



KEY
VOCABULARY

Primary colours

Yellow, red and blue. These colours cannot be mixed from other colours. Two of them can be mixed to make secondary colours

Secondary colours

Green, orange and purple. These colours are mixed by combining two primary colours

Warm/Cool colours

Yellow, orange and red are **warm colours**. These colours create a warm mood. Blue, green and grey are **cool colours**. These colours create a cold mood

Tint

When a colour is **made lighter** by adding white, e.g. a tint of blue (light blue)

Shade

When a colour is **made darker** by adding black, e.g. a shade of blue (dark blue)

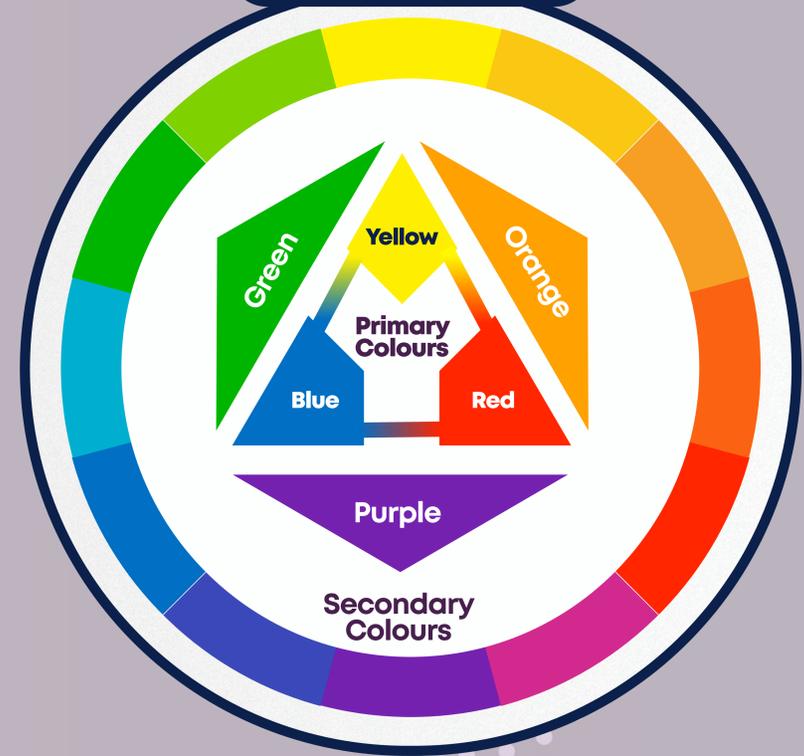
Geometric shape

Shapes we can name, e.g. square, rectangle, triangle, circle

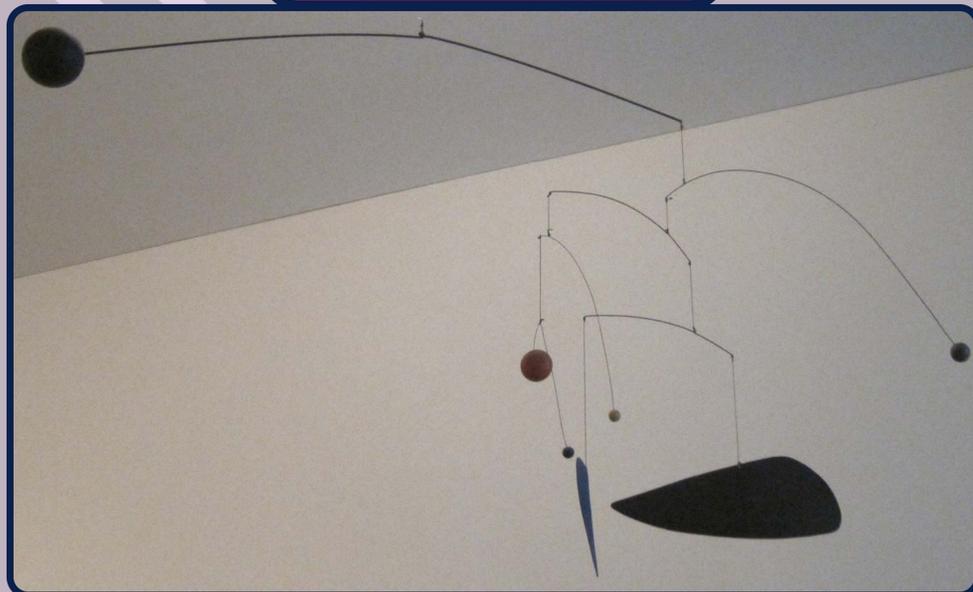
Organic shape

A **shape we cannot give a name to**, unlike a geometric shape. These shapes are often found in the natural world

Colour Wheel



Alexander Calder



Lone Zig-Zag (1966)

Paul Klee



The Harbinger of Autumn (1922)