

Hudson Primary Curriculum Journey for Art and Design

	EYFS Cherry Class	EYFS Acorns Class	EYFS Maple Class	Year 1 Sycamore Class	Year 2 Silver birch Class	Year 3 Chestnut Class	Year 4 Elder Class	Year 5 Oak Class	Year 6 Rowan Class
Autumn		Marvellous Me / Look At Me / Bears (Autumn 1) Painting a self-portrait; creating a collage. Special Days (Autumn 2) Combining collage and painting.	Me and My World (Autumn 1) Drawing and painting a self-portrait with increasing control. My Heroes (Autumn 2) Collage, painting and printmaking.	I Am an Artist (Autumn 1) Introducing sketchbooks, experimenting with mark-making and learning about primary colours. Paul Klee Piet Mondrian Wassily Kandinsky	Our School (Autumn 1) Looking at architecture and urban landscapes through photography and recording surface textures. Producing a collaborative outcome with printmaking. Zaha Hadid The Boyle Family	Why Do We Make Art? (Autumn 2) Exploring the purpose of art through the study of cave paintings from Lascaux. Using continuous line and considering the use of perspective. Satoshi Kitamura Pablo Picasso History	Pattern & Pumpkins (Autumn 1) Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap. Yayoi Kusama	Illustration & Narrative Art (Autumn 1) Developing a visual response to a text, creating digital art. Raphael, Leonardo, Michelangelo Marjane Satrapi, Mel Tregonning	Recycled Materials Installation (Autumn 2) Using plastic waste to create an installation. Ifeoma Anyaeji Serge Attukwei Clottey Veronika Richterová Katharine Harvey Geography
Spring		On the Farm / Food Glorious Food (Spring 2) Refining colour mixing and selection; printmaking to create patterns.	Castles, Knights and Dragons (Spring 1) Exploring texture with rubbings. Spring in Our Step (Spring 2) Exploring tone using charcoal.	Paper Sculpture Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base. Photography of shadow and light. Charles McGee	Colour and Tone (Spring 1) Looking at tints, tones and shades in <i>The King Who Banned the Dark</i> and Picasso's paintings from his Blue Period. Emily Haworth-Booth Pablo Picasso	Clay Fairy Tales Using clay to produce a collaborative visual representation of a fairy tale crime. Anthony Browne Quentin Blake	Watercolour Tropical Rainforest Exploring use of watercolours to create a collaged response to the work of artists studied. Abel Rodriguez Henri Rousseau Henri Matisse Geography	Journeys (Spring 1) Looking at <i>Shackleton's Journey</i> and how artists have portrayed journeys. Collage, printmaking and mixed-media outcomes. Richard Long, Frida Kahlo, Lubaina Himid	Displacement / Challenges (Spring 2) Looking at the work of artists who have been refugees or have produced art in different circumstances. Pissarro, Wiltshire, Schwitters, Kerr Geography

Summer		<p>Once Upon a Time (Summer 1) Continuous line drawing and refining fine motor skills.</p> <p>All Creatures Great & Small (Summer 1) Line drawing; colour mixing.</p>		<p>The Natural World Drawing from observation, printmaking using leaves and introducing secondary colours.</p> <p>Leonardo Da Vinci Frances Hatch</p>	<p>Painting Water Using wax resist and watercolour to create water textures.</p> <p>Exploring collage to create an outcome using suspended fish paintings.</p> <p>Katsushika Hokusai David Hockney Claude Monet Geography</p>	<p>Mythology (Summer 2) Representations of myths by artists from different eras.</p> <p>Introduction of key terms: traditional, modern, contemporary.</p> <p>Claude Monet David Hockney Edward Burne-Jones History</p>	<p>My Favourite Things (Summer 1) Looking at objects from the British Museum using <i>This or That</i> by Goodhart.</p> <p>Drawing a still life based on personal possessions.</p> <p>Pippa Goodhart Joseph Cornell</p>	<p>Pattern & Sculpture Using origami to create bird sculptures out of printed designs exploring pattern and the natural world.</p> <p>Mark Hearld Jackie Morris</p>	<p>Art & Identity (Summer 2) Considering the impact of the British Empire on art and how our art can reflect our identity.</p> <p>Drawing the face and creating a shared exhibition.</p> <p>Yinka Shonibare Sonia Boyce History</p>
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