

WEDDING MUSIC DETAILS

ST. MICHAEL THE ARCHANGEL CATHOLIC CHURCH

Nathan Schafsnitz, Director of Music
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(713) 403 - 4116

COUPLE'S LAST NAMES: _____

WEDDING DATE & TIME: _____

If your wedding is a Liturgy of the word, when you select music from the **Wedding Music List**, please skip the "offertory" and "communion" sections or put N/A.

All wedding music and musicians go through St. Michael's Music Department and will be handled by the Director of Music. Additional musicians (brass, strings, voice, etc.) are welcome but are contingent upon the approval of the director. Specific requests regarding music not listed on the **Wedding Music List** also need approval. The church remains a sacred space where the Blessed Sacrament is present. Requests should be proper to the ceremony and respect the presence of Christ.

For any wedding that has music, both an organist and cantor are required. The organist is the principal musician and will be present at every wedding that has music regardless of outside musicians being contracted.

A cantor will be scheduled for your wedding by the Director of Music. If you have a request for a specific cantor, please list their name here: _____

Prelude Music will begin 20 minutes prior to the wedding time and include organ solos determined by the organist. If there is a specific request for prelude music, please list it here:

The Responsorial Psalm between the first and second readings will be sung by the cantor. Please submit the text you have chosen to the Music Department so that the organist and cantor may choose the appropriate musical setting for the text.

If the psalm has been chosen, please specify which one _____

The Gospel Acclamation ("Alleluia") is always sung apart from weddings that fall during the liturgical season of Lent in which the acclamation will be "Praise to you, Lord Jesus Christ."

Please Note: "Here Comes the Bride" and "Wedding March" from Mendelsohn's *A Midsummer's Night Dream* are not appropriate for use in the church and are therefore not allowed.

WEDDING MUSIC LIST

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SEATING OF PARENTS/ GRANDPARENTS; GENERAL PROCESSION:

- ❖ [Jesu, Joy of Man's Desiring - J.S. Bach](#)
- ❖ [Air on G String - J.S. Bach](#)
- ❖ [Air from Water Music - G.F. Handel](#)
- ❖ [Andante from Op. 4 no.1 - G.F. Handel](#)
- ❖ [St. Anthony Choral - Joseph Haydn](#)

BRIDAL ENTRANCE:

Selections from the above general procession may be used here.

- ❖ [Canon in D - Johann Pachelbel](#)
- ❖ [Con moto maestoso, Sonata III - Felix Mendelssohn](#)
- ❖ [Prince of Denmark's March - Jeremiah Clarke](#)
- ❖ [Trumpet Tune - Henry Purcell](#)
- ❖ [Trumpet Voluntary - John Stanley](#)

OFFERTORY:

- ❖ [Be Thou My Vision](#)
- ❖ [Come, My Way, My Truth, My Life](#)
- ❖ [Love Divine, All Loves Excelling](#)
- ❖ [O God Beyond All Praising](#)
- ❖ [The King of Love My Shepherd Is](#)
- ❖ [Ubi Caritas](#)

COMMUNION HYMN:

Selections from the above offertory section may be used here.

- ❖ [Jesus My Lord, My God, My All](#)
- ❖ [O Sacrament Most Holy](#)
- ❖ [Panis Angelicus \(Hymn\)](#)
- ❖ [Lord Who at Thy First Eucharist](#)
- ❖ [Ave Verum Corpus - Gregorian Chant](#)
- ❖ [Panis Angelicus - Cesar Frank](#)

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FLOWERS TO MARY:

- ❖ [Ave Maria – Bach/Gounod](#)
- ❖ [Ave Maria – Franz Schubert](#)
- ❖ [Ave Maria – Gregorian Chant](#)
- ❖ [Salve Regina – Gregorian Chant](#)

RECESSIONAL:

- ❖ [Hornpipe – G.F. Handel](#)
- ❖ [Overture, Royal Fireworks – G.F. Handel](#)
- ❖ [Psalm XIX – Benedetto Marcello](#)
- ❖ [Festive Trumpet Tune – David German](#)
- ❖ [Toccata from Symphony no. V – Charles-Marie Widor](#)

SELECTIONS

SEATING OF PARENTS/ GRANDPARENTS:

GENERAL PROCESSION:

BRIDAL ENTRANCE:

OFFERTORY: *within a Mass*

COMMUNION HYMN: *within a Mass. please select two*

FLOWERS TO MARY: *optional*

RECESSIONAL:

OTHER:

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