



in the Bendix Building, 1206 Maple Ave, #1005, Los Angeles, CA 90015, +1 (310) 815-8080, [www.track16.com](http://www.track16.com)

## KATHLEEN HENDERSON ~ CV

**Kathleen Henderson** is a visual artist living and working in the Bay Area. Her work has been the subject of numerous solo shows in Los Angeles and San Francisco as well as the Drawing Center in New York. She has received a National Endowment for the Arts grant and is in the collections of the Hammer Museum and the Los Angeles County Museum of Art. She has been a staff artist at Creative Growth Art Center in Oakland for over ten years. She is the founding editor of the Creative Growth magazine, which showcases the unfolding and expanding world of art and disability. She is the executive director of Studio Route 29, a progressive art studio in Frenchtown, New Jersey slated to open Fall 2022.

### Education

MFA Program, Queens College, Queens , New York  
BFA Painting, Boston University, Boston, MA

### Solo Exhibitions

*Watch Me make You Disappear* - Track 16, LA, CA, 2020  
*The Story of How This All Came to be is Long and Complicated* - Rosamund Felsen Gallery, Santa Monica, CA, 2014  
*Drawings* - Paule Anglim Gallery, SF, CA 2012  
*Notes on a Gathering Crowd* - Rosamund Felsen Gallery, Santa Monica, CA, 2012  
*Irresistible Empire* - Rosamund Felsen Gallery, Santa Monica, CA, 2010

*I Shew You A Mystery* - Rosamund Felsen Gallery, Santa Monica, CA, 2008  
*What If I Could Draw a Bird That Could Change the World* - The Drawing Center, NY, NY, 2008  
*Time and Space Can Change Your Life* - Rosamund Felsen Gallery, Santa Monica, CA, 2007  
*Salvador Donkey* - Ashby Stage, Berkeley, CA, 2005  
*Drawings* - Stephen Wirtz Gallery, SF, CA, 2002

### **Selected Group Shows**

*This is America* - Kunsthalle Kade, Amersfoort, NL, 2020  
*Democracy Shop* - Frieze Art Fair, LA, CA, 2020  
*Didn't you Know What You were Carrying On Your Back* - Rosalux, Berlin, Germany, 2019  
*The End is Here* - Rosamund Felsen Gallery, LA, CA, 2016  
*The Nothing That Is: A Drawing Show In Five Parts* - CAM Raleigh, Raleigh, NC, 2015  
*The Possible* - Berkeley Art Museum, Berkeley, CA, 2014  
*La Bete* - Galerie Impaire, Paris, France, 2010  
*Hot and Cold* - Baer Ridgeway Exhibitions, SF, CA, 2009  
*Good Doll- Bad Doll* - Armory Center for the Arts, Pasadena, CA, 2008  
*Who New?* - Recent Art from the Bay Area - Rosamund Felsen Gallery, Santa Monica, CA, 2005  
*Drawing First* - Southern Exposure at Project Artaud, SF, CA, 1993

### **Awards**

Yellow House Foundation -2009  
National Endowment for the Arts, Works on Paper, 1992

## **Selected Bibliography**

Leah Ollman, Review: Villain or victim? Comic or tragic? The unsettling art of Kathleen Henderson, LA Times, Jan. 2020  
Jody Zellen, Review, What's On Los Angeles, 1/16/2020  
Matt Stromberg, ArtRXLA, Hyperallergic, 10/14/2014  
Renee Hoogland, A Violent Embrace, Art and Aesthetics after Representation, University Press of New England, 2014  
Leah Ollman, A Cynical and Raw Approach Turns Searing, LA Times, Oct. 2012  
Leah Ollman, Reviews, Art in America, Sept. 2012  
Leah Ollman, Issues Tend to Draw Her, LA Times, June 2010  
Sharon Mizota, Critic's Pick, Artforum.com, Nov. 2008  
Leah Ollman, Keeping it Simple and Stark, LA Times, Dec. 2008  
Holland Cotter, What if I Could Draw a Bird That Could Change the world?, The Listings, NY Times, Sept., 2008  
Leah Ollman, Going Bit by Bit to a Larger effect, LA Times, March, 2007  
Jody Zellen, Kathleen Henderson at Rosamund Felsen Gallery, Artillery, Vol. 5, 2007  
Lindsey Westbrook, Artweek, Vol. 36, July/Aug., 2005  
Tripwire #6, Fall, 2003  
Kenneth Baker, Goode and Henderson at Wirtz, San Francisco Chronicle, March, 2002

## **Public Collections**

The Hammer Museum, Los Angeles, CA  
The Los Angeles County Museum of Art, Los Angeles, CA

## **Residencies**

Surf Point Foundation, York, Maine 2021  
18th Street Arts Center Residency, Santa Monica, CA 2021

Lucas Artists Residency Program, Montalvo Art Center, Saratoga, CA, 2017,  
2015 ,2012, 2009

Creative Growth Art Center, Oakland, CA, 2012, 2009

The Oxbow School, Napa, CA, 2012, 2009