

# Joshim Kakegamic



Born in 1952 on the Sandy Lake Reserve in Northern Ontario, Canada, Joshim Kakegamic was a prominent Indigenous artist whose life intertwined deeply with the world of Indigenous art and culture. Influenced by his brother-in-law, Norval Morrisseau, and Cree artist Carl Ray, Kakegamic embarked on a remarkable artistic journey. His early years saw him

participating in workshops alongside Morrisseau and Ray, shaping his artistic vision.

Enrolling in a workshop at Fanshawe College, Kakegamic discovered the potential of screen printing, inspiring him to create new opportunities for artists. Returning to Ontario, he honed his skills at Open Studio in Toronto and, in 1973, co-founded the Triple K Cooperative in Red Lake, Ontario. This cooperative, modeled after Daphne Odjig's Indian Prints of Canada, played a pioneering role in reproducing prints of famous Native paintings.

Throughout the 1970s and 1980s, Kakegamic's artistic journey thrived with numerous exhibitions across Canada and internationally in London, England, and Lahr, Germany. His commitment to Indigenous art and culture was evident in his creative expressions. Tragically, Kakegamic's life was cut short in 1993 while attempting to rescue a drowning individual, leaving behind a legacy as an artist, innovator, and advocate for Indigenous art and culture. His contributions and dedication to promoting Indigenous voices in the art world continue to be celebrated, honoring the profound impact he had on the Indigenous art community.

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