



Steppers Dance Team Handbook

a comprehensive guide for dancers
2023 - 2024 Season

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Eligibility, Rules & Regulations

2024 Audition Eligibility

- *Dancers that are 8 years old and enrolled in 2nd grade at the time of the audition*
- *Dancers who are invited*
- *Dancers enrolled in Ballet, Tap and Jazz at LeRoux for the 2023-24 season*
- *Dancers with an excellent attendance history*
- *Dancers who want to perform **more***

Rules of eligibility are established to create an equal opportunity for all dancers, as well as to promote the commitment required for successful team membership. Exceptions are extremely rare; when appropriate, exceptions are made at the sole discretion of the studio owner.

2024 Rules & Regulations

Dancers must

- enroll in technique classes
 - Dancers age 8-9 at the time of the audition
 - Jr level ballet, tap & jazz, required
 - Jr level lyrical & hip hop, recommended
 - Mini level classes, no permission required, recommended
 - Open level classes within your age range, recommended
 - Elite level classes when recommended in writing
 - Dancers age 10-12 at the time of the audition
 - Elite level ballet, tap & jazz, required
 - Elite level lyrical & hip hop, recommended
 - Jr level classes, no permission required, recommended
 - Open level classes within your age range, recommended
 - 12+ level classes when recommended in writing
 - Dancers age 13 or older will discuss requirements prior to audition during their interview with the studio owner.
- attend the audition and interview, when appropriate, to be considered for the team
- follow all rules, regulations and code of conduct established for membership
- be a good team member, show support and encouragement to teammates and classmates
- maintain excellent attendance for all classes (failure can make you **ineligible for audition**)
 - excellent means: *perfect, superior, exceptional, of the highest standard*
- perform in all studio productions (*this includes community performances and parades*)

2024 Rules & Regulations *(continued)*

Dancers must

- attend competitions assigned for your dances through June 2024
- attend conventions as required for your team level
- maintain a journal of special awards and achievements for measuring personal growth
- attend team photoshoot
- purchase required team gear, makeup, false eyelashes and earrings
- take summer class and dance intensives *(when offered)*
- attend **all** team rehearsals throughout the competition season
 - rehearsals will be held on Friday evenings, Saturday afternoons and Sunday afternoons
 - competition dances rehearse regularly
 - weekly or twice a month
 - determined by readiness of the group
 - three rehearsal absences will **make you ineligible for re-audition**
 - absence from any performance will **make you ineligible for re-audition**
 - absentee problems can result in dismissal from the team, or from a dance
 - re-works can be removed from the performance schedule due to attendance infractions by any team member
 - more than one absence from any choreography session (full team or invitational) makes a dancer ineligible for participation, without refund
 - there are no excused absences

These rules and regulations are established to create an equal opportunity for all dancers, to promote and build a team atmosphere, and foster personal growth and understanding of commitment, both to one's self and to others. We believe that these characteristics are essential for success and that they will assist your dancer throughout their lifetime, regardless of career path.

Code of Conduct

Members of the Steppers Dance Team and their families must conduct themselves in a respectful manner. This means, as a member of the team or parent of a team member, you must conduct yourself like responsible, polite humans in accordance with the following.

- **Follow all instructions/directives** from the staff; this includes choreographers, teachers, parent volunteers (chaperones) and office personnel.
- **Treat all** staff members, team members, and their families with respect and courtesy.
- **Maintain a sportsman like attitude** toward all dancers, families and coaches you encounter, either at events or performances.
- **Be ready** for all team functions in a timely manner and always arrive with hair and makeup performance ready.
- **Personal appearance** must be clean, neat and professional when representing the team. Must have clean neat hair, be shower fresh, and dressed in team gear.

Code of Conduct *(continued)*

- Dancers and parents (*family members*) **will not communicate directly** with any employee or contracted choreographer **via text, cell phone, social media** or vice versa.
 - Direct communication can **blur the professional boundaries** that are required in teacher/student relationships
 - Direct communication is a **violation of contract and policy** for LeRoux staff
 - Direct communication could **result in disciplinary action**, including dismissal of your dancer and the instructor.
 - Direct communication with a staff member or choreographer could **result in misinformation**
- **Parents may communicate directly** with the team coordinator utilizing the team parent's group that has been established **using the Band app** for quick and easy notifications. The team coordinator is also available via email at: team@lerouxdance.com
- **Dancers and parents (family members) will not communicate directly** with any competition, convention or performance director at any time for any reason.

Dancers and Parents are expected to:

- **Be supportive** of the dance team, its parents and its personnel at all times.
 - **Gossip or negative and unsupportive communication or action** of any kind undermines the success of our dancers, and therefore will not be tolerated.
 - Sharing information about any other local studios, their pricing, their class schedules, etc with families on this team is considered unsupportive
 - Enrollment in any other dance program requires written approval in advance, from the studio owner.
 - Be mindful of these rules when utilizing social media
 - Our team is in place to **promote inclusion**, acts of exclusion will result in dismissal.
- **Be loyal and honest**
 - Avoid behavior that is detrimental to the team
 - Avoid behavior that presents a conflict of interest for team members and families
- **Be respectful and supportive** of the decisions made at the discretion of the team coordinator and studio owner.
 - Selection of dancers to compete re-works
 - Removal of dances from our schedule
 - Selection of dancers for invitationals, duo/trio and solo competition choreography
 - Class level recommendations and competition performance level selection
- **Dancers are never excused from rehearsal, choreography, performance or competition**
 - Team members, parents, guardians cannot expect team personnel to consider their personal schedule requests.
 - Religious obligation conflicts for the team member will only be considered when provided on the audition application.
 - if a dancer misses any event or rehearsal, it is not excused
 - in years when there is no audition, conflicts must be shared by July 1

This code is essential for the success and safety of the team, its chaperones, teachers, choreographers and coaches. Violations of this code, by a dancer or family member may result in disciplinary action, including suspension and/or dismissal from the dance team.

Expectations

Dancers are expected to:

- be on time and have their hair tightly secured for class/rehearsal (*some classes may require a bun*)
- not chew gum or have any food in our classrooms or studio lobby
- refrain from using cell phones or texting devices in class and rehearsals
- **always** dress in appropriate dress code, including required leotard and tights, with all dance shoes of appropriate color (*violations could prevent class/rehearsal participation*)
- **always** dress in team gear at competition/performance/event when representing the team, not only for awards but for the duration of the event
- **always** wear team approved makeup - must have by team dress rehearsal.
- **always** wear hair in a left parted low bun for competition/performance/event unless otherwise instructed, in writing during costume distribution.
- **always** have required tights and **shoes for class and performances** that are in very good condition (*clean and without holes*)
- **display a positive attitude** (*be humble, be proud, be kind and encouraging, and be able to share the success of others appropriately*)
- accept and apply corrections or directives for improvement (*willingness to learn*)
- set and achieve measurable, appropriate personal goals (*self-motivated*)
- maintain excellent attendance in all weekly technique classes (*failure will result in suspension or dismissal from the team without refund*)
- maintain excellent attendance for rehearsals and events throughout our season

Team Families are expected to:

- abide and follow the Code of Conduct
- provide all **required** dress code items
 - monitor dress code requirements for all classes and rehearsals
 - deliver missing items to the studio when your dancer is not prepared
- provide all **required** shoes
 - deliver missing items to the studio when your dancer is not prepared
- provide all **required** makeup items, flash eyelashes and earrings
 - monitor make up application for all performances
 - deliver missing items to the studio when your dancer is not prepared
- monitor attendance of all classes and rehearsals
- be aware of dancer's average score and personal goals
- respect competitive level selection, and discuss concerns **only before** the season begins

Expectations *(continued)*

- remit payments on their due dates
- maintain all costumes and accessories for your dancer
 - costumes should be stored in garment bags
 - press or steam costumes for all performances/events/competitions
 - replace lost pieces at your own expense
 - purchase a garment rack (or similar tool) to display/organize costumes
- support fundraising efforts, when organized by parent volunteers
- apply the **10/10/10 Rule** when difficult situations arise
 - Will this conflict matter in 10 days? If not, you can resolve this situation without the assistance of studio personnel.
 - Will this conflict matter in 10 months? 10 years? If yes to either, [schedule a call](#) with a studio representative to discuss resolutions
- Need an exception? This will require a conversation and written approval
- Need to discuss any concerns?
 - [Schedule a call](#) with a studio representative
 - The calendar for call provides 24 hours preparation time for the studio representative
 - Provide possible solutions for consideration, or the desired outcome **prior to the call**

Team Financial Policies

The financial responsibility for membership, rehearsals, costumes, team gear, travel, and other items associated with the dance team rests solely on the member and his/her guardian.

- All financial policies of LeRoux School of Dance apply to monies due for the dance team
- All tuition and recital payments must be paid in full prior to payments being applied to competition/convention.
 - **10% late fee** will be applied to all competition fees if not paid on the due date
 - \$15 fee will be applied when autopay is declined for any reason
- Competition Fees are non-refundable
- Payment of the audition fee is due with your application and is non refundable
- Dancers who are suspended or dismissed from the team are not eligible for refunds of any kind. That includes membership, competition deposit, rehearsal fees, private or semi private tuition and costume fees.

Expenses include, but are not limited to:

Fees for audition, membership, choreography, rehearsal, conventions, parades, costumes, showcase, team gear, headshots and bio, intensive, private lessons, invitationals and competitions. See full details on financial policies with pricing details on page 14.

Fundraising opportunities can be provided to offset some of these expenses when team families present, organize and host an event. Fundraising monies will not be raised to cover membership, rehearsal fees, or tuition.

Experiences & Opportunities

Team Siblings

Each team member is paired with another to bring our team closer. This experience is also intended to provide adult support for new team families as they navigate this new experience. Siblings are assigned with age and years on the team in mind. The 'oldest' sibling and their parents can provide support, information and a unique point of view to new member families. The dancers benefit from the sibling experience during events/activities, rehearsals and competition award ceremonies. Although it is not a requirement, small 'gifts' are often exchanged during events as a show of encouragement or congratulations between siblings.

Volunteer Opportunities

Celebration Committee - encouraging our dancers to be their very best

Prop Committee - help transport props to weekly rehearsals and competitions

Showcase Committee - help coordinate concessions and select local non-profit

Media/Photographer Committee - Take photos of dancers at all events for social media postings and newspaper announcements

Fundraising Committee - Create, organize, coordinate and submit details to the team coordinator

Competition Dress Rehearsal

Each December, in preparation for the upcoming competitive season, the team hosts an in-studio dress rehearsal. The date of this event will be provided in September in order to ensure that all team members have their gear, required/approved makeup and accessories, shoes, and tights, and understand hair requirements for the upcoming season. Parents are invited to attend and photograph!

Annual Benefit Showcase

An opportunity for family and friends to view all competitive dances for the season. This performance will:

- contain **only** dances that competed in the current season
- contain **only** dances that never performed in an annual recital
- provide a digital program detailing achievements for each performance
 - opportunity to purchase ads and messages
- offer unlimited, free tickets
- benefit a preselected, local non-profit organization
 - raffle basket donations
 - sponsorships
 - Kiss the Cast messages
 - 50/50
- red carpet student presentation

Experiences & Opportunities *(continued)*

Invitationals

This is a dance that a team member is **invited** to learn for the purpose of competition.

- New group choreography, any style
 - Small Group
 - Large Group
 - Duo/Trio
- Requires choreography and rehearsal attendance
- Choreography is always learned in the summer (June-September)
 - Dancers can miss ONE choreography session for vacation
 - Dancers who are not available for two or more choreography dates cannot accept the invitation
 - Dancers who accept an invitation and then miss TWO choreography dates are removed without refund
- Rehearsals are held weekly throughout the competition season
- Additional fees apply for choreography, rehearsal, costume, etc.
- Invitations can be extended when your dancer meets the following enrollment criteria
 - 1 each ballet, tap and jazz (minimum requirement), dancer is not eligible
 - 2 ballet classes and 1 each tap and jazz, eligible for consideration of 1 invitation
 - 2 ballet classes and 1 each tap, jazz, lyrical and/or hip hop, for a total of 5 hours of weekly technique, eligible for consideration of 2 invitations
 - Dancers can be considered for more invitations when they maximize their weekly technique training schedule
 - Changes in enrollment that make a dancer no longer eligible will result in removal from invitationals without refund
- Meeting enrollment criteria does not guarantee an invitation, we also consider
 - Number of years on the team
 - Recommendation of audition judges
 - Current age and dancer's level

Solos

This is a dance that a team member is **invited** to learn for the purpose of competition

Eligibility criteria is similar to Invitationals. The dancer is required to take two* technique classes a week in the style of their solo, in addition to their private lesson.

**unless this requirement is waived, on the signed contract, due to the advanced level of the soloist.*

Experiences & Opportunities *(continued)*

Competition Dances that Perform in the Recital

The full team dance will perform in all of the studio's June recitals.

Soloists, Duo/Trios or Invitational Groups who achieve the following are eligible for selection to perform in June: *(guidelines for selection and participation are subject to change)*

- **Beginner Level Competitor:**
 - 1st Place Overall Award at any competition
- **Intermediate Level Competitor:**
 - 1st Place Overall Award at any competition
- **Advanced Level Competitor:**
 - Top 5 Overall Award at any competition
- **High School Seniors**

Availability is limited. When the number of eligible dances exceeds availability, the following guidelines will apply to determine the **next level of eligibility**. These steps will be followed until all available spots are filled.

- **All Levels of Competition**
 - All High School Seniors will be selected first
 - All High School Seniors will have the option to refuse a solo performance in lieu of a duo/trio or group dance in which they participate.
- **Advanced Level Competitor:**
 - Top 3 Overall Award at any competition
 - Highest Score of all Advanced Level Competition Entries
- **Intermediate Level Competitor:**
 - 1st Place Overall Award at any competition
 - Highest Score of all intermediate Level Competition Entries
- **Beginner Level Competitor:**
 - 1st Place Overall Award at any competition
 - Highest Score of all Beginner Level Competition Entries

Out of State Performance Travel

Out of State Travel for the 2024 season will be announced in September

- Out of State travel is for dancers over age 12 only
 - Studio owner will organize
 - carpool
 - room assignments
 - schedule
 - Studio owner will select chaperones as needed
 - Background and Clearance Forms Required
 - Volunteers will take responsibility for not more than 3 dancers

Prizes, Awards & Invitations from Competitions/Conventions

Immediately following an event, dancers who receive special awards or invitations must submit, in writing to team@lerouxdance.com, their intent to utilize their prize. The team coordinator will confirm, register for the event, and share all necessary details. Students may be permitted to enjoy their award, even in the absence of a LeRoux representative.

Notes for New Team Families

Competition Scoring

Each competition has their own unique scoring rubric. They can be very confusing, and most families find that understanding comes after one full season of competition, sometimes two when a dancer's first year has limited opportunities. We recommend obtaining an event program for specifics, and keep in mind that they can also be confusing.

The following is a guideline established after 10-years of competitive experience.

Minimum Score Expectation: 264-266.9 points out of a possible 300

This is an average score of 88.0 - 88.9 from each judge. This is an appropriate goal for dancers who are enrolled in one each ballet, tap and jazz class each week. This is an appropriate goal for any soloist with less than 2 years of competitive experience. Group dances that score at this level are considered debut or beginning level.

Good Competitor Expectation: 267-278.9 points out of a possible 300

This is an average score of 89.0 - 92.9 from each judge. This is an appropriate goal for any dancer on our team. It may take 2 - 3 years, or more of competition for a soloist to consistently achieve 92 from all judges in order to move through to the next competition level. Both soloists and group dances that score at this level are considered advanced beginner or intermediate level.

Great Competitor Expectation: 279*-287.9 points out of a possible 300

This is an average score of 93.0 - 95.9 from each judge. It may take more than 3 or 4 years of competition for a soloist to consistently achieve a score of 95 from all judges in order to move through to the next competitive level. Both soloists and group dances that score at this level consistently are considered intermediate level.

Promotion to the next level requires consistent score and consistent overall placement in the top 3 throughout any competition season.

**This is the minimum average expectation for any dance that will compete at the advanced level.*

Elite Competitor Goal: 288-300 points out of a possible 300

This is an average score of 96-100 from each judge. You may compete your entire life and achieve this result just once. This score is reserved for the very best of competitors, on their very best days.

Competition Performance Levels

Performance levels are designed to provide dancers with the opportunity to compete against other dancers with similar experience and training. This experience includes hours of dance training each week and years of competition experience. Although the level guidelines are similar for each event, they are not identical. Your dancer will be entered according to the guidelines provided by the event. It is never appropriate to question the team coordinator regarding your dancer's performance level once the competition season has started.

Notes for New Team Families *(continued)*

Competition Age Divisions

Age divisions are generally based on the performer's age as of January 1 in the year that the event will take place. If we attend a competition in November, keep in mind that placement may be according to your dancer's age in January of the upcoming year.

Some competitions keep things easy with age divisions like this:

Mini	8 years and younger
Junior	9-12 years
Teen	13-15 years
Senior	16-19 years

Others have more divisions for scheduling, and less for overall awards, like this:

4 & Under	Petite	9-11 years	Junior	17-19 years	Senior
5-6 years	Petite	12-14 yrs	Teen		
7-8 years	Petite	15-16 yrs	Senior		

Again, we understand that this can be very confusing, and most families find that understanding comes after one full season of competition, sometimes two when a dancer's first year has limited opportunities. We recommend obtaining an event program for specifics, and remember that your team sibling family may be able to provide better explanations than the program.

What technique classes are required?

Dancers age 7 at the time of the audition

- Mini level ballet, tap & jazz

Dancers age 8-9 at the time of the audition

- Jr level ballet, tap & jazz

Dancers age 10-12 at the time of the audition

- Elite level ballet, tap & jazz

What technique classes are *recommended*?

The greatest success is achieved by those who **commit to excellence in basic technique**. In every sport, this is where muscle memory is created and those who perfect their basic skills make their talent look easy. For dancers, ballet classes are the foundation for skill building. Experts recommend that **all growing athletes** study a **variety** of techniques. Just like running, swimming and basketball require unique skill development, so do ballet, tap and jazz. Providing a variety of dance growth opportunities is proven to help protect growing athletes from burnout and injury.

All dancers can enroll in classes they have already taken. Repetition is the best way of building skills. Dancers who enroll in more than one class a week of the same genre, can be recommended for classes above their current level. When these recommendations occur, dancers **may select** a recommended class **in addition to** their required technique classes, **not in place of** their required technique class.

Notes for New Team Families *(continued)*

Repetition of curriculum technique increases the strength of a dancer.

- Each dancer should have a schedule of technique classes that provide reinforcement of skills, as well as new challenges that will inspire growth.
- Below find additional class options and who should consider them

Ballet Classes / Pointe

- Serious competitors will take 3 ballet technique classes/week or more
- Dancers who seek to improve
 - Posture
 - Balance
 - Control
 - Feet/Ankle Strength
 - Flexibility
 - Articulation of the Feet
- Any dancer considering solo competition
- Dancers who join the team at or after age 10

Jazz Classes

- Dancers who are challenged in the following areas
 - Posture
 - Feet/Ankle strength
 - Flexibility (splits/leaps)
 - Balance (turns)
 - Memory (choreography retention)
- Any dancer considering solo competition
- All dancers seeking additional performance opportunities

Lyrical (jazz, acro, ballet) / Contemporary (ballet, modern)

Contemporary is an advanced level of Lyrical, like Pointe is an advanced level of Ballet

- All ballet/jazz dancers seeking to improve their technique
 - Articulation of the Feet
 - Transitions
 - Upper Body Control (por de bra)
- Any dancer considering solo competition
- Dancers who join the team at or after age 10
- All dancers seeking additional performance opportunities

Musical Theater

- All dancers seeking to improve their performance skills
 - Connection to song/choreography
 - Facial Expressions
 - Improvisation Skills
- Any dancer considering solo competition
- Dancers who join the team at or after age 10
- All dancers seeking additional performance opportunities

Notes for New Team Families *(continued)*

Tap Classes

- Dancers who are challenged in the following areas
 - Musicality
 - Rhythm
 - Feet/Ankle strength
 - Memory (choreography retention)
- Any dancer considering solo tap competition
- Dancers who join the team with limited tap experience, especially if over age 10
- All dancers seeking additional performance opportunities

Hip Hop

- Dancers who wish to improve the following skills
 - Isolations Skills
 - Upper body strength
 - Control
 - Leg Strength
- Any dancer considering solo competition
- All dancers seeking additional performance opportunities

Progressing Ballet Technique (PBT) / Progressing Contemporary Technique (PCT)

- This is a non-performance class, for all levels
- All dancers seeking to improve their technique
 - Posture
 - Upper Body Control
 - Flexibility
 - Leg Strength
 - Balance
 - Articulation of the Feet
 - Feet/Ankle strength

Conditioning / Turns & Leaps

- This is a non-performance class, for all levels
- Conditioning will enhance flexibility, strength and stamina
- Turns & Leaps requires enrollment in several technique classes to ensure dancers are knowledgeable of material being presented for mastery

Enrollment in all classes can assist dancers with **choreography retention, stamina and overall conditioning** of their body. All of these skills are **essential** for competitive success.

We realize the sacrifice that is required for dancers, and their family, in order to achieve the greatest level of competitive success. We have a great team of professionals dedicated to the success of your child, and we strive to exceed your expectations for success.

Team Payment Information

Monthly Team Payment: **\$110.00** *due on 10th of the month June - May* (no sibling discount)
 \$1,083.00 *if paid in full by June 10* (see annual tuition refund policy)

This payment covers all expenses for membership, new full team choreography, rehearsals and one costume, two local parades, benefit showcase, in-house convention, team gear, headshot and bio for the website, and one rework rehearsal for the season.

Additional Expenses *(these amounts are estimated)*

Audition Fee: \$60.00 *due with application* (non-refundable)

Rework Rehearsal Fee/Dance: Estimated to be \$150/year (\$12.50 will be added to monthly installment/dance)

Convention Fee: \$185-\$350 per dancer (no sibling discount) this fee is non-refundable

Price varies if conventions are 1 or 2 day events. Doesn't include a pass or wristband for parent observation

Summer Dance Intensive: \$399 Team dancers age 10 - 18 are required to enroll
 Team dancers under age 10 are *encouraged* to enroll

Invitationals (Duo/Trio or Group Dances): *By invitation only*

- All fees are provided at the time of the invitation.
- Rehearsal fees: *Estimated at \$1,140.00* (4 comps)
- Additional Costume and Competition fees will apply. *Estimated at \$550.00* (4 comps)
- All small group choreography will be taught at the availability of the choreographer
- Dancers must provide vacation schedule upon acceptance of invitation
- 2 absences during choreography will result in removal from dance without refund
- First year team dancers are generally not eligible.

Private Lessons / Solo Fees: *By invitation only*

- All fees are provided at the time of the invitation.
- Rehearsal fees: *Estimated at \$1,710.00* (min 4 comp)
- Additional Costume and Competition fees will apply. *Estimated at \$870.00* (min 4 comp)
- All choreography is taught at the availability of the choreographer
- Separate contract is required
- First year team dancers are generally not eligible.

Annual fee estimate provides 8 weeks of choreography and 30 weeks of rehearsal.

Studio calendar of events can impact the number of rehearsal weeks

This budget information does not include tuition and fees paid for performance experiences. These expenses are associated with team participation. Most dancers choose the team experience in order to have **more** performing opportunities, including the desire to experience dance competitions and conventions. Hotel stays are not required. If your family wants to stay in a hotel for competitions or conventions, you should consider those expenses in your budget.

Travel expenses are provided only when the studio owner is coordinating an event that requires travel and chaperones. These would be national competitions or parades outside of our local community, and are optional for team dancers. This type of travel opportunity is generally reserved for dancers in 8th grade and above.

Approved Calendar of Events & Payment Due Date

- Team Dancers Break - June 11 to July 1
- Solo/Invitational Choreography/Rehearsal Payment due June 20
 - Session dates July 1 - August 31
- Competition Costume Deposit due July 20 (\$75/costume)
- Parent Meeting Saturday, August 12 or 19
- Solo/Invitational Rehearsal Payment due August 20
 - Session dates September 1 - October 14
- Nutcracker Audition Sunday, September 10
- Competition Costume Balances due September 20 (\$55/costume)
- Fall Convention Fees due September 20
 - WILD - one day in Baltimore, MD (\$159/Wild Child - \$205/dancer)
 - Groove - one day King of Prussia, PA (\$174.25/dancer)
- Solo/Invitational Rehearsal Payment Due October 20
 - Session dates October 29 - December 2
- Winter Convention Fees due October 20
 - Excel in Motion (\$160-\$300/dancer)
- Halloween Parade Monday, October 23 or 30
- Winter Competition Fees due November 20
 - Groove & Beyond The Stars
- Hillcrest Holiday Parade Saturday, December 2
- Team Dress Rehearsal Friday, December 8
- The Nutcracker - Tentative December 9
- The Holiday Showcases - Tentative December 10
- Team Dancers Rehearsal Break - December 16 - January 5
- Solo/Invitational Rehearsal Payment due January 20
 - Session dates January 7 - February 24
- Team Parent Meeting February 2 or 3
- April Competition Fees due February 20
 - Access Broadway
- In House Convention March 23
- Solo/Invitational Rehearsal Payment due March 20
 - Session dates March 3 - April 27
- May Competition Fees due April 20
 - Starpower
- Solo/Invitational Rehearsal Payment due April 20
 - Session dates May 1 - May 18
- Team Banquet - Tentative: June 1
- Team Audition - Tentative: June 14

Anticipated Additional Opportunities

- Team Photo Shoot - Aug 2023
- Team Holiday Party Dec 2023
- National Parades** - West Chester and Washington DC
- Steppers Showcase - June 2024
- NYC Broadway Dance Center** June 2024
- Team Beach Party June 2024
- Team Pool Party Aug 2024

*All dates provided here are subject to change. ** Only for Dancers 12+

Stepper's Competition Checklist

Costumes:

- #1 _____
- #2 _____
- #3 _____
- #4 _____
- #5 _____

Shoes:

- _____
- _____
- _____
- _____
- _____

Tights:

- _____
- _____
- _____
- _____
- _____

Optional Extras:

- Nude Bodysuit with clear straps
- Suntan / Black / Pink / White Tights
- Back Up Tights
- Adhesive Body Bra (For A/B cup)
- Ultra-Lift Seamless Bustier (For C+ cup) or strapless support sewn into costumes

Props:

- _____
- _____
- _____

Hair Accessories

- Ponytail Holders
- Hairspray & Gel
- Hairnets
- Bobbie Pins/Hair Pins
- Brush & Comb
- Flat/Curling Iron
- Headpiece(s)
- _____

Make-up

- Foundation/Powder
- Blush
- Eye shadow
- Mascara & Eyeliner
- Lipstick/liner
- Eyelashes
- Glue & Toothpicks
- Makeup Remover
- Tissues
- Makeup Sponges
- Q-Tips & Cotton Balls
- Vaseline

Extras:

- Team Warm Up/Tank/Shorts
- Water & Snack
- Screw driver (taps)
- iPod/Phone & earbuds
- Nail Polish (Clear)
- Polish Remover
- Lint Brush
- Safety Pins
- Flip Flops or Slippers
- Underwear
- Clear Gel Deodorant
- Baby Wipes
- Nail Clippers & File
- Tide to Go Pen
- Team Garment Bag
- Wardrobe & Shoe Rack
- Double Sided Fabric Tape
- Earrings
- Costume Jewelry
- Steamer

Team Spirit:

- Stuffed Animal w/ Award Ribbons
- Posters to support Big/Little Sister
- Blanket & Pillow
- Camera
- Book or Magazine
- Money
- Pen/Highlighter
- Travel Size Games
- Autograph Book
- Spirit Stick
- Portable Chair

Competition and Performance Appearance

Hair & Cosmetic Requirements

All dancers will wear their hair in a left parted, low bun complete with a hair net. Alternative hairstyles may include 1/2 up 1/2 down flat iron straight or curly, and low or high pony flat iron straight. Your hair requirement is always the first, unless otherwise instructed in writing.

Foundation	Eyeshadow	Blush	Eyeliners	Eyelashes	Lip Liner	Lipstick
Revlon Colorstay	Revlon Colorstay	Cover Girl	Revlon Colorstay	Ardell	Revlon Colorstay	Revlon Colorstay
(appropriate shade will vary for dancers)	530 Seductive	220 Purely Plum	201 (crayon) Black	105 Black	675 Red	280 Stay Current

Top & Bottom

This is the required make up for the Steppers Dance Team

INSTRUCTIONS FOR COSMETIC APPLICATION

Before applying any makeup, be sure the face is clean. Use a moisturizer to begin. The skin wants to soak up anything it can, so feed it moisturizer so it doesn't soak up the foundation.

Foundation: This should be one shade darker than YOUR skin tone. YOUR skin tone is the color of your NECK - NOT YOUR HAND!! This should be spread all over the face and part of the neck to blend in (after you have applied moisturizer). All over the face means eyelids and lips, too.

Eye Shadow: The lightest color should be applied to the top lid generously. Then blow off the excess. The Medium color should be applied between the crease and the eyebrow generously and then blow away excess. The darkest color should be applied to the crease, thin but dark.

Eyeliners: EVERYONE MUST wear eyeliner on top and bottom. If you prefer the liquid route, buy Revlon Colorstay 001. For those of you who prefer pencil, be sure to keep it thin and close to (above/below) the lashes. DO NOT extend the line beyond the lashes.

Blush: Apply the Medium color on the cheek from the cheekbone toward the top of the ear. (TOWARD, NOT INCLUDING). Apply the darker color beneath the first color to give a shadowy texture. Apply the lightest color above the first color, under the eyes, moving toward the nose. This widens the eyes. If only one color, apply generously under the cheekbone and lighter on the cheekbone area.

Lipstick/Lip Liner: Lip Liner is applied to the outer ridge of the lips. ALL THE WAY AROUND. This keeps the lipstick from bleeding into the skin outside the lips. You will need 2 coats of lipstick. But do them fast, the colorstay dries quickly and gets tacky. The shine should be applied JUST BEFORE the performance. You may apply this multiple times.