

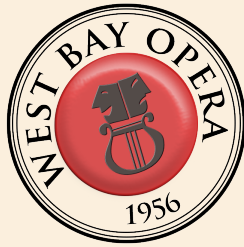
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JOSÉ LUIS MOSCOVICH
GENERAL DIRECTOR

2022-23
67th SEASON

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Tchailovsky's Pique Dame - May 2022

Photo: Orak Jump

All performances at the
Lucie Stern Theatre
1305 Middlefield Rd.
Palo Alto, CA 94301

BOX OFFICE 650.424.9999
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Made possible in part by grants from the Silicon Valley Community Foundation and Silicon Valley Creates

LA TRAVIATA

Giuseppe Verdi
In Italian, with English titles

Oct. 14 (8 p.m), **16** (2 p.m)
22 (8 p.m) & **23** (2 p.m), **2022**
at the Lucie Stern Theatre

José Luis Moscovich, *conductor*
Igor Vieira, *stage director*

Piano Preview: Thur, Oct. 6-2 p.m.
Holt Building - 221 Lambert Ave. Palo Alto
Post-show cast discussion: Oct. 16

Violetta, the most prominent courtesan in Paris, renounces a life of pleasure and privilege for Alfredo's love. But her dream is short lived. Set in the original period, Paris in the 1830's. This is Verdi's most famous score, and one of the most performed operas in the entire repertoire.

DON GIOVANNI

Wolfgang Amadeus Mozart
In Italian, with English titles

Feb. 17 (8 p.m), **19** (2 p.m)
25 (8 p.m) & **26** (2 p.m), **2023**
at the Lucie Stern Theatre

José Luis Moscovich, *conductor*
Richard Harrell, *stage director*

Piano Preview: Thur, Feb. 9 - 2 p.m.
Holt Building - 221 Lambert Ave. Palo Alto
Post-show cast discussion: Feb. 19

Don Giovanni, the ultimate libertine womanizer, counts his romantic conquests by the hundreds. Challenged to a duel by the father of one of his victims, the Commendatore, he handily kills the old man. Encountering the old man's statue at the cemetery, he invites it to come to dinner at his palace. The statue accepts, and later turns up to carry the unrepentant Don Giovanni to hell for his misdeeds.

THE FLYING DUTCHMAN

Der fliegende Holländer

Richard Wagner

In German, with English titles

May 26 (8 p.m), **28** (2 p.m)
June 3 (8 p.m) & **4** (2 p.m), **2023**
at the Lucie Stern Theatre

José Luis Moscovich *conductor*
Ragnar Conde, *stage director*

Piano Preview: Thur, May 18 - 2 p.m.
Holt Building - 221 Lambert Ave. Palo Alto
Post-show cast discussion: May 28

Condemned to roam the seas in his ghost ship, the Flying Dutchman comes ashore every seventh year seeking redemption through a woman's true love. Could Senta be that woman? This is Wagner's take on the old legend, and his first major success.

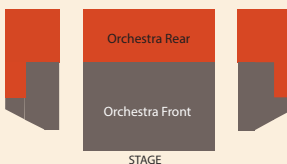
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PLEASE NOTE: Senior (+62) and Youth (-25) discount (season and single) tickets are available in both front and rear seating sections, *in limited numbers, on a first-come, first-served basis.* Students must present student ID to qualify for Youth rate. Get your tickets early to ensure seating in the section and price range of your choice. PLEASE CALL FOR GROUP DISCOUNTS.



PLEASE CHECK YOUR DATES AND ORDER EARLY to secure the seating of your choice.

the critics are raving

"West Bay Opera is arguably one of the finer small opera companies in the country..."
May '11 Jeanie K. Smith, *Palo Alto Weekly*

"...under the artistic leadership of José Luis Moscovich, I would label West Bay Opera as one of the most reliable purveyors of grand opera to be found..."
Oct '12 David Dunn-Bauer, *The Berkshire Review*

"Any regional opera company that can convey the power, grace, and genius at the heart of Verdi's *Otello* deserves gratitude and respect. Hats off to West Bay Opera!"
May '13 Jason Serinus, *San Francisco Classical Voice*

"WBO's annual budget is around \$500,000 versus San Francisco Opera's \$71 million, and there is not a shadow of corresponding difference between production values."
Oct '13 Janos Gereben, *San Francisco Classical Voice*

"Readers may find it tiresome when a reviewer repeatedly gushes, or names some company 'the best operatic experience of the Bay Area.' Still, one wonders how Palo Alto's tiny West Bay Opera can so bespell an audience." (*L'elisir d'amore*)
February '14 Adam Broner, *Repeat Performances*

"Conductor José Luis Moscovich supplied firm control of the proceedings from the pit... The coordination of singers and the orchestra was admirable." (*The Abduction from the Seraglio*)
Feb'15 Steven Winn - *San Francisco Classical Voice*

"With its champagne appetite on a beer budget, Palo Alto's ever-surprising West Bay Opera now takes a mid-19th century war-horse and launches it deep into the 21st century." (*Faust*)
May'15 Mort Levine, *Palo Alto Weekly*

"The West Bay Opera production of Gounod's *Faust*... is an awe-inspiring triumph of creative brilliance over the mundane...The old Lucie Stern Theatre in Palo Alto may never have been more effectively filled with imagery."
May'15 John Orr, *San Jose Mercury News*

"West Bay Opera once again proves that an exciting, fully-staged opera can be experienced on the Peninsula, in a cozy theater and at affordable prices." (*Madama Butterfly*)
May'16 Steve and Suzanne Cooper - *Splash Magazine*

"West Bay Opera again is proving itself to be a glittering jewel of the Bay Area arts scene, with a fabulous production of Giacomo Puccini's amazing, tragic, beautiful *Madama Butterfly*."
May'16 John Orr - *The Mercury News*

"In its turns from shimmering apprehension to explosive outbursts to a kind of uneasily brooding intimacy, the music got an attentive and often vividly colored reading under conductor José Luis Moscovich's baton." (*Salome*)
May'17 Steven Winn - *San Francisco Classical Voice*

"It is wonderful that West Bay Opera takes on a tremendously difficult opera like *Norma* and delivers it with such musical force." (*Norma*)
Oct' 17 Nicholas Jones - *San Francisco Classical Voice*

"The production that opened a four-performance run on Friday, Feb. 15, at the Lucie Stern Theatre in Palo Alto under the baton of General Director José Luis Moscovich makes a vivid and compelling case for this little-known work."
(on the Bay Area premiere of Verdi's *I due Foscari*)
Feb' 19 Joshua Kosman - *San Francisco Chronicle*

General Director Moscovich has demonstrated a deep commitment to staging meaningful opera for our time, and courage in his choice of works that are challenging even to large major companies. His courage is a gift to local music lovers.

Feb '18

Renee Batti, *Palo Alto Weekly*



Photo: Otak Jump

L to R: Rhoslyn Jones as Liza, and Laure de Marcellus as the Countess - *Pique Dame* - May, 2022

JOIN OUR GROWING PATRON ROSTER

West Bay Opera boasts a proud 67-year track record of bringing top-notch productions to audiences in Palo Alto and the Peninsula. But **ticket sales are less than half of our budget.** We must count on the generous support of patrons like you in order to cover expenses. **If you already are a donor, we thank you for your support and ask you to consider increasing your annual contribution to West Bay Opera.** If you are not yet on our patron roster, we encourage you to become a West Bay Opera donor and enjoy the benefits listed below.

As a **BENEFACTOR** (up to \$249) you are entitled to recognition in all printed programs for the 2016-17 Season (unless you wish to donate anonymously)

As a **SILVER CIRCLE** member (\$250-\$999) you are entitled to all of the above, plus preferential seating

a personalized backstage tour of one of our productions; and As a **GOLD CIRCLE** member (\$1,000-\$1,999) you are entitled to all of the above, plus

attendance at all opening night champagne receptions; and attendance at invitation-only working rehearsals

As a **PLATINUM CIRCLE** member (\$2,000 and above) you are entitled to all of the above, plus

attendance at the President's Dinner, including special guests; and

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General Rear	\$195						
Senior Front	\$184						
Senior Rear	\$153						
Youth Front	\$105						
Youth Rear	\$96						

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