

**HIRED! - A thrilling romance.**

Written by Thomas B. Thomson

FADE IN:

**1 INT. OFFICE ROOM - DAY****1**

Long Shot, dirty. We see an office room, the walls are lined with posters of film productions, some bigger plants divide the room, a long table. Around the table stand not too cosy looking chairs, on it a two thirds empty glass of water, some papers.

Slow push in. A group of people sit around the table, they seem to talk inaudibly. One person, a man, sits with his back to the camera. He looks in his mid-thirties, wears casual clothes, and sports a dark yet already greying beard. The man is looking down at some document, thinking. He unscrews a pen, then, with a flourishing movement, scribbles something on one of the papers in front of him. He looks up.

Narratorial Voice-over:

NARRATOR

Now how did I end up here, in this moment and place in time? Simple: I belong here. "But why", you might ask. Let me tell you a little about myself. Well, where do I begin?

CUT TO:

**2 BLACK - THIS MOMENT****2**

Muffled beeping of medical machines. We hear the cry of a newborn.

NARRATOR

Ok, this might be a little too far back. But bear with me!

CUT TO:

(**FAST MONTAGE**)

**3A INT. HOUSE - AFTERNOON****3A**

A little boy around 4 years old, THOMAS, with dark hair and thick eyebrows flicks through a book about movies. He stops at a page about the Film CASABLANCA.

NARRATOR  
 Yup, that's little me. I can say:  
 "Movies are my first love" - it even  
 started before I knew what a film  
 was. And I can say, we still have  
 that loving feeling. (cont'd)

**3B EXT. SCHOOL - MORNING**

**3B**

The little THOMAS, around 8 years old, walks towards the school building, holding a scenic diorama.

NARRATOR (CONT'D)

I don't know if it was about the scenic narrative,

**3C INT. SCHOOL - NOON**

**3C**

THOMAS stands on a stage, he wears a devil's costume and make up.

NARRATOR (CONT'D)

Or the telling of stories.

**3D INT. LAGO DI LUGANO LAKE SHORE - DAY**

**3D**

THOMAS, now around 11 years old looks through a camera, takes a picture.

NARRATOR (CONT'D)

One thing I can say is, that it was always about the emotions conveyed - if on stage, in still or

**3E INT. SCENING ROOM OF A CINEMA - AFTERNOON**

**3E**

THOMAS (age 13) sits alone in the theatre. He watches STAR WARS - THE PHANTOM MENACE, his face equally lit up by the flashing images on the silver screen and his own joy.

NARRATOR (CONT'D)

in moving pictures. For a kid growing up in the country side in the 90's

**3F INT. SCHOOL - MORNING**

**3F**

A basement room, some battered couches, a big old TV Set.  
THOMAS (age 16) sits on one of the couches, deeply immersed  
in writing a script.

NARRATOR (CONT'D)  
I took every opportunity to escape.  
So I wrote

**3G EXT. SCHOOL - NOON**

**3G**

THOMAS stands on the roof of the school building, talking  
into a megaphone, instructing some hundred students to form  
words on the ground. Next to him stands another boy, he holds  
a camera waiting to shoot the scene.

NARRATOR (CONT'D)  
and directed

**3H INT. WASHINGTON D.C. HOUSE - AFTERNOON**

**3H**

THOMAS (20), now an au-pair, helps a little American boy with  
his homework.

NARRATOR (CONT'D)  
and took every chance to get out.

**3I EXT. BERLIN STREET BEHIND A SUPERMARKET - NIGHT**

**3I**

A nightly film set, several young acting students, crew and a  
director stand in the cold air. A 23 years old THOMAS plays a  
scene with one of his fellow students.

NARRATOR (CONT'D)  
For some time I switched directing  
for acting, but film school I taught  
me so much more: I soaked up  
everything possible about writing,

**3J INT. BAR - SUNRISE**

**3J**

THOMAS (age 25) blocks a scene with his DP and an actor  
before he settles in front of the camera to play.

NARRATOR (CONT'D)  
writing, producing, even camera and  
editing.

**3K INT. LOS ANGELES STUDIO - DAY**

**3K**

THOMAS (age 26) sits on a folding chair in a room full of people from all over the world. He makes script notes on some pages, listening to MARGIE HABER.

NARRATOR (CONT'D)  
I had the chance to work in the City  
of Angels, learn even more,

**3L EXT. ZALANDO PHOTO STUDIO - DAY**

**3L**

On a white set, THOMAS (30) works with a small crew. He makes adjustments on a pole-mounted camera, then directs a model on her walk. He holds up a twitching finger, she rolls her eyes, but smiles, then does the walk again.

NARRATOR (CONT'D)  
and when I went back behind the  
camera, my understanding of all the  
inner workings behind the magic was  
even deeper.

**3M INT. OFFICE - AFTERNOON**

**3M**

THOMAS (32), sits in front of a computer, he edits a video, looking rather frustrated. The computer begins to smoke, then goes black.

NARRATOR (CONT'D)  
And even if I *did* do a lot of  
editing, it never had my full love.  
OK - I don't like it, so I  
appreciate a good editor even more.

**3N INT. KEHRWIEDER 8 OFFICE ROOM - DAY**

**3N**

A room full of people, apparently a strategy meeting. Through the glass front, we see part of Hamburg's Speicherstadt and Binnenhafen. THOMAS stands up, talking to the room.

NARRATOR (CONT'D)  
When I came to Hamburg five years  
ago, there was more to learn:  
performance.

**30 INT. FARMHOUSE NEAR TOULOUSE - NOON**

**30**

An interview setting, several cameras very few people in a vast and sun-flooded attic-turned-office. THOMAS interviews TOM STERN on his recent films, cameras and why Clint Eastwood kept him from retiring.

NARRATOR (CONT'D)  
 But even in the cold, data-driven  
 world of Content Marketing, I tried  
 to give every production all the  
 love

**3P EXT. RED BULL RING RACE TRACK - AFTERNOON**

**3P**

THOMAS and crew, all wearing yellow signal vests, stand in the crash barriers of the track, filming the flashing by BMW M4 GT4s. The huge Bull statue stands in the background.

NARRATOR (CONT'D)  
 and drive

**3Q EXT. FROZEN LAKE - SUNRISE**

**3Q**

THOMAS and his DP stand on a frozen lake in Sweden while the sky slowly fades from blue to orange. An BMW M Erlkönig flashes by over the ice.

NARRATOR (CONT'D)  
 and all the fire it deserves.

**3R INT. STUDIO - DAY**

**3R**

A 360 Degree Dolly goes around an actress sitting at a desk in a black rotunda. Thomas (35) comes into the set and signals: one more take, before he gives some more direction to the actress.

NARRATOR (CONT'D)  
 And this passion for moving images  
 brings us back around to where we  
 started:

**(MONTAGE ENDS)**

CUT TO:

**4 INT. OFFICE ROOM - DAY**

**4**

Long Shot, dirty. We are back at the exact setting of scene 1: The office room, the people around the table. The man we now know to be THOMAS (36) is looking down at some document, thinking. He unscrews a pen, then, with a flourishing movement, scribbles something on one of the papers in front of him.

NARRATOR (CONT'D)  
This moment here, you and me, and a  
new chapter,

CUT TO:

Over Shoulder on the Document in front of him. It is an  
employment contract. THOMAS just finishes his signature. He  
puts away the pen. He looks up.

NARRATOR (CONT'D)  
together.

CUT TO:

Medium Wide Shot. We now see all the people's faces, everyone  
smiles.

NARRATOR (CONT'D)  
Aaaaw, look how excited we all look,  
now that I signed the contract!  
So if you want to come this story  
come to life,

**5 INT. ANIMATION - THIS MOMENT**

**5**

We see the scroll-over of a website, it is Thomas'.

The scroll-over stops, then zooms in on the contact details.

NARRATOR (CONT'D)  
don't hesitate to contact me via  
phone or email and let's see, what  
we can produce together!

FADE OUT.