

The Night I Died at the Palace Theater
Last Call Theatre Group

Director: Barbara Kistler-Martin

***** Stage Manager: Debbie Holtslag

Name:

Mailing Address:

City: State/ZIP:

Phone

Email Address:

Formal Training (acting, voice, dance, technical, other)

Past Experience (*continue on separate page if needed or attach resume*)

Part or parts auditioning for:

Will you take another role, if offered? Yes NO

Are you available as technical support (set crew, construction, props, light crew, etc.)?

If so, in what capacity?

Please note any conflicts to the rehearsal schedule for this show:

VOLUNTEER DISCLOSURE & PHOTO RELEASE
for Last Call Theater Group Auditioners

For those auditioning ... if you are cast in this show, you agree to the following:

- Last Call Theater Group is a community, volunteer-based organization. As such, we do not pay actors, nor provide reimbursement for mileage.
- Rehearsals will be held two or three nights per week (Monday – Thursday.) If necessary, there may be some Saturday rehearsals late in the rehearsal period. There will also be a set building session or two. We will discuss times and scheduling when/if that becomes needed.
- Make note of the tentative rehearsal schedule and document all conflicts during the rehearsal period. Note that rehearsal conflicts will not necessarily disqualify you from receiving a role but will be used to finalize the rehearsal schedule. Except in the event of a documented emergency, you will be excused only from those rehearsals for which you document conflicts here.
- Weeknight rehearsals begin promptly at 6:30 pm and will dismiss no later than 8:30. If you find that you will be arriving later than 6:15, it is your responsibility to contact the stage manager as soon as possible. Unexcused missed rehearsals or persistent tardiness may result in your part being recast.
- If cast, you will be expected to spend personal (outside of rehearsal) time learning lines, working on character development, etc.
- You authorize Last Call Theater Group to use photographs or videos of you for promotional purposes in any type of media, including its website, without payment or any other consideration.

Please talk to the play’s director or the production coordinator if you have questions about these or other issues.

Please read the following carefully and sign below to indicate your agreement:

I grant to Last Call Theater Group, its representatives and employees the right to take photographs of me. I authorize Last Call Theater Group, its assigns and transferees to copyright, use and publish the same in print and/or electronically.

I agree that Last Call Theater Group may use such photographs of me with or without my name and for any lawful purpose, including publicity, illustration, advertising, social media and the organization’s website.

I have read and understand the above:

Signature:

Printed name:

Date:

