

Lead Audiovisual Technician

Purpose

The Lead Audiovisual Technician is to equip the church in its mission “To Know Christ and Make His Love Known,” by using technology to enhance Grace ministry programs, worship services, and rental events.

Position Status

This is a part-time position with variant hours, including Sunday morning, some evenings and weekends. The Audiovisual Tech reports to the Senior Pastor and is ultimately accountable to the Staff-Parish Relations Committee.

Qualifications

- A Christian committed to growing spiritually, personally, and professionally.
- Must at a minimum have graduated high school or obtained a GED.
- Must have experience and/or training in audiovisual equipment and be technically skilled.
- Must be physically able to perform the responsibilities of the position.
- Must be able to accommodate a flexible work schedule.
- Must be highly organized and self-directed, a team player, able to communicate effectively, and able to equip and train volunteers.

Primary Job Focus

Work in collaboration with staff and volunteers to ensure the set up and operation of audiovisual equipment for contemporary and traditional services, Grace programs, funerals, and rental groups.

Essential Job Duties

- In conjunction with the Contemporary Worship Director, set up and operate the audiovisual equipment for LifeSong services, rehearsals and concerts.
- In conjunction with the Traditional Music Director, set up and operate audiovisual equipment for traditional services, rehearsals, and concerts.
- Recruit, train and schedule volunteers to assist in operating audiovisual equipment for LifeSong and traditional services, rehearsals, and concerts.
- Ensure that audiovisual services are provided for funerals.
- Ensure that audiovisual services are provided for renters using the Wesley Center or Youth Lounge. Operate the equipment and/or obtain volunteers. (Renters will pay for these services according to facility policy, and this is separate from pay for the Lead AV Tech).
- In conjunction with the Contemporary Worship Director, the Traditional Music Director, or the Director of Youth Ministry, make recommendations to the Business Administrator and Trustees regarding maintenance, upgrades, or replacement of audiovisual equipment.
- Supervise the Media Technician and work collaboratively to ensure effective livestreaming.