

For Joseph Morris

THE WORD IS IN YOUR HEART

Bob Moore

$\text{♩} = 96-104$
C Instrument (Oboe)

mf

Chords: D, A/C#, Bm, F#m, Dmaj⁷, Em, Gmaj⁷, G, D/GA^{ADD9}, G^{ADD9}, G/A

Instrumental parts for C Instrument (Oboe), Two Violins, Viola, and Cello are available separately from the publisher, G-3838-INST.

G-3838

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Refrain


tacet first time

Refrain

D

A/C#

Bm

F#m

Dmaj⁷Em Gmaj⁷

G

D

CADD⁹Cmaj⁷ASUS⁴

— The Word who made — you

This system contains the first line of the musical score. It includes a vocal melody in the top staff with a triplet of eighth notes, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics "The Word who made — you" are positioned below the piano staff.

A F#m7 G D A/C#

This block shows the piano accompaniment for the first system, with chord labels A, F#m7, G, D, and A/C# placed above the treble staff.

yet will save — you. The Word is

This system contains the second line of the musical score. It includes a vocal melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics "yet will save — you. The Word is" are positioned below the piano staff.

Bm F#m Dmaj7 Em Gmaj7 G D/G

This block shows the piano accompaniment for the second system, with chord labels Bm, F#m, Dmaj7, Em, Gmaj7, G, and D/G placed above the treble staff.

Last time to Coda ⊕

Last time to Coda ⊕

in your heart.

Last time to Coda ⊕

A ADD9

G ADD9

G/A D SUS 2

D

tacet Verse 1

Melody

Harmony

1. Christ dwells in our hearts through faith,
2. God's love sur - pass - es all we know.
3. God's Spir - it fills each faith - ful heart,

Bm7

A

G

Bm7

Em7

D/G ASUS4

— and by this pres - ence may we come to know the
 — How rich are we whom God has cho - sen to be -
 — and as God's ves - sels we are called to live in

A D/F# Em7 DSUS4 D Bm Bm7/A

full - ness of God's - love.
 come his ve - ry - own!
 ho - li - ness and - love.

G Gmaj7 Cmaj7 Em7 ASUS4 A G/A D.S.

Coda

The first system of the Coda section consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole note D5 and followed by eighth notes E5, F#5, G5, A5, B5, and C6. The middle staff is a grand staff (treble and bass clefs) with a whole note chord of D5 and F#5 in the treble, and a whole note chord of D4 and F#4 in the bass. The bottom staff is a grand staff with a whole note chord of D5 and F#5 in the treble, and a whole note chord of D4 and F#4 in the bass. The key signature is two sharps (F# and C#).

The second system of the Coda section consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole note D5 and followed by eighth notes E5, F#5, G5, A5, B5, and C6. The middle staff is a grand staff with a whole note chord of D5 and F#5 in the treble, and a whole note chord of D4 and F#4 in the bass. The bottom staff is a grand staff with a whole note chord of D5 and F#5 in the treble, and a whole note chord of D4 and F#4 in the bass. The key signature is two sharps (F# and C#). The system includes the following chord changes: F#m, Dmaj7, Em, Gmaj7, G, D/G, AADD9, GADD9, G/A, and D. The system concludes with a double bar line and a final whole note chord of D5 and F#5 in the treble, and a whole note chord of D4 and F#4 in the bass.