

BRANDBOOK

Identity Manual



Primary Marks

Solid



Outline



Primary Lockups

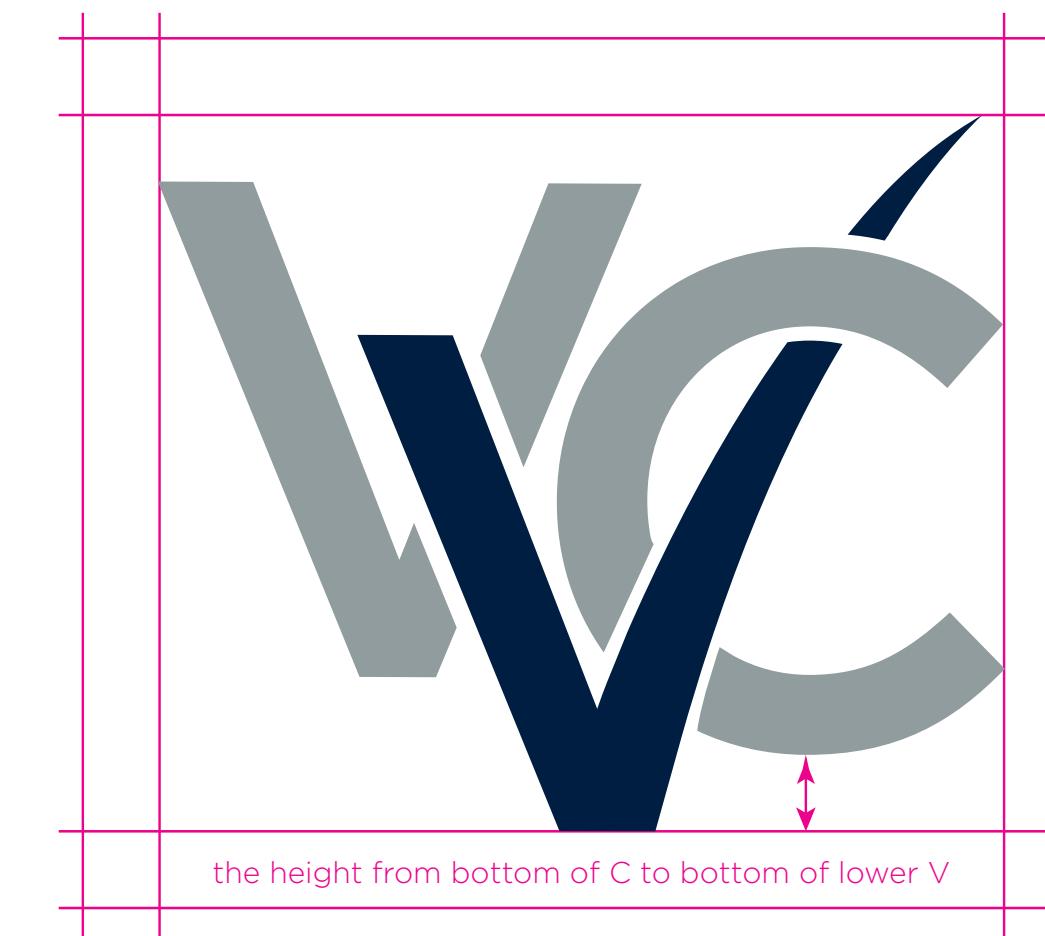
Vertical



Horizontal



LOGO



EXCLUSION



DON'T'S



Use gradient internally



Vertical Distortion



Horizontal Distortion



Use on background with no contrast



Outline all letters



Use more than 2 contrast colors

TITLE FONT 1 - GOTHAM ULTRA

TITLE FONT 2 - GOTHAM BOLD

SUB TITLE FONT 1 - GOTHAM LIGHT

SUB TITLE FONT 2 - GOTHAM LIGHT ITALIC

PRINT / PRODUCTION FONTS

Body Copy 1 - Gotham Medium

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Body Copy 2 - Gotham Medium Italic

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TITLE FONT 1 - MONTserrat ULTRA

TITLE FONT 2 - MONTserrat BOLD

SUB TITLE FONT 1 - MONTserrat LIGHT

SUB TITLE FONT 2 - MONTserrat LIGHT ITALIC



Body Copy 1 - Montserrat Medium

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Body Copy 2 - Montserrat Medium Italic

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COLOR

Primary

Primary Colors: Used for main text and design elements

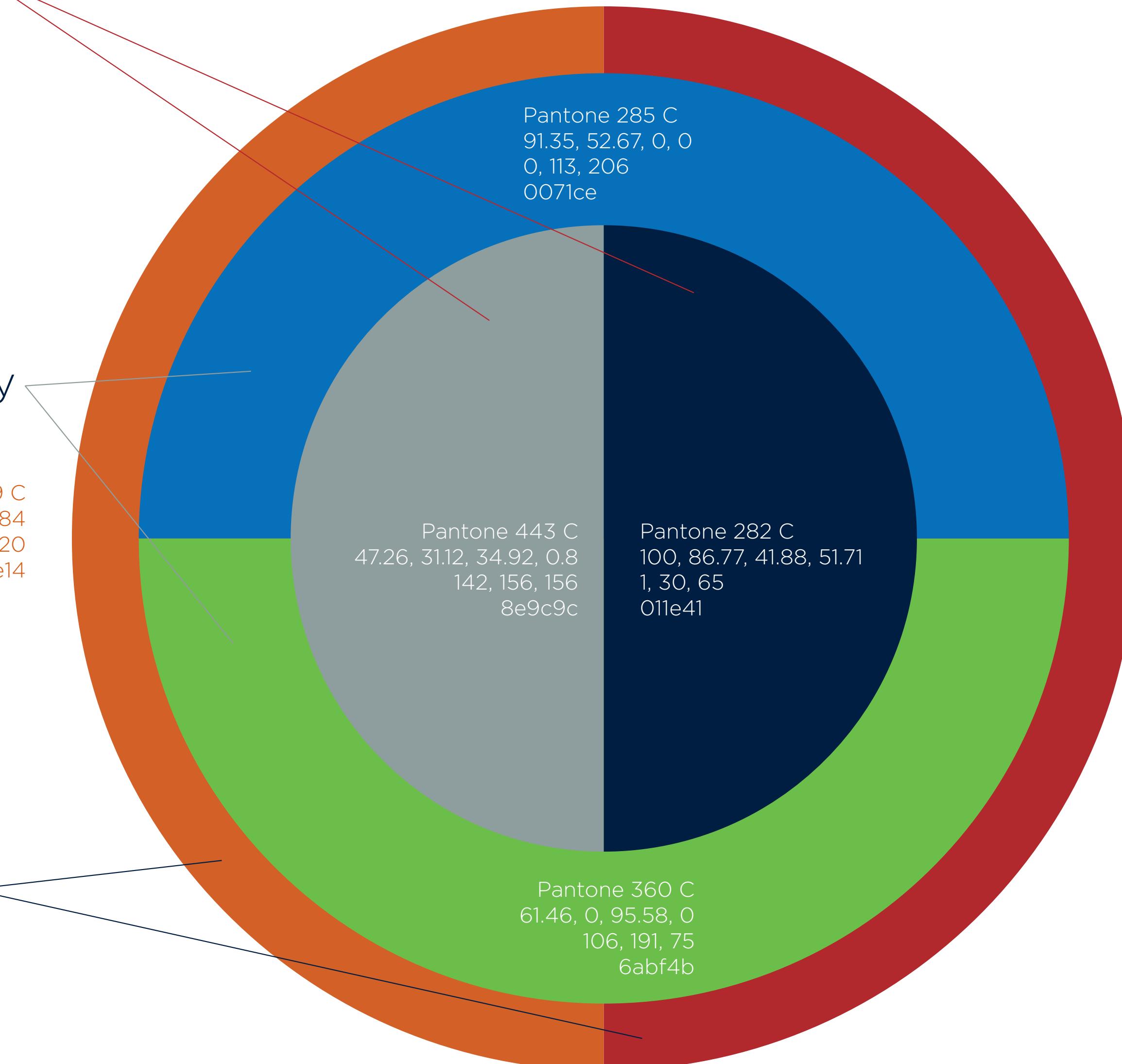
Secondary

Pantone 159 C
13.48, 74.86, 100, 2.84
209, 94, 20
d15e14

Secondary Colors: Used for pops of color and highlighting elements and pull quotes

Tertiary

Tertiary Colors: Mainly for use on collateral and swag items. Not for use on official documents or presentations





1 Color version only should be used in reversing to white

1 COLOR, PRIMARY & SECONDARY COLOR in LOGOS



1 Color version should only be used in primary colors



2 Color Primary color way will be used on all major materials, presentations, Secondary color way will be used on special materials, such as merch, advertisements, and marketing collateral.