



SUBSCRIPTION FORM

SEVENTY-FIRST SEASON 2026-27

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

CELL PHONE _____

E-MAIL _____

All series include *Abduction*, *Don Carlos* and *Turandot*. Each production is performed over two consecutive weekends.

Please check your seating preference below:

- ☐ Same as last year ☐ Wheelchair
☐ Center ☐ Side ☐ Aisle (check all that apply)

I WISH TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO:

- ☐ SFCA for WEST BAY OPERA *In memory of* _____ AMOUNT _____
☐ SFCA for the Opera In The Schools Program _____ AMOUNT _____
☐ SFCA for the Bob Nutto Holt Building Renovation Fund _____ AMOUNT _____
☐ **Do NOT List My Contribution in the program** ☐ My employer has a matching gift program **GRAND TOTAL** _____

PLEASE make checks payable to "SFCA for WBO"

COMMENTS: _____ Employer Name: _____

☐ Check enclosed ☐ VISA ☐ Master Card ☐ American Express ☐ Discover CARD NUMBER _____

EXPIRES _____/_____/_____ 3-DIGIT SECURITY CODE _____ SIGNATURE _____

MAIL TO: West Bay Opera, 221 Lambert Ave., Palo Alto, CA 94306 - FAX to 650-843-3904
 Or e-mail to: boxoffice@wbopera.org

FOR OFFICE USE ONLY

Date Rcvd _____

CC/Check # _____

A/V _____ TYL _____

Tix _____ Mailed _____

Subscribe now and get preferred seating.

Renew by Aug 30 to guarantee your seats. *This form is for subscription tickets ONLY.* For single tickets call the box office or purchase online after July 17. As a subscriber, you get preferential seating for additional single tickets.

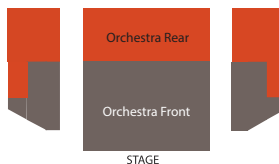
Enter the number of season tickets you need (Price x No.Tix)							
Ticket Type	Price	No of Tix	3 Fridays	3 FIRST Sundays	3 Saturdays	3 SECOND Sundays	Total Tix Cost
Adult Front	\$324						
Adult Rear	\$291						
Senior Front	\$267						
Senior Rear	\$231						
Youth Front	\$132						
Youth Rear	\$117						
SubTOTAL-TIX							

Season Tickets

Single Tickets

	Front	Rear	Front	Rear
General	\$339	\$303	\$141	\$126
Senior	\$279	\$243	\$116	\$101
Youth/Stdnt	\$138	\$123	\$57	\$51

PLEASE NOTE: Senior (+65) and Youth (-25) discount (season and single) tickets are available in both front and rear seating sections, *in limited numbers, on a first-come, first-served basis*. Student rate available only with current student ID. Youth rate with proof of age (25 or younger). PLEASE CALL FOR GROUP DISCOUNTS.



Why Get Season Tickets?

When you buy a season ticket, you are locking in your preferred seats for all three productions. You also get priority for premium seats should you need to change your dates; and you save money, up to \$84 per season ticket, over the price of buying single tickets! Your commitment to a season ticket, and your financial contributions make our funding picture more stable, so we can count on the revenue and focus on what we do best: produce great opera for your enjoyment.

PLEASE CHECK YOUR DATES AND ORDER SOON to secure the seating of your choice.

ABDUCTION FROM THE SERAGLIO

W.A. Mozart

Singspiel in German, with English titles

Oct.9 (7 p.m.), **11** (2 p.m.)

17 (7 p.m.) & **18** (2 p.m.), **2026**

at the Lucie Stern Theatre

Piano Preview: Thur., Oct. 1, 7 p.m.
at the Holt Building- 221 Lambert Av, Palo Alto

Post-show cast discussion: Oct. 11

Belmonte sails from Spain to Turkey to rescue his beloved Konstanze from the harem where she has been kept since her ship was beset by pirates, who sold her, her friend Blonde and their servant Pedrillo to Pasha Selim, the Ottoman ruler. A fun story and a timeless perspective on human nature, set at the cultural crossroads of East and West. Period setting, with orchestra and chorus.

DON CARLOS

Giuseppe Verdi

In French, with English titles

Feb 12 (7 p.m.), **14** (2 p.m.)

20 (7 p.m.) & **21** (2 p.m.), **2027**

at the Lucie Stern Theatre

Piano Preview: Thur, Feb 4, 7 p.m.
at the Holt Building 221 Lambert Av, Palo Alto
Post-show cast discussion: Feb 14

Dynastic politics, intrigue, jealousy, adultery and the unavoidable presence of the Inquisition at the royal court of the world's most powerful ruler in the 1500s: Emperor Phillip II, King of Spain. A monumental Verdi score featuring some of the most dramatic arias and ensembles of the entire Verdian canon. Period production with orchestra and chorus.

TURANDOT

Giacomo Puccini

In Italian, with English titles

May 21 (7 p.m.), **23** (2 p.m.)

29 (7 p.m.) & **30** (2 p.m.), **2027**

at the Lucie Stern Theatre

Piano Preview: Thur, May 13, 7 p.m.
at the Holt Building 221 Lambert Av, Palo Alto
Post-show cast discussion: May 23

In mythical ancient China, the daughter of the Emperor will only marry a foreign prince who can answer correctly three difficult riddles. Those who fail are beheaded. Calaf, son of Timur steps up to the challenge. Puccini's last opera and perhaps his most daring score, left incomplete at the time of his death. It includes several of Puccini's most famous arias. Presented in a period setting with large orchestra and chorus.