	Autumn 1	Autumn 2
English	Fiction – Action - The Stone Age Boy	Fiction: Traditional tales
	Non-fiction: report –about the Stone Age	Non-fiction: Instructions
	Guided Reading: Stig of the Dump	Guided Reading: Stig of the Dump
Maths	Place Value & Algebra	Division / Multiplication & Algebra
	Addition / Subtraction & Algebra	Fractions & Decimals
	<ul> <li>Geometry – Properties of shapes</li> </ul>	Measures – Time
		• Statistics
History	The Stone Age to the Iron Age	Ancient Egypt
	Mesolithic Hunter-Gatherers	Locating Egypt and the River Nile
	Life in Neolithic Britain	Life in Ancient Egypt
	The Bronze Age	Religion and the Afterlife
	Stonehenge	Tutankhamen and Howard Carter
	The Iron Age	Hieroglyphics
Geography	Spatial Sense	<u>Settlements</u>
	Maps, compasses and symbols	Settlements
	Four and Six Figure Grid References	Types of Settlements
	Fieldwork- The Local Area	Urban, Rural and Suburban areas
	A contrasting locality (Human Geography)	Population Density
	A contrasting locality (Physical Geography)	Sites and Situations of Local Settlements

Science	<ul> <li>The Human Body</li> <li>The Muscular System</li> <li>The Skeletal System</li> <li>The Nervous System</li> <li>Preparing to Eat</li> <li>The Digestive System</li> </ul>	Forces and Magnets  What is force? Investigate Friction Investigate magnetism Explore magnet poles Investigate how we test the strength of magnets
RE	Creation Question: What do Christians learn from the creation story  • God the Creator cares for creation, including human beings  • The Bible  • Ten Commandments	God Core Unit What is it like to follow God?  • Noah
PSHE	<ul> <li>Beginning and Belonging</li> <li>Contribute to discussions about how to make the classroom a place where they can learn safely and happily.</li> <li>Learn approaches and activities for building collaborative relationships within their class.</li> <li>Recognise the emotions involved in being in a new situation.</li> <li>Know how to make new people feel welcome in the class and in the school.</li> <li>What might be helpful for them if they are in a new situation?</li> </ul>	<ul> <li>Diversity and Communities</li> <li>Explore what makes up their identity and that of other people.</li> <li>Learning to know some of the different views, lifestyles and beliefs people have.</li> <li>Describe what groups and communities exist around them and which they are part of.</li> <li>Understand the different forms the media takes and some of what it does.</li> <li>Understand some of the needs of and show how to care for the local environment.</li> </ul>

Music	Let your spirit fly All the learning in this unit is focused around one song: Let Your Spirit Fly - an R&B song for children.  The unit presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Glockenspiel 1  This unit introduces the children to learning about the language of music through playing the glockenspiel.  The learning is focused around exploring and developing playing skills through the glockenspiel.
ICT	Programming  Pupils will learn to create programs to accomplish specific goals:  Using an increasing range of digital devices and applications.  Exploring and understanding the impact of changing instructions.  Using sequence and repetition  Decomposing problems both on and off screen  Using the principles of logical reasoning in order to resolve problems.	<ul> <li>Computing systems and networks</li> <li>Understand what a network is and understand our school network.</li> <li>Understand how information moves around a network and begin to recognise real world networks</li> <li>Understand how the Internet works and explain a website's journey.</li> <li>Explore the role of routers.</li> <li>Understand the role of packets.</li> </ul>

Art	<ul> <li>Exploring line and sketchbooks</li> <li>Line weight</li> <li>Studying how artists use line in different ways</li> <li>Hokusai – The Great Wave</li> <li>Printing to create line</li> </ul>	<ul> <li>An introduction to still life</li> <li>Creating form with tone</li> <li>Drawing a still life using cross-hatching</li> <li>A study of Cezanne</li> <li>Drawing a still life using colour</li> </ul>
DT	Mechanisms: Why was the wheel a significant invention? How can wheels be attached?  Structure: Design and make an iron age round house; design and make a stone henge	<ul> <li>Textiles – Key rings/decoration</li> <li>To understand that fabric is made from different materials and in different ways</li> <li>To understand how to create a design</li> <li>To make</li> </ul>
PE	<ul><li>Forest School</li><li>POSH: Football</li></ul>	Gymnastics – Patterns and Pathways POSH: Hockey
Latin	To be able to introduce oneself & greet another.	<ul> <li>To know what the Romans ate.</li> <li>To understand the ways Romans entertained.</li> <li>To know how nouns &amp;adjectives are used in Latin.</li> </ul>