



SUBSCRIPTION FORM SEVENTIETH SEASON 2025-26

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

CELL PHONE _____

E-MAIL _____

All series include *Samson et Dalila*, *Salome* and *Tosca*.
Each production is performed over two consecutive weekends.

Please check your seating preference below:

- ☐ Same as last year ☐ Wheelchair
☐ Center ☐ Side ☐ Aisle (check all that apply)

I WISH TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO:

- ☐ SFCA for WEST BAY OPERA *In memory of* _____ AMOUNT _____
☐ SFCA for the Opera In The Schools Program _____ AMOUNT _____
☐ SFCA for the Bob Nutto Holt Building Renovation Fund _____ AMOUNT _____
☐ **DO NOT LIST CONTRIBUTION IN PROGRAM** ☐ My employer has a matching gift program **GRAND TOTAL** _____

Please make checks payable to "SFCA for WBO"

COMMENTS: _____ Employer Name: _____

☐ Check enclosed ☐ VISA ☐ Master Card ☐ American Express ☐ Discover **CARD NUMBER** _____

EXPIRES ____/____/____ **3-DIGIT SECURITY CODE** _____ **SIGNATURE** _____

MAIL TO: West Bay Opera, 221 Lambert Ave., Palo Alto, CA 94306 - FAX to 650-843-3904
Or e-mail to: boxoffice@wbopera.org

FOR OFFICE USE ONLY

Date Rcvd _____

CC/Check # _____

A/V _____ TYL _____

Tix _____ Mailed _____

Subscribe now and get preferred seating.

Renew by Aug 30 to guarantee your seats. *This form is for subscription tickets ONLY.* For single tickets call the box office or purchase online after July 14. As a subscriber, you get preferential seating for additional single tickets.

Enter the number of season tickets you need (Price x No. Tix)

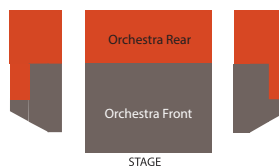
Ticket Type	Price	Three Fridays	Three FIRST Sundays	Three Satur-days	Three SECOND Sundays	Total Tix Cost
Adult Front	\$324					
Adult Rear	\$291					
Senior Front	\$267					
Senior Rear	\$231					
Youth Front	\$132					
Youth Rear	\$117					
SubTOTAL-TIX						

Season Tickets

Single Tickets

	Front	Rear	Front	Rear
General	\$324	\$291	\$135	\$120
Senior	\$267	\$231	\$110	\$97
Youth/Stdnt	\$132	\$117	\$55	\$49

PLEASE NOTE: Senior (+65) and Youth (-25) discount (season and single) tickets are available in both front and rear seating sections, *in limited numbers, on a first-come, first-served basis*. Student rate available only with current student ID. Youth rate with proof of age (25 or younger). PLEASE CALL FOR GROUP DISCOUNTS.



Why Get Season Tickets?

When you buy a season ticket, you are locking in your preferred seats for all three productions. You also get priority for premium seats should you need to change your dates; and you save money, up to \$81 per season ticket, over the price of buying single tickets! Your commitment to a season ticket, and your financial contributions make our funding picture more stable, so we can count on the revenue and focus on what we do best: produce great opera for your enjoyment.

PLEASE CHECK YOUR DATES AND ORDER SOON
to secure the seating of your choice.

SAMSON ET DALILA

Camille Saint-Saëns

In French, with English titles

Oct. 10 (7 p.m.), **12** (2 p.m.)

18 (7 p.m.) & **19** (2 p.m.), **2025**

at the Lucie Stern Theatre

Piano Preview: Thur., Oct. 2, 7 p.m.
at the Holt Building- 221 Lambert Av, Palo Alto

Post-show cast discussion: Oct. 12

Samson leads a revolt of the Jews enslaved by the Philistines. Dalila, a priestess of the Philistine god Dagon, seduces Samson into revealing to her that the secret of his strength in his long hair and cuts it in his sleep. Blinded and taken to Dagon's temple, he begs God for one moment of strength and causes the temple to collapse, killing him and his captors.

SALOME

Richard Strauss

In German, with English titles

Feb 13 (7 p.m.), **15** (2 p.m.)

21 (7 p.m.) & **22** (2 p.m.), **2026**

at the Lucie Stern Theatre

Piano Preview: Thur, Feb 5, 7 p.m.
at the Holt Building 221 Lambert Av, Palo Alto

Post-show cast discussion: Feb 15

Intrigued by John the Baptist, the man that King Herod (her stepfather) keeps in the underground cistern, Salome insists on seeing the prisoner. He's brought out and she is instantly infatuated with him, but he rejects her. When Herod begs her to dance the Dance of the Seven Veils, she agrees and later demands and gets the head of John the Baptist as her reward.

TOSCA

Giacomo Puccini

In Italian, with English titles

May 22 (7 p.m.), **24** (2 p.m.)

30 (7 p.m.) & **31** (2 p.m.), **2026**

at the Lucie Stern Theatre

Piano Preview: Thur, May 14, 7 p.m.
at the Holt Building 221 Lambert Av, Palo Alto

Post-show cast discussion: May 24

A young opera singer, agrees to sleep with Scarpia, Rome's corrupt Chief of Police, to save her lover's life. Instead, she stabs Scarpia in the chest. But Scarpia's promises also turn out to be hollow. Her lover is executed at the Castel Sant'Angelo. Pursued by guards, she jumps to her death from the Castle's tower. One of Puccini's most famous works, with great dramatic force and suspense.