

Special Early Childhood Program

Suzuki Violin Program at Twin Parks Montessori School

Our Philosophy

Music is a language and every child is born with the potential to master this language, given proper environment, nurturing and expert teaching.



Our Starter: 8-Week Program

Our 8-week program introduces children to the fundamentals of classical music: rhythm, melody, harmony, tempo, dynamics and articulation. In class, children explore the violin world through rhythm games and learn to move to music. They also develop finger strengthening, physical coordination and fine motor skills by playing games to prepare them for future violin study.

The Violin Box:

How to make a Violin Box

For the 8-week starter program, the children will not work with a real violin. The parents and the children will build a box resembling a violin. The violin teacher will instruct the parents on how to do it.



Watch video until 6:30

Parental Involvement

In the Suzuki approach to musical instruction, parental involvement is crucial to the musical development of the child. Therefore, the parents and caregivers are encouraged to participate and enjoy this exciting class along with their child.

The classes will happen during school hours.



Price:

8 weeks for 30 minutes- \$400 Please pay via Zelle- luciegelinas@gmail.com

\$35 One Time Registration Fee

Your Class time:

Monday at 2:30 to 3 , Park West

Wednesday at 9 to 9:30, Central Park

Wednesday at 2:30 to 3, Riverside

All violin classes take place during school hours.

Schedule:

Morning group classes (5 children per class) beginning on third week of September.

We also have Zoom meetings for parents on Tuesday evenings at 6:30–7pm <https://allen-stevenson.zoom.us/j/3138169835>

We will have a class performance at the end of the 8-week program.

About Me: Lucie Gélinas

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I obtained my performance degrees in viola and violin at the Conservatoire de Montreal and at Manhattan School of Music.

I have performed on storied stages, including Carnegie Hall, Alice Tully Hall, Avery Fisher Hall, Town Hall, Merkin Hall, CAMI Hall, Place des Arts in Montréal, as well as at the White House for President Clinton. In addition to my continuing involvement at the School for Strings, I am teaching at the MAP division of The Juilliard School and The Allen-Stevenson School. I am the founder of Manhattan Chamber Music and I regularly host concert series with world-renowned guest artists. My Conservatory experience combined with my study of the Dr. Suzuki approach makes me a teacher who loves working with youngsters and inspiring them.