

CAMILLA TAYLOR: Curriculum Vitae

Education

MFA	Fine arts with an emphasis in printmaking	BFA	Fine arts with an emphasis in printmaking
2011	California State University at Long Beach	2006	University of Utah, Salt Lake City
	Thesis Exhibit: <i>The Crowd</i>		Carmen Morton Christensen Scholarship, 2003/04
	Project Report: <i>The Crowd</i>		
	Graduate Dean's List		
	GESS Scholarship		
	Bookstore Supplement Scholarship		
	Southern Graphics Council Graduate Student Fellowship, 2010		
	Los Angeles Printmaking Society's 2008 Student Grant		

Professional Affiliations			
Southern Graphics Council International			
Phi Kappa Phi National Honors Society			
C. Feign Jr. Gallery (Founder)			
Constellation Artist Collective (Founder)			
Los Angeles Printmaking Society			
Vox Populi Printmaking Artist Collective			
Rocky Mountain Print Alliance			

Gallery Representation

Kanda & Kanda Gallery, Tokyo, Japan	2022-present
Track 16 Gallery, Los Angeles, CA	2020-present

Solo Exhibitions

2025	<i>Unkindness</i> , Track 16 Gallery, Los Angeles, CA (scheduled)
2024	<i>The Knot</i> , Museum of Art and History (MOAH), Lancaster, CA
	<i>All at Once and Never</i> , Moorpark College Art Gallery, Moorpark, CA
2023	<i>Dry Tree</i> , Track 16 Gallery, Los Angeles, CA
2022	<i>The Forest</i> , Spring/Break Art Show solo booth with Track 16 Gallery, Los Angeles, CA
	静かな 友達 (<i>Quiet Friend</i>), Kanda and Oliveira Gallery, Tokyo, Japan
2020	<i>Your Words in My Mouth</i> , Track 16 Gallery, Los Angeles, CA
2019	<i>The Mirror's Deception</i> , sight specific installation at a private residence, Los Angeles, CA
2018	<i>BLACK</i> , Loft at Liz's, Los Angeles, CA (project space)
2017	<i>Meager Form</i> , Penny Contemporary, Hobart, TAZ, Australia
	<i>argument</i> , Marie Baldwin Gallery, Los Angeles, CA. 2 person exhibit with MAXIM
2016	<i>Visiting Artist: Camilla Taylor</i> , Santa Rosa Junior College, Petaluma, CA

2015	<i>Cipher</i> , Prohibition Gallery, Culver City, CA <i>Waiting Shadows</i> , Bermudez Projects, Los Angeles, CA <i>These Limbs</i> , LACC Da Vinci Gallery, Los Angeles, CA
2014	<i>Camilla Taylor: A Conversation</i> , CSUDH Gallery, Carson, CA
2013	<i>Verge</i> , CSULB USU Gallery, Long Beach, CA. 2 person exhibit with Rob Brown <i>Soma+Breath</i> , CBU Art Gallery, Riverside, CA. 2 person exhibit with Tim Musso
2012	<i>The Disagreement</i> , Grand Central Art Center, Santa Ana, CA
2011	<i>This Gallery Used to be a Photo Studio</i> (SGCI Graduate Student Fellowship Exhibition), Boileau Hall, St. Louis, MO. 2 person exhibit <i>The Crowd</i> (MFA thesis exhibit), Werby Gallery, Long Beach, CA <i>Unusual Materials: Visiting Artist Camilla Taylor</i> , Saltgrass Printmaking, Salt Lake City, UT
2009	<i>Among Us</i> (MFA advancement exhibit), Merlino Gallery, Long Beach, CA
2008	<i>Far Below</i> , Pravus Gallery, Phoenix, AZ
2007	<i>Solecist</i> , Kayo Gallery, Salt Lake City, UT <i>Culpable</i> , Trunk Space Gallery, Phoenix, AZ <i>The Self and the Shadow</i> , Trunk Space Gallery, Phoenix, AZ
2006	<i>Invisible Coterie</i> , Kayo Gallery, Salt Lake City, UT <i>Invisible Coterie</i> , Femina Potens Gallery, San Francisco, CA, 2 person exhibit

Group Exhibitions

2025	<i>Out of the Ashes</i> , Craig Krull Gallery, Santa Monica, CA <i>Be Still in Prayer</i> , Kanda and Oliveira Gallery, Tokyo, Japan <i>One Hundred Percent</i> , popup gallery by Aram Moshayedi, Hollywood, CA <i>My House Burned Down</i> , Track 16 Gallery, Los Angeles, CA <i>FOUNDATIONS</i> , La Ayuda Network at Frieze Art Fair, Hollywood, CA <i>Recover</i> , Cedars Sinai, Los Angeles, CA <i>Transmissions</i> , Studio Channel Islands, Camarillo, CA <i>Praise The Dying Beauty with All Your Breath</i> , Track 16 Gallery, Los Angeles, CA <i>Common Ground</i> , Night Gallery: Sidecar, Los Angeles, CA <i>Abolish ICE Mercado</i> , Human Resources, Los Angeles, CA <i>Ignited by Vashon</i> , Vashon Center for the Arts, Vashon Island, WA <i>The Dinner Party</i> , The Middle Room Gallery, Los Angeles, CA <i>When Conditions are Right</i> , Transmitter Gallery, Brooklyn, NY
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2024	<i>Deep Dark</i>, Cicada Curatorial (cicadacuratorial.com), virtual/online exhibit <i>Communities West, V</i>, MonDak Heritage Center, Sidney, MT <i>Communities West, V</i>, Holter Museum of Art, Helena, MT <i>Undercurrents</i>, SGCI Print Portfolio, Rhode Island School of Art and Design <i>HERE I CAN CREEP SMOOTHLY ON THE FLOOR, AND FIT IN THAT SMOOCH AROUND THE WALL, SO I CANNOT LOSE MY WAY</i>, The Middle Room Gallery, Los Angeles, CA <i>When the Summer Bullet Sings</i>, Track 16 Gallery, Los Angeles, CA <i>Eclectic</i>, The Middle Room Gallery, Los Angeles, CA
2023	<i>Multiple Intersections</i>, Rod Briggs Memorial Gallery, Long Beach, CA <i>Los Angeles Artists Take Action</i>, 515 Gallery, Los Angeles, CA <i>Communities West, V</i>, Northcutt Steele Gallery at MSU, Billings, MT <i>Communities West, V</i>, Schoolhouse History and Art Center, Colstrip, MT <i>Don't Believe Everything You Think</i>, Brand Library and Art Gallery, Glendale, CA <i>Faculty Art Exhibit</i>, Brandstater Gallery, La Sierra University, Riverside, CA <i>Inventing an Absence</i>, Brandstater Gallery, La Sierra University, Riverside, CA <i>The \$400 Show</i>, Rory Devine Fine Art, Los Angeles, CA <i>Small Encounters</i>, (as part of Rocky Mountain Print Alliance Conference), Spokane, WA
2022	<i>Communities West, V</i>, Exit Gallery at Montana State University, Bozeman, MT <i>Communities West, V</i>, Carbon County Art Guild and Depot Gallery, Red Lodge, MT <i>Communities West, V</i>, Carle Gallery in the Butte Silver-Bow Public Library, Butte, MT <i>Communities West, IV</i>, Hockaday Museum of Art, Kalispell, MT <i>Communities West, IV</i>, MonDak Heritage Center, Sidney, MT <i>My Body My Truth</i>, Cobra Flute Projects, Phoenix, AZ
2021	<i>Born Out of This</i>, Woodbury Museum of Art, Orem, UT (virtual/online exhibit) <i>Communities West, IV</i>, Carbon County Arts Guild, Red Lodge, MT <i>Communities West, IV</i>, Holter Museum of Art, Helena, MT <i>My Body My Truth</i>, Dog and Pony Gallery, Spokane, WA <i>What We Have to Offer</i>, Track 16 Gallery at SPRING/BREAK 2021, New York City, NY <i>Found/Made</i>, Beyond Baroque Gallery, Santa Monica, CA (virtual/online exhibit)
2020	<i>We Are Here/Here We Are</i>, Durden & Ray Gallery, Los Angeles, CA <i>What She Said</i>, Ace 121 Gallery, Los Angeles, CA <i>Hedges and Houses and Mothers and Children</i>, I Like Your Work, virtual/online exhibit <i>High Beams</i>, Bendix Building Galleries, virtual/online exhibit and in person performance <i>International Standards: Printshop Signage</i>, SGCI Print Portfolio, virtual <i>Communities West, IV</i>, Schoolhouse History & Art Center, Colstrip, MT <i>Communities West, IV</i>, Robert & Gennie DeWeese Gallery, Bozeman, MT

2019	21, Booth Gallery, New York City, NY <i>Dreamhouse vs Punkhouse, plus Cathouse</i>, Serious Topics, Inglewood, CA <i>Erotic Vulvic Phallic</i>, Pøst Gallery, Los Angeles, CA <i>Poeisis</i>, Art Access Gallery, Salt Lake City, UT <i>Barely Fair</i>, Julius Ceasar with Serious Topics, Chicago, IL <i>Riot Material</i>, Show Gallery, Hollywood, CA <i>Communities West, IV</i>, U. of Utah (in conjunction with RMPA), Salt Lake City, UT <i>Communities West, IV</i>, Utah State University, Logan, UT <i>Small Works</i>, Curve Line Space, Los Angeles, CA
2018	<i>BLOOM</i>, Booth Gallery, New York City, NY <i>Holding 1/2 the Sky</i>, Roberts Projects, Culver City, CA <i>10women</i>, Marie Baldwin Gallery, Los Angeles, CA <i>Noh Wave 2018</i>, Noh Wave, Los Angeles, CA <i>Breaking the Mold</i>, CM3, Walnut, CA <i>HEATWAVE</i>, Noh Wave, Los Angeles, CA Los Angeles, CA <i>Diverted Desctruction</i>, Loft at Liz's, Los Angeles, CA <i>Paperworks: Refolded</i>, Brea Gallery, Brea, CA <i>Beautiful Women</i>, Penny Contemporary, Hobart, Tasmania <i>Art&Activism: Drawing the Line</i>, Children's Museum of the Arts, New York, New York <i>Paper Tiger</i>, Lava Projects, Los Angeles, CA <i>Communities West III</i>, Missoula Art Museum, Missoula, MT
2017	<i>Liberty and Justice for Some</i>, Walter Maciel Gallery, Los Angeles, CA <i>The Heart of the Story</i>, ii Gallery, Tokyo, Japan <i>Gentle and Cruel</i>, Space 310, Los Angeles, CA <i>Women of the New Contemporary</i>, Artists Republic Gallery, Anaheim, CA <i>Faculty Art Exhibit</i>, Brandstater Gallery, La Sierra University, Riverside, CA
2016	<i>Buttons</i>, Rush Contemporary, New York City, NY <i>Women of the New Contemporary</i>, Brandstater Gallery, Riverside, CA <i>Megafauna</i>, Weingart Gallery, Occidental College, Eagle Rock, CA <i>EnGendered InEquity</i>, LACE, Hollywood, CA <i>The Feels</i>, Curve Line Space

2015	<i>Editions #1</i> , Penny Contemporary, Hobart, Tasmania <i>Nude Survey #1</i> , Jamie Brooks Fine Art, Costa Mesa, CA <i>The Inaugural Show</i> , God Hates Robots, Salt Lake City, UT <i>Diverted Destruction</i> , Loft at Liz's, Los Angeles, CA
2014	<i>Bodies</i> , WWWEVER Showroom, Los Angeles, CA <i>21: The End of an Era</i> , Prohibition Gallery, Culver City, CA <i>Paperless Society</i> , Chaffey Community Museum of Art, Ontario, CA <i>It's Alive!</i> , Compound Gallery, Oakland, CA <i>FACE FIRST: Portraits</i> , C. Feign Jr. Gallery, Los Angeles, CA <i>ULTIMATE BEACH</i> , bG Gallery, Santa Monica, CA <i>Art & Nature</i> , AR4T Gallery, Laguna Beach, CA <i>Unexpected Activities</i> , Angel's Ink Gallery, San Pedro, CA <i>Smile Isle</i> , Daniel Rolnik Gallery, Santa Monica, CA <i>Then & Now</i> , Dutzi Gallery, Long Beach, CA <i>American Printmaking</i> , Triennial of Graphic Art, Sofia, Bulgaria <i>Lost Then Found: The Wunderkammer</i> , 1010 Gallery, Knoxville, TN <i>In Our Nature</i> , Irvine Fine Arts Center, Irvine, CA
2013	<i>Art & Nature</i> , AR4T Gallery, Laguna, CA <i>Small Works on Paper</i> , Popup Projects Gallery, Pasadena, CA <i>Newton's 3rd</i> , F+ Gallery, Santa Ana, CA <i>Cloud 9</i> , Trunkspace Gallery, Phoenix, AZ <i>LA Art Show LAPS Booth</i> , Los Angeles, CA <i>Assorted Delights Portfolio</i> , SGCI, Milwaukee, WI <i>Periphery</i> , AR4T Gallery, Laguna, CA <i>Signs of the Times</i> , Rocky Mountain Print Alliance, Salt Lake City, UT
2012	<i>Multiverse Portfolio</i> , SGCI, New Orleans, LA <i>LA Art Show LAPS Booth</i> , Los Angeles, CA <i>LA Art Show VIP Cafe</i> , Los Angeles, CA <i>Asses and Elephants</i> , AR4T Gallery, Laguna, CA <i>Where the Sidewalk Ends</i> , AR4T Gallery, Laguna, CA <i>Nightmare on Helms Street</i> , POP Gallery, Culver City, CA

2011	<i>LACE Benefit Art Auction</i> , LACE, Los Angeles, CA <i>Round 7</i> , Kayo Gallery, Salt Lake City, UT <i>Cattywampus</i> , Werby Gallery, Long Beach, CA
2010	<i>On Paper</i> , George Billis Gallery, Culver City, CA <i>Apogee</i> , DDR Projects, Santa Ana, CA <i>21 Days</i> , Pravus Gallery, Phoenix, AZ <i>Insights 2010</i> , University Art Museum, Long Beach, CA <i>Tubular!</i> Pacific Design Center, Los Angeles, CA <i>LA Art Show</i> , Los Angeles, CA <i>Liminal</i> , Kayo Gallery, Salt Lake City, UT <i>Copyjam! Art in the Age of Mechanical Reproduction</i> , Philadelphia, PA
2010	<i>Round 6</i> , Kayo Gallery, Salt Lake City, UT <i>Secret 6</i> , Trunkspace Gallery, Phoenix, AZ <i>Printmaker's Calendar</i> , Trunkspace Gallery, Phoenix, AZ <i>Girls! Girls! Girls!</i> Phonebooth Gallery, Long Beach, CA <i>Animal</i> , Werby Gallery, Long Beach, CA
2009	<i>Citta di Monsummano Terme</i> , Museo di Arte Contemporaneo e del Novecento, Gragnano, Italy <i>LAPS National</i> , Municipal Art Gallery, Los Angeles, CA <i>Insights 2009</i> , University Art Museum, Long Beach, CA
2008	<i>Super Fun Activity Challenge</i> , Trunk Space, Phoenix, AZ <i>Secret</i> , Kayo Gallery, Salt Lake City, UT <i>Mail Art Annual</i> , Trunk Space, Phoenix, AZ <i>Swine</i> , Pravus Gallery, Phoenix, AZ
2007	<i>Kite</i> , Trunk Space Gallery, Phoenix, AZ <i>Just Print</i> , Pravus Gallery, Phoenix, AZ <i>Deck</i> , Pravus Gallery, Phoenix, AZ <i>Seven Brides</i> , Jail Gallery, Los Angeles, CA <i>Perfect Man</i> , AllRise Gallery, Chicago, IL <i>Predilection: Print Exchange</i> , Kayo Gallery, Salt Lake City, UT <i>Predilection: Print Exchange</i> , Trunkspace Gallery, Phoenix, AZ

2006	<i>Round Two</i> , Kayo Gallery, Salt Lake City, UT <i>Mail Art Annual</i> , Trunk Space, Phoenix, AZ <i>Between a Rock & a Hard Place</i> , Kayo Gallery, Salt Lake City, UT
2005	<i>SLAP 2005</i> , Patrick Moore Gallery, Salt Lake City, UT <i>Apparatus</i> , Cris Creyts Studios, Salt Lake City, UT <i>Rock Paper Scissors</i> , Kayo Gallery, Salt Lake City, UT <i>Inadvertently</i> , Kayo Gallery, Salt Lake City, UT
2004	<i>Circles</i> , Women's Art Center, Salt Lake City, UT <i>Citizen</i> , Blue Door Gallery, Salt Lake City, UT <i>Misplaced</i> , Ken Sander's, Salt Lake City, UT <i>Displaced</i> , Walk of Shame Gallery, Salt Lake City, UT <i>Printmakers of Utah</i> , Forum Gallery, Salt Lake City, UT <i>Counterform</i> , Book Arts Studio, Salt Lake City, UT <i>Decay</i> , Monk's House of Jazz, Salt Lake City, UT
2003	<i>One Night Stand: Annual Erotica Exhibit</i> , Walk of Shame Gallery, Salt Lake City, UT <i>Miniprint Exchange Portfolio</i> , University of Utah Gittins Gallery, Salt Lake City, UT <i>Counterform</i> , Book Arts Studio, Salt Lake City, UT <i>Coquettes and Succubi: Annual Erotica Exhibit</i> , TRASA Gallery, Salt Lake City, UT
2002	<i>Miniprint Exchange Portfolio</i> , Gittins Gallery, Salt Lake City, UT <i>Printmaking Students of Utah</i> , VSA Gallery, Salt Lake City, UT <i>Offerings</i> , TRASA Gallery, Salt Lake City, UT

Exhibitions Curated

2025	<i>My House Burned Down</i> , Track 16 Gallery, Los Angeles, CA <i>Eclectic 2</i> , Middle Room Gallery, Los Angeles, CA
2024	<i>The Closed Eye</i> , Cicada Curatorial, virtual/online exhibit
2023	<i>Inventing an Absence</i> , Brandstater Gallery, La Sierra University, Riverside, CA <i>Small Encounters</i> , RMPA Annual Conference, Spokane, WA
2021	<i>Moments: Eric Sanders Solo Exhibit</i> , Shoebox Projects, virtual/online exhibit
2019	<i>Rustle and Cry</i> , Collaborative video installation with artist Hana S. Kim and Occidental book arts class, projected on campus buildings, Los Angeles, CA
2018	<i>The Illusion of Control</i> , Brandstater Gallery, Riverside, CA with catalogue essay

2015	<i>Landfall</i> , C. Feign Jr. Gallery at Brandstater Gallery, Riverside, CA with catalogue essay
2014	<i>Arcadia</i> , C. Feign Jr. Gallery, Los Angeles, CA <i>FACE FIRST: Portraits</i> , C. Feign Jr. Gallery, Los Angeles, CA <i>Somewhere Between</i> , C. Feign Jr. Gallery, Los Angeles, CA <i>Tender Remains</i> , C. Feign Jr. Gallery, Los Angeles, CA
2013	<i>Periphery</i> , AR4T Gallery, Laguna, CA
2011	<i>Activity Adventure Quest</i> , Trunk Space, Phoenix, AZ
2010	<i>Liminal</i> , Kayo Gallery, Salt Lake City, UT <i>Printmaker's Calendar</i> , Trunkspace Gallery, Phoenix, AZ
2008	<i>Super Fun Activity Challenge</i> , Trunk Space, Phoenix, AZ <i>Secret</i> , Kayo Gallery, Salt Lake City, UT
2007	<i>Kite</i> , Trunk Space Gallery, Phoenix, AZ <i>Predilection: Print Exchange</i> , Kayo Gallery, Salt Lake City, UT <i>Predilection: Print Exchange</i> , Trunkspace Gallery, Phoenix, AZ
2005	<i>Apparatus</i> , Cris Creyts Studios, Salt Lake City, UT <i>Inadvertently</i> , Kayo Gallery, Salt Lake City, UT
2004	<i>Citizen</i> , Blue Door Gallery, Salt Lake City, UT <i>Misplaced</i> , Ken Sander's, Salt Lake City, UT <i>Displaced</i> , Walk of Shame Gallery, Salt Lake City, UT <i>Decay</i> , Monk's House of Jazz, Salt Lake City, UT
2003	<i>One Night Stand: Annual Erotica Exhibit</i> , Walk of Shame Gallery, Salt Lake City, UT <i>Coquettes and Succubi: Annual Erotica Exhibit</i> , TRASA Gallery, Salt Lake City, UT

Residencies

2025	ICA LA Studio Residency, Los Angeles, CA; Studio only residency Tabouret Studio Residency, Los Angeles, CA; Studio only residency Woodstock Byrdcliffe Residency, with Pollack-Krasner Grant, Woodstock, NY Anderson Ranch, Snow Mass, CO (awarded, unable to attend)
2024	Vashon Artist Residency, Vashon Island, WA Sitka Center for Arts and Ecology, Sitka, OR
2022	In Cahoots Printmaking Residency, Petaluma, CA
2017	Studio Tabouret, Los Angeles, CA; Studio only residency
2016	La Sierra University Visiting Artist Residency, Riverside, CA; Studio only residency

Collections

Bernard A. Zuckerman Museum of Art

Missoula Art Museum

Nelson-Dunks Collection in Bozeman, MT

Colorado University at Boulder Art Archive

University of Utah Museum of Art

Occidental College Special Collections

Holter Museum of Art in Helena, MT

Grants

2025 Craft Emergency Relief Grant

Valmont Foundation Grant

CCI Foundation Grant

GriefxHope Grant

Artist Aid Foundation Grant

Pollack Krasner Foundation Grant

Byrdcliffe AIR Ceramics Fellowship

2024 Professional Development Fund Grant, through UCLA

Center for the Advancement in Teaching Grant, through UCLA

Professional Development Research Grant, through Occidental College

2023 Center for the Advancement in Teaching Grant, through UCLA

2008 Los Angeles Printmaking Society's 2008 Student Grant

Bibliography of Catalogues and Image Contributions

2025 Phoebe (literary journal), "Starling Quilt" (image), 2025

Galaxy Brain (literary journal), "James" (image), issue 24, 2025

2024 MOAH (publisher), "FORMATION," exhibition catalog, 2024

WaterMark Journal, Volume 18, published by CSULB, "Metamorphosis" (cover image), 2024

Hyena (literary journal), published by Hexentexte, "Word," 2024

2023 Brand Library (publisher), "Don't Believe Everything You Think," exhibition catalog, 2023

2022 Phoebe (literary journal), "Reflection" and "Comfort of a Story Repeated" (images), 2022

2021	humana obscura (literary journal), "Thrown Stone" (image), 2021 Hunger (literary journal), "Traveller II" and "Awkward Gesture" (images), 2021 jetfuel (literary journal), "Comfort of a Story Repeated" (images), 2021
2020	McClains (catalog), "Cut Braid" (image), McClains 2020 Catalog,
2019	Sacha Baumann (publisher), "Your Name on My Throat" (image), FULLBLEDE, Issue Ten: The Undertaking, October 2019 Sacha Baumann (publisher), "Thread" (image), FULLBLEDE, Issue Seven: Continuant, January 2019
2018	Sacha Baumann (publisher), "Nostalgia" (image), FULLBLEDE, Issue Four: The Pattern, March 2018 Izzy Jarvis (editor), "Hands Were Green," (image), Relief No 2: Catalogue of Contemporary Printmaking, Issue two
2017	Sacha Baumann (publisher), "You will always hesitate" (centerfold), FULLBLEDE, Issue Three: The In-between, October 2017 Philip Schaefer (author), "Arms" (cover image), <i>Bad Summon</i> , 2017 University of Utah Press SGCI, Terminus conference and exhibition catalogue, 2017
2015	CSUDH (publisher), "A Conversation: Camilla Taylor" Exhibition catalog, April 28 th , 2015
2014	Graphic Arts of Sofia (publisher), "Unravel," Seventh International Triennial of Graphic Arts, Sofia, 2014 exhibition catalogue Gabriela Granados (essayist), "A Conversation: Relief Prints, Monoprints and Sculpture"
2012	Erich Weiss (art editor), "Two Bears" (cover), <i>RipRap</i> , 34 th edition, 2012
2011	Erich Weiss (art editor), "Claire" (image), <i>RipRap</i> , 33 rd edition, 2011 SGCI, "Unravel," equilibrium conference and exhibition catalogue, 2011
2010	Cathy Weiss (editor), "David" (image), <i>LAPS 20th National Catalogue</i> , 2010 Andrew Byrom (editor), "Drawerman" (image), <i>Department of Art Calendar 2010</i> , promotional material Amy Waters (editor), "HNCB, III," "Away," and "With only these" (images), <i>GLAMFA/OS Catalogue</i> , 2010 Paulina McFarland (art editor) "Jason" (image), <i>Aorta</i> , issue 3, 2010 GLAMFA/Open Studios at CSULB, various works, 2010 Calendar 2010, Department of Art CSULB, "Jason" (image)
2009	6 Premio Internazionale Biennale D'Incisione Citta di Monsummanto Terme 2009, "Hands and Face" (image)
2006	Trent Call (editor), various works and cover, <i>Swinj</i> , Edition 6, Summer 2006

2004	Justin Diggle (editor), "All of a Sudden," (image) <i>University of Utah Art & Art History informational pamphlet</i> , Winter 2004
2003	Trent Call (editor), various works, <i>Swinj</i> , Edition 5, Winter 2003

Bibliography of press coverage

2025	Robin Pogrebin, Julia Halperin and Zachary Small "LA Artists Mourn as Their Studios and Artworks Go Up in Smoke" <i>New York Times</i>, January 10th, 2025 Editor, "Homes, Memories, Livelihoods: LA's Artists on What They've Lost in the Fires," <i>Cultured Magazine</i>, January 13th, 2025 Jori Finkel, "How to help artists and art workers devastated by Los Angeles wildfires," <i>The Art Newspaper</i>, January 14th, 2025 Natasha Gural, "Global Organizations, Philanthropists Pledge \$12 Million To Los Angeles Arts Community Devastated By Raging Wildfires," <i>Forbes</i>, January 16th, 2025 Daniel Grant, "Reckoning With Ruin: Calculating the Impact of the 2025 Wildfires on L.A.'s Artists," <i>The Observer</i>, January 15th, 2025 Sarah Cascone, "L.A. Artists Mourn What Was Lost in the Deadly Fires: 'It Was a Little Paradise'" <i>Artnet News</i>, January 17th, 2025
	Amy Ta, "'I've been in many ways erased': Artist on Eaton Fire grief" <i>Press Play with Madeline Brand on KCRW</i> (radio news program), January 21st, 2025 Lois Beckett, "Their studios burned. Their art was destroyed. A new exhibit of more than 80 LA artists devastated by fire," <i>The Guardian</i>, February 18th, 2025 Kristopher Gee, "Grassroots efforts aim to help arts community amid fire recovery," <i>Spectrum News</i> (television news program), February 26th, 2025 Vice Cooler, "Out of the Flames," <i>New York Times</i>, March 7th, 2025 Laura Sebold, "Camilla Taylor," <i>Art Squat</i>, Issue 10, 2025 Alan LaGuardia, "New Mixed-Media Exhibition Brings L.A. Artists into the Spotlight," <i>LA Times</i>, Online feature, August 7th, 2025
2023	Kristine Schomaker, "Artists Reflect on Success," <i>Art and Cake</i>, July 2023 Yael Friedman, "What Was Unseen: On Kelly Reichardt's 'Showing Up'", <i>Los Angeles Review of Books</i>, May 11th, 2023
2022	Kate Keeney, "The Interior Design of Art: An Interview with Camilla Taylor," <i>Phoebe</i>, February 18th, 2022 Lorraine Heitzman, "Spring/Break 2022 Break Down," <i>Art and Cake</i>, March 8th 2022 Yael Friedman, "There's No Such Thing as the True Self": Camilla Taylor's Art of Deception, <i>Los Angeles Review of Books</i>, August 8th 2022
2021	Laura Berman, "Camilla Taylor," <i>Reflections on Color</i> , August 29 th , 2021

2020	Genie Davis, "Camilla Taylor; Track 16 Gallery," Artillery Magazine, November 2020 Pine Copper Lime, Episode 69: Camilla Taylor, November 17th, 2020 (podcast) Jody Zellen, "Camilla Taylor at Track 16," Art and Cake, Oct. 2020 Kristine Schomaker, "Textile Artists Today," Art and Cake, Sept. 2020 Staff, "We Are Here/Here We Are," Random Length News, May 2020 Asia Morris, "Outdoor exhibition offers chance to find art in some unusual places, including Long Beach," Long Beach Post, May 14th, 2020 Shasta Molnar, "Camilla Taylor," Curated for Kids Magazine, Oct. 19th, 2020
2019	Eve Wood, "What She Said At Ace/121 Gallery," Art and Cake, Sept. 2019 Lorraine Heitzman, "Dollhouses in the Age of Social Networks," Art and Cake, Sept. 2019 Lorraine Heitzman, "Continuant at Noysky Projects," Art and Cake, Feb. 2019 Genie Davis, "Sizzling Art Summer," Artillery Magazine, August 6th, 2019 Scott Pierce, "Salt Lake City's God Hates Robots gallery is closing," Salt Lake Tribune, Nov. 22, 2019 Rebecca Pyle, "Poiesis: Sail-Away Art of Three-Dimensional Prints, at Art Access Gallery," Artists of Utah, Sept. 24th, 2019
2018	Genie Davis, "Two Important Exhibitions Shine at Roberts Projects," Art and Cake, Nov. 2018 Betty Ann Brown, "DIVERTED DESTRUCTION at Loft at Liz's," Art and Cake, July 2018 Sydney Walters, "Six Artists Define Success," Art and Cake, May 2018 Sydney Walters, "Black at Loft at Liz's: An Expansion of an Abstract Arena," Art and Cake, March 2018
2017	Kate Mothes, "Camilla Taylor," Youngspace.com, Jan. 2017 Gary Brewer, "Studio Visit: Camilla Taylor, Seeker of Shadows," Art and Cake, Oct. 2017 Genie Davis, "Walter Maciel Gallery Shines with Politics and Poetry," Art and Cake, Feb. 2017 Nazish Chunara, "Meager Form, Work by Camilla Taylor," Venison Magazine, January 1st, 2017 Joshua Hagler, "How to Give a Shit No 11, Other Faiths (p.1)," Venison Magazine, Spring 2017 Joshua Hagler, "How to Give a Shit No 12, Other Faiths (p.2)," Venison Magazine, Spring 2017
2016	Annabel Osberg, "Alternate Empires," Artillery Magazine, February 2016 Kristine Schomaker, "BLAM: 'Shift and Fade' Building a Collective History," Art and Cake, Sept. 2016 Lorraine Heitzman, "Material, Metaphor and the Artist's History on Display at BLAM Los Angeles," Art and Cake, Oct. 2016 Jennifer Susan Jones, "'SPACELAND III Aftermath' at Bermudez Projects," Art and Cake, Oct. 2016 Evan Senn, "The Amorous Complexity of Camilla Taylor," Beautiful Bizarre Magazine, Aug. 13th, 2016 Staff, "Camilla Taylor's Waiting Shadows @ Bermudez Projects, LA," juxtapoz.com, Nov. 2016 Ula Ilnytzky, "These everyday objects are reimagined as contemporary art," New York Times, Jan. 22nd, 2016
2015	Phillipa Rispin, "Quiet Star," TorontoHOME, The Spring Issue 2015, Volume 5, number 2
2013	Mike Reynolds, "Camilla Taylor!" Art Dinners, Feb. 7th, 2013

2012	Jesse Cook, "Review of The Disagreement by Camilla Taylor," Handprinters.blogspot.com, May 2012 Edward Cao, "//CAMILLA," Bloodisthenewblack.com, April 2012 Melissa Flores, "CSUF Grand Central Art Center featured artist Camilla Taylor," Examiner.com, April 2012
2011	Gavin Sheehan, "Art Meets Fashion: Camilla Taylor & Roberto Leone," City Weekly Magazine, Oct. 10th, 2011 Staff, "Camilla Taylor Comes Back to Utah," Artists of Utah, Oct. 12th, 2011
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