

Staffordshire Dogs

THE ANNA SAFLEY HOUSTON COLLECTION



Staffordshire pottery dogs come from many English pottery companies that were located in the county of Staffordshire. Produced from 1720 to 1900, they were made in many sizes, shapes, and color schemes.

These molded, hand painted decorative dogs were produced to sell to working class families.

Staffordshire spaniels are the quintessential Victorian decoration, usually adorning fireplace mantels or hearths.

Inspiration for the design was the Cavalier King Charles Spaniels named for King Charles II of England, who gave his little dogs free run at court. Of all the figures the potters created, sets of whimsical spaniels became the favorite.

Anna Safley Houston, pioneering businesswoman and antiques collector, curated a remarkable collection of over 15,000 items, spanning glassware, pottery, textiles, furniture, and much more.



The Anna Safley Houston Collection includes pairs of Staffordshire Dogs in various sizes and colors.



These charming Spaniels were made of molded earthenware in England during the 19th and early 20th century.



Houston Museum
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