



Tell Out My Soul

“Nada te turbe”

An Interview By The Rev. Cn. Dina van Klaveren

Noah has always had a gift for making music. As a church musician and a street musician, he shares his gift generously with others. His gift has been honed through his study of violin and voice at the Peabody Conservatory in Baltimore. You can still find Noah in Baltimore, playing for the weekly contemplative eucharist at the Cathedral of the Incarnation, at a bilingual misa at Church of the Guardian Angel, or along the busy public areas of the Inner Harbor.

Noah's passion for music is rooted in his faith. He had a conversion experience as a teenager and finds that through music he can best embody the Living Word. During an especially dark period of his adult life, Noah experienced the healing power of God at work to restore him to health. Through different gatherings in the Lutheran and Episcopal traditions, Noah has found healing through community, music, and poetry.

He considers his music – whether in a church or out in public areas – to be an offering from his soul. Having known the love of God deeply, Noah offers an embodied gift of that love to anyone who longs to hear it. Noah's musical offerings offer hope to others, and he especially enjoys when passers-by pause to listen and be fed by the sound. From time to time, someone will want to connect about the music or perhaps engage in theological conversation. While he enjoys connecting with listeners in conversation, Noah notices that the wordless and transcendent power of music grows hope in places where words might frustrate us. For one example, the healing power of God dances throughout the crowd as Noah plays the Taize tune that, even without words, reminds Noah that “nada te turbe, nada te espante quien a Dios tiene, nada le falta...” tens.org



Questions for Reflection:

What tune draws you into an experience of healing and hope?

What does your soul tell out to those who gather near to you to listen?



Noah Elijah Stone is a violinist, church musician, and busker on the streets of Baltimore, Maryland.