

Joshim Kakegamic



Joshim Kakegamic (1952–1993), from the Sandy Lake Reserve in Northern Ontario, Canada, was a gifted artist whose life and work were deeply rooted in Indigenous art and culture. Strongly influenced by his brother-in-law, the renowned Ojibwe artist Norval Morrisseau, and fellow Cree artist Carl Ray, he drew inspiration from their guidance, which ignited his passion for art and set him on an extraordinary creative journey.

In 1972, he held his first solo exhibition, followed by a two-person show with his brother Goyce. Together with his brothers, he co-founded the Triple K Co-operative, a groundbreaking silk-screening studio that produced limited-edition prints by Woodland artists and brought Indigenous art to new audiences across Canada and internationally. His work was featured in major exhibitions, including the Royal Ontario Museum's Contemporary Native Art: Woodland Indians, which toured to England and Germany in 1976.

Tragically, Kakegamic passed away in 1993 at just 41, remembered not only for his artistic contributions but also for his courage and generosity. His works are held in the collections of the National Gallery of Canada, the Royal Ontario Museum, the McMichael Canadian Art Collection, and other major institutions. His legacy continues to inspire future generations of Indigenous artists.