



Inspired by the ballet "Swan Lake"

Music by Randy Klein

Book and Lyrics by Joan Ross Sorkin

The concept developed by Joan Ross Sorkin and
Randy Klein

TRACK SETUPS

1. **My Rock, My Strength, My Hero** – The opening number is sung in a New Orleans cemetery by family and friends at the funeral of the well-to-do Grayson Chandler. The voodoo god Papa Legba and his Voodoo Trio appear and there is a struggle for Grayson's soul.
2. **Anything Can Happen** – This is a love duet between the show's main characters, Shep and Ori, on the night they meet.
3. **Voodoo On You** – Velvet and The Swans entertain on the stage at The Black Swan, a blues club on Bourbon Street in the French Quarter.
4. **A Better World** – Shep longs for a more just world. This song has been cut from the score and replaced by a new song, "I'm Not That Southern Boy."
5. **Black Makin' Babies With White** – Velvet, Ori's real mother, tells Shep what kind of man his father really was by parodying Grayson Chandler's hate of Blacks, especially Blacks who marry whites and have children who pass as white.
6. **That's The Way It's Always Been** – Papa Legba and his Voodoo Trio declare that their mission is to promote love.
7. **The Kangaroo** – "The Kangaroo" is a new dance craze, and Shep's high school flame leads the dance at his 21st birthday party.
8. **This Boy** – Velvet sings about how Shep brings up painful memories of the past, and she convinces herself to keep Ori away from Shep.
9. **We're Not The Same** – In this duet, the break-up song between Ori and Shep, they realize that they are not on the same wave-length after all. Some lyrics and line assignments have been changed and the song has been moved to the finale of Act I.
10. **Doin' It My Way – Do It For Love** – At the opening of Act II Jasmyne and The Swans (without Ori) entertain on the stage of The Black Swan, following Shep's birthday party. The song segues to Papa Legba and the Voodoo Trio who visit Ori and enter her subconscious to encourage her to follow her love.
11. **Livin' A Lie** - Upon learning that Velvet is her real mother and that she is half-Black, Ori is furious that Velvet has kept this secret from her and that she has been passing as white her whole life.
12. **Truth Is Gonna Set You Free** – Feeling guilty for putting a spell on Ori, Velvet's nightmare comes alive in a disturbing panorama. In a large musical scene, Velvet wanders through hell and all the people of her life haunt her. Finally, she realizes that only truth will set her free.
13. **If Grayson Were Here** - Olympia wishes that her dead husband were here to guide their son and steer him away from his liberal leanings. This song has been cut from the show, and a new song has been written for this character.
14. **Hope** – This final anthem is sung by the company, urging them to continue to fight for justice and equality, despite the uphill battle.
15. **Anything Can Happen (Pas de Deux)** – This musical number will accompany Shep and Ori's dance through the streets of New Orleans as their romance blossoms.