



March 2–5, 2023
Downtown Decorah

THE DRIFTLESS YOGA CENTER

A movement space reimagined.

Proud sponsor of the 2023 Oneota Film Festival!



WHO WE ARE

- Equity Driven: Suggested \$10/class in an effort to remove financial barriers. No one is turned away for lack of funds.
- Radically Compassionate: DYC aims to be a brave space free of diet culture and gossip.
- Justice Supporting: To date, DYC's community has donated \$4500 to organizations that uplift the liberation of all.

WHAT WE OFFER

- Vinyasa-inspired studio that invites in other modalities including Pilates Matwork, Yin Yoga & Sculpt!
- A humble little athleisure boutique carrying Beyond Yoga, Manduka, yoga accessories and more!



HOW TO ATTEND

- Classes offered Monday-Saturday
- Drop-ins welcome!
- For more information, including seeing all our offerings visit driftlessyoga.org
- Sign up for any of the Dynamic Vinyasa, Mindful Vinyasa or Sculpt classes directly from the website!



@driftlessyogacenter



laree@driftlessyoga.org



Welcome to the 2023 Oneota Film Festival!

All audience members are asked to register and receive a festival pass before attending any screenings. Registration and Festival Passes are available at all screening rooms and at the Hotel Winneshiek lobby throughout the festival. All screenings are FREE for everyone, including children under 18 and Luther College students. Donations are appreciated. Become a member and support OFF all year!

Message from Nancy Sojka, OFF Board President...

After our friends Walter Ordway and Kyril Henderson graduated from Luther College around 1970, both friends made films about the places they traveled and the wide variety of people they met. A few years later, they attended MountainFilm Festival in Telluride, CO, and came back to Decorah with the wild idea that WE could have a film festival that invited filmmakers to come talk with the audience about the issues addressed in their films.

A group of energetic people have been producing Oneota Film Festival for thirteen years since that suggestion was made. We are so happy to share the work and words of filmmakers from around the world and hope that you leave OFF with a wild idea or two! And we hope that you will become a supporter who will help the Festival to continue to be a memorable event, free to the public in year fourteen in downtown Decorah.

Message from Elise Skellenger, OFF Creative Director...

Welcome to the 13th Annual Oneota Film Festival! We are so excited that you are here to join us for this weekend filled with all things film! In addition to the 45 films our judges have selected for this year, we also have many Q&A's with directors, two local expert panels, a filmmaker's reception, and a group of local student films. While you are in Decorah for the weekend, we hope you will take advantage of the many options our downtown offers for food, drink, shopping, and fun! We are so thankful for all the local businesses that are opening their spaces for our screenings and so thankful to YOU for joining us! Enjoy the 2023 Oneota Film Festival!

Here is how to Film Fest in Downtown Decorah—

1. Park in the North Alley parking lot. You will have easy access to all of the screening rooms from there and will be able to walk from venue to venue, all along (or just off) Water Street.
2. You don't have to pay to enter any of the film screenings. We just ask that you register at the Hotel Winneshiek lobby or with the doorkeeper of any of the screening rooms, before or after the screening. You will receive a lanyard and badge so that you don't have to re-register at every venue.
3. Pick up a FilmBook (the publication with film descriptions and schedules and maps) at any of these venues: Headquarters at the Hotel Winneshiek, Driftless Yoga Center, T-Bock's Sports Bar (Upstairs), Decorah Chamber of Commerce, Oneota Co-op, Decorah Bank and Trust, Viking Bank, ArtHaus and VFW.
4. Select the films you are going to see and mark up the book. Make notes of questions you want to ask filmmakers at Film Discussions, scheduled each day. Most films are scheduled to be shown twice.
5. Become a member or make a donation to help keep the events happening. You have been so generous already. You can do it at Festival Headquarters in the Hotel Winneshiek lobby or do it online at www.oneotafilmfestival.org.
6. Enjoy drinks and food at any of the Decorah eateries or establishments during, before, after, and between films.
7. Attend a Film Discussion or a Panel Discussion. There is one in the schedule every day.
8. Do some Retail Therapy at several of the Decorah stores.
9. Answer a few survey questions when a volunteer asks or answer a survey in the email that you will get after the Festival. It helps us know what you are wishing for next year.
10. Return your lanyard at the last film that you go to or take it home as a souvenir.
11. Tell your friends about the Oneota Film Festival. Come back to Decorah next year. Bring other Film Lovers!

sponsors

The 2023 Oneota Film Festival is made possible by the generous support of the following granting organizations, local businesses, and individuals.

Thank You!

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2022-23

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Nancy and Ted Sojka

Film Descriptions

*Scheduled Q & A or Panel Discussion. Filmmakers may be available to answer questions at other sets or at the Filmmakers Reception.

A BRUSH WITH LIFE

This film is about the work and life of Carl Homstad in rural Northeast Iowa, just outside of Decorah. Based on an exhibit at Vesterheim Norwegian-American Museum, we see the works and the places that inspired him, as Carl shows us what he's done, where and how it's done, and why he's done it. And, at Thanksgiving dinner, we meet the people and see the places that are his inspiration. Maybe they can inspire you, too.

DOCUMENTARY SHORT Run time: 26:43 Directed by Kyril Henderson

Hotel Winneshiek Ballroom, Friday 5:00 pm

ArtHaus, Saturday 4:20 pm



AKO ABDUL-SAMAD: PANTHER POLITICIAN, PART 1

Interview with Iowa State Representative and former Black Panther member Ako Abdul-Samad.

DOCUMENTARY SHORT Run time: 24:45 Directed by S. Torriano Berry

Convergence CiderWorks, Saturday 1:00 pm*

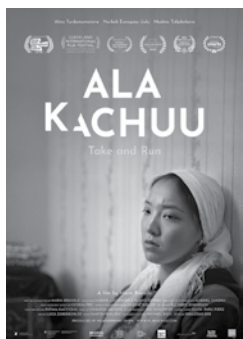
Hotel Winneshiek Ballroom, Sunday 11:00 am

ALA KACHUU - TAKE AND RUN

Sezim (19) wants to fulfill her dream of studying in the Kyrgyz capital when she gets kidnapped by a group of young men and taken to the hinterland. There she's forced to marry a stranger. If she refuses the marriage, she is threatened with social stigmatization and exclusion. Torn between her desire for freedom and the constraints of Kyrgyz culture, Sezim desperately seeks a way out.

NARRATIVE SHORT Run time: 38:26 Directed by Maria Brendle

T-Bocks Upstairs, Friday 1:15 pm



BE WILD TO REWILD

What is wildness and to what extent is the concept of domestication based on a fear of the unfamiliar, fear of wildness? In order to make those changes in our environment, we need to start with addressing our own wildness. We must learn to be more trusting and more trustworthy.

"Be Wild to ReWild" offers a glimpse into the wildness from the eyes of filmmaker Dick DeAngelis. Based on his interviews with three national rewilding and wilderness experts, this film brings light to who we are, where we live, and what it will take to help ALL life, human and non-human, survive and thrive.

DOCUMENTARY SHORT Run time: 17:39 Directed by Dick DeAngelis

Driftless Yoga Center, Friday 4:00 pm

Hotel Winneshiek Ballroom, Saturday 1:00 pm



BEHIND HIGH WALLS

Behind High Walls is an allegory of the demise of the Arab revolution.

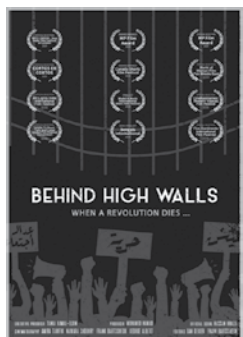
The protagonist, Karim, is a disillusioned young man who has passed away under enigmatic circumstances. His soliloquy is intercut with vignettes from his memorial.

Karim represents the dashed hopes of Arab youth as well as their precarious future.

EXPERIMENTAL Run time: 13:00 Directed by Tania Kamal-Eldin

T-Bocks Upstairs, Friday 1:00 pm

T-Bocks Upstairs, Sunday 2:00 pm



BIRD LADY

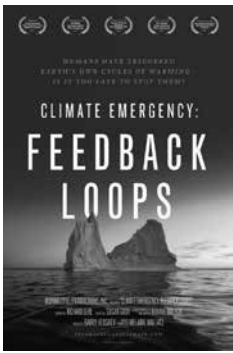
In this short documentary, Kansas City filmmaker Carter Rostron explores the mystery surrounding a statue that has become known as the "Bird Lady." For years, an assortment of small ceramic birds and other figures have appeared around the base of the statue. The documentary explores what's been happening, what it means, and how it has become a beloved part of neighborhood folklore.

STUDENT DOCUMENTARY Run time: 17:00 Directed by Carter Rostron

ArtHaus, Friday 1:35 pm

Driftless Yoga Center, Friday 7:00 pm





CLIMATE EMERGENCY: FEEDBACK LOOPS

An example of a climate feedback loop is the melting of the permafrost. In the Northern Hemisphere, permafrost makes up nearly 25% of the landmass. As heat-trapping emissions warm the Earth, this frozen tundra is melting. As it does, large amounts of carbon dioxide and methane are released, which further warm the planet, melting more permafrost in a self-perpetuating loop.

Human activity kicks off these feedback loops, but once set in motion, they become self-sustaining. The danger is that this process reaches a tipping point beyond which it is extremely difficult to recover. This is why it is urgent to reduce greenhouse gas emissions so we can slow, halt and even reverse these feedbacks and cool the planet.

DOCUMENTARY Run time: **57:44** Directed by Susan Gray

T-Bocks Upstairs, Saturday 1:00 pm

Driftless Yoga Center, Sunday 11:15 am



CROSSING THE DIVIDE

An Iowa farmer reacts swiftly when he hears that radical climate marchers plan to disrupt peace in his tiny town. What he does after that offers a lesson for would-be peacemakers everywhere.

DOCUMENTARY SHORT Run time: **15:29** Directed by Ralph King

T-Bocks Upstairs, Friday 2:00 pm*

Convergence CiderWorks, Sunday 2:50 pm



DAIRYLAND

A fourth-generation Swiss dairy farmer in Wisconsin strives to keep his farm open while the state sees record family farm bankruptcies, closures, and rising suicide rates amongst agricultural workers.

DOCUMENTARY SHORT Run time: **30:00** Directed by Taylor C Pipes

Hotel Winneshiek Ballroom, Friday 4:15 pm*

VFW, Saturday 4:15 pm



ENTRÉE INTERDITE (NO ENTRY)

Urbex abounds in Montreal. To taste it is to get addicted.

And we took that risk.

STUDENT DOCUMENTARY Run time: **14:02** Directed by Philippe Vanasse-Paquet, Dimitri Lavallée

T-Bocks Upstairs, Saturday 4:00 pm

Convergence CiderWorks, Saturday 4:10 pm

FINDING THE LINE: AN EXPLORATION IN STRUCTURAL INTEGRATION

Boulder Colorado and Esalen Institute USA 1960's & 1970's:

Resulting from her studies Dr. Ida Rolf developed a program of postural re-patterning using fascial manipulation and movement education which she called Structural Integration and which is nowadays known in the public at large as 'rolfing'.

Milano, Prague, Warsaw 2018 - 2022

This movie tells the story of an adventure - an adventure that will take the viewer into Ida Rolf's world of Structural Integration. At the heart of the movie are 8 students and their quest to understand Ida Rolf's philosophy during their 3 year Basic Trainings in Milano, Prague and Warsaw.

The movie also explains the basic ideas behind Structural Integration and discusses the most recent research into fascia.

DOCUMENTARY FEATURE Run time: **58:00** Directed by Aleš Urbanczik and Grzegorz Oleksa

Hotel Winneshiek Ballroom, Saturday 10:20 am

VFW, Saturday 4:50 pm



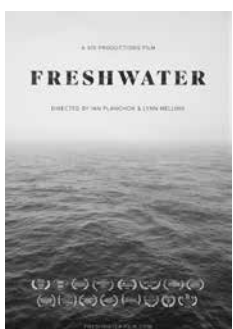
FRESHWATER

Freshwater is a documentary that dives into the cold waters of Lake Superior along Minnesota's North Shore. Despite the fact that it contains ten percent of Earth's freshwater, this massive force of nature remains largely unexplored. One group of people, however, is intimately aware of its power. From the surfers who catch its waves to the scientists who study its depths, learn why Lake Superior is a precious resource that should never be taken for granted.

DOCUMENTARY Run time: **23:00** Directed by Ian Planchon and Lynn Melling

Driftless Yoga Center, Friday 4:20 pm

Convergence CiderWorks, Sunday 2:20 pm

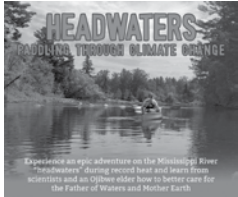




GREAT ARTIST DORM CHALLENGE

The Great Artist Dorm Challenge is a project involving several local and regional artists, a 1918 YWCA in Mason City, IA with old dormitories in need of rehabilitation, a budget of \$1,000 per room and a timeframe of 7 days to complete the project. This is filmed with cell phones and a hand held camera on a gimbal. The film gives you an inside look into the process, the personalities and the difficulties in managing a group of very different characters with a tight budget and time constraints. This is a friendly, human interest, inspirational project and film with many moving parts.

DOCUMENTARY SHORT Run time: 32:40 Directed by Susanne Crane
ArtHaus, Friday 1:00 pm
ArtHaus, Saturday 10:00 am*



HEADWATERS: PADDLING THROUGH CLIMATE CHANGE

Experience an epic adventure on the Mississippi River "headwaters" with record heat during the summer of 2021 and learn from scientists and Native American leaders how to better care for the Father of Waters and Mother Earth.

DOCUMENTARY SHORT Run time: 18:27 Directed by David R Ellingson
Hotel Winneshiek Ballroom, Friday 1:00 pm
Driftless Yoga Center, Friday 4:45 pm
Convergence CiderWorks, Sunday 2:00 pm



JACK HAS A PLAN

When Jack, a man with a terminal brain tumor for 25 years, decides to end his life, his family and friends struggle to accept his decision. Jack's best friend documents his three-year quest to die a happy man, culminating in a permanent going-away party.

DOCUMENTARY FEATURE Run time: 1:13:00 Directed by Bradley Berman
Driftless Yoga Center, Friday 7:20 pm*
Hotel Winneshiek Ballroom, Sunday 2:15 pm



JOHN - THE LAST COWBOY

92-year-old John Hoiland runs his huge ranch in Montana all by himself. The son of a Norwegian immigrant, he has been raised to work hard and save his dollars for a rainy day. Through the years, people have offered him big money for his land. But life on the ranch is the only life he wants, and he finds great joy in the nature surrounding him, the freedom to work on his own land and daily conversations with his best friend Jim. "JOHN - The Last Cowboy" is a poetic tribute to the simple life, a peaceful escape from fast-paced modern society and a subtle reminder of what is lost.

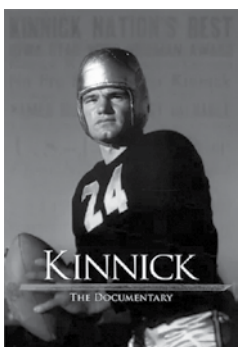
DOCUMENTARY FEATURE Run time: 1:30:00 Directed by Frode Fimland
Hotel Winneshiek Steyer Opera House, Thursday 7:00 pm - recorded director Q&A after



JUST LET ME GO

Ricardo and Ana are a thirty something couple, chosen to be the subject of a documentary about relationships. For 15 days the documentary team will record them, as well as their friends, family and colleagues, making a recap of their 18 years together. What nobody knows is that Ricardo wants to leave Ana, but hasn't had the courage to do so. The documentary forces him to face this reality and, in his search for answers, he involves three very close friends who share different views about their relationship and what he should do. With each conversation, he becomes even more confused.

NARRATIVE FEATURE Run time: 1:30:00 Directed by LUÍS DIOGO
Driftless Yoga Center, Saturday 4:25 pm

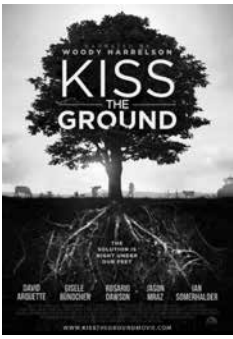


KINNICK: THE DOCUMENTARY

The incredible story of Nile Kinnick: child of the Depression, winner of the Heisman Trophy, and pilot in WW2. The story of a man becoming myth unfolds in cinematic detail in this feature documentary, revealing what pushed a young man from Adel, Iowa to reach ever higher and ascend to the realm of legend in the minds of sports fans across the nation.

DOCUMENTARY Run time: 1:30:00 Directed by Paul DH Benedict & Christopher Cook
VFW, Saturday 10:10 am
T-Bocks Upstairs, Sunday 11:10 am

THE RAMLO FAMILY



KISS THE GROUND

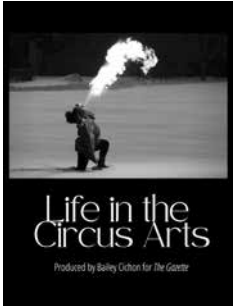
Narrated and featuring Woody Harrelson, *Kiss the Ground* is an inspiring and groundbreaking film that reveals the first viable solution to our climate crisis. *Kiss the Ground* reveals that, by regenerating the world's soils, we can completely and rapidly stabilize Earth's climate, restore lost ecosystems and create abundant food supplies. Using compelling graphics and visuals, along with striking NASA and NOAA footage, the film artfully illustrates how, by drawing down atmospheric carbon, soil is the missing piece of the climate puzzle.

This movie is positioned to catalyze a movement to accomplish the impossible – to solve humanity's greatest challenge, to balance the climate and secure our species future.

DOCUMENTARY Run time: **1:27:00** Directed by Josh Tickell and Rebecca Tickell

Hotel Winneshiek Ballroom, Friday 1:20 pm

Hotel Winneshiek Ballroom, Saturday 1:20 pm



LIFE IN THE CIRCUS ARTS

"Life in the Circus Arts" examines the role the performing arts plays in American culture through the lens of today's circus artists. A commentary on the human condition, effects of capitalism, and play are intertwined in the telling of how circus arts arrived at its current status as a performing art.

DOCUMENTARY SHORT Run time: **31:36** Directed by Bailey Gabrielle Cichon

Convergence CiderWorks, Friday 1:00 pm

ArtHaus, Sunday 12:00 pm*



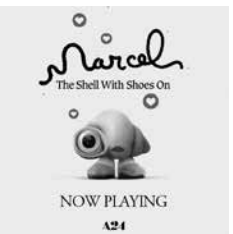
MAKING BEETHOVEN PROUD

A high school music prodigy, who loses his hearing after a violent assault by his classmates, is forced to face the world without his most trusted sense.

STUDENT NARRATIVE Run time: **8:34** Directed by Brian Naughton

T-Bocks Upstairs, Friday 4:00 pm

VFW, Saturday 4:00 pm



MARCEL THE SHELL WITH SHOES ON

Marcel is an adorable one-inch-tall shell who ekes out a colorful existence with his grandmother Connie and their pet lint, Alan. Once part of a sprawling community of shells, they now live alone as the sole survivors of a mysterious tragedy. But when a documentary filmmaker discovers them amongst the clutter of his Airbnb, the short film he posts online brings Marcel millions of passionate fans.

ANIMATION Run time: **1:29:00** Directed by Dean Fleischer Camp

ArtHaus, Saturday 1:00 pm - Craft time with ArtHaus directly after



MINNESOTA TIGER MAN

Minnesota Tiger Man is the story of Grant Oly, a man who starts a Siberian tiger habitat in his own yard after taking in a tiger cub from a local whose big cat facility was being shut down in the late 90s. His facility eventually expands to include seven fully-grown tigers and thousands of square feet of exhibits. Grant spends years clearing land to build cages and zoo-like exhibits around his home and spent countless hours and thousands of dollars trying to build a habitat suitable for his animals.

DOCUMENTARY FEATURE Run time: **55:36** Directed by Grant Osum

Convergence CiderWorks, Friday 1:35 pm

ArtHaus, Sunday 11:00 am*



NITRATE AND WATER QUALITY

How does nitrate get into our water? How can we keep it in our farm fields where it can do the most good? This animated video explains how nitrate affects water quality and how farming practices can help. Truly resilient farms and communities need clean water. While we have to safeguard our water supply against many contaminants, one of our biggest problems is nitrate. In much of the Midwest, that water starts its journey by falling on farmland, meaning that the solutions to solving the nitrate problem start in agriculture.

However, the problem is complex - most of the processes are not visible to the naked eye. Water that's high in nitrate looks pretty much the same as any other water. This animated video paints the picture of that microscopic process and helps audiences understand the issue in order to come up with fixes that make sense.

ANIMATION Run time: **9:56** Directed by Nick Ohde

Hotel Winneshiek Ballroom, Friday 4:00 pm



PROJECT HOME

Can 3D printed houses solve the global housing crisis? Tech entrepreneurs test the limits of this new construction method as families' futures hang in the balance.

DOCUMENTARY FEATURE Run time: 1:10:00 Directed by Laura Waters Hinson

T-Bocks Upstairs, Saturday 10:15 am*

Driftless Yoga Center, Sunday 2:15 pm



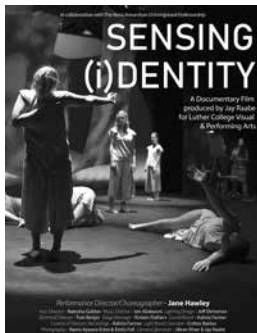
SAPIENT_2.021

Sapient 2.021 is an experimental short film combining dance, robotics, and visual art to explore what it means to be human in a tech-saturated world. This work is part collaborative art documentary and part screen dance. It draws inspiration from science fiction combining Tate's motion-controlled painting robot (Manibus) with dance and visual art to examine ideas surrounding labor, control, empathy, and human rights.

EXPERIMENTAL Run time: 22:05 Directed by Amenda Tate and Bruce James Bales

ArtHaus, Saturday 10:45 am*

Driftless Yoga Center, Saturday 4:00 pm



SENSING IDENTITY

"Sensing (i)identity" was produced in Jewel Theatre, Center for the Arts, Luther College, May 2022. Video conceived and edited by Jay Raabe, photographer, designer, and Multimedia Lead at Luther College Information & Technology Services.

When movement vocabulary for dance-making is internally sourced through the body as the primary source along with the rehearsal process and publication through performing, dancers confront the ever-present opportunities for practicing self-care, developing selfhood, and understanding self-agency.

Movement Fundamentals, as the movement methodology for creating "Sensing (i)identity" recognizes the "sense" and "felt" experiences of the dancers' past and present as materiality for dance-making while prescribing the body and lived experience as art. "Sensing (i)identity" practices with acknowledgment and without judgment, inviting curiosity and empathy as essential components to the creative process and performing well-being.

DOCUMENTARY SHORT Run Time 15:00 Directed by Jay Raabe

Hotel Winneshiek Ballroom, Saturday 10:00 am



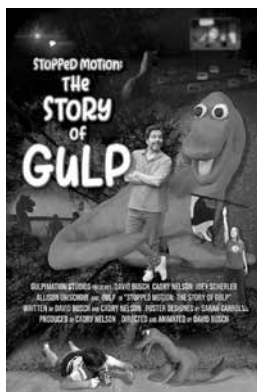
STEWART UDALL - THE POLITICS OF BEAUTY

A film biography of Stewart Udall, America's most famous Secretary of Interior, who was also a fighter for racial justice, peace, the arts and environmental protections. Filled with fascinating history, remarkable archival footage and photos.

DOCUMENTARY FEATURE Run time: 1:18:00 Directed by John E de Graaf

Convergence CiderWorks, Saturday 1:30 pm*

Hotel Winneshiek Ballroom, Sunday 11:30 am



STOPPED MOTION: THE STORY OF GULP

A comedic documentary about the rise and fall of the literal biggest star in Hollywood, a claymation dinosaur named GULP.

NARRATIVE FEATURE Run time:49:28 Directed by David Busch

ArtHaus, Friday 4:00 pm*

Hotel Winneshiek Ballroom, Saturday 4:30 pm



THE ANTS AND THE GRASSHOPPER

Anita Chitaya has a gift; she can help bring abundant food from dead soil, she can make men fight for gender equality, and she can end child hunger in her village. Now, to save her home from extreme weather, she faces her greatest challenge: persuading Americans that climate change is real. Traveling from Malawi to California to the White House, she meets climate skeptics and despairing farmers. Her journey takes her across all the divisions shaping the US, from the rural-urban divide, to schisms of race, class and gender, to the thinking that allows Americans to believe we live on a different planet from everyone else. It will take all her skill and experience to persuade us that we're all in this together.

DOCUMENTARY FEATURE Run time: 1:14:00 Directed by Raj Patel and Zak Piper

Driftless Yoga Center, Saturday 1:00 pm - Global Perspectives

on Climate Activism panel directly after



THE BRIDGE

Two boys from different cultures are adventurous best friends, but their fathers' prejudices threaten to pull them apart. A poignant drama mixed with boyish humor, "The Bridge" is a beautiful story about how friendship between younger people can help overcome cultural conflict and trauma from the past.

NARRATIVE SHORT Run time: **32:06** Directed by Courtney Ball and Adam Orton
Driftless Yoga Center, Friday 1:30 pm*
VFW, Saturday 2:15 pm

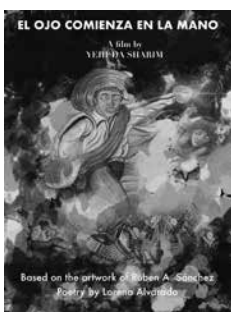


THE DISRUPTORS

ADHD is one of the most commonly diagnosed-and widely misunderstood-neurological conditions in the world today, affecting nearly 10% of kids and a rising number of adults. But what if having an ADHD brain is actually an asset? A growing number of innovators, entrepreneurs, CEO's, Olympic athletes, and award-winning artists have recently disclosed that their ADHD, managed effectively, has played a vital role in their success. The Disruptors hears from many of those game-changing people about their ADHD, and takes an immersive look at our approach to ADHD that debunks the most harmful myths, and intimately takes viewers inside a number of families as they navigate the challenges – and the surprising triumphs – of living with ADHD.

DOCUMENTARY FEATURE Run time: **1:30:00** Directed by Stephanie Soechtig
Convergence CiderWorks, Friday 4:25 pm
Driftless Yoga Center, Saturday 10:00 am - Living with ADHD panel directly after

In Focus
COACHING



THE EYE BEGINS IN THE HAND

El Ojo Comienza En La Mano is a tribute to campesino histories in rural CA through the artwork of an artist largely absent from critical conversations on Chicanx art, Ruben A. Sanchez, as well as an unsentimental reckoning with the fate of many cultural workers that struggle between paying rent and/or creative endeavors.

EXPERIMENTAL Run time: **15:31** Directed by Yehuda Sharim
ArtHaus, Friday 1:55 pm
ArtHaus, Saturday 4:00 pm



THE FAMILY WE CHOSE

Michael's (Tom Reed) holiday tradition is avoiding his wife's family by retreating to the basement. This year, his wife's brother's wife, Sarah (Taj Ruler), passively confronts him about his Grinch-level attitude towards the family. From childbearing expectations, politics, and convincing their mother in-law to downsize, the two in-laws build a connection over the dynamics of the family they married into.

NARRATIVE SHORT Run time: **8:00** Directed by Justin & Kristin Schaack
Convergence CiderWorks, Friday 4:00 pm
VFW, Saturday 10:00 am

THE FILM LOUNGE: EPISODE 701

Directors of Iowa film festivals each nominated the best short film from their recent festivals. Staff at Produce Iowa, the state office of media production, then put them together in *The Film Lounge* series.

Bed Bugs initially presents itself to be about a young woman suffering from bed bugs, but the narrative slowly reveals a deeper truth. —Created by Kaitlyn Busbee, Clive.

Black Excellence celebrates African-American culture by using old-school vibes in a dark night club. —Created by Antonio Chalmers, Cedar Rapids.

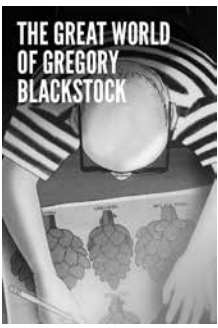
It Is Other is an exploration in animation, sound design and dream logic. It deals with the vastness of being, the quiet longing of loneliness and the strange discovery of the new. —Created by Charles Borowicz, Des Moines.

The Aspirant plays with themes of love and separation in a futuristic world different from our own. By playing with the known versus unknown, The film shares a story that asks new questions about human connection. —Directed by Adam Orton, Cedar Rapids.

Sea Dogs is a comedic cartoon meant to entertain the whole family. —Produced by Spencer Loucks, Iowa City.

NARRATIVE SHORTS, Run Time 56:46
ArtHaus, Friday 5:05 pm*

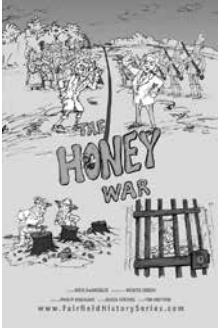




THE GREAT WORLD OF GREGORY BLACKSTOCK

When Gregory Blackstock was born in Seattle, Washington in 1946, "autistic" was not a term that doctors used. Yet it was clear from a very early age that Gregory processed the world around him differently and communication was challenging. After working with specialists and even spending time in an institution, a diagnosis was finally developed that suited Gregory's particular way of interacting with the world: Autistic Savant. In time Gregory adapted to lead a relatively independent life, living on his own and working for decades as a dishwasher in one of Seattle's upscale athletic clubs. All the while he kept a delightful secret.

DOCUMENTARY SHORT Run time: **10:38** Directed by Drew Christie
Convergence CiderWorks, Friday 4:10 pm



THE HONEY WAR

A fun look at a crazy piece of Iowa history. In the 1830's, "The Honey War", a boundary dispute between Iowa and Missouri, didn't end in bloodshed. But it almost did! An animated three minute doc by filmmaker Dick DeAngelis with drawings by classic TV and film animator Bonita Versh.

ANIMATION Run time: **2:55** Directed by Dick DeAngelis

ArtHaus, Saturday 10:35 am*

Hotel Winneshiek Ballroom, Sunday 2:10 pm



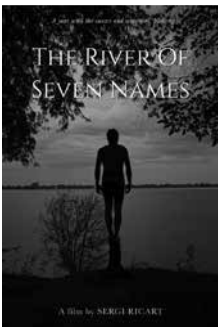
THE INVISIBLE EXTINCTION

Two globetrotting microbiologists, Gloria Dominguez-Bello and Marty Blaser, race to save our vanishing microbes before it's too late. The Invisible Extinction joins them on this urgent quest from the USA to Venezuela, China, Israel, and Switzerland, revealing how the overuse of antibiotics, elective C-sections, and processed foods are driving the destruction of our inner ecology, which is happening even faster than climate change. At the same time, the film tells the stories of three patients, in the USA and China, who suffer from life-threatening diseases triggered by microbial loss and are trying experimental treatments that hold hope. As the Covid-19 pandemic hits, Marty pivots to focus on how our microbes may help protect us from the virus and future pandemics, while Gloria spearheads the creation of an international microbe vault to safeguard precious specimens.

DOCUMENTARY Run time: **1:25:00** Directed by Steven Lawrence & Sarah Schenck

T-Bocks Upstairs, Friday 4:10 pm

T-Bocks Upstairs, Saturday 4:20 pm



THE RIVER OF SEVEN NAMES

Traveling with a river is like traveling with life. For nine months, photographer and mountain guide Sergi Ricart followed along the Mekong river from the Tibetan plateaus, where he explored and climbed several virgin mountains, to the Delta in Vietnam, after cycling about 3000 km, living along the way the awesome metamorphosis of its nature and humanity. But he missed one chapter in that journey: reaching the sources. So, one year later, and this time with some friends, he went back to Tibet to try to close the circle.

DOCUMENTARY FEATURE Run time: **1:11:00** Directed by Sergi Ricart

T-Bocks Upstairs, Saturday 2:00 pm

T-Bocks Upstairs, Sunday 2:15 pm*



THE VOICE IN ISABEL FLEISS'S OFFICE

A woman with an unusual malady--cobweb buildup in the throat--receives an even more unusual treatment in this adaptation of a surreal poem by North Carolina writer Virgil Renfro.

NARRATIVE SHORT Run time: **6:24** Directed by Jim Haverkamp

Driftless Yoga Center, Friday 1:00 pm

Hotel Winneshiek Ballroom, Sunday 2:00 pm



TO MEMPHIS AND BACK

When the Buckmiller/Schwager Band won the Iowa Blues Challenge, they had an opportunity to play on Beale Street in Memphis, TN at the International Blues Challenge and continue their mission to keep the blues alive. With the trip to Memphis serving as the backdrop, To Memphis and Back captures how this blues band uses their live shows to educate each crowd about the blues.

DOCUMENTARY SHORT Run time: **27:16** Directed by Eric Smidt

VFW, Saturday 1:45 pm

Hotel Winneshiek Ballroom, Saturday 4:00 pm



TRYOUTS TODAY!

Two aspiring superheroes make an unexpected connection while waiting in line to try out for the Des Moines Defenders.

NARRATIVE SHORT Run time: 7:14 Directed by David Mair

Convergence CiderWorks, Saturday 4:00 pm

T-Bocks Upstairs, Sunday 11:00 am



VESTIGE

A struggling actress confronts her doting father after she suddenly recalls a traumatic memory from her childhood.

NARRATIVE SHORT Run time: 13:53 Directed by Jack Meggers

Driftless Yoga Center, Sunday 11:00 am

Driftless Yoga Center, Friday 1:10 pm*



WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO

Residents of and visitors to the Tularosa Basin of New Mexico, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer logistical advice, philosophical reckonings, and plaintive cries about making "the journey of the dead." Made in remembrance of the 75th anniversary of the detonation of nuclear weapons in Japan and the US and the 340th anniversary of the 1680 Pueblo Revolt. Made in resistance to nuclear colonialism.

DOCUMENTARY SHORT Run time: 13:45 Directed by Hope Tucker

T-Bocks Upstairs, Saturday 10:00 am*

Driftless Yoga Center, Sunday 2:00 pm



WHY ME?

Single mother Nicole finally finds love but ends up in an abusive relationship where brokenness fills both of their lives causing the cycle to continue.

The filmmaker has partnered with Michigan based domestic violence organization HAVEN on the project. HAVEN is a nationally recognized nonprofit leader that provides programs to promote violence-free homes and communities and helps victims of domestic violence and sexual assault.

NARRATIVE SHORT Run time: 39:00 Directed by Delores M Flynn

VFW, Saturday 1:00 pm

Convergence CiderWorks, Saturday 4:30 pm

Filmmaker's Reception

T-Bocks Upstairs

Saturday, March 4th at 7:00 pm

Appetizers provided and cash bar

Come chat with other film enthusiasts
and meet the filmmakers.



student films

ArtHaus—Sunday March 5, 2:00 pm

Decorah High School:

Soar

Reflections

Run. Hide. Fight.

Alone

Iowa Changemakers:

Brandon Reis

by Mara Branum

Postville High School:

Identifying Danger in Your School

MFL Mar Mac High School:

The Book Club

The Text

Dr. Strange: World's Unknown



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Join or renew your OFF membership now to support the Oneota Film Festival. Supporters like you uphold our community initiative to provide a professional independent film festival weekend as well as programming throughout the year. All funding from sponsorship, supportership and donations goes directly into the programming, workshops and special events that make OFF an incredible Northeast Iowa destination experience.

Thank you for your ongoing support! Select your Membership Level:

☐ STUDENT: \$10

Benefits: Special email invites to festival events and year-round community events, and an Oneota Film Festival pin. Requires full-time attendance with current high school or college student ID.

☐ INDIVIDUAL: \$30

Benefits: Special email invites to festival events and year-round community events; eligible to vote for member-only Best-of- the-Fest award; access to Member Film Lending Library; access to Member-only screenings and events.

☐ INDIVIDUAL/COUPLE/FAMILY: \$50

Benefits: Special email invites to festival events and year-round community events; eligible to vote for member-only Best-of- the-Fest award; access to Member Film Lending Library; access to Member-only screenings and events.

☐ PRODUCER: \$100 (individual, couple or family)

Benefits: Special email invites to festival events and year-round community events; eligible to vote for member-only Best- of-Fest award; listing in 2022 OFF Program and on-screen recognition during the fest; opportunity to help select films for this year's Festival; access to Member Film Lending Library; access to Member-only screenings and events.

☐ EXECUTIVE PRODUCER: \$500 (individual, couple or family)

Benefits: Special email invites to festival events and year-round community events; eligible to vote for member-only Best-of- Fest award; listing in 2022 OFF Program and on-screen recognition during the fest; opportunity to help select films for this year's Festival; access to Member Film Lending Library; access to Member-only screenings and events.

Use the QR Code to pay online:



film schedule

All audience members are required to present a festival pass prior to entering film screenings and events. Festival passes are FREE for all attendees who have registered for the festival. **Registration and Festival Passes are available at all screening rooms and in the Hotel Winneshiek Lobby throughout the festival.** All screenings are FREE for everyone, including children under 18 and Luther College students. Donations are appreciated. Become a member and support OFF all year!

Feature times are approximate. Late entrants may come in during a short pause before each feature.

Thursday, March 2

TIME	T-Bock's	Driftless Yoga	Hotel Winneshiek	Convergence CiderWorks	ArtHaus	VFW	Hotel Winneshiek Lobby
7:00 pm			John- The Last Cowboy (01:30:00) Recorded chat with director, Frode Finland				

Friday, March 3

TIME	T-Bock's	Driftless Yoga	Hotel Winneshiek	Convergence CiderWorks	ArtHaus	VFW	Hotel Winneshiek Lobby
11:00 am - 7:00 pm							OFF HEADQUARTERS
1:00 pm	Behind High Walls (00:13:00) Ala Kachuu (00:38:26) Crossing the Divide (00:15:29) Hybrid Q&A with team of <i>Crossing the Divide</i> and director, Ralph King	The Voice in Isabel Fleiss's Office (00:06:24) Vestige (00:13:53) The Bridge (00:32:06) Hybrid Q&A with director, Jack Meggers (<i>Vestige</i>) and Courtney Ball (<i>The Bridge</i>)	Headwaters: Paddling Through Climate Change (00:18:27) Kiss The Ground (01:27:00)	Life in the Circus Arts (00:31:36) Minnesota Tiger Man (00:55:36)	Great Artist Dorm Challenge (00:32:40) Bird Lady (00:17:00) The Eye Begins in the Hand (00:15:31)		
4:00 pm	Making Beethoven Proud (00:08:34) Invisible Extinction (01:15:00)	Be Wild to ReWild (00:17:39) Freshwater (00:23:00) Headwaters: Paddling Through Climate Change (00:18:27)	Nitrate and Water Quality (00:09:56) Dairyland (00:30:00) In person Q&A with director, Taylor Pipes A Brush with Life (00:26:43)	The Family We Chose (00:08:00) The Great World of Gregory Blackstock (00:10:38) The Disruptors (01:30:00)	Stopped Motion: The Story of GULP (00:49:28) Q&A with director, David Busch and producer, Cadry Nelson Film Lounge		
7:00 pm		Bird Lady (00:17:00) Jack Has a Plan (01:13:00) Virtual Q&A about <i>Jack Has a Plan</i> with Chris Metzler and Bradley Berman					

Saturday, March 4							
TIME	T-Bock's	Driftless Yoga	Hotel Winneshiek	Convergence CiderWorks	ArtHaus	VFW	Hotel Winneshiek Lobby
9:00 am - 6:00 pm							OFF HEADQUARTERS
10:00 am	What Travelers Are Saying About Jornada del Muerto (00:13:45) Project Home (01:10:00) Q&A with Project Home team and Hope Tucker, director of <i>What Travelers Are Saying</i>	The Disruptors (01:30:00) Panel discussion: Living with ADHD	Sensing Identity (00:15:00) Finding The Line (00:58:00) Q&A with filmmakers for <i>Sensing Identity</i> and <i>Finding The Line</i>		Great Artist Dorm Challenge (00:32:40) The Honey War (00:02:55) Sapient 2.021 (00:22:05) Hybrid Q&A with Sapient director Great Artist Dorm Challenge and The Honey War	The Family We Chose (00:08:00) Kinnick: The Documentary (01:32:00)	
1:00 pm	Climate Emergency (00:57:44) The River of 7 Names (01:11:00)	The Ants and The Grasshopper (01:14:00) Panel discussion: Global Perspectives on Climate Activism	Be Wild to ReWild (00:17:39) Kiss The Ground (01:27:00)	Ako Abdul-Samad: Panther Politician, Part 1 (00:24:45) Stewart Udall and the Politics of Beauty (01:18:00) Q&A with director of <i>Ako Abdul-Samad</i> and director of <i>Stewart Udall</i>	Marcel the Shell with Shoes (01:29:00) Craft Time with ArtHaus	Why Me!?!? (00:39:00) To Memphis and Back (00:27:16) The Bridge (00:32:06)	
4:00 pm	No Entry (00:14:02) Invisible Extinction (01:25:00)	Sapient 2.021 (00:22:05) Just Let Me Go (01:30:00)	To Memphis and Back (00:27:16) Stopped Motion: The Story of GULP (00:49:28)	Tryouts Today (00:07:14) No Entry (00:14:02) Why Me!?!? (00:39:00)	The Eye Begins in the Hand (00:15:31) A Brush With Life (00:26:43) Q&A with Kyril and Carl	Making Beethoven Proud (00:08:34) Dairyland (00:30:00) Finding The Line (00:58:00)	
7:00 pm	FILMMAKERS RECEPTION						

Sunday, March 5							
TIME	T-Bock's	Driftless Yoga	Hotel Winneshiek	Convergence CiderWorks	ArtHaus	VFW	Hotel Winneshiek Lobby
10:30 am - 2:00 pm							OFF HEADQUARTERS
11:00 am	Tryouts Today (00:07:14) Kinnick: The Documentary (01:32:00)	Vestige (00:13:53) Climate Emergency (00:57:44)	Ako Abdul-Samad: Panther Politician, Part 1 (00:24:45) Stewart Udall and the Politics of Beauty (01:18:00)		Minnesota Tiger Man (00:55:36) Life in the Circus Arts (00:31:36) Hybrid Q&A with Grant Ossum, director of <i>Minnesota Tiger Man</i> and Bailey Cichon, <i>Life in the Circus Arts</i>		
2:00 pm	Behind High Walls (00:13:00) The River of 7 Names (01:11:00) Virtual Q&A with Sergi Ricart, director of <i>The River of 7 Names</i>	What Travelers Are Saying About Jornada del Muerto (00:13:45) Project Home (01:10:00)	The Voice in Isabel Fleiss's Office (00:06:24) The Honey War (00:02:55) Jack Has a Plan (01:13:00)	Headwaters: Paddling Through Climate Change (00:18:27) Freshwater (00:23:00) Crossing the Divide (00:15:29)	Student Films		



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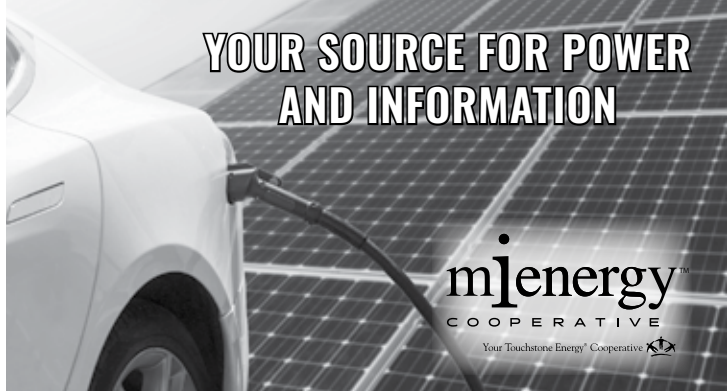
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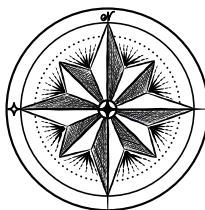
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