

Handbell Choir Schedule
Church of St. Patrick
Sept 2025 – Easter 2026

Rehearsals are held twice a month on Mondays from 7:00–8:00 PM in the church. There will also be rehearsal before each scheduled Mass an hour before the Mass time.

The choir rings once a month at one of the weekend Masses (4:00 PM Saturday, 8:00 AM or 10:30 AM Sunday), avoiding overlap with the Children's and Adult Choirs. For Christmas and Easter, the choir will ring at 8:00 AM Mass.

 Rehearsal Dates

- Monday, September 01, 2025
- Monday, September 08, 2025
- Monday, October 06, 2025
- Monday, October 13, 2025
- Monday, November 03, 2025
- Monday, November 10, 2025
- Monday, December 01, 2025
- Monday, December 08, 2025
- Monday, January 05, 2026
- Monday, January 12, 2026
- Monday, February 02, 2026
- Monday, February 09, 2026
- Monday, March 02, 2026
- Monday, March 09, 2026
- Monday, April 06, 2026

 Mass Ringing Dates & Suggested Music

- Sunday, October 05, 2025 at 8:00 AM Mass
- Sunday, November 02, 2025 at 8:00 AM Mass

- Saturday, December 06, 2025 at 5pm CHRISTMAS CONCERT
- Thursday, December 25, 2025 at 8:00 AM Mass
- Saturday, January 03, 2026 at 4:00 PM Mass
- Sunday, February 01, 2026 at 8:00 AM Mass
- Sunday, March 01, 2026 at 10:30 AM Mass
- Sunday, April 05, 2026 at 8:00 AM Mass

Selections to be chosen from the following:

Advent

Focus: Preparation, anticipation, longing

- **“O Come, O Come, Emmanuel”** – arr. Cathy Moglebust (Hope)
- **“People, Look East”** – arr. Sandra Eithun (Choristers Guild)
- **“Come, Thou Long-Expected Jesus”** – arr. Brian Childers (RingPraise)
- **“Let All Mortal Flesh Keep Silence”** – arr. Karen Buckwalter (Choristers Guild)

Christmas

Focus: Joy, incarnation, celebration

- **“Angels We Have Heard on High”** – arr. Michael Helman (Hope)
- **“Joy to the World”** – arr. Cynthia Dobrinski (Hope)
- **“Silent Night, Holy Night”** – arr. Douglas E. Wagner (Agape)
- **“O Come, All Ye Faithful”** – arr. Arnold Sherman (Agape)
- **“The First Noel”** – arr. Jason Krug (Lorenz)
- **“Carol Medley”** – arr. Martha Lynn Thompson (Hope)

Lent

Focus: Reflection, penance, humility

- **“Were You There”** – arr. Anna Laura Page (Hope)
- **“What Wondrous Love Is This”** – arr. Bill Ingram (Hope)

- **“Jesus, Keep Me Near the Cross”** – arr. Patricia Hurlbutt (Choristers Guild)
- **“Ah, Holy Jesus”** – arr. Cathy Moglebust (Choristers Guild)
- **“Beneath the Cross of Jesus”** – arr. Lloyd Larson (Hope)

Holy Week / Triduum

Focus: Passion, suffering, anticipation of resurrection

- **“When I Survey the Wondrous Cross”** – arr. Arnold Sherman (Hope)
- **“Go to Dark Gethsemane”** – arr. Karen Buckwalter (Choristers Guild)
- **“Were You There”** – (works for both Lent and Good Friday)
- **“Prelude on Crucifer (Lift High the Cross)”** – arr. Sandra Eithun (Lorenz)

Easter

Focus: Triumph, resurrection, joy

- **“Christ the Lord Is Risen Today”** – arr. Cynthia Dobrinski (Hope)
- **“Thine Be the Glory”** – arr. Jason Krug (Agape)
- **“Alleluia! Sing to Jesus”** – arr. Cathy Moglebust (Hope)
- **“Easter Fanfare”** – arr. Kevin McChesney (Hope)
- **“Crown Him with Many Crowns”** – arr. Dan Edwards (Hope)

Ordinary Time

Focus: Praise, discipleship, mission

- **“Sing a New Song”** – arr. Kevin McChesney (Hope)
- **“Here I Am, Lord”** – arr. Arnold Sherman (Hope)
- **“Lord of the Dance”** – arr. Sandra Eithun (Choristers Guild)
- **“The Gift of Love”** – arr. Hal Hopson (Hope)
- **“How Can I Keep from Singing”** – arr. Cathy Moglebust (Hope)
- **“Shall We Gather at the River”** – arr. Anna Laura Page (Hope)