

Roman Catholic Community of St. Edward the Confessor

Palm Sunday of the Lord's Passion

ALL GLORY, LAUD AND HONOR

ST. THEODULPH



1-5. All glo-ry, laud, and hon - or To you, Re-deem-er King!



1-5. To whom the lips of chil - dren Made sweet ho-san-nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
2. And mor - tals, joined with all _ things Cre - a - ted, make re - ply.
3. Our praise and prayers and an - thems Be - fore you we pre - sent.
4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
5. Great source of love and good - ness, Our Sav - ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hyman! Noted*, 1854.
Music: Melchior Teschner, 1584–1635.

LITURGY OF THE WORD

WHY HAVE YOU ABANDONED ME (PSALM 22)

Paul Hillebrand



My God, my God, why have you a - ban-doned me?

Text: Psalm 22:8–9, 17–18, 19–20, 23–24. Refrain text from *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved. Used with permission.
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LENTEN GOSPEL ACCLAMATION NO. IX-A

Owen Alstott



R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, **AND BY THE HOLY SPIRIT WAS INCARNATE OF THE VIRGIN MARY, AND BECAME MAN.** * For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen. *Bow reverently

LITURGY OF THE EUCHARIST

WERE YOU THERE

WERE YOU THERE



1. Were you there when they cru - ci - fied my Lord? Were you
2. Were you there when they nailed him to the tree? Were you
3. Were you there when they laid him in the tomb? Were you



1. there when they cru - ci - fied my Lord? Oh!
2. there when they nailed him to the tree? Oh!
3. there when they laid him in the tomb? Oh!



1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?

Text: 10 10 14 10. Text and music: African American Spiritual

HOLY

Wondrous Love Mass
Paul Hillebrand and Kevin Keil



Ho-ly, Ho-ly, Ho - ly, — Lord God of hosts. Heav'n and earth are



full of your glo - ry. — Ho - san - na in the high - est, Ho -



san - na in — the high - est. — Blessed is he who comes in the



name of the Lord. Ho - san - na in the high - est. —

SAVE US, SAVIOR

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Musical notation for the first part of the song. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The lyrics are: Save us, Sav - ior of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

LAMB OF GOD

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor/Choir/Assembly

Musical notation for the second part of the song. It consists of three staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The lyrics are: Lamb of God, you take a - way the sins of the world,

mi - se - re - re no - bis, mi - se - re - re no - bis.

do - na no - bis pa - cem, do - na no - bis pa - cem.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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Choral Offerings

Agnus Dei, by Jim Stanton

Agnus Dei	Lamb of God
Qui tollis pecatta mundi,	who takest away the sins of the world,
Misere.	Have mercy.
Dona nobis pacem.	Grant us peace.

Forgive Us, Lord, For We Know What We Do, by Mark Burrows

You have molded us in Your image, we compress You into ours.
Then we claim that our gifts and graces are the work of our own powers.
For the times we have held to falsehoods, when You showed us what was true:
Forgive us, Lord, for we know what we do.

You have called us to feed the hungry, we resist, we turn away.
You have told us to love our neighbor, still we struggle and we stray.
For the blessings of Your abundance which are shared with far too few:
Forgive us, Lord, for we know what we do.

We sing our hymns, we lift our prayers, we proclaim Your holy Word:
While the deeper message of Your love too often we've ignored.
Forgive us, Lord.

For the grace You have freely given, when in turn we offered none.
For the promises we have broken, for the good works left undone.
For the times we have chosen our way, when we could have chosen You:
Forgive us, Lord, for we know what we do.
Forgive us, Lord, for we know what we do.

O SACRED HEAD, SURROUNDED

PASSION CHORALE



1. O Sa-cred Head, sur-round - ed By crown of pierc - ing thorn!
2. O Love, all love tran-scend - ing, O Wis-dom from on high!
3. O Je - sus, we a - dore thee, Up - on the cross our King!



1. O bleed-ing Head so wound - ed Re - viled and put to scorn!
2. O Truth, un-changed, un - chang - ing, Sur - ren-dered up to die!
3. We hum-bly bow be - fore thee, And of thy vic - t'ry sing!



1. No come - li - ness or beau - ty Thy wound-ed face be - trays,
2. Was e'er a love so won - drous! That from his heav'n - ly throne
3. Thy cross is our sal - va - tion, Our hope from day to day,



1. Yet an - gel hosts a - dore thee And trem-ble as they gaze.
2. God should de-scend a - mong us To suf - fer for his own.
3. Our peace and con - so - la - tion When life shall fade a - way.

Text: 76 76 D; Latin, Medieval; tr. by Paul Gerhardt, 1607-1676; verse 1 tr. by Henry W. Baker, 1821-1877, alt. verse 2, Owen Alstott; verse 3, Owen Alstott, composite. © 1977, OCP Publications.
Music: Hans Leo Hassler, 1564-1612; adapt. by Johann S. Bach, 1685-1750.

LORD, WE ADORE YOU

Christopher Walker

Ostinato Refrain



Lord, we a - dore you, kneel - ing be - fore you; bring - ing our sor - rows,



leav - ing our bur - dens for you, our Re - deem - er, here at your cross.

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JESUS, REMEMBER ME

Jacques Berthier



Je - sus, re - mem - ber me when you come in - to your king - dom.



Je - sus, re - mem - ber me when you come in - to your king - dom.

Text: Luke 23:42. Text and music © 1981, Ateliers et Presses de Taizé (France).
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