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JOSÉ LUIS MOSCOVICH
GENERAL DIRECTOR
2025-26
70th SEASON

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All performances at the
Lucie Stern Theatre
1305 Middlefield Rd.
Palo Alto, CA 94301

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R to L-Foreground: Cassio (Tom Mulder), Lodovico (Isaiah Musik-Ayala), Emilia (behind Lodovico-Laure de Marcellus), Roderigo (Carmello Tringali - on platform), Otello (John Kun Park), Desdemona (Julia Behbudov)
Otello - May 2025

Photo: Natalia Polyakova

Made possible in part by grants from the Silicon Valley Community Foundation and the Eloise Bouye Foundation

SAMSON ET DALILA

Camille Saint-Saëns
In French, with English titles

Oct. 10 (7 p.m.), **12** (2 p.m)
18 (7 p.m) & **19** (2 p.m), **2025**
at the Lucie Stern Theatre

José Luis Moscovich, *cond & director*

Piano Preview: Oct. 2 at 7 p.m.
at the Holt Building - 221 Lambert Ave, Palo Alto
Post-show cast discussion: Oct. 12

SALOMÉ

Richard Strauss
In German, with English titles

Feb 13 (7 p.m), **15** (2 p.m)
21 (7 p.m) & **22** (2 p.m), **2026**
at the Lucie Stern Theatre

José Luis Moscovich, *conductor*
Richard Harrell, *director*

Piano Preview: Feb 5 at 7 p.m.
at the Holt Building - 221 Lambert Ave, Palo Alto
Post-show cast discussion: Feb 15

Samson leads a revolt of the Jews enslaved by the Philistines. Dalila, a priestess of the Philistine god Dagon, seduces Samson into revealing to her that the secret of his strength in his long hair, and she cuts it while he sleeps. Blinded and taken to Dagon's temple to be ridiculed, he begs God for one moment of his former strength and causes the temple roof to collapse, killing him and his captors.

Intrigued by the voice of John the Baptist, the man that King Herod (her stepfather) keeps in the underground cistern, Salome insists on seeing the prisoner. He's brought out and she is instantly infatuated with him, but he rejects her. When Herod begs her to dance she agrees and later demands (and gets) on a silver platter, the head of John the Baptist.

TOSCA

Giacomo Puccini
In Italian, with English titles

May 22 (7 p.m), **24** (2 p.m)
30 (7 p.m) & **31** (2 p.m), **2024**
at the Lucie Stern Theatre

José Luis Moscovich, *conductor*
TBA, *director*

Piano Preview: May 14 at 7 p.m.
at the Holt Building - 221 Lambert Ave, Palo Alto
Post-show cast discussion: May 24

A young opera singer, agrees to sleep with the Baron Scarpia, Rome's corrupt Chief of Police, to save her lover's life. Instead, she stabs Scarpia in the chest. But Scarpia's promises also turn out to be hollow. Her lover is executed at the Castel Sant'Angelo. Pursued by guards, she jumps to her death from the Castle's tower. One of Puccini's most famous works, *Tosca* packs a dramatic force and a level of suspense unsurpassed in the verismo repertoire.

		Season Tickets		Single Tickets	
		Front	Rear	Front	Rear
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STAGE

the critics are raving

"Conductor José Luis Moscovich supplied firm control of the proceedings from the pit...

L to R: Courtney Miller, Shawnette Sulker, Casey Germain, Chris Mosz and Michelle Drever
La sonnambula - Feb. 2025

Photo: Otak Jump

As a **BENEFACTOR** (up to \$249) you are entitled to

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As a **PLATINUM CIRCLE** member (\$2,000 and above) you are entitled to all of the above, plus

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All series include all three productions: *Samson et Dalila*, *Salome* and *Tosca*. Each production is performed over two consecutive weekends.

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Senior Rear	\$231	\$	\$	\$	\$	\$
Youth Front	\$132	\$	\$	\$	\$	\$
Youth Rear	\$117	\$	\$	\$	\$	\$
					Subtotal Tix	\$