

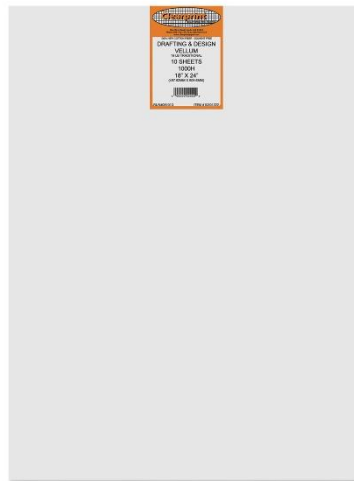
Supplies and Materials

Welcome to the exciting world of fine art drawing. For your convenience, we have complied a shopping list of the items John reviewed in the “*Drawing Supplies and Materials*” video. Keep in mind that John is work with oversized vellum and drawing paper in his demonstrations. You are welcome to work in a large format as well; however most students find it more practical and beneficial to work with standard-size pads.

John has relied on Blick Art Supplies for years and can confidently speak to the quality of their products and service. They offer convenient national and international door-to-door delivery. That said, you’re welcome to support your local art supply store or explore options on Amazon as well.

Vellum Paper

Vellum paper can be purchased as a pad, or, for a more economical option, in packages of 10 sheets. We recommend the 18 × 24-inch size, which provides ample space for creating striking compositions.



[Blick Art Item # 11001-1009](#)

[Blick Art Item # 10901-1009](#)

Newsprint Pad

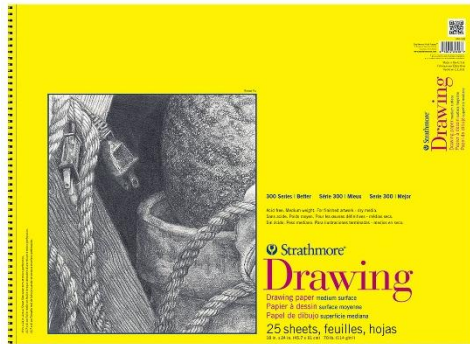
Newsprint paper is used for creating your initial rough drawing in charcoal.



[Blick Art Item # 12402-1549](#)

Drawing Pad

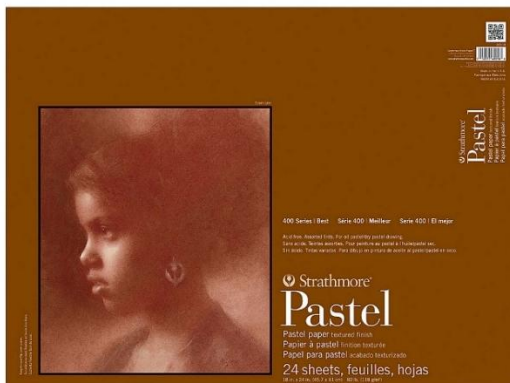
The Strathmore 300 Series is an excellent choice for the refined sketches in this course. Maintaining a consistent paper size will also help you develop a stronger sense of composition throughout your drawings.



[Blick Art Item # 10312-1129](#)

Pastel Paper Pad

Throughout the Drawing Curriculum, each sketch will be developed to completion using the techniques and materials of the Old Masters. For these finished drawings, John recommends the Strathmore 400 Series, which provides an exceptional surface for rendering with Conté crayon.



[Blick Art Item # 10800-1009](#)

Drawing Surface

Students may use either a foam board or a clipboard to provide a firm, smooth surface for drawing. Both work well, so choose whichever you find most comfortable and convenient.



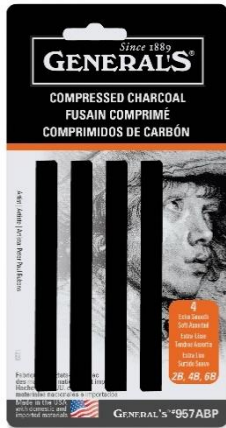
[Blick Art Item # 13228-1029](#)

[Blick Art Item # 22718-1023](#)

Students will learn to draw using a variety of traditional mediums and classical techniques, including charcoal, graphite pencil, and Conté crayon. Throughout the curriculum, each medium will be introduced as a distinct tool for developing line, value, form, and ultimately, a more refined understanding of drawing.

Charcoal

To create a variety of line weights and effects, John recommends working with charcoal in three different sizes.



[Blick Art Item # 22921-2001](#)

[Blick Art Item # 22989-1103](#)

[Blick Art Item # 22989-1012](#)

Graphite and Colored Pencils



Blick Studio
Drawing Pencil
7B
Purchase 2
[22220-2027](#)



Blick Studio
Drawing Pencil
6B
Purchase 2
[22220-2061](#)

Prismacolor Premiere Colored Pencils

Kelly Green (qty. 1)

[Blick Art Item # 20508-7151](#)

Cerulean Blue (qty. 1)

[Blick Art Item # 20508-5171](#)

Canary Yellow (qty. 1)

[Blick Art Item # 20508-4261](#)

Permanent Red (qty. 1)

[Blick Art Item # 20508-3731](#)

Conté à Paris Sketching Pastel Carrés



[Blick Art Item # 20201-1009](#)

Artist Chamois

Natural chamois is an essential tool for blending, softening transitions, and correcting or fine-tuning your sketches.



[Blick Art Item # 03462-1000](#)

Erasers



[Blick Art Item # 21518-3068](#)

[Blick Art Item # 21026-1030](#)

Sennelier Delacroix Spray Fixative for Pencils and Charcoals

Sprayed onto your completed drawings, fixative protects the surface and helps prevent smudging.



[Blick Art Item # 03462-1000](#)

Sennelier Delacroix Spray Fixative for Pastels

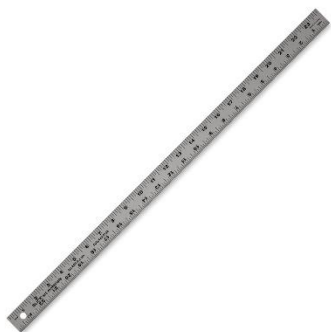
[Blick Art Item # 21700-9000](#)

Accessories

24 Inch Ruler

Blick Art Item

55430-1024



Sharpie Marker

Blick Art Item

21203-2001



Masking Tape

Blick Art Item

24149-1001



Electric Pencil Sharpener

Blick Art Item

81407-2020



Two Thumb Pencil Sharpener

Blick Art Item

21487-1001

Sanding Block and Utility Knife Used for sharpening charcoals and pastels.

Blick Art Item

34224-1001



Blick Art Item

86417-2020

