



COURSE CATALOG 2023-2024

Please refer to the Bishop Kelley website for information on academic policies and programs www.bishopkelley.org

“Academics”

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GRADUATION CREDITS AND REQUIREMENTS

| <u>Subject Area</u> | <u>Credits</u> | <u>Courses Required</u> | <u>Recommendations</u> |
|---------------------------|----------------|--|--|
| Theology | 4 | Specific courses required each year | |
| English | 4 | English 9 English 10 Specific courses 11 th & 12 th | |
| Math | 4 | Algebra I 2 credits above the rigor of Algebra I | Math class required each year through 11 th & strongly recommended 12 th |
| Science | 3 | Biology I, Physical Science, Chemistry or Physics 1 additional credit above rigor of Bio I | |
| Social Studies | 4 | Foundations of Modern History (9 th) Oklahoma History (9 th or 10 th) Modern World History (10 th) Government (10 th , 11 th) US History (12 th) | |
| World Language | 0** | | ** College Prep Curriculum requires 2 of the same language OR 2 credits of Computer |
| P. E. | 1 | | |
| Computer | 1 | | |
| Business | ½ | Personal Financial Literacy (11 th or 12 th) | |
| Communications | 1 | Speech I | |
| Fine Arts | 1 | | |
| Additional credits | 4 ½ | | |
| Total | 28 | Academic credits + 100 Christian Service Hours | |

1. Credit is assigned in the following manner: quarter length courses earn one-half credit; term length courses earn one credit; and three-quarter length classes earn one- and one-half credits.
2. The equivalent of 8 credits must be taken each academic year.
3. Course prerequisites will be strictly enforced.
4. Sequenced subject areas may be “doubled up” in the same year at the discretion of the individual subject departments and the counseling staff. Performance in previous classes and workload will be primary factors in approving such requests.
5. The number of sections of an individual course is always dependent upon enrollment (student request). The School always reserves the right to cancel a class due to insufficient enrollment or teacher assignments.
6. **Students must complete a “college preparatory curriculum” as defined by state statute. This would require 2 units of the same world language or 2 units of computer. Parents may “opt out” but must do so in writing.

COURSE OFFERINGS 2023-2024

Business Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|------------------------------------|------------|------|--|
| ACCOUNTING I | 11, 12 | 2 | Algebra I Advanced with a grade of A or B |
| ACCOUNTING II | 11, 12 | 2 | Accounting I |
| AP MACROECONOMICS | 10, 11, 12 | 2 | Pre-AP Hon Algebra II w/C or Algebra IIA w/B; teacher approval |
| AP MICROECONOMICS | 10, 11, 12 | 2 | Pre-AP Hon Algebra II w/C or Algebra IIA w/B; teacher approval |
| BUSINESS & PERSONAL LAW | 10, 11, 12 | 1 | None |
| MACROECONOMICS | 10, 11, 12 | 1 | C average or Algebra I Advanced and Geometry A |
| MARKETING | 10, 11, 12 | 1 | None |
| MICROECONOMICS | 10, 11, 12 | 1 | C average or Algebra I Advanced and Geometry A |
| PERSONAL FINANCIAL LITERACY | 11, 12 | 1 | None |
| TRIAL PROCEDURE | 10, 11, 12 | 1 | None |

Computer Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|---|---------------|------|---|
| COMPUTER LITERACY | 9, 10, 11 | 1 | None; Ability to type 25 words per minute |
| AP COMPUTER SCIENCE PRINCIPLES | 11, 12 | 2 | Computer Science I |
| CAD ENGINEERING DESIGN & 3D PRINT | 10, 11, 12 | 1 | Geometry A with grade of B or higher |
| COMP PRACT – BK MEDIA I | 10, 11, 12 | 1 | A or B in Intro to Journalism*; teacher approval |
| COMP PRACT – BK MEDIA II, III, IV | 10, 11, 12 | 1 | BK Media and teacher approval |
| COMPUTER PRACTICUM | 11, 12 | 1 | Any 2 computer courses & teacher approval |
| COMPUTER PRACTICUM – YEARBOOK PRODUCTION | 10, 11, 12 | 2 | A or B in Intro to Journalism*; teacher approval |
| INTRO TO COMPUTER SCIENCE | 9, 10, 11, 12 | 1 | Computer Literacy; math placement above Pre-Algebra |
| PHOTOSHOP | 10, 11, 12 | 1 | Computer Literacy |

- Intro to Journalism is a Non-Departmental Elective

Communications Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|-----------------------------------|---------------|------|---|
| SPEECH I – PUBLIC SPEAKING | 9, 10, 11, 12 | 1 | None |
| SPEECH II – COMMUNICATIONS | 10, 11, 12 | 1 | Speech I |
| DEBATE | 9, 10, 11 | 1 | A or B in English & Math or previous experience approved by teacher |
| COMPETITIVE DEBATE | 9, 10, 11, 12 | 1 | A or B in Debate or previous experience approve by teacher |
| HONORS COMPETITIVE DEBATE | 9, 10, 11, 12 | 1 | Teacher approval |

| | | | |
|----------------------------------|---------------|---|------------------|
| COMPETITIVE SPEECH | 9, 10, 11, 12 | 1 | Teacher approval |
| HONORS COMPETITIVE SPEECH | 10, 11, 12 | 1 | Teacher approval |

English Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|--|--------|------|---|
| ENGLISH 9 | 9 | 4 | Placement Test |
| ENGLISH 9A | 9 | 2 | Placement Test |
| ENGLISH 9 HONORS | 9 | 2 | Placement Test |
| ENGLISH 10 | 10 | 2 | English 9 |
| ENGLISH 10A | 10 | 2 | English 9, English 9A or English 9 Honors; must receive a teacher recommendation |
| ENGLISH 10 HONORS | 10 | 2 | English 9, English 9A or English 9 Honors with A or B; must receive a teacher recommendation |
| ENGLISH 11 | 11 | 2 | English 10 |
| ENGLISH 11A | 11 | 2 | English 10, English 10A or English 10 Honors; must receive a teacher recommendation |
| BRITISH & WORLD LITERATURE HONORS | 11, 12 | 2 | English 10A or English 10 Honors |
| ENGLISH 12 | 12 | 2 | English 11 |
| ENGLISH 12A – COMPOSITION | 12 | 2 | English 11 with teacher recommendation; English 11A |
| ENGLISH 12A – LITERATURE | 12 | 2 | English 11A; AP English Language & Composition |
| AP ENGLISH LANGUAGE & COMPOSITION | 11, 12 | 2 | English 10A with teacher recommendation; English 10Honors; English 11A with teacher recommendation; Honors British & World Literature |
| AP ENGLISH LANGUAGE & COMPOSITION | 11, 12 | 3 | English 10A with teacher recommendation; English 10Honors; English 11A with teacher recommendation; Honors British & World Literature |
| AP ENGLISH LITERATURE & COMPOSITION | 12 | 2 | English 11A with teacher recommendation; Honors British & World Literature or AP English Language & Composition |
| AP ENGLISH LITERATURE & COMPOSITION | 12 | 3 | English 11A with teacher recommendation; Honors British & World Literature or AP English Language & Composition |

Fine Arts Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|-----------------------------------|---------------|------|--|
| BASIC DESIGN | 9, 10, 11, 12 | 1 | None |
| DRAWING I | 10, 11, 12 | 1 | Basic Design |
| DRAWING II | 10, 11, 12 | 1 | Drawing I & teacher approval |
| PAINTING I | 10, 11, 12 | 1 | Basic Design |
| PAINTING II | 10, 11, 12 | 1 | Painting I & teacher approval |
| CERAMICS I | 10, 11, 12 | 1 | Basic Design |
| CERAMICS II | 10, 11, 12 | 1 | Ceramics I & teacher approval |
| POTTERY | 10, 11, 12 | 1 | Ceramics I & teacher approval |
| SCULPTURE | 10, 11, 12 | 1 | Ceramics I & teacher approval |
| STUDIO ART – 2 DIMENSIONAL | 11, 12 | 1 | Paint 2 or Drawing 2 & teacher approval |
| STUDIO ART – 3 DIMENSIONAL | 11, 12 | 1 | Basic Design, Ceramics 1 & teacher approval |
| AP DRAWING | 12 | 3 | Studio Art & Painting 2 or Drawing 2; teacher approval |

| | | | |
|------------------------------------|---------------|---|---|
| AP 2-D ART & DESIGN | 12 | 3 | Studio Art & Painting 2 or Drawing 2; teacher approval |
| PRINCIPLES OF DRAMA | 9, 10, 11, 12 | 1 | None |
| ACTING I | 10, 11, 12 | 1 | Principles of Drama or teacher approval |
| ACTING II | 10, 11, 12 | 1 | Acting I or teacher approval |
| DANCE I | 9,10,11,12 | 1 | None(May opt for PE credit if desired) |
| MUSICAL THEATER | 10, 11, 12 | 1 | Teacher approval; Audition |
| PLAY PRODUCTION | 10, 11, 12 | 1 | Teacher approval |
| COMPETITIVE ACTING | 10, 11, 12 | 1 | Teacher approval |
| CONCERT CHOIR | 9, 10, 11, 12 | 1 | None |
| ADVANCED CONCERT CHOIR | 10, 11, 12 | 1 | Concert Choir; teacher approval |
| MEN'S CHOIR | 9, 10, 11, 12 | 1 | None |
| PIANO LAB 1 | 9, 10, 11, 12 | 1 | None |
| PIANO LAB 2 | 10, 11, 12 | 1 | Teacher approval |
| PIANO LAB 3 | 10, 11, 12 | 1 | Teacher approval |
| INTRO TO PERCUSSION | 9, 10, 11 | 1 | None |
| DRUMLINE | 9, 10, 11, 12 | 1 | Audition (May opt for PE credit if desired) |
| STRING ENSEMBLE | 9, 10, 11, 12 | 1 | Must own or rent instrument; previous experience; audition |
| GUITAR | 9, 10, 11, 12 | 1 | None |
| GUITAR INTERMEDIATE | 9, 10, 11, 12 | 1 | Guitar or completed of those skills; teacher approval |
| ADVANCED GUITAR | 10, 11, 12 | 1 | Teacher approval |
| MUSIC APPRECIATION | 9, 10, 11, 12 | 1 | None |
| MUSIC THEORY | 11, 12 | 1 | Must enroll in performing ensemble (choir, strings or drumline) |
| HUMANITIES | 11, 12 | 1 | None |
| SEMINAR: FILM & SOCIETY | 11, 12 | 1 | B average in English & teacher approval |
| SHORT FILM CONCEPTS | 10, 11, 12 | 1 | None |

Mathematics Department - All math classes require a teacher recommendation.

| COURSE | LEVEL | QTRS | PREREQUISITE |
|---------------------------------------|------------|------|---|
| PRE-ALGEBRA | 9 | 2 | Placement Test |
| ALGEBRA I | 9, 10 | 4 | Placement Test |
| ALGEBRA IA | 9 | 2 | Placement Test |
| ALGEBRA I HONORS | 9 | 2 | Algebra I in middle school & Placement Test |
| GEOMETRY | 10, 11 | 2 | Algebra I |
| GEOMETRY A | 10 | 2 | Algebra IA or Algebra I Honors |
| GEOMETRY HONORS | 9 | 2 | Algebra I Honors |
| ALGEBRA II | 11, 12 | 2 | Geometry |
| ALGEBRA IIA | 10, 11, 12 | 2 | Geometry A |
| ALGEBRA II HONORS | 10 | 2 | Geometry Honors |
| CONCURRENT PRE-CALCULUS I | 12 | 2 | Teacher approval & ACT qualifying score |
| STATISTICS | 10, 11, 12 | 1 | Algebra II, Geometry A or Geometry Honors |
| ALGEBRA III | 11, 12 | 2 | Algebra II with C or higher & Algebra IIA with no higher than a C |
| TRIGONOMETRY | 11, 12 | 1 | Algebra IIA with B or higher or Algebra III with A |
| TRIGONOMETRY WITH PRE-CALCULUS | 11, 12 | 2 | Algebra IIA with A or Algebra II Honors |
| AP PRECALCULUS | 11 | 2 | Algebra II Honors with B or better |
| STATISTICS HONORS | 11, 12 | 2 | Algebra IIA, Trig w/Pre-Calc or Pre-Calc Honors |

| | | | |
|------------------------|--------|---|---|
| CALCULUS HONORS | 11, 12 | 2 | Trig w/Pre-Cal or Pre-Calculus Honors; teacher recommendation |
| AP STATISTICS | 11, 12 | 2 | Geometry Honors with teacher Rec; or Pre-Calculus Honors or Algebra 2A with B |
| AP CALCULUS AB | 12 | 3 | Pre-Calculus Honors with A or B |
| AP CALCULUS BC | 12 | 4 | Pre-Calculus Honors with A |

Physical Education Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|--|---------------|------|---|
| ATHLETIC TRAINER | 9, 10, 11, 12 | 1 | Application; Approval of Head Athletic Trainer; summer training |
| BASEBALL- VARSITY | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| BASKETBALL – 9TH BOYS | 9 | 1 | Tryout & Head coach approval |
| BASKETBALL – 9TH GIRLS | 9 | 1 | Tryout & Head coach approval |
| BASKETBALL – VARSITY BOYS | 10, 11, 12 | 1 | Tryout & Head coach approval |
| BASKETBALL – VARSITY GIRLS | 10, 11, 12 | 1 | Tryout & Head coach approval |
| CHEER/POM – 9TH GRADE | 9 | 1 | Tryout & Head coach approval |
| CHEER/POM - VARSITY | 10, 11, 12 | 1 | Tryout & Head coach approval |
| CROSS COUNTRY – VARSITY BOYS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| CROSS CONTRY – VARSITY GIRLS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| DANCE PE OPTION | 9, 10, 11, 12 | 1 | None |
| DRUMLINE PE OPTION | 9, 10, 11, 12 | 1 | Perform at all football games & Pep assemblies |
| FITNESS FOR LIFE | 9, 10, 11, 12 | 1 | None |
| FOOTBALL - VARSITY | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| GOLF – VARSITY BOYS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| GOLF – VARSITY GIRLS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| SOCCER – VARSITY BOYS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| SOCCER – VARISTY GIRLS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| SOFTBALL - VARSITY | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| SWIMMING - VARSITY | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| TENNIS – VARSITY BOYS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| TENNIS – VARSITY GIRLS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| TRACK – VARSITY BOYS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| TRACK – VARISTY GIRLS | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| VOLLEYBALL - VARSITY | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |
| WRESTLING - VARSITY | 9, 10, 11, 12 | 1 | Tryout & Head coach approval |

Science Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|-----------------------------------|------------|------|---|
| BIOLOGY I | 9 | 2 | Placement Test |
| BIOLOGY IA | 9 | 2 | Placement Test |
| BIOLOGY I HONORS | 9 | 2 | Placement Test |
| BIOLOGY II- ANATOMY I | 10, 11, 12 | 1 | General Biology I with A or Biology I with B or Honors Biology I with C or better |
| BIOLOGY II – ANATOMY II | 10, 11, 12 | 1 | General Biology I with A or Biology I with B or Honors Biology I with C or better |
| BIOLOGY II – BIOTECHNOLOGY | 10, 11, 12 | 1 | Any Biology I course |

| | | | |
|---|---------------|---|---|
| BIOLOGY II – ECOLOGY | 10, 11, 12 | 1 | Any Biology I course |
| BIOLOGY II – HUMAN BIOLOGY & DISEASE | 10, 11, 12 | 1 | Biology I (not open to students who have completed Anatomy I or AP Biology) |
| BIOLOGY II – MICROBIOLOGY | 10, 11, 12 | 1 | Biology I with a B or Honors Biology I with C |
| BIOLOGY II – ZOOLOGY | 10, 11, 12 | 1 | Biology I with B or higher or Honors Biology I with C |
| AP BIOLOGY | 11, 12 | 3 | Honors Biology I with B; Honors Chemistry I or Biology I with A; Chemistry IA; teacher recommendation |
| AP ENVIRONMENTAL SCIENCE | 11, 12 | 2 | Chemistry IA with B or Honors Chemistry I with C & teacher approval |
| CHEMISTRY I | 10, 11, 12 | 2 | Algebra I with B or Algebra IA with C |
| CHEMISTRY IA | 10, 11, 12 | 2 | Algebra I (4 QTRS) with A or Algebra I with B or Honors Algebra I with C |
| CHEMISTRY HONORS | 10, 11, 12 | 2 | Algebra I with A or Honors Algebra I with B & science |
| CHEMISTRY II – CHEMISTRY APPLICATIONS | 11, 12 | 1 | Chemistry |
| CHEMISTRY II – INORGANIC | 11, 12 | 1 | Honors Chemistry I with C or Chemistry IA with B |
| AP CHEMISTRY | 11, 12 | 3 | Honors Chemistry I with B; teacher approval |
| PHYSICAL SCIENCE | 10 | 2 | Biology I |
| PHYSICS I | 11, 12 | 2 | Geometry A with B or higher |
| AP PHYSICS 1 & 2 | 11, 12 | 3 | Algebra IIA with A or Pre-AP Honors Algebra II with B; teacher approval |
| ROBOTICS | 9, 10, 11, 12 | 1 | Teacher approval |

Social Studies Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|---|------------|------|--|
| 20TH CENTURY AMERICAN HISTORY THROUGH MUSIC | 11, 12 | 1 | None |
| OKLAHOMA HISTORY | 9, 10 | 1 | None |
| FOUNDATIONS OF THE MODERN WORLD | 9 | 1 | None |
| MODERN WORLD HISTORY | 10 | 2 | None |
| MODERN WORLD HISTORY HONORS | 10 | 2 | B or higher in previous Social Studies classes; teacher recommendation; completion of summer primary source assignment |
| AP EUROPEAN HISTORY | 11, 12 | 2 | B or higher in Honors World History or A in World History & B or higher in English; teacher approval |
| GOVERNMENT | 11, 12 | 2 | None |
| AP GOVERNMENT & POLITICS: U.S. | 10, 11, 12 | 2 | B or higher in previous Social Studies classes; teacher approval |
| UNITED STATES HISTORY | 11, 12 | 2 | Government |
| UNITED STATES HISTORY HONORS | 11, 12 | 2 | Government; B or higher in Hon World History; A in World History; teacher recommendation |
| AP UNITED STATES HISTORY | 11, 12 | 2 | B or higher in Hon World History or A in World History; teacher recommendation |
| MODERN US HISTORY (2019-2020) | 11, 12 | 1 | World History with C or higher |
| HISTORY OF WORLD WAR I- WORLD WAR II | 11, 12 | 1 | World History with C or higher |
| SOCIOLOGY | 11, 12 | 1 | None |

| | | | |
|---------------|--------|---|--|
| PSYCHOLOGY | 11, 12 | 1 | None |
| AP PSYCHOLOGY | 11, 12 | 2 | B or higher in previous Social Studies classes; teacher approval |

Theology Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|---|-------|------|----------------------------------|
| THEO 1: THE EXAMINED LIFE | 9 | 1 | None |
| THEO 2: SCRIPTURE & TRADITION | 9 | 1 | None |
| THEO 3: LITURGY & SACRAMENTS | 10 | 1 | None |
| THEO 4: THOMISTIC ETHICS | 10 | 1 | None |
| THEO 5: REFORM & CONTER-REFORM | 11 | 1 | None |
| THEO 6: THE MODERN TURN & CATHOLIC SOCIAL TEACHING | 11 | 1 | None |
| THEO 7: FAITH IN THE MODERN WORLD | 12 | 1 | None |
| THEO 8: CATHOLICISM IN THE WORLD | 12 | 1 | None |
| CHURCH HISTORY | 12 | 1 | None |
| LIVES OF THE SAINTS | 12 | 1 | None |
| SENIOR CATECHIST SEMINAR | 12 | 1 | Practicing Catholic; Application |

World Languages Department

| COURSE | LEVEL | QTRS | PREREQUISITE |
|--|---------------|------|--|
| FRENCH CONVERSATION | 10, 11, 12 | 1 | French II with C |
| FRENCH I | 9, 10, 11, 12 | 2 | C or higher in English; Placement Test for 9 th |
| FRENCH II | 9, 10, 11, 12 | 2 | French I with C |
| FRENCH III HONORS | 9, 10, 11, 12 | 2 | French II with C |
| FRENCH IV HONORS | 11, 12 | 2 | French III with C |
| AP FRENCH LANGUAGE & CULTURE | 11, 12 | 1 | Teacher approval |
| LATIN I | 9, 10, 11, 12 | 2 | C or higher in English; Placement Test for 9 th |
| LATIN II | 9, 10, 11, 12 | 2 | Latin I with C |
| LATIN III HONORS/AP LATIN | 10, 11, 12 | 2 | Teacher approval |
| LATIN III HONORS/AP LATIN | 10, 11, 12 | 2 | Teacher approval |
| LATIN IV & V HONORS/AP LATIN | 11, 12 | 2 | Teacher approval |
| SPANISH CONVERSATIONS | 10, 11, 12 | 1 | Spanish III with C |
| SPANISH I | 9, 10, 11, 12 | 2 | C or higher in English; Placement Test for 9 th |
| SPANISH II | 9, 10, 11, 12 | 2 | Spanish I with C |
| SPANISH III HONORS | 9, 10, 11, 12 | 2 | Spanish II with C |
| SPANISH IV HONORS | 10, 11, 12 | 2 | Spanish III with C |
| AP SPANISH LANGUAGE & CULTURE | 11, 12 | 3 | Teacher approval & Spanish IV with B |

Non-Departmental Electives

| COURSE | LEVEL | QTRS | PREREQUISITE |
|---|--------|------|--|
| 20TH CENTURY AMERICAN DRAMA | 11, 12 | 1 | B or higher in all English courses; teacher approval |
| AIDE (NON-CREDIT COURSE) | 11, 12 | 1 | Approval of the Dean of Students |
| CAMPUS MINISTRY (NON-CREDIT) | 12 | 1 | Teacher approval & have attended either Search or Kairos |

| | | | |
|-----------------------------------|---------------|----|---|
| CAREER INTERSHIP | 12 | 1 | Application; Minimum 3.0 cumulative GPA; approval |
| CREATIVE WRITING | 11, 12 | 1 | C or higher in English classes; teacher approval |
| DYSTOPIAN LITERATURE | 11, 12 | 1 | B or higher in all English courses; teacher approval |
| FRESHMAN ACADEMY | 9 | 1 | None |
| INTRODUCTION TO JOURNALISM | 9, 10, 11, 12 | 1 | B or higher in all English courses; 50% or higher in Language on Placement Test |
| LEADERSHIP | 9, 10, 11, 12 | 1 | None |
| MYTHOLOGY | 10, 11, 12 | 1 | None |
| NORTH TULSA LEARNING CENTER TUTOR | 10, 11, 12 | .5 | None |
| PEER MENTOR | 11, 12 | .5 | Application to Dean of Academic Support; good attendance & discipline record |
| SAT/ACT VERBAL/MATH PREP | 11, 12 | 1 | Completed or concurrently taking Algebra II |
| SEMINAR: THE LITERATURE OF WAR | 11, 12 | 1 | B or higher in all English courses; teacher approval |
| SHAKESPEARE: HISTORIES & COMEDIES | 11, 12 | 1 | B or higher in all English courses: teacher approval |
| SHORT STORY FICTION | 10, 11, 12 | 1 | None |

Summer School Opportunities for Academic Credit

0.5 Credit Earned for Each Class

| COURSE | LEVEL | TYPE OF CREDIT | PREREQUISITE |
|------------------------------------|---------------|----------------|---|
| INTRO TO COMPUTER SCIENCE | 9, 10, 11, 12 | Computer | Placement in Algebra I or Higher |
| LIFETIME FITNESS* | 11, 12 | PE | None – Course is primarily online |
| OKLAHOMA HISTORY | 9, 10, 11, 12 | Social Studies | None |
| PERSONAL FINANCIAL LITERACY** | 11, 12 | Business | None – Course is partially online |
| SPEECH I/PUBLIC SPEAKING | 9, 10, 11, 12 | Communications | None |
| THEO 6: CATHOLIC JUSTICE IN ACTION | 11 | Theology | None |
| CATHOLICISM & WORLD RELIGIONS | 12 | Theology | None (May only take one Theology Class during the summer) |
| | | | |

Enrollment in Summer School requires online enrollment and tuition. Once parents have completed an Enrollment Agreement for 2023-2024, they will receive the link to the summer school online enrollment. Classes do fill quickly. Please enroll as soon as possible.

See pages 45 – 49 for Course Descriptions, Dates and Times.

COURSE DESCRIPTIONS 2023-2024

Business Department

Accounting

Credit: 1 Elective

Length: 2 Quarters

Prerequisite: Algebra I with grade of A or B

Students will learn to recognize the relationship of accounting to the total business environment and will learn to identify good business and accounting ethics and procedures. Students will learn terminology, concepts and principles that apply to accounting. Students will complete a business simulation. **(10, 11, 12)**

Accounting II

Credit: 1 Elective

Length: 2 Quarters

Prerequisite: Accounting I

During this advanced course, students will expand their knowledge of accounting through topics of management accounting, cost accounting, and financial analysis. Students will develop the skills needed for entry-level accounting positions as well as utilize these skills in college-level accounting. **(11, 12)**

Business and Personal Law

Credit: .5 Elective

Length: Quarter

Prerequisite: None

Students will learn about the legal system and how it affects their everyday lives. Students will study primarily contracts and consumer law, but also study liability and criminal law. **(10, 11, 12)**

Marketing

Credit: .5 Elective

Length: Quarter

Prerequisite: None

Students will learn how firms create business strategies to promote increased consumption of goods and services. Students will learn to employ a marketing mix – product, price, promotion, and distribution – by developing a marketing plan for a specified product. **(11, 12)**

Personal Financial Literacy

Credit: .5 Required

Length: Quarter

Prerequisite: None

Students will study the concepts and skills that will enable them to make responsible financial decisions throughout their lives. Students will study the requirements of sound money management and constructive consumer behavior. They will recognize how values, goals, and needs influence the use of personal and family income. Students will explore money management topics that will allow them to become wise consumers, savers, investors, and users of credit. Basic economic concepts of scarcity, choice, opportunity cost, and cost/benefit analysis will be woven throughout the units of study. **(11, 12)**

Trial Procedure

Credit: .5 Elective

Length: Quarter

Prerequisite: None

Students will learn proper courtroom procedures and decorum by participating in mock trials. Topics will include jury selection, direct and cross-examination of witnesses, presenting evidence and opening and closing statements. **(10, 11, 12)**

Macroeconomics**Credit: .5 Elective****Length: Quarter*****Prerequisite: C average in Algebra I Advanced and Geometry A***

Students will learn the basic principles of economic thinking and decision-making by studying aggregate supply and demand. They will also learn to read and use simple economic performance measures and how fiscal and monetary policy affects economic growth. **(10, 11, 12)**

Microeconomics**Credit: .5 Elective****Length: Quarter*****Prerequisite: C average in Algebra I Advanced and Geometry A***

Students will learn the basic principles of economic thinking and decision-making. They will learn the basic principles of supply and demand and how it relates to individual consumer and firm behavior in the market. They will also learn how firm structure and competition affects market function and how the government acts to promote efficiency. **(10, 11, 12)**

AP Macroeconomics**Credit: 1 Elective****Length: 2 Quarters*****Prerequisite: Pre-AP Hon Alg II w/ C or Alg IIA with B; Teacher rec Special Requirement: Must take AP Exam for which there is a fee.***

Students will gain knowledge and understanding of principles that apply to an economic system as a whole. Students will study national income accounting, economic performance measures such as GDP, inflation, and unemployment; principles of aggregate supply and demand; and how government policy affects economic growth. **(10, 11, 12)**

AP Microeconomics**Credit: 1 Elective****Length: 2 Quarters*****Prerequisite: Pre-AP Hon Alg II w/ C or Alg IIA with B; Teacher rec Special Requirement: Must take AP Exam for which there is a fee***

Students will gain a knowledge and understanding of microeconomic principles that apply to individual consumers and producers within a larger economic system. Students will study basic principles of supply and demand with emphasis placed on the nature and function of product and factor markets, as well as the role of government in promoting efficiency. **(10, 11, 12)**

Computer Department

Computer Literacy**Credit: .5 computer****Length: Quarter*****Prerequisite: None; Ability to type 25 words per minute.***

Students will learn skills in word processing, data management, spreadsheets, desktop publishing, and media presentation. Students will not just learn stand-alone programs but will also use Google Documents. Integration of these programs will be an essential part of this course. **Students are encouraged to take this course in 9th grade as the skills will be utilized in other courses. (9, 10, 11)**

Photoshop**Credit: .5 Computer****Length: Quarter*****Prerequisite: Computer Literacy***

Students will learn to incorporate photos on web pages and in publications. They will modify photos, work with layers, and add special effects. Course work will also include importing images, editing images, creating a collage with rollover text, exploring, and molding scanned images and illustrations into creative artwork. **(10, 11, 12)**

Introduction to Computer Science**Credit: .5 Computer****Length: 1 Quarter****Prerequisite: Computer Literacy; math placement above Pre- Alg.**

Introduction to Computer Science will offer students access to the foundational concepts of computer science, enabling students to develop their computational problem-solving skills that can be applied to many subjects. In this course, students will learn the basics of computer science including block and text-based coding concepts that will be applied through project-based learning.

Computer Practicum**Credit: .5 Computer****Length: Quarter****Prerequisite: Any 2 computer courses and teacher approval**

This course enables students to put to use all of the skills acquired in previous computer courses. Students will be given the opportunity to complete school projects such as brochures, programs, and web pages. **(11, 12)**

Computer Practicum: Yearbook Production**Credit: 1 Computer****Length: 2 Quarters****Prerequisite: Intro to Journalism* with A or B; Teacher Approval Special Requirement: Participation in ad drive; photo assignments**

This course is a lab class focused on production using Adobe Photoshop and InDesign Creative Cloud. The class produces the yearbook, which serves as a historical document for Bishop Kelley and helps students learn aspects of sales, marketing, design, photography, business, leadership, writing and editing. This class does not count as a computer credit for OK Promise. **(10, 11, 12)**

Computer Practicum: BK Media I**Credit: .5 Computer****Length: Quarter****Prerequisite: Intro to Journalism* with A or B; Teacher Approval**

This is a lab class focused on production of multiple BK Media products. The class produces the daily bulletin on video, radio segment updates and articles for BKBreezeway.com. Students will learn the use of still and video cameras, audio and lighting equipment, PC and Mac computer, as well as editing software suites such as Adobe Premier, Photoshop and Audition. The content produced serves as a historical document for Bishop Kelley and helps students learn aspects of video production, audio production, photography, website management, leadership, writing and copy editing. This class does not count as a computer credit for OK Promise. **(10, 11, 12)**

Computer Practicum: BK Media II, III, and IV**Credit: .5 Computer****Length: Quarter****Prerequisite: BK Media and Teacher Approval**

This is a lab class focused on specialized leadership positions of the BK Media products. The student will gain a deeper knowledge of the chosen product and hold a leadership position among BK Media I students. Class runs concurrently with BK Media I. *Note: Students may repeat this course for credit each year.* This class does not count as a computer credit for OK Promise. **(10, 11, 12)**

CAD Engineering Design and 3D Printing**Credit: .5 Elective****Length: Quarter****Prerequisite: Geometry A with grade of B or higher**

Students will learn about the principles of engineering and engineering technology through the use of 3D computer modeling software and studying the design process. Students will create original designs utilizing 3D printing technology. Independent lab work is a major part of the class. **(10,11,12)**

AP Computer Science Principles**Credit: 1 Computer****Length: 2 Quarters****Prerequisite: Computer Science I or Computer Literacy****Special Requirement: Must take AP Exam for which there is a fee**

The AP Computer Science Principles course is designed to be equivalent to a first- semester introductory college computing course. In this course, students will develop computational thinking skills vital for

success across all disciplines, such as using computational tools to analyze and study data and working with large data sets to analyze, visualize, and draw conclusions from trends. The course engages students in the creative aspects of the field by allowing them to develop computational artifacts based on their interests. Students will also develop effective communication and collaboration skills by working individually and collaboratively to solve problems and will discuss and write about the impacts these solutions could have on their community, society, and the world. **(11, 12)**

Communications Department

Speech I – Public Speaking

Credit: .5 Communications

Length: Quarter

Students will develop oral communication skills by presenting a variety of speeches. Students will learn to outline, to utilize and correctly cite sources, to adapt to both the audience and the occasion, and to use a variety of supporting materials, including visual aids. **(9, 10, 11, 12)**

Speech II – Communications

Credit: .5 Communications

Length: Quarter

Prerequisite: Speech I

Students will study the field of communications. Units will include the communication process including both verbal and nonverbal communication, communication in groups, and persuasive communication. This is an active, hands-on class and students must be present and participate in order to achieve. Additionally, students will continue with public speaking assignments of a more advanced nature. **(10, 11, 12)**

Debate

Credit: .5 Communications

Length: Quarter

Prerequisite: A or B in English and Math OR previous experience approved by the teacher

This is an advanced public speaking course in which students will begin by reviewing persuasive speaking and then continue with the introduction of debating skills and theory. Students will participate in a variety of debate formats, both impromptu and prepared, that will ultimately lead to the study of Lincoln-Douglas debate, a current competitive debate style. **(9, 10, 11)**

Competitive Debate

Credit: .5 Communications

Length: Quarter

Prerequisite: Debate w/A or B OR experience & teacher approval Special Requirement: After-school practice; weekend tournaments

This course is for students who wish to compete on the debate team. Students will research and prepare for debates on the current topics. Students will be required to attend at least 2 Friday night/all day Saturday tournaments. *Note: May be repeated for credit each year.* **(9, 10, 11, 12)**

Honors Competitive Debate

Credit: .5 Communications

Length: Quarter

Prerequisite: Teacher approval Special Requirement: After-school practice; weekend tournaments

The "Honors" designation will be offered to students who wish to go above and beyond the requirements of Competitive Debate. A greater emphasis will be placed on the study of philosophers as well as a greater degree of participation in tournaments. Students should expect to spend at least 3 Friday night/all day Saturday weekends involved with tournaments. *Note: May be repeated for credit each year.* **(9, 10, 11, 12)**

Competitive Speech

Credit: .5 Communications

Length: Quarter

Prerequisite: Teacher approval Special Requirement: After-school practice; weekend tournaments

Students who wish to compete with the speech, drama, and debate program will prepare the public speaking events of extemporaneous speaking and original oratory. Students will have the opportunity to participate in any

of the competitive events. Competition in at least 2 tournaments on Saturdays is required. *Note: May be repeated for credit each year. (10, 11, 12)*

Honors Competitive Speech

Credit: .5 Communications

Length: Quarter

Prerequisite: Teacher approval Special Requirement: After-school practice; weekend tournaments

Students who wish to compete with the speech, drama and debate program will prepare the public speaking events of extemporaneous speaking and original oratory. Students will have the opportunity to participate in any of the competitive events. Students will be required to attend 3 Saturday tournaments. *Note: May be repeated for credit each year. (10, 11, 12)*

English Department

English 9

Credit: 2 English

Length: 4 Quarters

Prerequisite: Placement Test

This course provides a **year-long** study of grammar, vocabulary, and the writing process including mechanics, usage, and paragraph development. By the completion of the year, students will have written multiple paragraphs and basic essays. A wide variety of literature provides the basis for expository writing. **(9)**

English 9A

Credit: 1 English

Length: 2 Quarters

Prerequisite: Placement Test

This course provides an intense study of the writing process, including mechanics, usage, paragraph development and vocabulary. By the completion of the term, students will write well-developed paragraphs and basic essays. A wide variety of literature provides the basis for expository writing. **(9)**

English 9 Honors

Credit: 1 English

Length: 2 Quarters

Prerequisite: Placement Test

Students who have an advanced background in writing skills, vocabulary and analysis move at a faster pace as they master various types of expository writing. The literature serves as a basis for challenging the students' critical thinking abilities. Students will read more literature and at a faster pace than in English 9A. **(9)**

English 10

Credit: 1 English

Length: 2 Quarters

Prerequisite: English 9

This course provides an overview of American literature covering authors from Pre-Colonial to the present. While the teaching emphasizes various styles of literature, the students will continue to develop their vocabulary and all aspects of academic writing. Students will focus on sentence, paragraph, and essay structure. **(10)**

English 10A

Credit: 1 English

Length: 2 Quarters

Prerequisite: English 9 or English 9A or English 9 Honors; must receive teacher recommendation.

This course provides an overview of American literature covering authors from the Puritans to the present. While the teaching emphasizes literature, the students will continue to develop their vocabulary and all aspects of writing. Students enter this class after mastering sentences, paragraphs, and essay structure. **(10)**

English 10 Honors**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 9A OR English 9 Honors with A or B; must receive a teacher recommendation***

This course covers the same American literature material with a few additional selections. Because of the accelerated pace, the student needs above-average reading comprehension and strong writing and analytical skills. The individual and group work requires each student's serious commitment to and interest in this class. **(10)**

English 11**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 10***

Similar to English 11A, this course provides an overview of World Literature classics, from Shakespeare to more modern plays and novels. This course accommodates students who want the literary background for college, but also need extra help in reading, writing, and vocabulary. **(11)**

English 11A**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 10 or English 10A or English 10 Honors; must receive a teacher recommendation.***

This course provides a comprehensive overview of both British and World Literature, covering the genres of epic, poetry, drama, and novel. Students must demonstrate competency in reading in order to develop critical analysis and thinking skills for both discussion and writing. **(11)**

British and World Literature Honors**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 10A or English 10 Honors***

This course provides an in-depth survey of both British and World literature. The class focuses particularly on close reading skills and written analysis. The teacher introduces reading and writing techniques characteristic of both English Literature and English Language Advanced Placement classes. **(11, 12)**

English 12**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 11***

This course helps students with reading, writing and time management. Emphasis is placed on close reading, vocabulary, grammar, and writing skills. Students will write a variety of paragraphs and essays and produce a research paper. Completion of the research paper is a requirement to graduate. **(12)**

English 12A – Composition**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 11 or English 11A; must receive teacher recommendation***

This course help students develop the higher order thinking skills necessary for effective verbal and written communication. Students will study ways to express ideas through logical organization, sufficient development, unity, coherence, rhetorical and literary devices, and correct/appropriate grammar and usage. After learning a variety of writing patterns and documentation formats, students write smaller essays and an extended research paper. Completion of the research paper is a requirement for the student to graduate. **(12)**

English 12A – Literature**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 11A OR AP English Language Composition; must receive teacher recommendation***

This course provides the senior who loves literature with the chance to read, discuss, and write about novels, plays, poems, and some philosophical essays. Emphasis will be on deep analysis and writing, including development of higher-level critical thinking skills. Language study will focus on organization, unity, coherence, and literary devices. Students will write several papers, including at least one research-based literary synthesis paper. Students will continue with vocabulary enhancement, grammar review, and sentence composing skills. Students will learn to read carefully, discuss intelligently, and write insightfully about literature. **(12)**

AP English Language and Composition**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 10A, or English Honors, or English 11A, or Honors British and World Literature; must receive teacher recommendation. Special Requirement: Must take AP Exam for which there is a fee***

This strongly paced course is an intensive study of rhetoric (the purposeful choice in the devices and use of language) and argumentation. Through the study of the elements and structure of primarily non-fiction texts, students will learn to construct their own position papers as well as evaluate rhetorical structures in a wide variety of texts including letters, speeches, historical documents, and journals. Through critical reading strategies, students will analyze the writer's devices and use of language in order to interpret purpose, attitude, and effect. Non-fiction discourse provides the primary basis for argumentation. **(11, 12)**

AP English Language and Composition**Credit: 1.5 English****Length: 3 Quarters*****Prerequisite: English 10A, or English 10 Honors, or English 11A or Honors British and World Literature; must receive teacher recommendation. Special Requirement: Must take AP Exam for which there is a fee***

This course is an intensive study of rhetoric (the purposeful choice in the devices and use of language). Through the study of the elements and structure of persuasion and argument, students will learn to construct their own position papers and evaluate the effectiveness of persuasive passages. Through critical reading strategies, students will analyze the writer's devices and use of language in order to interpret purpose, attitude, and effect. Non-fiction discourse provides the primary basis for persuasive writing. **(11, 12)**

AP English Literature and Composition**Credit: 1 English****Length: 2 Quarters*****Prerequisite: English 11A, or Honors British and World Literature, or AP English Language and Composition; must receive teacher recommendation. Special Requirement: Must take AP Exam for which there is a fee***

This course provides the student with an intense program of reading, writing, and discussion of major literary works from the Greeks to the present. This course is for students who genuinely like literature and can handle a heavy reading load. Genres include plays, short stories, essays, novels, and a good deal of poetry. **(12)**

AP English Literature and Composition**Credit: 1.5 English****Length: 3 Quarters*****Prerequisite: English 11A, Honors British and World Literature, or AP English Language and Composition; must receive teacher recommendation. Special Requirement: Must take AP Exam for which there is a fee***

This course provides the student with an intense program of reading, writing, and discussion of major literary works from the Greeks to the present. This course is for students who genuinely like literature and can handle a heavy reading load. Genres include plays, short stories, essays, novels, and a good deal of poetry. **(12)**

Fine Arts Department

Basic Design**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None**

Students must complete this course before being allowed to take any other studio class. Students will learn fundamental concepts and skills including basic vocabulary, visual art design principles, and drawing and painting skills. **(9, 10, 11, 12)**

Drawing I**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Basic Design***

Students further develop drawing skills including perspective, contour and cross contour while dealing with various types of subject matter. Students will use different media including charcoal, ink, graphite pencils, oil pastels and Prisma color pencils. Assignments will emphasize figure drawing and portraiture as well as working from still life and photographic sources. **(10, 11, 12)**

Drawing II**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Drawing I and teacher approval***

Students are influenced by various movements in Art History to create 5 drawings. Students work with choice of materials to create unique and personal pieces while studying major artists. **(10, 11, 12)**

Painting I**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Basic Design***

Students will develop painting skills including working from life, photographic sources, and imagination. Students will use water-based media only, watercolor and acrylic on both paper and canvas. **(10, 11, 12)**

Painting II**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Painting I and teacher approval***

Students are influenced by various movements in Art History to create 5 paintings. Students work with choice of materials to create unique and personal pieces while studying master artists. **(10, 11, 12)**

Ceramics I**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Basic Design***

Students will focus on activities of designing, forming, and firing works, both functional and sculptural, in clay. Students will explore historical, aesthetic, and technical concerns. **(10, 11, 12)**

Ceramics II**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Ceramics I and teacher approval***

Students will continue to develop ceramic designs using the hand-forming methods introduced in Ceramics I. Sculpture or functional ceramic forms will be made to develop the student's technical and aesthetic abilities. Interest in expressive qualities of ceramic art will be explored through examples of historical and contemporary works. **(10, 11, 12)**

Pottery**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Ceramics I and teacher approval***

Students will spend the quarter learning to form clay on the potter's wheel. Developing the skill required for throwing demands perseverance from the student. Focused attention will enable students to become successful at controlling the clay. After learning the skills required, students will produce functional forms such as cups, plates, bowls, and lidded jars. **(10, 11, 12)**

Sculpture**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Ceramics I and teacher approval***

Students will build upon the skills learned in Ceramics I to focus on the creation of different types of sculpture using a variety of materials. **(10, 11, 12)**

Studio Art – 2 dimensional**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Painting 2 or Drawing 2 and Teacher Approval***

Studio Art offers highly motivated students the opportunity to finish a line of investigation or further develop and fine-tune a portfolio. *Note: Students may repeat this course for credit. (11, 12)*

Studio Art – 3 dimensional**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Basic Design, Ceramics I and Teacher Approval***

Studio Art offers highly motivated students the opportunity to finish a line of investigation or further develop and fine-tune a portfolio. *Note: Students may repeat this course for credit. (11, 12)*

AP Drawing**Credit: 1.5 Fine Arts****Length: 3 Quarters*****Prerequisite: Studio Art & Painting 2 or Drawing 2; Teacher Rec Special Requirement: Students must submit the AP Portfolio, for which there is a fee.***

The student will create a portfolio exploring drawing issues such as line quality, light, and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making through a variety of means. **(12)**

AP 2-D Art and Design**Credit: 1.5 Fine Arts****Length: 3 Quarters*****Prerequisite: Studio Art and Painting 2 or Drawing 2; Teacher Rec Special Requirement: Students must submit the AP Portfolio, for which there is a fee.***

The student will create a portfolio demonstrating mastery of any 2- dimensional medium or process. Students develop technical skills and familiarize themselves with the visual elements as they create a portfolio showing concentration, breadth, and quality. **(12)**

Principles of Drama**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: None***

This course focuses on acquainting the student with basic stage terminology, types of drama, theatre history, and elementary character development. This provides a foundation for students who have no drama background or experience. **(9, 10, 11, 12)**

Acting I**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Principles of Drama or Teacher Approval******Special Requirements: Children's show cast will perform one evening during the quarter.***

Building on the basics learned in Principles of Drama, students in this course focus on character development and stage movement. For the main project, Acting I students will create a character, costume, and props for a children's show to be performed for an audience. **(10, 11, 12)**

Acting II**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Acting I or Teacher Approval***

This is an advanced course for students who have already taken other acting courses. Course content will vary based upon the abilities and interests of the students in the class, but could include improvisation, character development, directing, and/or study of specific genres of theatre. This will be a performance- based course. **(9, 10, 11, 12)**

Dance I**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None**

Dance I explores the fundamentals of Jazz, Ballet and Contemporary genres in an accessible positive environment. This course introduces dance history, culture, and vocabulary as well as various social dances ie. swing, line dancing, salsa, etc. Dance also develops students' ability to move expressively, with emphasis on developing proper technique and exposure to diverse choreography styles. Participating in this activity, which is both fitness and art, can improve flexibility, strength, endurance, balance, coordination, focus, creativity and confidence. **(9, 10, 11, 12)**

Musical Theatre**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: Teacher approval; audition****Special Requirement: Performance outside of class time**

Students will audition, prepare, and perform a variety of musical numbers, chosen by the directors. Students will be involved in acting, singing, dancing, costuming, set construction, advertising and other technical aspects of theatre performance. Auditions will be held prior to the meeting of the class. *Note: Students may repeat this course for credit.* **(10, 11, 12)**

Play Production**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: Teacher approval****Special Requirement: Evening performance**

Students will gain practical knowledge in scene design, set construction (including painting), lighting and sound design of a play production. Students will work on a show for Acting I or II or for an all-school play or musical. Each student will have specific responsibilities in creating a successful show. **(10, 11, 12)**

Competitive Acting**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: Teacher approval****Special Requirement: Participation in 2 weekend tournaments**

This course is for the student who wishes to compete as part of the competitive acting team. Students will select and cut material for contest, preparing three events for competition. **(9, 10, 11, 12)**

Concert Choir**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None****Special Requirement: Evening performance**

This BK Concert Choir is the primary vocal ensemble for Bishop Kelley during first quarter and is composed of 9th through 12th grade girls. The class will perform a wide range of musical styles. Students will learn the basics of music sight-reading, theory, and history. *Note: This class may be repeated for credit.* **(Girls 9, 10, 11, 12)**

Advanced Concert Choir**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: Concert Choir; Teacher Approval****Special Requirement: Evening performance and competition**

Advanced Concert Choir is the primary vocal ensemble for Bishop Kelley during third quarter. Students must have basic musical knowledge and a basic ability to read music. The class will perform more challenging music with a wide range of musical styles. Students will compete at solo and ensemble contests. *Note: This class may be repeated for credit.* **(10, 11, 12)**

Men's Choir**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: None******Special Requirement: Evening performance***

The Men's Choir will be one of the primary vocal ensembles for Bishop Kelley during the quarter in which it is scheduled. The class will perform a wide range of musical styles. Students will learn the basics of music sight-reading, theory, and history. *Note: This class may be repeated for credit. (Boys 9, 10, 11, 12)*

Piano Lab 1**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: None***

Piano Lab 1 will introduce the basics of piano keyboarding, as well as develop the skills for music reading, ear training, and basic music theory. The class is intended for beginning students with little or no previous piano study. **(9, 10, 11, 12)**

Piano Lab 2**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Teacher approval***

This course is for students who wish to learn more advanced levels of piano repertoire, music theory, and ear training. **(10, 11, 12)**

Piano Lab 3**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Teacher approval***

This course is for students who wish to learn advanced levels of piano repertoire, music theory, composing, sight-reading, and ear training. Each student will focus on projects of composing and playing two advanced pieces of music, one modern piece and one classical piece. **(10, 11, 12)**

Intro to Percussion**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: None******Special Requirement: Drum or practice pad at home; drumsticks***

This course is for the beginning percussionist who is in the first year of Drumline or who wishes to be in Drumline. Students will learn percussion rudiments and music notation. **(9, 10, 11)**

Drumline**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Performs at all football games and pep assemblies Special Requirement: Practice pad, mallets & sticks; summer camp***

Students will learn to play a variety of drums. Students will learn music theory as it pertains to rhythms and cadences. *Note: This class may be repeated for credit in multiple years. (9, 10, 11, 12)*

String Ensemble**Credit: .5 Fine Arts****Length: Quarter*****Prerequisite: Must own or rent instrument; previous experience******Special Requirement: Performs outside the school day***

String Ensemble is a performing ensemble for intermediate to advanced-level musicians. Students must have prior sight-reading experience on their string instrument. The class focuses on advancing the level of performance, proper technique, music theory, and addressing rehearsal and performance etiquette and procedures. The ensemble performs at events throughout the year. Students will need to rehearse outside of class for some events. *Note: This class may be repeated for credit. (9, 10, 11, 12)*

Guitar**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None****Special Requirement: Students need access to a guitar at home**

This course is for beginning and intermediate guitar players. Students will learn reading music, tablature, and chords. Acoustic guitars will be provided for classroom instruction. **(9, 10, 11, 12)**

Intermediate Guitar**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: Guitar or completion of those skills; Teacher approval****Special Requirement: Students need access to a guitar at home**

Students will further develop the skills necessary to become independent as a guitarist. This course emphasizes the development of style, articulation, dynamics, rhythmic ability, and skills inherent to performance. Students will receive guidance and direction in solving problems related to playing the guitar on an intermediate level and will learn many of the different styles, skills and techniques required to become a successful guitarist. Areas of concentration include: correct posture, note reading, aural skills, flat picking, rhythmic patterns, chord study, finger picking styles, musical forms, improvisation, and performing experiences. A progression of technical proficiency is expected. Note: This class may be repeated for credit. **(9, 10, 11, 12)**

Advanced Guitar**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: Guitar or intermediate knowledge; Teacher approval****Special Requirement: Evening performance; Need guitar at home**

The student must have intermediate knowledge of reading, tablature, chords, and scales. Students will focus on similar concepts of the Intermediate Guitar course but will receive more personalized attention.

This course includes further development of the skills necessary to become an advanced guitarist. *Note: This class may be repeated for credit.* **(10, 11, 12)**

Music Appreciation**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None**

Students will study music appreciation, music history, and basic music theory. Class will consist of in-class instruction and online material. **(9, 10, 11, 12)**

Music Theory**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None****Special Requirement: Must enroll in a performance ensemble in the same year (choir, strings, wind, drumline)**

Students will study advanced music theory, ear training, and sight reading to prepare for college music classes. **(11, 12)**

Humanities**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None**

This course will survey the Western tradition via a study of human creativity as expressed primarily in art, architecture, and music. Students also will be encouraged to develop their own aesthetic sensibility by attending performances, visiting museum exhibits, and touring the architecture in our community. Evaluation will be based on discussion, journal responses, and one presentation. **(11, 12)**

Seminar: Film & Society**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: B average in English classes; teacher approval Students will focus on the ways in which we reflect and create our culture based on film.**

Students will be asked to form their own opinions based on criteria discussed in class. Films chosen have received national recognition. Student evaluation will be based on discussion, papers, and one presentation.

(11, 12)

Short Film Concepts**Credit: .5 Fine Arts****Length: Quarter****Prerequisite: None**

This Fine Arts course will be co-taught by the drama instructor and the Digital Media instructor. Students will learn and apply several disciplines relating to production of a short film, including concept development, script writing, producing, acting, directing, field production and post-production. The tangible result will be a short film or mini-series suitable for the entry into an appropriate film festival. Students must expect to be on camera at some point. (10, 11, 12)

Mathematics Department

Pre-Algebra**Credit: 1 Elective****Length: 2 Quarters****Prerequisite: Placement Test**

This course presents a review of basic arithmetic skills followed by a modern approach to the real number system with a study of algebraic concepts and development of skills in solving a linear equation. Students will study the basics of arithmetic, operations on real numbers, equations, graphing of lines, and linear equations. (9)

Algebra I**Credit: 2 Math****Length: 4 Quarters****Prerequisite: Placement Test****Requirement: TI-84 Graphing Calculator (the CE edition or Plus)**

This course presents a review of basic arithmetic skills followed by a modern approach to the real number system with a study of algebraic concepts and development of skills in solving a linear equation. It is for the student who needs more time in learning algebraic concepts. Students will study the basics of arithmetic, operations on real numbers, equations, inequalities, graphing of lines, functions, and linear equations, systems of equations, rational exponents, polynomials, factoring, rational expressions and equations, radicals, quadratic equations and graphs. (9, 10)

Algebra IA**Credit: 1 Math****Length: 2 Quarters****Prerequisite: Placement Test****Requirement: TI-84 Graphing Calculator (the CE edition or Plus)**

This course is a study of the algebraic language and concepts, together with the skills needed to master these concepts. Students will study the basics of arithmetic, real numbers, equations, inequalities, linear graphs and equations, systems of equations, rational exponents, polynomials, factoring, rational expressions and equations, radicals, quadratic equations, and graphs. (9)

Algebra I Honors**Credit: 1 Math****Length: 2 Quarters****Prerequisite: Algebra I in middle school; Placement Test and possibly a Supplemental Test in April****Requirement: taken in conjunction with Geometry honors; TI-84 Graphing Calculator (the CE edition or Plus)**

This course is for the honors level student who plans to continue with honors mathematics through the AP level. The student will combine intense review of Algebra I with new advanced algebraic topics and mathematical concepts. The student will study application problems, functions, functional analysis, analytic geometry, integer/rational exponents, and families of expressions, function, equations and inequalities including constant, linear, quadratic, rational, nth root radical, exponential and logarithmic. In addition, the student will learn linear systems, matrix theory, linear programming, interval notation, and combination/compositions of functions, introduction to 2 variable data analysis, as well as an introduction to several technologies including the TI-84 graphing calculator series. (9)

Geometry**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Algebra I******Requirement: TI-84 Graphing Calculator (the CE edition or Plus)***

This course emphasizes reasoning, logical thinking, and the application of algebra skills in a thorough study of geometry topics including lines, angles, triangles (with emphasis on right triangles), polygons, similarity, circles, areas, volume, and coordinate geometry. Students will emphasize the logic and reasoning processes more than formal proof writing. Students will work toward mastery of topics found on the ACT and SAT. **(10, 11)**

Geometry A**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Algebra IA or Algebra I Honors***

Requirement: TI-84 Graphing Calculator (the CE edition or Plus) This course emphasizes reasoning and logical thinking, incorporating the application of algebra skills through the study of geometry. The student will study various geometry topics including lines, triangles, quadrilaterals, similarity, right triangle trigonometry, areas and volumes, circles and spheres, and their applications. The student will also integrate technology and incorporate a variety of proof techniques throughout the course. Students will also prepare for standardized college placement exams. **(10)**

Geometry Honors**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Algebra I Honors******Requirement: TI-84 Graphing Calculator (the CE edition or Plus)***

This course is for the honors student planning to continue math through the AP level. This course perceives the role of inductive and deductive reasoning in both mathematical and non-mathematical situations. The student will study the foundations of geometry, geometric reasoning with an emphasis on all styles of proof, parallel and perpendicular lines, triangle congruence, properties and attributes of triangles, polygons and quadrilaterals, similarity, trigonometry, applications of geometric formulas, spatial reasoning, circles, and extended transformational geometry. Students will prepare for standardized college placement exams. **(9)**

Algebra II**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Geometry******Requirement: TI-84 Graphing Calculator (the CE edition or Plus)***

In addition to reviewing previous math topics, students will study rational exponents, polynomial and rational expressions, rational equations, complex numbers, functions and function notation, linear systems of equations, quadratic equations, and functions. If time permits, students will get an introduction to non-linear systems of equations and conic sections. **(11, 12)**

Algebra II A**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Geometry A******Requirement: TI-84 Graphing Calculator (the CE edition or Plus)***

Students will study rational exponents, polynomial and rational expressions, complex numbers, functions and function notation, linear and non-linear systems of equations, quadratic equations and functions, conic sections, exponential and logarithmic functions, rational equations and functions. If time permits, students will study 2 variable data analysis, measures of central tendency and variability, and arithmetic and geometric sequences and series. **(10, 11, 12)**

Algebra II Honors**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Geometry Honors******Requirement: TI-84 Graphing Calculator (the CE edition or Plus)***

Students will learn real and complex numbers; equations and inequalities; functions and their graphs including

polynomial and rational functions; and inverse, exponential and logarithmic functions. Additional topics include systems of equations and inequalities; matrices; partial fractions; sequences and series, and conic sections. If time permits, students will study permutations, combinations, and probability. **(10)**

Concurrent Pre-Calculus I

Credit: College Credit for Math 1513

Length: 2 Quarters

Prerequisite: Algebra 2A or Algebra 3, Teacher Approval and ACT qualifying score

Requirement: TI-84 Graphing Calculator (the CE edition or Plus)

Students complete online College Pre-Calculus I through Tulsa Community College. Students work independently on course work in a BK classroom with a Bishop Kelley math teacher serving as an advisor. Students must follow all policies, procedures and timelines established by Tulsa Community College as well as pay required fees to Tulsa Community College.

Course Description: Relations and functions, graphing using transformations, algebra of functions, circles and parabolas, polynomial and rational functions, systems of equations, matrices, exponential and logarithmic functions, sequences and series, and applications. **(12)**

Statistics

Credit: .5 Math

Length: Quarter

Prerequisite: Algebra 2, Geometry A or Geometry Honors Requirement: TI-84 Graphing Calculator (the CE edition or Plus)

Students will learn the nature of statistics, organizing data, descriptive measures, regression and correlation, probability and random variables, normal distribution, sampling distributions, confidence intervals, and hypothesis tests for mean, and inferences for proportions. **(10, 11, 12)**

Algebra III

Credit: 1 Math

Length: 2 Quarters

Prerequisite: Alg II with C or better; Alg IIA with no higher than C Requirement: TI-84 Graphing Calculator (the CE edition or Plus)

Students will study topics including linear equations and inequalities; analysis of graph functions; polynomial functions; rational power and root functions; exponential and logarithmic functions, conic sections, and solving systems of equations using matrices. Students will also study basic statistical analysis; sequences and series; and probability. **(11, 12)**

Trigonometry

Credit: .5 Math

Length: Quarter

Prerequisite: Algebra IIA with C or better OR Algebra III with A Requirement: TI-84 Graphing Calculator (the CE edition or Plus)

This course is for the college-bound student. Students will study right triangle trigonometry, radian measure, circular functions, inverse circular functions, graphs, trigonometric identities, trigonometric equations, oblique triangles, vectors, and applications. **(11, 12)**

Trigonometry with Pre-Calculus

Credit: 1 Math

Length: 2 Quarters

Prerequisite: Algebra IIA with B or Algebra II Honors Requirement: TI-84 Graphing Calculator (the CE edition or Plus)

This course is for the college-bound student interested in studying calculus either in high school or college. Students will study conic sections, exponential and logarithmic functions, systems of non-linear equations, and arithmetic and geometric sequences and series. New topics will include right triangle trigonometry, radian measure and its applications, proving trigonometric identities, solving trigonometric equations, vectors, polar equations, parametric equations, and an introduction to limits. If time permits, students will also study probability, counting problems including combinations and permutations, and partial fractions. **(11, 12)**

AP Precalculus**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Algebra II Honors with A or B******Special Requirement: Must take AP Exam for which there is a fee; Graphing calculator without QWERTY keyboard.***

Students will study right triangle trigonometry, radian measure and its applications, proving trigonometric identities, solving trigonometric equations, trigonometric and polar functions, polynomial functions, rational functions, exponential and logarithmic functions, probability, and counting problems including combinations and permutations and if time permits, an introduction to limits. **(11)**

Calculus Honors**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Trig w/Pre-Calc or Pre-Calc Honors; Teacher Rec Special Requirement: TI-84 Graphing******Calculator (the CE edition or Plus)***

Students will study functions, limits and continuity, derivatives and their application including related rates and optimization problems, integrations, and their applications, including area and volume. **(12)**

AP Statistics**Credit: 1 Math****Length: 2 Quarters*****Prerequisite: Geometry Honors with Teacher Rec, or Pre-Calculus Honors or Algebra IIA with B******Special Requirement: Must take AP Exam for which there is a fee; TI-84 Graphing Calculator (the CE edition or Plus)***

Students will study four major themes: exploratory analysis, planning a study, probability, and statistical inference. **(10,11,12)**

AP Calculus AB**Credit: 1.5 Math****Length: 3 quarters*****Prerequisite Pre-Calculus Honors with A or B******Special Requirement: Must take AP Exam for which there is a fee; Graphing calculator without QWERTY keyboard***

Students will study functions and graphs, limits and continuity, derivatives, integration, solutions of separable differential equations, and slope fields. Also covered will be application of derivatives, including related rates and optimization problems, and applications of integration, including areas and volumes, curve length and surface area, work, and fluid pressures and forces. Some methods of integration such as integration by parts and trig substitutions, and partial fractions will also be included. **(12)**

AP Calculus BC**Credit: 2 Math****Length: 4 quarters*****Prerequisite: Pre-Calculus Honors with A******Special Requirement: Must take AP Exam for which there is a fee; Graphing calculator without QWERTY keyboard***

In addition to the AB topics, students will study advanced differentiation and integration techniques, numerical methods to differential equations, convergence, and divergence theorems as it relates to series and sequences including, but not limited to, Taylor and MacLaurin series and polynomials, and an emphasis on polar and parametric representation. **(12)**

Physical Education Department

Fitness for Life

Credit: .5 PE

Length: Quarter

Prerequisite: None

Limitation: *May not enroll in the same quarter with athletic block*

This course is designed to provide a non-competitive atmosphere for students to become empowered from learning proper exercise activities that will allow students to gain self-confidence and develop practical skills required to maintain a healthy lifestyle. Students will have the opportunity to design and develop a personal fitness program that enables them to achieve a desired level of fitness. *Note: May be taken once each year for credit. (9, 10, 11, 12)*

Varsity Athletics

Credit: .5 PE

Length: Quarter

Prerequisite: *Head Coach approval*

Varsity athletics is offered to athletes and managers participating in the block of all sports. Enrolling in a sport does NOT guarantee a student a spot on the team or in the block. Coaches will provide final rosters prior to the beginning of the quarter.

Athletic Trainer

Credit: .5 PE

Length: Quarter

Prerequisite: *Application; Approval of Head Athletic Trainer; summer training*

Students will work with student athletes at Bishop Kelley, gaining hands-on experience. Areas of focus are First Aid, CPR, and AED training. This course requires students to be with the team during practice and games.

Drumline PE Option

Credit: .5 PE

Length: Quarter

Notify Academic Counselor that student is opting for PE Credit *Prerequisite: Performs at all football games and pep assemblies* **Special Requirement: Practice pad, mallets & sticks; summer camp**

Students will learn to play a variety of drums. Students will learn music theory as it pertains to rhythms and cadences. *Note: This class may be repeated for credit in multiple years. (9, 10, 11, 12)*

Science Department

Biology I

Credit: 1 Science

Length: 2 Quarters

Prerequisite: *Placement Test for 9th*

Students will gain a foundation for understanding the core characteristics and functions of living things and will participate in lab activities using the scientific methods relating to basic biochemistry, cell function, plants, genetics, and the human body systems. **(9)**

Biology IA

Credit: 1 Science

Length: 2 Quarters

Prerequisite: *Placement Test for 9th; Teacher Rec for 10th*

Students will study, through lab and lecture, the scientific method, cell function, and the basics of genetics, botany, zoology, and human body systems. Students will learn the fundamental characteristics and functions of living things. **(9)**

Biology I Honors**Credit: 1 Science****Length: 2 Quarters*****Prerequisite: Placement Test for 9th; Teacher Rec for 10th***

Students will study basic biochemistry, anatomy and physiology, botany, genetics, evolution, microbiology, and cell structure. Students will use an activity-oriented approach that involves dissection of several representative animals, culturing of bacteria, growing of plants, chemistry experiments and building of self-contained ecosystems. **(9)**

Biology II – Anatomy I**Credit: .5 Science****Length: Quarter*****Prerequisite: Biol 100 with grade of A or Biology I with B or Hon Biology with grade of C***

Students will use **daily dissections of the cat** to study the organ systems of the human body such as the muscular system, skeletal system, skin, respiratory and circulatory system. **(10, 11, 12)**

Biology II – Anatomy II**Credit: .5 Science****Length: Quarter*****Prerequisite: Anatomy I with C or better***

Students will study the structure and function of the cell and specialized tissues of the human body. The student will use **daily dissections of a cat** to study human systems such as the endocrine system, digestive system, nervous system, excretory system, and the respiratory system. **(10, 11, 12)**

Biology II – Biotechnology**Credit: .5 Science****Length: Quarter*****Prerequisite: Any Biology I course***

Students will learn the principles and application of biotechnology through a variety of hands-on learning opportunities that will allow them to explore science's role in their daily lives. Students will investigate how biotechnology is involved in health care, agriculture, forensics, biodefense, genomics, and more. Biotechnology is an ever-growing industry, and this course will uncover the many college majors and career choices available in the field. **(10, 11, 12)**

Biology II – Ecology**Credit: .5 Science****Length: Quarter*****Prerequisite: Any Biology I course***

Students will study the fundamental aspects of ecosystems and their dynamics. Students will discuss current ecological concerns so that students will develop an appreciation for the world in which they live. Students will study the changes in our environment due to technological advances of humans. **(10, 11, 12)**

Biology II – Human Biology and Disease**Credit: .5 Science****Length: Quarter*****Prerequisite: Biology I******Limitation: Not open to students who took Anatomy I OR AP Biol***

Students will focus on the organ systems that comprise the human body. Along with the anatomy of the human organ systems, students will also learn disease related to the systems and recommendations for disease prevention. The curriculum emphasizes the major organ systems including the cardiovascular, respiratory, muscular, skeletal, nervous, digestive, reproductive, and endocrine systems. **Dissection required. (10, 11, 12)**

Biology II – Microbiology**Credit: .5 Science****Length: Quarter*****Prerequisite: Biology I with B or Honors Biology I with C or higher***

In this lab-based class, students will study, grow in the lab, and conduct experiments with microorganisms like bacteria, fungi, viruses, and protozoa. Students will also study the diseases these tiny organisms cause, as well as their contributions to the environment and biotechnology. **(10, 11, 12)**

Biology II – Zoology**Credit: .5 Science****Length: Quarter*****Prerequisite: Biology I with B or Hon Biology I with C***

Students will study the classification of animals according to their taxonomy by phylum. The curriculum will emphasize differences between phyla and classes. Students will participate in various dissections in which the study will be able to examine anatomical and physiological differences between organisms. **Dissection required. (10, 11, 12)**

AP Biology**Credit: 1.5 Science****Length: 3 Quarters*****Prerequisite: B in Bio Honors or A in Biology I AND B in Chem Honors or A in Chem IA; teacher approval******Special Requirement: Must take AP Exam for which there is a fee***

Students will study plants, animals, and micro-organisms. Students will study these organisms from the cellular level to the ecosystem level and each organism's place in evolution. Students will connect and reinforce the concepts of lectures through numerous lab experiences. **(11, 12)**

AP Environmental Science**Credit: 1.5 Science****Length: 2 Quarters*****Prerequisite: Chem IA with B or Chem I Hon with C; teacher approval******Special Requirement: Must take AP Exam for which there is a fee***

Students will study the interrelationships of the natural world with scientific principles, concepts, and methodologies. Students will focus on identifying and analyzing the manmade and natural environmental problems, evaluate risks associated with these problems, and examine alternative solutions for resolving and/or preventing them. The course will focus on the "real science" behind environmental problems and issues. **(11, 12)**

Chemistry I**Credit: 1 Science****Length: 2 Quarters*****Prerequisite: Algebra I Part 2 with B or Algebra I with C***

Students will study the basic concepts of chemistry in our daily lives during lectures and labs. The curriculum includes atomic structure, Periodic Table, chemical bonding and reactions, gas laws, and acids and bases. This course is recommended for the student who does not plan to take a college chemistry course. **(10, 11, 12)**

Chemistry IA**Credit: 1 Science****Length: 2 Quarters*****Prerequisite: Alg I (4 qtrs) w/ A or Algebra I w/ B or Alg I Hon w/C***

Students will study, through lab, lecture and problem solving, the basic chemical principles including periodicity, equation writing, and equilibrium designed to introduce the student to the field of chemistry. **(10, 11, 12)**

Chemistry I Honors**Credit: 1 Science****Length: 2 Quarters*****Prerequisite: Alg I with A or Alg I Hon with B***

Students will study a variety of in-depth chemical principles, including periodicity, chemical bonding, chemical reactions, gas laws, thermodynamics, kinetics, equilibrium, acids and oxidation-reduction during lectures and labs. **(10, 11, 12)**

Chemistry II – Chemistry Applications**Credit: .5 Science****Length: 1 Quarter*****Prerequisite: Chemistry***

Students will explore current topics on the application of chemistry to answer the questions: How do batteries store energy? How is energy stored in food? What gives robots enough energy to explore Mars for years? and Can algae be used as a renewable energy source? This course will include information about jobs that require the use of chemistry. Students will practice lab techniques similar to those utilized in professional settings. This is a descriptive course with limited mathematical problem solving. **(11, 12)**

Chemistry II – Inorganic**Credit: .5 Science****Length: 1 Quarter*****Prerequisite: Chem I Honors with C or Chem IA with B***

Students will learn thermodynamics, reaction kinetics, electrochemistry, nuclear chemistry, and equilibrium. This course is an extension of Chemistry IA/Pre-AP Honors Chemistry I and involves intensive lab experiments. **(11, 12)**

AP Chemistry**Credit: 1.5 Science****Length: 3 Quarters*****Prerequisite: Chem I Honors with B and teacher approval******Special requirement: Must take AP Exam for which there is a fee***

Students will study atomic structure, stoichiometry, gas laws, solutions, equilibria, reaction kinetics, electrochemistry, thermodynamics, and basic organic chemistry. This course involves extensive lab experiments. **(11, 12)**

Physical Science**Credit: 1 Science****Length: 2 Quarters*****Prerequisite: Placement Test***

This course will provide the student with an activity-based introduction to the physical sciences. During the first half of the course, students will study the scientific method, the relationship between matter and energy from a chemical point of view, and the basic fundamentals of chemistry. During the remaining portion of the course, students will study the basic fundamentals of physics for the motion of objects, forces that act on objects, behavior of waves, sound and light, electricity and magnetism. The teaching of problem solving, and graphing skills will be emphasized. **(10)**

Physics I**Credit: 1 Science****Length: 2 Quarters*****Prerequisite: Geometry A with grade of B or higher***

Students will study the basic concepts of physics and the role of physics in his or her life. Major areas of study include wave phenomenon, sound, optics, vectors, one- and two-dimensional motion, dynamics, uniform circular motion, work and energy, and electricity. Lab work is a major part of class. **(11, 12)**

AP Physics 1 and 2**Credit: 1.5 Science****Length: 3 Quarters*****Prerequisite: Alg IIA with A or Alg II Honors with B; teacher approval******Special Requirement: Must take AP Exam for which there is a fee***

This course is the equivalent to two semesters of a college course in algebra- based physics. The student will study Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; electricity; magnetism; optics; thermodynamics; and fluids. Lab work is a major part of the class. Students will take both AP Exams in May. **(11, 12)**

Robotics**Credit: .5 Science****Length: Quarter*****Prerequisite: Teacher approval******Special Requirement: After school practice; weekend tournaments***

This course is for students who wish to compete on the robotics team. Students will design, build, and program a competition robot for the FIRST Tech Challenge competition. Students will be required to attend at least two of three league tournaments, the Regional qualifier, and the State competition. Note: May be repeated for credit each year. **(9, 10, 11, 12)**

Social Studies Department

20th Century American History Through Music

Credit: .5 Social Studies Elective

Length: Quarter

Prerequisite: None

This course examines the historical and cultural developments of the 20th century as seen and reflected through music. In order to appreciate the diverse experience of American culture, we will examine different musical forms from American roots music, jazz, blues as well as these genres' evolution into rock and roll.

(11, 12)

Oklahoma History

Credit: .5 Social Studies Required

Length: Quarter

Prerequisite: None

Students will study topics such as Native American culture, early settlement of the Indian Territory, the Civil War in the Indian Territory, relocation of Native American tribes to the Indian Territory after the Civil War, the opening of Indian Territory to homesteaders, the development of Oklahoma Territory and subsequent statehood for Oklahoma and the development of our state in the twentieth century. Topics also include Oklahoma map skills, geography, weather, famous Oklahomans, and a special emphasis on Tulsa history.

(9, 10)

Foundations of the Modern World

Credit: .5 Social Studies Required

Length: Quarter

Prerequisite: None

Using primary and secondary source information, students will examine, analyze, and evaluate major contributions to the development of modern Western Civilization. Through their exploration of historical content, students will develop organizational and critical thinking skills.

(9)

Modern World History

Credit: 1 Social Studies Required

Length: 2 Quarters

Prerequisite: None

Students will investigate the history and culture of the world from the early modern era through the late twentieth century. General topics include the growth of democratic states and the Modern era.

(10)

Modern World History Honors

Credit: 1 Social Studies Required

Length: 2 Quarters

Prerequisite: A or B in previous social studies classes; teacher rec; completion of summer primary source analysis assignment.

Using primary and secondary source information, students will investigate relevant political, economic, social, religious, and philosophical ideologies and the impact of each on the development of world cultures from the early modern era through the late twentieth century. The curriculum is work-intensive; it cultivates the student's ability to understand, analyze, and evaluate historical documents and guides students to develop constructive and respectful evidence-based historical argumentation in discussion and in writing.

(10)

AP European History

Credit: 1 Social Studies Elective

Length: 2 Quarters

Prerequisite: World Hist Hon with B or World Hist with A; teacher rec

Special Requirement: Must take AP Exam for which there is a fee

Students will develop an understanding of some of the principal themes in modern European history. In addition to studying a basic narrative of events and movements. Students will develop an ability to analyze historical evidence and an ability to analyze and express historical understanding in writing. The major themes of the class will include intellectual and cultural history, political and diplomatic history, and social and economic history of Europe from the Middle Ages to the present. Requires summer reading assignments.

(11, 12)

Government**Credit: 1 Social Studies Required****Length: 2 Quarters*****Prerequisite: None******Special Note: Government is a prerequisite for US History. Students are strongly encouraged to take Gov't before senior year.***

This course fulfills the citizenship requirement for graduation. Topics include a study of the structures and functions of the various levels of government, as well as the rights and duties of citizens in a democratic society. Students will explore issues and problems as they relate to government and citizenship at the local, state, and national levels, in addition to discovering that they may participate and positively effect change in the political system. (11, 12)

AP Government & Politics: U.S.**Credit: 1 Social Studies Required****Length: 2 Quarters*****Prerequisite: A or B in previous social studies classes; teacher rec Special Note: Government is a prerequisite for US History. Students are strongly encouraged to take Gov't before senior year.******Special Requirement: Must take AP Exam for which there is a fee***

This course fulfills the citizenship requirement for graduation. It includes both the study of general concepts used to interpret U.S. government and politics and the analysis of specific examples. It requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. government and politics. Topics include constitutional underpinnings of U.S. government, political beliefs and behaviors, political parties and interest groups, institutions of national government, public policy, and civil rights and civil liberties. Students will be required to complete brief summer readings and/or assignments. (10, 11, 12)

U.S. History**Credit: 1 Social Studies Required****Length: 2 Quarters*****Prerequisite: Government***

Students will study the development of the United States in the first half of the 19th century, the Civil War, the rise of Industrial America, World War I, the Great Depression and the New Deal, World War II, and the post-war period. (11, 12)

U.S. History Honors**Credit: 1 Social Studies Required****Length: 2 Quarters*****Prerequisite: Government; W Hist Hon with B or A or World History with A; teacher rec***

Students will investigate the history of the United States. Students will study in- depth topics in U.S. History, with an emphasis on the use of primary document analysis which will enable them to think and write critically. Critical thinking skills and excellent work habits are necessary. This course requires brief summer reading assignments. (11, 12)

AP United States History**Credit: 1.5 Social Studies Required****Length: 2 Quarters*****Prerequisite: W Hist Honors with B or W Hist with A; teacher rec******Special Requirement: Must take AP Exam for which there is a fee***

Students will investigate the history of the United States from the Age of Discovery until present time. Students should possess an advanced reading level, well-developed writing skills, and excellent work habits. This course requires brief summer reading assignments. (11, 12)

Modern US History**Credit: .5 Social Studies Elective****Length: Quarter*****Prerequisite: World History with grade of C or better******Special Note: This class offered every other year (2021-2022)***

Students will examine several themes in United States history from 1945 to the present as well as how the United States became part of the larger global community of the 20th century. Analysis and critical thinking skills will be taught throughout the course. In addition, students will focus on interpreting primary source documents, writing about history, and building an understanding of how history influences the current

events of the nation and the world. (11, 12)

History of World War I- World War II

Credit: .5 Social Studies Elective

Length: Quarter

Prerequisite: World History with grade of C or better

Special Note: This class offered every other year (2020-2021)

Students will examine the conditions that led to The Great War and World War II Through analysis of primary and secondary source material, students will examine the causes of the wars, the reasons for U.S. isolation policy, war tactics, battles and reasons for battle strategy, each war's impact on various home fronts, and the consequences of the wars. (11, 12)

Sociology

Credit: .5 Social Studies Elective

Length: Quarter

Prerequisite: None

Students will study methods of sociological research, comparative cultures, social structures, social institutions, the process of socialization, and social problems. The curriculum will emphasize the socialization process and social problems in American society today. (11, 12)

Psychology

Credit: .5 Social Studies Elective

Length: Quarter

Prerequisite: None

Students will survey major areas of interest in the field. Topics covered in the class may include the history or psychology, human development, learning, personality, abnormal psychology, treatment of psychological disorders, and individual differences. (11, 12)

AP Psychology

Credit: 1 Social Studies Elective

Length: 2 Quarters

Prerequisite: Grades of B in social studies classes; teacher approval

Special Note: Must take AP Exam for which there is a fee

Students will study the history of psychology, research methods and statistics, the biological bases of behavior, states of consciousness, testing and individual differences, human development, motivation and emotion, learning, memory, language and cognition, personality, abnormal psychology, the treatment of psychological disorders, and social psychology. (11, 12)

Theology Department

All students will be instructed in the Theology of the Body curriculum for a 1-week period each year in theology classes along with 2-3 days of drug and alcohol awareness education.

Theology 1: The Examined Life

Credit: .5 Theology Required

Length: Quarter

Prerequisite: None

The Examined Life explores various ancient explanations for what it means to be human—where we came from, why we are here, and where we are going. Noting the logical successes and failures of several possible solutions to the riddles of human existence, this course puts forward the ancient Greek philosophical tradition in all its diversity as an exceptionally robust preparation for the study of Divine Revelation and the early Church. Upon completing this course, students will be able to explain how virtue-ethics and an ancient Greek view of the human person respond effectively to many of history's (and the present day's) most radical skeptics. (9)

Theology 2: Scripture and Tradition**Credit: .5 Theology Required****Length: Quarter*****Prerequisite: None***

Scripture and Tradition looks closely at Christianity as the timeless answer to the riddles of being human—where we came from, why we are here, and where we are going. After examining the history of Scripture in Tradition itself, this course goes on to explore the lives of the saints and their diverse and unique ways of responding to the Gospel message. Upon completing this course, students will be able to describe and give examples of many of history's most memorable responses to Sacred Scripture, often with tie-ins to the history of art, architecture, and music. (9)

Theology 3: Liturgy and Sacraments**Credit: .5 Theology Required****Length: Quarter*****Prerequisite: None***

Liturgy and Sacraments provides an in-depth study of the rootedness of each of the Sacraments in Sacred Scripture, while placing special emphasis on the history of the Mass, its parts, its accouterments, its symbols, its theology, and the great traditions of symbolism in art, architecture, and music which have sprung up around this priceless inheritance.

Upon completion of this course, students will be able to identify the sources of the sacraments in Scripture, enumerate and describe the parts of the Mass, narrate a general sketch of its history, and explain the ways in which Western culture has been built upon liturgy as upon solid rock. (10)

Theology 4: Thomistic Ethics**Credit: .5 Theology Required****Length: Quarter*****Prerequisite: None***

Virtue-ethics and the theology of the body, introduced briefly on the natural level in *The Examined Life*, here step to the fore and rise to a supernatural level with a study of the classical, patristic, and scholastic explanations of human nature, virtue, happiness, infused virtue, and the possibility of beatitude. At the center of *Thomistic Ethics* is an explanation of the three fonts of the moral act (intention, object, and circumstance), leading naturally to a critique of diverse moral-theological errors and culminating in an explanation of Thomistic law theory, and the nature and meaning of authentic human freedom. (10)

Theology 5: Reform & Counter-reform**Credit: .5 Theology****Length: Quarter*****Prerequisite: None***

Reform and Counter-reform puts forward the Reformation and Counter-reformation, their history, the writings which shaped each, the major figures who defined each movement, and the ways in which this turning point in history had profound ramifications for the culture of the West. This course takes a comparative approach by examining the ways in which the Reform and Counter-reform changed everything from art and architecture to music, political theory, and civic planning. Upon completing the course, students will be able to explain more fully the many ways in which Western cultural expressions moved away from simplicity and towards complexity in the paradigm shifts brought about by the Reformation. (11)

Theology 6: Catholic Social Teaching**Credit: .5 Theology Required****Length: Quarter*****Prerequisite: None***

The purpose of this course is to introduce students to the Church's social teaching. In this course, students are to learn how Christ's concern for others, especially the poor and needy, is present today in the Church's social teaching and mission and have the opportunity to interact with the Church's active response to a Fallen world. (11)

Theology 7: Faith in the Modern World**Credit: .5 Theology Required****Length: Quarter****Prerequisite: None**

The Church in the Modern World walks students through the ramifications of the modern turn, showing how the large-scale rejection of the Christian way of life opened a cultural vacuum into which entered aestheticism, decadence, Bohemianism, and a variety of forms of dictatorship and totalitarianism. In response to a culture spiraling out of control, God raised up St. John Henry Cardinal Neumann, St. Therese of Lisieux, G.K. Chesterton, J.R.R. Tolkien, St. Mother Teresa, and Pope St. John Paul II. Upon completion of this course, students will be able to recall a variety of Catholic responses to the principal movements that have shaped the 21st Century. **(12)**

Catholicism & World Religions**Credit: .5 Theology Choice****Length: Quarter****Prerequisite: None**

The purpose of this course is to help the students understand the manner in which the Catholic Church relates to non-Catholic Christians as well as to other religions of the world. The course is intended to help students to recognize the ways in which spiritual truths can also be found in non-Catholic Christian churches as well as in non-Christian religions. It is also intended to help them to recognize the ways in which other systems of belief and practice are similar to and different from the Catholic faith. **(12)**

Church History**Credit: .5 Theology Choice****Length: Quarter****Prerequisite: None**

The purpose of this course is to supply the students with a general knowledge of the Church's history from apostolic times to the present. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by him throughout history through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today and, as such, has both divine and human elements. In this course, students will learn about the Church's 2,000 years of history and about how the Church is led and governed by the successors of the Apostles. **(12)**

Lives of the Saints**Credit: .5 Theology Choice****Length: Quarter****Prerequisite: None**

Students will examine the lives of the saints in the Catholic tradition. Students will nourish their own spiritual formation through studying the lives of the saints. **(12)**

Senior Catechist Seminar**Credit: .5 Theology Choice****Length: Quarter****Prerequisite: Practicing Catholic; Application Required**

Senior Catechist Seminar places seniors in the religion classrooms of different area Catholic grade schools. The student catechist will assist the classroom teacher. Under the supervision of the religion teacher, the students could lead discussions, give personal witness, teach lessons, tutor, and help on projects. **(12)**

World Languages Department

French I – Novice Low to Novice Mid

Credit: 1 World Language

Length: 2 Quarters

Prerequisite: C average in English classes: Placement Test for 9th

Students will learn basic vocabulary and grammar to enable them to develop practical listening, speaking, reading, and writing skills. Materials acquaint students with the French-speaking world as well as its history and culture. (9, 10, 11, 12)

French II – Novice Mid to Novice High

Credit: 1 World Language

Length: 2 Quarters

Prerequisite: French I with C average

Students will study more complex grammar through the use of oral and written exercises. Reading and writing selections become more challenging as the student progresses. Students will also gain an appreciation for the French-speaking world. (9, 10, 11, 12)

French Conversation – Novice Mid to Advanced Mid

Credit: .5 credit World Language

Length: Quarter

Prerequisite: French II with C average

Students will improve French vocabulary and grammar through conversational activities to improve pronunciation and practice effective communication in the target language, including popular, colloquial, and regional uses of French. (10, 11, 12)

French III Honors – Novice High to Intermediate Mid

Credit: 1 World Language

Length: 2 Quarters

Prerequisite: French II with a C average

Students will review and augment knowledge of French vocabulary and grammar through listening, reading, writing and speaking skills practice. Students will have opportunities to work with more authentic French text, audio and video sources from the French-speaking world. (9, 10, 11, 12)

French IV Honors- Intermediate Mid to Intermediate High

Credit: 1 World Language

Length: 2 Quarters

Prerequisite: French III with a C average

In this advanced course, students will perfect their French language and communication skills through the study of French history, literature, culture and current events. The course includes advanced writing and reading skills as well as a review of the fundamentals of conversation and grammar. (10, 11, 12)

AP French Language & Culture – Intermediate High to Advanced Mid

Credit: 1 World Language

Length: 1 Quarter 3rd Quarter ONLY

Prerequisite: Teacher approval

Special Requirement: Must take AP Exam for which there is a fee

This course follows the guidelines of the College Board for Advanced Placement test preparation through the use of authentic French language materials designed to support interpretive, interpersonal, and presentational communication. (11, 12)

Latin I

Credit: 1 World Language

Length: 2 Quarters

Prerequisite: C average in English classes, Placement Test for 9th

Students study classical Latin. They use a variety of vocabulary, grammar and translation exercises to enable them to read simple text in Latin. They also focus on Greco-Roman mythology. Grammar includes declension of nouns and adjectives, noun-adjective agreement, indicative mood verb conjugations, case use and Latin derivations of English words. (9, 10, 11, 12)

Latin II**Credit: 1 World Language****Length: 2 Quarters*****Prerequisites: Latin I with C average***

Students will increase their ability to read Latin text of intermediate difficulty. The cultural component of Latin II focuses on Roman daily life. Students experience more advanced grammar study that includes the formation and use of the subjunctive mood, comparison of adjectives, passive voice, pronoun usage, and advanced noun usage. (10, 11, 12)

Latin III Honors/AP Latin**Credit: 1 World Language****Length: 2 Quarters*****Prerequisite: Latin II with C average***

Students will continue to increase their ability to read Latin text of intermediate-advanced activity. Students experience more advanced grammar study that includes solidifying knowledge of the Latin subjunctive and passive voice, as well as nuanced grammatical structures. The cultural component of the course will consist of analyzing cultural and political shifts surrounding the Late Republic and Early Empire as it relates to the authentic texts of Vergil and Caesar. Students will begin to study Latin prose and poetry from Golden Age authors, with an emphasis on Vergil's Aeneid and Caesar's De Bello Gallico. Students begin to learn the finer points of Latin grammar in the context of classical passages. The curriculum will allow students to improve their ability to translate with accuracy and analyze literary devices, meter, and themes from Golden Age authors. (11, 12)

Latin IV & V Honors/AP Latin**Credit: 1 World Language****Length: 2 Quarters*****Prerequisite: Latin III with C average***

Students study Latin prose and poetry from Golden Age authors, with an emphasis on Vergil's Aeneid and Caesar's De Bello Gallico. Students learn the finer points of Latin grammar in the context of classical passages. The curriculum will allow students to translate with accuracy and analyze literary devices, meter, and themes from Golden Age authors. In conjunction with readings, students study the history and government of Rome's Republic and the later empire, especially through the life of Cicero. Note: Students may take only one class each school year. Students may take only one class each school year. (11, 12)

Spanish I**Credit: 1 World Language****Length: 2 Quarters*****Prerequisite: C average in English classes; Placement Test for 9th***

Students will learn basic vocabulary and grammar. Students begin simple conversations that become more complex as they acquire additional vocabulary and a greater understanding of structure.

Spanish I curriculum emphasizes reading and writing skills as the course progresses. Students gain a better understanding of the language and the people who speak it from the culture and history incorporated into the lesson. Students will learn the basic verb tenses of present indicative and Prerequisite. (9, 10, 11, 12)

Spanish II**Credit: 1 World Language****Length: 2 Quarters*****Prerequisite: Spanish I with a C average***

Students will acquire new vocabulary as well as practice speaking, writing, and listening skills at an increasing level of difficulty. Students continue to gain an understanding of the language and the people who speak it from the culture incorporated into the lesson. Students will review grammar learned in Spanish I and study more complex grammar and structure. Spanish II students learn the future, conditional, imperfect, present-progressive, present perfect, and present subjunctive verb conjugations as well as formation of commands. (9, 10, 11, 12)

Spanish III Honors**Credit: 1 World Language****Length: 2 Quarters*****Prerequisite: Spanish II with a C average***

Students in Spanish III will review previously learned grammar and vocabulary and will study perfect and subjunctive tense conjugations. The class introduces lessons in geography, history, and culture of the different areas of the Spanish speaking world. (9, 10, 11, 12)

Spanish Conversation**Credit: .5 Elective****Length: Quarter*****Prerequisite: Spanish III with a C average***

Students will review vocabulary and grammar through conversational activities. Vocabulary includes popular, colloquial, and regional use of Spanish. **(10, 11, 12)**

Spanish IV Honors**Credit: 1 World Language****Length: 2 Quarters*****Prerequisite: Spanish III with C average***

Students will refine speaking, reading, listening, and writing skills through the study of Hispanic literature. Students will study short stories and Spanish art. Students constantly review all previously acquired grammar within the context of the afore-mentioned subject matter. **(10, 11, 12)**

AP Spanish Language & Culture**Credit: 1.5 World Language****Length: 3 Quarters*****Prerequisite: Spanish IV with B average; teacher approval******Special Requirement: Must take AP Exam for which there is a fee***

AP Spanish Language & Culture is the equivalent of a third-year college course. Students begin with grammar review and vocabulary building activities while focusing on developing proficiency in understanding, expressing, analyzing, and applying spoken and written Spanish in the three modes of communication: interpersonal, interpretive, and presentational. **(11, 12)**

Non-Departmental Electives

20th Century American Drama**Credit: 1 Elective****Length: Quarter*****Prerequisite: "B" or higher in all English classes; teacher approval***

This class is designed for those students who wish to explore the translation of theater from page to stage. Students will engage in dramatic texts from 1900-2000, exploring the ways in which theater has contributed to the construction and deconstruction of an American identity. In addition to close-reading, writing, discussion and engaging adaptations of these works, students will analyze literary and theatrical elements used in these texts, interpret plays as reflections of twentieth-century American society and analyze the themes of the American dream and the American family. **(11,12)**

Aide**Credit: None****Length: Quarter*****Prerequisite: Approval of the Dean of Students***

Students may work in the library or in the attendance, counseling, or administrative offices. Students will be expected to do primarily "clerical" work as well as deliver messages when asked. Students will receive a "pass/fail" grade which will not count in the GPA.

Campus Ministry**Credit: None****Length: Quarter*****Prerequisite: Teacher approval & Attended Search or Kairos Retreats***

Students will plan and participate in activities, including retreats, geared toward peer ministry on the Bishop Kelley campus. Students will receive a "pass/fail" grade which will not count in the GPA. **(12)**

Career Internship**Credit: .5 Elective****Length: Quarter*****Prerequisite: Application due to counselor by April 1st; Minimum cumulative GPA; Approval***

The internship program is for students who wish to test potential career choices. Students will report to a selected business, office, or organization each day to work as an unpaid intern. Students must make an application and will be selected for the program based upon academic and disciplinary standing. See page 3 for more details of the program. *Note: May be repeated each quarter for credit. (12)*

ACT/SAT Test Prep**Credit: .5 Elective****Length: Quarter*****Prerequisite: Algebra II (or in the 2nd quarter of Algebra II for 11th)******Special Requirement: 12th – must take Oct. ACT; 11th – must take June ACT***

Students will spend half the quarter in the English/Reading classroom and the other half of the quarter in the Math/Science classroom. Students will review appropriate academic material, take practice tests, and study hints and tips for making the best score on these standardized college admissions exams. **(11, 12)**

Creative Writing**Credit: .5 Elective****Length: Quarter*****Prerequisite: C or better in all English classes; teacher approval***

This writing workshop focuses on the analysis of poetry and short stories for the purpose of determining the elements and characteristics of each genre. Students use these skills to write and to evaluate their own original compositions and those of others in the class. **(11, 12)**

Dystopian Literature**Credit: 1 Elective****Length: Quarter*****Prerequisite: "B" or higher in all English classes, teacher approval***

Students will read dystopian literature from a variety of genres, periods, and styles and respond both analytically and creatively to these stories through class discussion reflections and creative writing. Chosen texts include novels, short stories, graphic novels, and poems recognized for both their literary merit and insight. Engaging generic conventions and modeling literary techniques of dystopian texts will allow us to reflect on how literature influences our perceptions of society, social media, and even our daily lives. **(11,12)**

Freshman Academy**Credit: .5 Elective****Length: Quarter*****Prerequisite: None***

Students will learn strategies for success in high school. Topics covered will include organization, high school expectations, general study skills, google classroom skills, PlusPortals gradebook system, academic counselors' role, service hours- HelperHelper, cultural and disability awareness. **(9)**

Introduction to Journalism**Credit: .5 Elective****Length: Quarter*****Prerequisite: B or better in all English classes; 50th percentile or better in Language on Placement Test******Special Requirement: Students will be required to crew at least one BKTV event outside of the school day.***

Students will learn the history of the media, basic journalistic writing, editing, and publication design.

This class serves as an introduction for students who wish to pursue yearbook, video production or multi-media journalism. **(9, 10, 11, 12)**

Leadership**Credit: .5 Elective****Length: Quarter**

This course will provide the student with valuable leadership and communication skills that a person will use in their everyday lives. During this hands-on course, a student will study and develop their own personal leadership style, motivation, organization and problem- solving skills, conflict resolution and speaking skills, team-building skills, group dynamics, and plan school and community activities.

Mythology**Credit: .5 Elective****Length: Quarter**

This course is an overview of the myths that shaped classical masterpieces and ancient cultures. It will cover Greek, Roman, Norse, Celtic, and African myths. Vocabulary and literary analysis are the main components in the coursework. **(10,11,12)**

Peer Mentor**Credit: .5 Elective****Length: Quarter**

Prerequisite: Application due to Dean of Academic Support Good attendance and discipline records

This quarter course is designed to allow students to develop peer relationships while serving as academic peer mentors for students with intellectual disabilities. While enrolled in the course, students will participate in reflective journal exercises, increase leadership skills, and develop effective instructional techniques. *Note: May be repeated each quarter for credit.* **(11,12)**

Seminar: The Literature of War**Credit: 1 Elective****Length: Quarter**

Prerequisite: B or higher in all English classes, teacher approval

Students will explore how the experience of war is represented in poetry, in short stories, and in longer fiction. Students will engage in discussions about the social, philosophical, and cultural implications of war as represented in literature, and students will also respond creatively. Evaluation will be based on discussion, journaling, creative responses, and one project presentation. **(11,12)**

Shakespeare: Histories and Comedies**Credit: 1 Elective****Length: Quarter**

Prerequisite: B or higher in all English classes, teacher approval

Students will explore England's social, political, and religious environment through the dramatic works of William Shakespeare. The class will engage in a reader's theater style presentation of each play as well as analyze theatrical elements of Shakespeare's time. Students will participate in close-readings, discussion, critical writing, and film adaptation comparisons. Additionally, students will critique modern theoretical interpretations of the Bard's work. **(11, 12)**

Short-Story Fiction**Credit: .5 Elective****Length: Quarter**

Prerequisite: C or higher in all English classes, Teacher approval.

Students will read a collection of short stories and write short fiction. The course will be driven by engaging conventions of the genre and illuminating techniques within the texts we read, to enrich their descriptive and creative writing. They will engage in a broad survey of short stories from various periods of literature. **(10, 11,12)**

North Tulsa Learning Center Tutor**Credit: .5 Elective****Length: Quarter**

Special Requirements: Students must provide their own transportation to and from St. Augustine Catholic Church (1720 E. Apache) and volunteer at the NTLC on Tuesdays and Thursdays from 3:30 – 6:00 p.m.

The North Tulsa Learning Center is a partnership between Bishop Kelley High School and the Catholic parishes of St. Augustine and St. Monica. Tuesdays and Thursdays students from BK tutor K-8 students from the North Tulsa community. The NTLC course will help BK students increase their leadership skills, develop effective instructional techniques, and experience Christian service in the Tulsa Community. While enrolled in this course, students will

participate in reflective journal exercises, conduct research, create educational and instructional games, develop resources for the NTLC, participate in guest speaker lectures when offered, and tutor at the NTLC twice a week. On tutoring days, students may use class time to complete homework. **Students may miss up to 4 tutoring days to receive credit for the course.**

ACADEMIC PROGRAMS

Career Internship

Philosophy

Career Internship is a program offered at Bishop Kelley High School to help students experience the practical application of their learned subject matter in the workplace, to learn more about the world of work and to explore possible career opportunities. Students participating in a career internship will have the opportunity to understand the practices and trends taking place in today's workplace while taking part in the daily operations of businesses. Internships will help students discern a vocation by allowing them to experience a field in which they feel they have an interest.

Requirements of the Program

1. Career Internship is open to seniors only. Seniors must have a cumulative 3.0 GPA or above.
2. Students are required to apply and will be accepted based upon academic standing, disciplinary standing, and teacher recommendation.
3. Students must work without compensation for hours completed during the school day.

Responsibilities of the Student

1. Students will meet with the Career Internship Coordinator after enrollment to fill out appropriate paperwork and find an internship. The Career Internship Coordinator can assist with suggestions or contacts, if necessary.
2. Submit the paperwork by April 1st. Failure to submit the form in a timely manner may result in the student being denied placement in the Internship Program.

Program Details

1. Internships may be one or more quarters. Students may choose to continue in the same internship or may choose a different internship for subsequent quarters. Students are limited to a total of 2 credits earned through Career Internship.
2. Career Internship locations with relatives are prohibited.
3. Students will utilize an online tool for completing assignments, which the Career Internship Coordinator will introduce to the students during a meeting prior to beginning the internship. Students will be expected to regularly submit required materials through this online program.

Concurrent Enrollment

Philosophy

Concurrent enrollment is one opportunity that students have to earn college credit while still in high school.

Students in concurrent enrollment take actual college classes on the college campus (or online) for college credit. Each local university has its own specific requirements for concurrent enrollment. Any junior or senior who meets the college's requirements can pursue concurrent enrollment after school hours.

Seniors may also be able to leave campus to take a college class during the school day. Seniors interested in this option should contact their Academic Counselor. The policies that follow apply to Bishop Kelley students who wish to enroll in a college class that meets during the school day in lieu of enrolling in 8 credits for the school year.

Eligibility Requirements for Concurrent Enrollment

1. Only seniors are eligible to leave campus for concurrent enrollment during the school day.
2. Seniors must have accumulated 23 credits by the end of the junior year in order to be eligible to leave campus.
3. Students must meet the ACT/SAT and GPA requirements of the college or university. These vary by college.

Policies governing Concurrent Enrollment

1. Seniors who enroll in a college course that meets during the first block must be able to arrive on time to their second block on normal school days.
2. Courses with later starting times will not exempt students from their 4th block.
3. Seniors may enroll in an online class and be assigned to study period on campus during the school day.
4. Proof of enrollment and attendance **MUST** be provided to the counseling office if a student enrolls in fewer than 8 units at Bishop Kelley.
5. Concurrent enrollment courses **will NOT** fulfill any Bishop Kelley graduation requirements.
6. College courses will be transcribed by the college/university and **will not** appear on the Bishop Kelley transcript.
7. Students will be responsible for paying their own tuition in addition to full tuition costs at Bishop Kelley.
8. The Academic Counselors must sign the Concurrent Enrollment form. The student is responsible for all paperwork associated with the application to the college/university.

Tulsa Technology

Program Description

Bishop Kelley students who wish to enroll in a program at Tulsa Technology Center may do so by completing an application during their sophomore or junior year.

Students are allowed to start a program at the beginning of senior year. Students are selected through an application process with Tulsa Technology. Tulsa Technology will notify applicants of their acceptance into a program in the spring. Attending Tulsa Technology replaces C and D block classes per for an entire year and will count as elective credit. Therefore, careful schedule planning during freshman and sophomore years is encouraged. Students should consider taking classes required for graduation during 9th and 10th grade so that elective credits can be used for attendance at Tulsa Technology.

Program Details

If a student attends a program at Tulsa Technology Center during high school, he or she can attend free of charge; however, students continue to pay full tuition at Bishop Kelley.

Application and enrollment are done through the Bishop Kelley Counseling Office.

Many of the programs offered at Tulsa Technology offer college credit to specific colleges/universities. If a student chooses a program that is a two-year program and starts during the senior year, the student may qualify for tuition assistance through TTC for the thirteenth year.

Visit the Tulsa Technology web site www.tulsatech.edu for a listing of programs offered in 2023-2024.

Application Process

There is an application process that includes a requirement that you visit the Tulsa Technology campus. Please see your Academic Counselor as soon as you decide you are interested in looking at Tulsa Technology Center as an option.

ACADEMIC SUPPORT

All students at Bishop Kelley High School are entitled to a quality, Catholic education. In keeping with this philosophy, academic support is available to **all students**. These programs include Math Lab, Writing Lab and Blessed Stanley Rother Academic Support Program. Students in need of academic support are expected to complete the regular course work with minimal approved accommodations. Modifications to the course work will not be a component.

PROGRAM COMPONENTS of Rother Academic Support

- Highly qualified Learning Specialists direct the Rother Program.
- Learning Specialists work in conjunction with the classroom teachers to assist students.
- Students may access the Learning Specialists before school, at lunch, after school or as directed by their classroom teachers.
- Learning Specialists may provide accommodations that could include:
 - Extended time on tests
 - Alternate test taking procedures
 - Organizational assistance
 - Academic coaching
 - Learning Styles Inventory

STUDENTS WITH A DIAGNOSED ACADEMIC DISABILITY

- Must submit a psycho-educational or psycho-neurological battery of tests results documentation.
- These students **may be eligible** to receive additional accommodations for SAT or ACT if testing is current (within 3 years) and accommodations have been utilized in classes on a consistent basis. The Learning Specialists will submit the proper paperwork; however, all decisions will be made by the testing agency.

ONGOING AFTER-SCHOOL SUPPORT OPPORTUNITIES MONDAY THROUGH THURSDAY

- **Math Lab** – help with math homework (Staffed by BK math teacher with student assistants)
- **Writing Lab** – help with essays for any class or for college essays (Staffed by BK English teacher)
- **Rother Room** – may be utilized as a quiet place to study or academic tutoring
- **Testing Lab** – make-up exams (approved by the teacher)
- **Library** – Place to study after school each day



SUMMER SCHOOL 2023 COURSE OFFERINGS

Session 1: - June 5 to June 16

Session 2: June 19 to June 30

Session 3: July 10 to July 21

| COURSE NAME | PREREQUISITE | GRADES | DATES | TIME | TUITION |
|---|---|---------------|--|---|----------|
| INTRO TO COMPUTER SCIENCE | Placement above Pre-Algebra for 9 th grade | 9, 10, 11, 12 | Session 2: | 8:00 a.m. – 2:00 p.m. | \$375.00 |
| LIFETIME FITNESS | None | 11, 12 | All Summer: June – July | Entirely online fitness log required | \$150.00 |
| OKLAHOMA HISTORY | None | 9, 10, 11, 12 | Session 1: Session 2: Session 3: | 8:00 a.m. – 4:00 p.m. Usually | \$375.00 |
| PERSONAL FINANCIAL LITERACY | None | 11, 12 | Session 1: Session 3: | 8:00 a.m. – 12:00 p.m. | \$375.00 |
| SPEECH I PUBLIC SPEAKING | None | 9, 10, 11, 12 | Session 1: Session 2: | 8:00 a.m. – 3:00 p.m. | \$375.00 |
| THEO 6: CATHOLIC SOCIAL TEACHING IN ACTION | None | 11 | Session: 2 Session: 3 | 8:00 a.m. – 2:30 p.m. | \$375.00 |
| CATHOLICISM & WORLD RELIGIONS | None | 12 | Session: 1 | 8:00 a.m. – 2:30 p.m. | \$375.00 |

SUMMER OFFERINGS FOR ACADEMIC CREDIT

All summer classes require separate, online enrollment and tuition; Minimum and Maximum class size will be established in each course.

Intro to Computer Science

Credit: .5 Computer

Open to 10, 11, 12

Dates: June 19 – June 30

Time: 8:00 a.m. – 3:00 p.m.

Introduction to Computer Science will offer students access to the foundational concepts of computer science, enabling them to develop their computational problem-solving skills that can be applied to many subjects. In this course, students will learn the basics of computer science including block- and text-based coding concepts that will be applied through project-based learning. Approx. 1-hour homework per night.

Lifetime Fitness*

Credit: .5 PE

Open to 11, 12

Prerequisite: None

Dates: June & July

Time frame: Approximately 20 hours online + 40 hours activity

Students will maintain a fitness log with a minimum of 5 hours per week over 8 weeks. Physical activities will be chosen by the student and must be approved by the teacher. In addition, students will complete an online curriculum in health and fitness.

Oklahoma History

Credit: .5 Social Studies- Required

Open to 9,10,11,12

Prerequisite: None

Dates: June 5 - 16 or June 19 - June 30 or July 10 - 21

Time: 8:00 a.m.-4:00 p.m. (Field trips may result in later end time)

Students will study a variety of aspects of Native American tribes, the settlement and development of Indian Territory, as well as the establishment of the state of Oklahoma. Within these periods, the class will cover geography, weather, influential Oklahomans, with a special emphasis on Tulsa history. The class includes a number of historical field trips throughout the state. Classwork includes daily work and homework as well as a final project which will be presented on the last day.

Personal Financial Literacy

Credit: .5 - Required

Open to 11, 12

Prerequisite: None

Dates: June 5 – June 16 or July 10 – July 21

Time: 8:00 a.m.-12:00 p.m. plus 20 hours online

Through these blended, online class students will study the concepts and skills that will enable them to make responsible financial decisions throughout their lives. Students will explore money management topics that will allow them to become wise consumers, savers, investors, and users of credit. Basic economic concepts of scarcity, choice, opportunity cost, and cost/benefit analysis will be woven through the units of study.

Speech I/ Public Speaking**Credit: .5 Communications - Required****Open to 9, 10, 11 12****Prerequisite: None****Dates: June 5 – 16 or June 19 - 30****Time: 8:00 a.m. – 3:00 p.m.**

Students will develop oral communication skills by presenting a variety of speeches.

Theology 6: Catholic Social Teaching in Action**Credit: .5 Theology****Open to 11****Prerequisite: None****Dates: June 19 – June 30 or July 10 – July 21****Time: 8:00 a.m. to 2:30 p.m. (varies slightly)**

Students will be familiarized with the Church's social teachings by looking at social justice issues in our world today, discerning what God is calling them to do, and then answering the call to act by engaging in an immersion experience. **(11)**

Catholicism & World Religions**Credit: .5 Theology****Open to 12****Prerequisite: None****Dates: June 5 – June 16****Time: 8:00 a.m. to 2:30 p.m. (Time varies with field trips)**

The purpose of this course is to help the students understand the manner in which the Catholic Church relates to non-Catholic Christians as well as to other religions of the world. The course is intended to help students to recognize the ways in which spiritual truths can also be found in non-Catholic Christian churches as well as in non-Christian religions. It is also intended to help them to recognize the ways in which other systems of belief and practice are similar to and different from the Catholic faith. **(12)**

SUMMER SCHOOL ENROLLMENT & GUIDELINES

Enrollment

Current Students

Summer Enrollment will be available after the completion of the Online Enrollment Process:

1. Parents have submitted the annual enrollment agreement and paid the enrollment fee in Plus Portals.
2. Students have submitted their Course Request through PlusPortals.

Parents will then have access to the summer enrollment form in PlusPortals beginning on February 22, 2023. Current student has priority in enrolling in summer school classes until March 3, 2023.

All classes will fill on a first-come, first serve basis. Students may be placed on the waitlist for filled classes by written request to [Jeff Pratt](#), Vice-Principal.

Incoming Students

Summer School Online Enrollment will be available after the completion of the Enrollment Process:

1. Parents submit the annual enrollment agreement and paid the enrollment fee in the Admissions Portal.
2. Parents/students attend an enrollment meeting and submit the Course Request.

Parents will then be emailed a link to the summer enrollment form beginning on March 6, 2023.

All classes will fill on a first-come, first serve basis. Students may be placed on the waitlist for filled classes by written request to [Jeff Pratt](#), Vice-Principal.

Payment & Refunds

Tuition for summer school is due at the time of enrollment.

Full tuition is not refundable after May 1st. Any withdrawals after May 1st will be subject to a non-refundable \$100 fee for each summer class.

Guidelines

Policies

All School policies will be in effect during summer school with the exception of uniform. Students dismissed from summer school classes due to behavior or attendance issues are not entitled to a refund.

Credit

All summer classes will earn 0.5 credit and will be recorded on the student's permanent high school transcript.

- Students who miss more than 9 hours of class time for traditional classes may not receive credit for the class. Students who miss more than 15% of face-to-face classes in any of the blended classes utilizing online components may not receive credit.
- All summer school classes will be placed on the transcript at the end of the summer and GPA will be included in the calculation with the first quarter of the following academic year.
- Any online components must be completed by stated deadlines in order to receive full credit for the class.

Dress Code

Summer school dress code will be enforced.

- Students may wear jeans or long shorts. Skirts and shorts must be no shorter than 5 inches above the knee.
- Shirts must have sleeves and be modest – NO bare midriffs or low-cut shirts.
- Bishop Kelley t-shirts may be worn. Other regular t-shirts are considered too casual for summer school.
- Students should wear tennis shoes with socks or other closed-toed shoes. Flip-flops and sandals are not acceptable.

Some classes may require a different dress code for certain field trips based on respect for the location.