

Commissioner Meeting Minutes
July 9th, 2025

Meeting called to order at 4:00 pm.
All Board members present

The Board reviewed and signed Warrants

Mr. Bursch made a motion to approve the minutes of June 25th, 2025, Second, all in favor.

The Board reviewed the draft of the community engagement survey. One question that come up at the last Commissioners meeting was if there could be a fourth option for treatment by combining the Lancaster Ave wells with the Keating's well. The Supt reached out to the engineering firm Tighe & Bond for guidance on that. The Chairman read part of that emailed response, "Due to the dissimilar waters, we are concerned that after treating the Lancaster Ave water, removal of iron and manganese, the pH of the water will cause calcium to precipitate from the Keating's water into the PFAS media. If this occurs, the media may not function as designed and need to be replaced much more frequently. In order to proceed with this alternative, DEP will require more pilot testing. Additional pilot testing could cost \$150-\$350 thousand or more depending on what DEP requires." The Supt was following up with one of the residents the following day to review these options. The Clerk will make the changes to the survey and present the Board with another draft at the next meeting.

Well testing was being conducted this week at the Keating's location. The Supt stated they had tested two spots so far and both still had high levels of hardness. PFAS testing will be done as well to see full water quality results.

The Lancaster Ave wells PFAS testing results came in and the blend of well 2 and 5 had a PFOA level of 4.94 and the blend of wells 1 and 4 came back at 4.24.

Mr. Esposito questioned the status of the kayak rake at the Hickory Hills well. He believed it had been moved but not outside the Zone 1. The Chairman said he would follow up with the Clerk.

Public Comment

Paul Grunditz, 35 John St, suggested on the survey we add a question/comment section at the end.

Meeting adjourned 5:00 p.m.
Minutes by Christina Schwinger