

Priming your Canvas

Harvest and Blossoms



As noted in the **Materials and Supplies** list, **priming your canvas is optional**. However, it can add greater depth, richness, and luminosity to your finished painting. If you choose to prime your canvas for **Harvest and Blossoms**, John has provided the recommended priming formula below. Once the primer has been applied, allow the canvas to dry for **24 hours** before beginning your painting.

If you'd like to review the **How to Prime Your Canvas** instructional video, simply scroll to the top of this page, where you'll find it under the heading **Preparing to Paint**.

Color Mixtures: Color ratios are approximate and do not need to be exact.

- Underpainting White 70%
- Ultra Marine Blue 15 %
- Raw Umber 8 %
- Ivory Black 5 %
- Alizarin Crimson 2 %

After mixing your paints, move them to the right side of the priming pan. Then fill approximately one-eighth of the left side of the pan with mineral spirits. Refer to the **“Priming Your Canvas”** video for a demonstration.