



ONE NIGHT ONLY

A blue-toned background image showing the silhouettes of a man and a woman in a dramatic pose on a stage. A large, ornate chandelier hangs from the ceiling, and a vintage microphone on a stand is visible on the right. The word 'ENCORE!' is written in large, glowing, marquee-style letters across the center, with 'SONGS FROM THE MUSICALS' written in a smaller, white, sans-serif font below it.

ENCORE!

SONGS FROM THE MUSICALS

The Eric Morecambe Centre
12 September 2026

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Introduction

Encore is a special one-night celebration of musical theatre, marking 75 years of Harpenden Musical Theatre Company.

Bringing together much-loved songs from across the world of musical theatre and our history, *Encore* is a joyful tributevvvv to the shows, the performers and the audiences who have shaped HMTC's story since its beginnings. From classic favourites to modern hits, the production reflects the breadth, energy and heart of musical theatre that has been at the centre of the company for three-quarters of a century.

Featuring performances from across the HMTC family, *Encore* celebrates not just the music, but the community, creativity and shared love of theatre that have defined the company for 75 years. Whether you've been part of the journey or are discovering HMTC for the first time, this is an event to reminisce, rejoice and celebrate all that musical theatre and Harpenden Musical Theatre Company represents.

We'll get to perform classic numbers in new and unique ways, we've included sensational medleys from Harpenden's historic musicals such as *Thoroughly Modern Millie*, *Evita*, *JCS*, *Calamity Jane*, *Annie get your gun*, *Seven Brides for Seven brothers*, *Oklahoma*, *Sweet Charity*, *Carmen*, *Oliver!*, *The Pirates of Penzance*, *The Mikado*, *West Side Story*, *Witches of Eastwick*, *Sweeney Todd*, *Follies*, *Anything Goes*, *Chess*, *Oklahoma*, *The Sound of Music*, *South Pacific*, *The King and I*, *Carousel*, *Crazy for You*, *Copacabana* and a few new ones.

The Revue offers an opportunity to celebrate 75 years of Harpenden Musical Theatre Company by participating in a host of medleys from previous shows. It also it is an opportunity to people who may not be able to commit to a full production, giving more members the chance to shine individually while also welcoming new faces to the Company. These events are a true collaborative effort, and the intensity of the short rehearsal period creates a unique sense of camaraderie.

Join us and be part of our cast for one unforgettable day/night of music, memories and celebration.

The Creative Team

Director: Jason Allen-Lane

Musical Director: Harry Ogden

Choreographer: Niki Dunn

Production Manager: Sharon Galatis

Stage Manager: Mark Wiggins

Choreography

Encore may not be a dance show, but there will be movement along the way.

Show Dates:

Saturday 12th September 2026, 2:30pm and 7:30pm

Venue

The Eric Morecambe Centre, Rothamsted Park Trail, Harpenden AL5 2FR.

Children

We're looking to cast 12 talented "triple threat" performers aged 8–12 who can sing, dance, and act, helping us bring to life some iconic musical theatre moments featuring young characters. We are especially keen to find a boy with strong ballet skills who feels confident performing a solo dance routine and would like to show us what they can do. We can't wait to see the incredible talent you bring! The children's audition day will take place on 9th May. On the day, children will learn a song as part of a fun and supportive music workshop, as well as take part in a dance workshop.

Auditions

For those auditioning for featured/solo singing: Please choose a song of your choice from the list of musicals mentioned above or any song from a show – it can be any song. To help everything run smoothly, please email either a YouTube or Spotify link, or an mp3 backing track, along with the start and end times of the section you'll be singing. Furthermore, this isn't a "stand and sing" production, think storytelling: perform it, make choices, and let the character come through.

We'd like you to come prepared with a song but due to the time restrictions, we won't require you to sing all the way through.

Please send the links to: Sharongalatis.hmtc@gmail.com

For those who just wish to be in the ensemble: If you would like to be part of the ensemble only (and **not** be considered for a solo or duet), you will audition as part of a larger group.

We know auditions can feel daunting, so thank you for taking the time to prepare and share your work with us, we're really looking forward to hearing you. And please don't be afraid to stretch yourself. We're not expecting perfection, we want to see what you can do and where you could grow, so confidence and commitment go a long way.

The gender of the songs doesn't matter. We're casting on performance, not gender, sexuality or age as long as it's a truthful, believable performance that conveys the story.

Audition Form:

[Audition Form - Encore - Google Forms](#)

Audition and Rehearsals Venue

Gibbons Hall

Harpenden Trust Halls

130 Southdown Road

AL5 1PU [Map](#)

Audition Date

- o Saturday 9th May 2026

Timings

12pm – Registration

12.30-1.30pm Children's Auditions

1.30pm-2pm Adult Dance / Movement Workshop

2.15pm –2.30pm Adult Ensemble Audition

2.30pm-5pm Adult Solo Auditions

All adults will need to attend the dance and movement workshop. This is simply so we can get a sense of everyone's current level of dance/movement and make sure you're placed in numbers that feel comfortable and enjoyable for you. It's not an elimination round, and it won't affect whether you can take part in the show. If you can tap, please can you bring character shoes as we will also teach a short tap routine.

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You'll be given an individual audition time slot, so if you have any time restrictions on the day, please let us know on the audition form and we'll do our very best to accommodate you.

If you can't make the audition day, please do get in touch we'll always try to work with you and arrange an alternative where possible.

Audition forms must be submitted by Thursday, 7th May.

Children's Participation

We have a number of specific songs for children, including both solos and group numbers, and we're really keen to give our younger performers the opportunity to shine on stage.

Including children in our productions comes with additional responsibilities, and we take their safety and wellbeing very seriously. In line with our child protection policy, and as an Amateur community theatre company, we rely on the support and involvement of parents and carers to help make this possible.

By signing your child up, you're confirming your understanding of this and giving your consent for them to take part under these arrangements. If you have any questions or concerns at all, please don't hesitate to speak to us, we're always very happy to talk things through.

Requirements for parents / carers of participating children

Due to lengthy waits for chaperone licensing in Hertfordshire (see [here](#)) we are unlikely to be able to provide a licensed chaperone for rehearsals. We will therefore require a parent to agree to be present at rehearsals to supervise their child. By registering your child for 'Encore' auditions, you acknowledge that their successful casting in the production constitutes your acceptance of these terms. We will provide licensed chaperones for the date of the show (12th September 2026).

All children under the age of 16 require a performance licence until the end of Year 11. For this reason, please ensure the Children's Audition Form is completed in full.

To make sure we fully comply with child performer legislation and keep everyone safe and supported, all children and teenagers will be chaperoned throughout the process and will have separate dressing rooms from the adults. Costume changes will be managed safely and will not take place in the wings.

HMTC has a robust child safeguarding policy, which we follow carefully to ensure the wellbeing of all our young performers. This involves a high level of supervision, and to make this work we really value the support of parents and carers. If you're able to help us further, beyond the requirements outlined above, we'd be delighted to hear from you, please feel free to get in touch by email at Tess Tweeddale tess.hmtc@gmail.com

If you have any questions or concerns at any point, please don't hesitate to speak to us we're always very happy to help and to talk things through.

Membership Fee

- o Existing HMTC members: There is no additional charge, provided your membership is up to date. New members will be required to pay £20 to cover the liability insurance.
- o Show £50 for all cast members.
- o Fees are payable by cash or bank transfer once casting has been confirmed and must be paid in order to take part. We'll share full payment details with the cast at that stage.

Rehearsal Schedule

Rehearsals will take place on the dates and times listed below. You may not be needed at every rehearsal, but we do ask that you keep yourself available for all rehearsal dates wherever possible, as this helps us plan fairly and build the smoothest schedule for everyone. If there are any dates you already know you can't make, please let us know on your audition form so we can take them into account when casting and scheduling, we can and will always aim to keep schedules manageable.

There will be a rehearsal for the full company on the evening of Thursday 10th September 2026.

All Sundays from 17th May	to 10 th September inclusive	2:00pm – 6:00pm
Thursday 10 th September		8:00pm-10:15pm
Saturday 12 th September		SHOW DAY

A full rehearsal schedule will be shared before rehearsals begin, and we'll build this around the availability you've indicated on your audition form. We'll do our best to keep things consistent, but occasionally we may need to make small adjustments as rehearsals progress. If anything changes for you, please let the Production Manager know as soon as possible so we can plan around it.

Putting together a one-night production takes a lot of coordination, and everyone's availability makes a real difference. For that reason, we do ask all participants to prioritise the show during the rehearsal period wherever possible.

Show Day – 12th September 2026

- o You will be required from 9am until the get-out is complete after the evening show.
- o Children will be required from 1pm until the end of the evening show.

Communications and Social Events

Official Encore Information WhatsApp group:

You will be added to a WhatsApp group where the creative team and production manager can post updates. Cast members will not be able to post in this group.

Cast Social WhatsApp group (adults only):

We'll be setting up a friendly cast social WhatsApp group for adults, which is a lovely way to stay in touch informally and build connections. All adult cast members are welcome to post and join in, but participation is completely optional. If you'd prefer not to be added, just let us know and we'll absolutely respect that.

Children's Cast WhatsApp Group:

This group will be for the parents of children so we can communicate information specifically regarding the Children's rehearsals etc.

None of the children will be added to any of the official WhatsApp groups.

If you do not use WhatsApp please let us know. We will also share key information by email but prefer to use WhatsApp where possible.

Socials

There will be an after-show party following the get out on the Saturday night for the adult cast and crew only.

HMTC Code of Conduct

When you join one of our productions, you're joining the HMTC team and we're genuinely delighted to have you with us. We want everyone to feel safe, supported and able to enjoy the experience, while working together to put on the best show we can.

To help us do that, we ask all cast members to follow our Code of Conduct and Golden Rules. By auditioning, you're confirming that you're happy to work within these guidelines:

Quality & Respect

- o We ask everyone to treat fellow cast members, crew and creatives with kindness and respect at all times. Creating a welcoming, supportive environment helps everyone enjoy the process and do their best work.
- o At HMTC, we're proud of the high standard of our productions, and that comes from people working together with focus and commitment. This means being attentive during rehearsals, keeping distractions to a minimum, and spending some time

outside rehearsals learning lines, music and choreography so we can make the most of our time together.

- o If you'd like to chat during rehearsals, please do so in an area where it won't distract those who are working — thank you for helping us maintain a positive rehearsal atmosphere.
- o If you have any concerns about the show or the process, we encourage open and respectful communication. In the first instance, please speak directly with the creative team. If that isn't possible, or doesn't resolve the issue, a Committee member will be happy to help.

Time Keeping & Attendance

- o Please be ready to start rehearsals at the scheduled start time this is when we'll be getting going, rather than an arrival window. If you'd like to catch up with people or need to take care of anything beforehand, we recommend arriving a little earlier so we can make the most of our rehearsal time together.
- o We ask that you keep yourself available for all Sunday rehearsals during the rehearsal period, apart from any pre-declared N/As. You should assume you're required at a rehearsal unless a published rehearsal schedule confirms otherwise. If you need to add a new NA, please speak with the Production Manager as early as possible so we can plan accordingly.
- o We really rely on everyone attending when they've said they will it makes a huge difference to how smoothly rehearsals run and helps ensure everyone gets what they need from the time we have together. If something unexpected comes up and you're unable to attend, please let us know as far in advance as possible so we can adjust and support the rest of the team.

HMTC's Golden Rules

- o Being part of an HMTC production is a team commitment, and we're grateful for the time and energy everyone brings. We ask cast members to prioritise the show during the rehearsal period and, where possible, not to miss more than three rehearsals during the setting period, as consistency really helps the whole company move forward together.
- o In the three weeks leading up to show week, all cast members are expected to attend every rehearsal, as this is when we bring everything together and rely heavily on the full team being present.
- o If you're unable to attend a rehearsal, please let our Production Manager know by phone (details will be shared once casting is confirmed). Clear communication helps us plan and support everyone involved.
- o To help rehearsals run smoothly, we ask that mobile phones are switched off or set to silent while we're working. HMTC rehearses in venues with multiple rooms so there's space to socialise without disrupting those rehearsing everyone deserves the chance to focus and get the most from their time.
- o Putting on a show takes a huge amount of effort from many people, both on and off stage. We're all part of that shared effort, and everyone is expected to pitch in where needed whether that's helping with publicity, tidying rehearsal spaces, lending a hand

at get-ins or get-outs, or supporting other practical tasks along the way. As part of this, all cast members are expected to attend at least one publicity event to help promote the show and share the excitement with our community.

- o The Committee recognises that life does get in the way from time to time but regretfully must reserve the right to remove cast members in the event of poor attendance and lack of commitment to the show.