

Mrs. Sullivan/Ms. Ryder
AP Literature: Summer Reading 2026

Dear rising seniors,

Welcome! This letter details the summer reading list for AP Literature and contains information about your leadership role in the book groups on the Summer Reading Day in September.

Here's the list:

- 1.) Jane Austen's *Pride and Prejudice*
- 2.) Oscar Wilde's *The Picture of Dorian Gray*
- 3.) Alice Walker's *The Color Purple*
- 4.) Your Book Club Book (no long text review sheet)

AP Long Text Review Sheets: For the first three texts, you'll need to fill out a Long Text Review Sheet (included on the next page) that will be due when we return in the fall and will count as a test grade. For one of the essays on the AP Lit exam, you must write about a book from memory, so we use the long text review sheets to help study all the texts you've read as we get closer to the exam in the spring. There will also be an essay assignment on the summer reading books when classes start.

Book Club Discussion Group: At the beginning of the year, we meet with our book groups for a 1 hour discussion. Each group is a mix of students from different grades and adults. The English Department would like you, rising AP Lit students, to assist the adult assigned to your group with facilitating the discussion. Once you receive your group assignment, please email the adult leader(s) to ask what you can do to best assist them (some may want you to take on more responsibility than others). **Note: Since we only place 1 AP Lit student in each book group, you may be asked to complete the Google form more than once.**

Please feel free to email us any time with questions (ssullivan@fontbonneboston.org and byrder@fontbonneboston.org). We're looking forward to having you in AP Literature!

All the best,
Ms. Ryder and Mrs. Sullivan

AP Literature: Long Text Review Sheet

Title and author:

Protagonist and 3 adjectives:

FOIL characters (be specific):

Important interactions (events) with **minor characters** and the impact:

Dominant conflicts between specific characters and the problem/tension/idea they illustrate:

- 1.
- 2.
- 3.
- 4.

Settings of importance and their impact on character/conflict/theme (any binaries or juxtapositions?)

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Motifs or symbols that reveal theme (be specific about the relationship to the theme):

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5-8 words that must be used while discussing this novel; which characters does the word specifically denote/connote?

2-3 brief but memorable (striking/important) quotations:

What are the problems that the author seems to be addressing and what, if anything, seems to be his/her solution?

On a scale of 1-5, how much did you like or dislike this book?

Did not like

neutral

Loved it

1

2

3

4

5

Why?