

JOB DESCRIPTION: Sound Engineer

Position – Hourly

Reports to – Director of Modern Worship

Shady Grove United Methodist Church – Short Pump is seeking a passionate, knowledgeable, punctual, and detail-oriented sound engineer to record, mix, and edit music and audio during worship services and special events. The sound engineer will set-up, trouble shoot, and operate sound equipment in worship, recordings, and post-productions to ensure optimal sound quality in the house, on our live broadcast and in recordings. Also, the sound engineer will be responsible for training other members of the media team in the essentials of operating equipment and mixing sound during worship. The sound engineer will be an active member of our media team.

ESSENTIAL DUTIES AND RESPONSIBILITIES INCLUDE BUT ARE NOT LIMITED TO THE FOLLOWING:

GENERAL

- Establish and foster exemplary relationships with church staff, volunteers, and members
- Model Shady Grove UMC vision for discipleship through growing in faith, strengthening relationships with others, and serving the community
- Attend all church-wide special events, meetings as needed, and worship services
- Perform other duties as assigned by the Director of Modern Worship

SOUND/TRAINING

- Mix sound during Sunday worship services and special services/events as needed
- Mix sound during rehearsals with the Modern Worship team
- Perform sound checks to troubleshoot any equipment or audio issues prior to worship services
- Perform post-production sound edits for recordings (video and audio)
- Ensure optimal sound on recorded footage
- Train volunteers in operating sound equipment and effective mixing

KNOWLEDGE, SKILLS, AND ABILITIES REQUIRED FOR THIS POSITION

- Formal live sound training and a minimum of 2 years of continuous professional Sound Engineering experience; applicants that demonstrate necessary gifting will also be considered.
- Knowledge of and ability to operate Behringer X32 and Yamaha TF5 mixing consoles
- Experience serving in a church or worship setting is preferred
- Solid understanding of industry standard practices and techniques
- Live sound engineering of large venues consisting of at least 32 channels
- Fluent with both analog and digital consoles
- Experience mixing different genres of music
- Strong communication and interpersonal skills
- Strong attention to detail and dependability
- Leadership skills for directing team of volunteers
- Commitment and ability to work in and contribute to overall staff in team-based environment

TIME COMMITMENT

- 10hrs per week on average; time commitment is likely to be more during special seasons (Advent and Christmas, Easter, etc.)