

HELD IN SUNSHINE

AN EXHIBITION FOR SELINA



THE EXCHANGE
24-46 LISSON GROVE
LONDON
NW16TZ

WEDNESDAY 10TH JUNE
6.30PM

Suicide & co





ABOUT THE CHARITIES



Core Arts is a London-based charity that began in 1992, when an artist transformed a space in Hackney Hospital into a creative refuge for psychiatric patients. What started as an informal studio grew into a recognised organisation by 1994, and it has continued to expand ever since. Today, Core Arts is known for its innovative approach to mental health, using creativity to empower individuals and build confidence, skills, and a sense of community. Led by professional artists, some with lived experience of the psychiatric system, the organisation champions inclusivity and supports people facing significant barriers, creating opportunities for expression, learning, and lasting change.

Suicide&co

Suicide&Co is the only national charity in the UK focused on professional support for people bereaved by suicide. Their work is centred on ensuring that no one has to navigate this experience alone, while also helping to open up conversations around suicide and its wider impact.

The charity offers a range of services, including professional counselling, as well as practical and emotional support through their dedicated Support Team. They also provide a variety of online resources via their website and app, making support more accessible to those who need it.

Since launching in 2020, Suicide&Co has made a meaningful impact thanks to the commitment of its staff, counsellors, volunteers, and supporters. As the organisation continues to grow, it remains focused on expanding its services so that everyone affected by suicide loss can access the help and understanding they deserve.

AN ODE TO SELINA



*Selina taken by Lola wandering around
Portobello market, January 2022*

Selina will always be my sunshine person.

With her beautiful smile and chic blonde bob she lit up every room and made everything we did together such a laugh. She was pure magic and my most special and cherished friend.

A firm favourite Lola and Selina activity was wandering down Portobello road in Notting Hill on a sunny Saturday and spending hours looking at trinkets, clothes, crystals and most importantly looking at all of the incredible art in the galleries.

I was always in awe of the way Selina consumed so much knowledge and spoke so brilliantly and passionately about the art we had seen. It was just amazing.

So, for Selina 'Held In Sunshine' was born, a way of celebrating and honouring Selina, bringing people who love her together and raising awareness and money to two incredible charities, Suicide&Co and Corearts, which have become very close to my heart.

Every piece has been 100% donated by extraordinarily kind and talented artists, and I am truly humbled by their generosity.

Thank you to Emily Beamish (Douglas-Home) who has been my complete rock and has the answer to every question, every problem and has been out of this world incredible! And to Tara, Franny and Nico for your constant support and kindness, you are all simply amazing and I love you very much.

And to Selina, thank you for being my most loyal, special, kind and bestest friend. Your life will always be the best part of my life. I will love you and treasure our friendship and shared love of art forever.

Thank you.

*Lola
ppp*



HELD IN SUNSHINE AUCTION

TIMING AND DETAILS

You will be able to bid online on ALL available lots in the catalogue following the below link or QR code on the Air Auctioneer platform prior to the event, from **MONDAY 1 JUNE.**

Bidding will close on all lots by 10pm on 10th June.

LIVE AUCTION TIMINGS

Five highlight lots will be auctioned by Selina's father, Tara, at 7.30pm on the night of the event on Wednesday 10 June. These pieces are noted in the catalogue as **LIVE AUCTION ITEMS** but you are still able to bid on these artworks prior to the live auction. Bidding on these lots will close at the end of the auction live in the room.

<https://airauctioneer.com/held-in-sunshine>





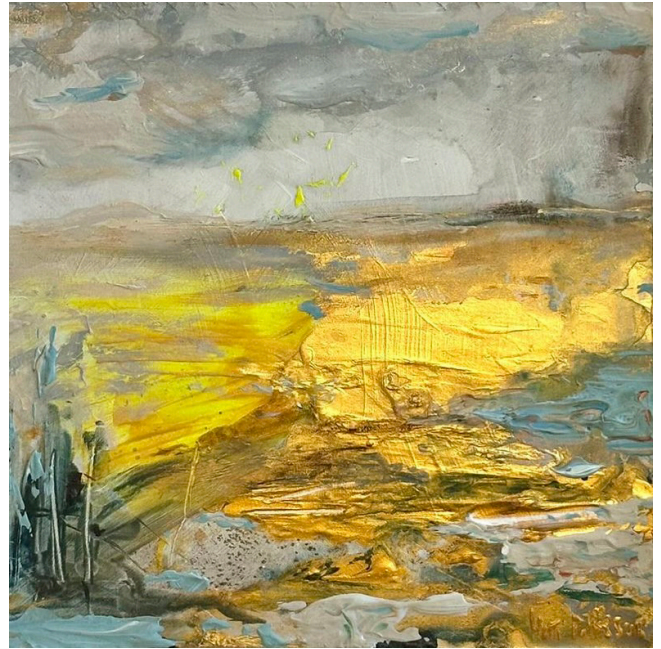
Lot 1

HENRIETTA ABEL SMITH

Marbled White

Etching

24 x 26cm



Lot 2

HATTI PATTISSON

Harvest Rain

Acrylic on board

37 x 36cm



Lot 3

VICTORIA FLETCHER

Tulips and Forget-me-nots, Great Dixter

29 x 29cm



Lot 4

AMY VANE-TEMPEST STEWART

Venice

Pencil on paper

21 x 15cm



Lot 5

CHARLIE LANGTON

Horse on Plinth

Bronze. Edition of 20

25 x 15 x 7cm

Reserve: £1,200

Donated in memory of Jays Shortt



Lot 6

KARL TERRY

Burnham Overy Staithe

Oil on board

46 x 56cm

Reserve: £950





Lot 7

MAX CORBETT

Conditioned

Oil on canvas

20 x 20cm



Lot 8

PADDY SMITH

Trellick Tower

Oil paint on concrete

40 x 43cm

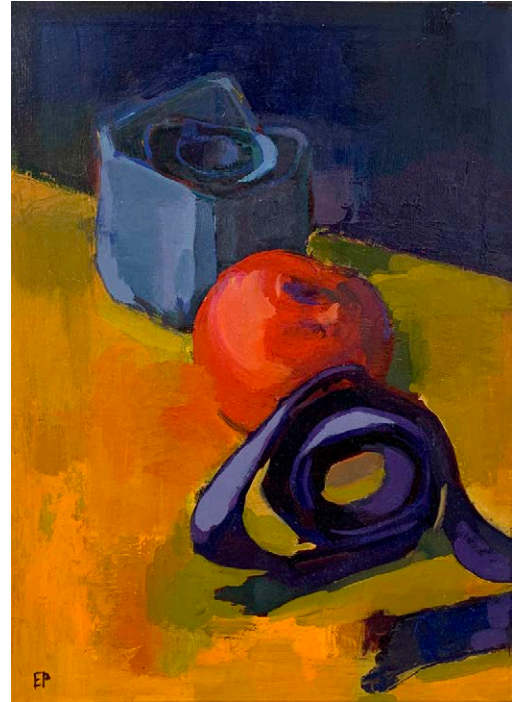


Lot 9

CORNELIA FITZROY
*Sunny with Linnets, Isle of Wight,
Colver Down above Bembridge*

Pastel on paper
74 x 96cm

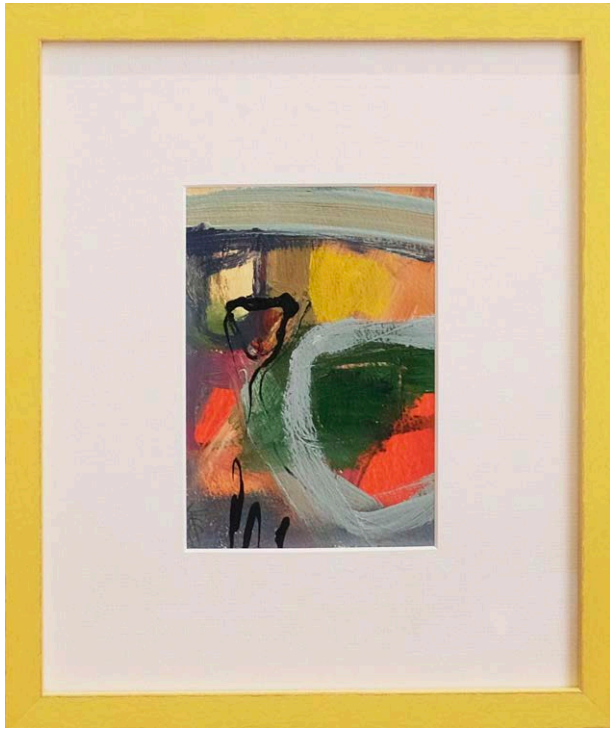
Reserve: £1,000



Lot 10

EVE PETTITT
Mixing Memory and Desire

Oil on board
37 x 28cm



Lot 11

JESS ELLIOT

Red

Mixed media on paper
30 x 26cm



Lot 12

ALICEVANE

Dancers - A series of 4

Acrylic on paper
Each piece 36 x 30cm



Lot 13

SOPHIA BROKE
Norfolk Harvest

Oil on canvas
50 x 80cm



Lot 14

TALITHA HART
Cowslips I

Oil on board
18 x 24cm



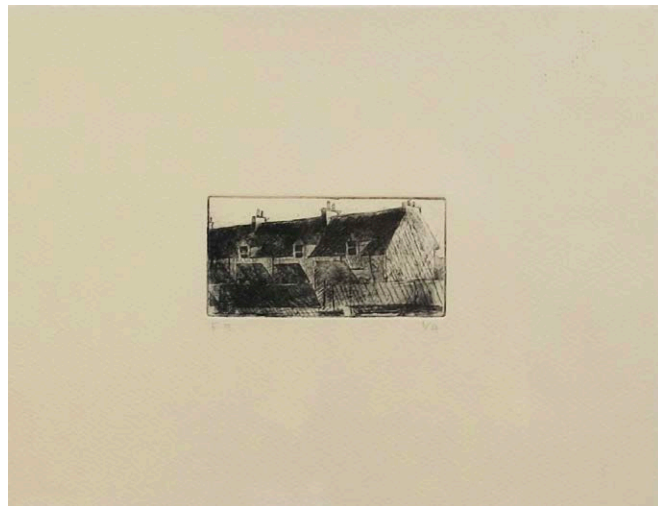
Lot 15

LOLA PILKINGTON

Resting

Oil and spray paint on canvas

55 x 45cm



Lot 16

FELIX BUTTERWICK

Untitled

Etching on paper

37 x 30cm



Lot 17

LUCY SMALLBONE

Art Deco

Oil on paper

65 x 85cm



Lot 18

TRISTAN KITTO

Burnham Overy Moon

35mm on canvas, printed in Zambia

42 x 59cm

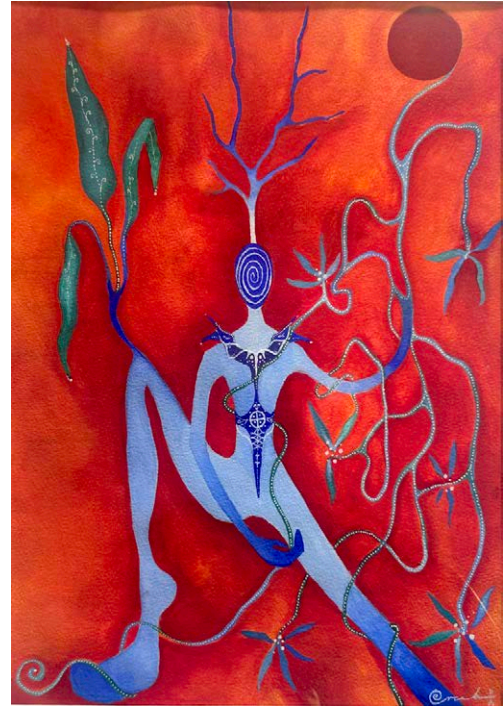


Lot 19

MARGARITA ARMSTRONG-JONES, MATITA JEWELLERY
Black and White Rock crystal point and glass necklace

Rock crystal glass

Length: 51cm Height: 5cm Weight: 146.76 grams



Lot 20

ORLA BRADFIELD
Sun Spirit

Gouache on watercolour paper
62 x 45cm



Lot 21

MOUSE CAZALET

Blue Town

Gouache and colour pencil

40 x 32cm

Reserve: £350



Lot 22

DINA SOUTHWELL

In the Alps

Oil on canvas

20 x 16cm



Lot 23

IZZY THOMAS

Down Dog

Oil on canvas

41 x 56cm



Lot 24

REG VANE-TEMPEST STEWART

Dame Judi 2017

Rolleiflex

46 x 44cm



Lot 25

MELISSA PERKINS

Peony

Oil on canvas
50 x 50cm



Lot 26

FINN GIBSON

Wedding Day - Brateiu, Romania

Photograph, c pipe print on Fuji Crystal Archive DPII paper
46 x 44cm



Lot 27

KATE BOWEN

Carnival

Watercolour and ink
52 x 72cm



Lot 28

PHOEBE NEAME

Suffolk Marshes

Acrylic paint on canvas
30 x 28cm



Lot 29

HAMISH MACKIE

Cheetah Head Study, 2023

Bronze, including 9cm high Kilkenny
stone base. Edition of 25

11 x 16 x 23cm

Reserve: £2,200



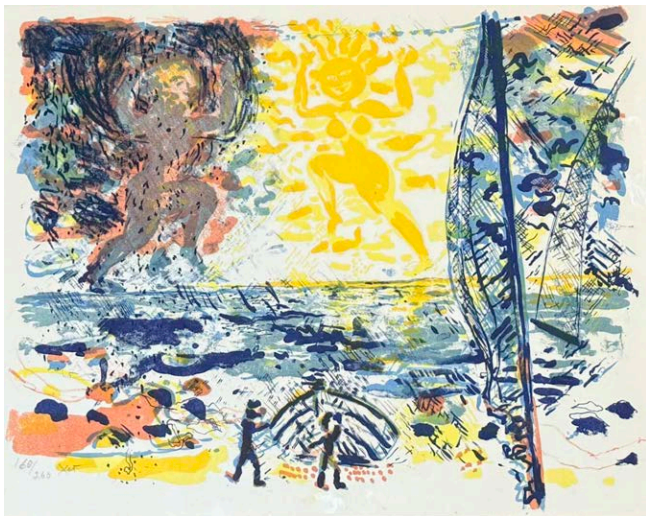
Lot 30

ZARA CHANCELLOR

Summer

Oil on canvas

24 x 24cm



Lot 31

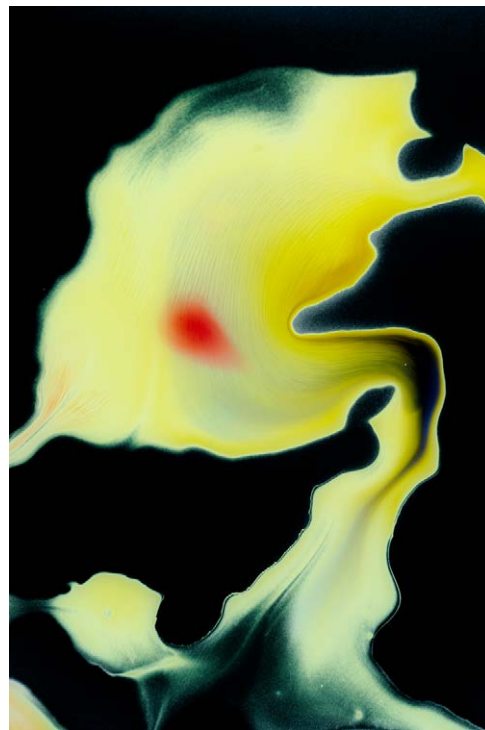
SVEN ERIXSON

Fiskargubbar (Fisherman)

Swedish signed lithograph

60 x 50cm

Donated by Anna Bartlett, Albi Art and Interiors



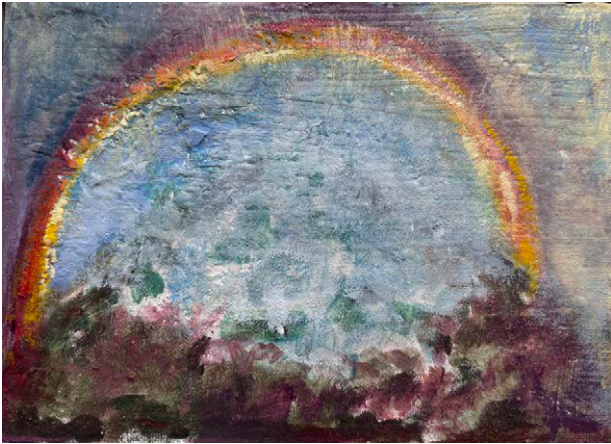
Lot 32

CICELY VANE

Emotions

Framed print on satin gloss paper

84 x 67cm



Lot 33

SARAH FIGLIO
Brett Valley Rainbow

Oil on canvas panel
13 x 18cm



Lot 34

TALITHA HART
Sunshine in a Bowl

Acrylic and oil on canvas board
30 x 25cm



Lot 35

AMY VANE-TEMPEST STEWART

Tassia

Oil on canvas

46 x 56cm



Lot 36

KARL TERRY

Riding in the Dunes at Holkham,

Norfolk

Oil on board

25 x 40cm



Lot 37

HARRY CORY WRIGHT

Scolt Head (Pink)

Watercolour and graphite on paper
35 x 38cm



Lot 38

POLLY SHILLINGTON

Carousel Mademoiselle

Gouache on card
39 x 45cm



Lot 39

LIZZIE de PLANTA
Aspall Apple Blossom

Oil on board
24 x 30cm



Lot 40

AVIVA HALTER
The Little Observer

Watercolour and ink on paper
37 x 42cm



Lot 41

CHARLIE REED

Wandle Railway Bridge II

Reduction woodcut print

30 x 20cm

Selina's art teacher from Emanuel School



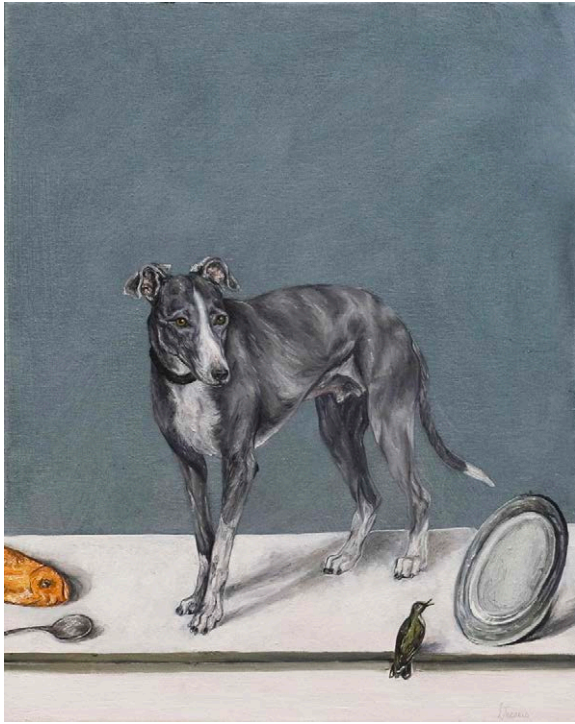
Lot 42

ELLIE FALKINGHAM

Untitled

A3 monoprint on paper

42 x 29.7cm



Lot 43

IZZY THOMAS

At Attention

Oil on canvas

41 x 56cm



Lot 44

MAX CORBETT

Colourful Figures

Oil on canvas

20 x 25cm



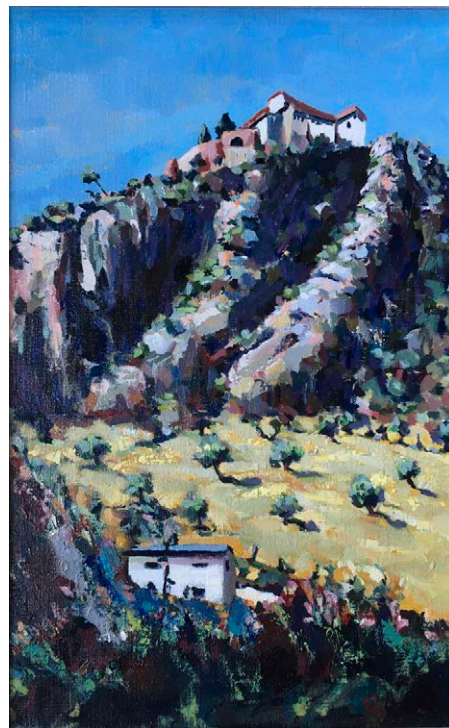
Lot 45

AVIVA HALTER

Field Mouse

Watercolour on paper

43 x 32cm



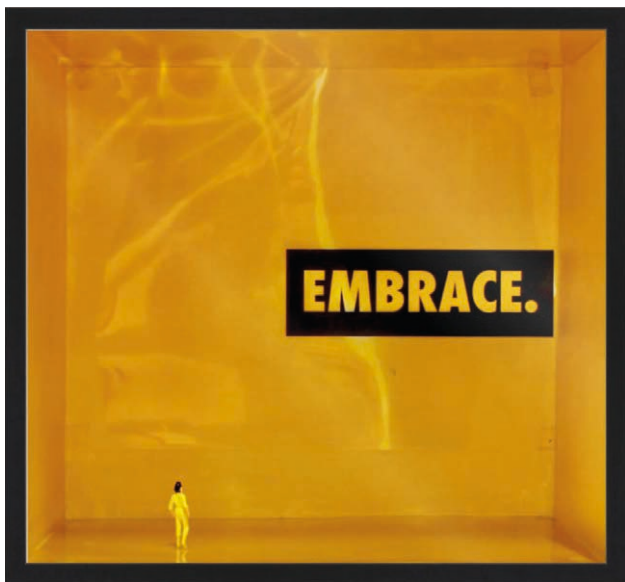
Lot 46

KATE BOWEN

Olive Grove, Gaucin, Spain

Oil on canvas

28 x 44cm



Lot 47

FLORA RITBLAT

Embrace

Photograph on premium luster paper
85 x 78cm



Lot 48

BEA CAMPBELL

Peaceful Drift

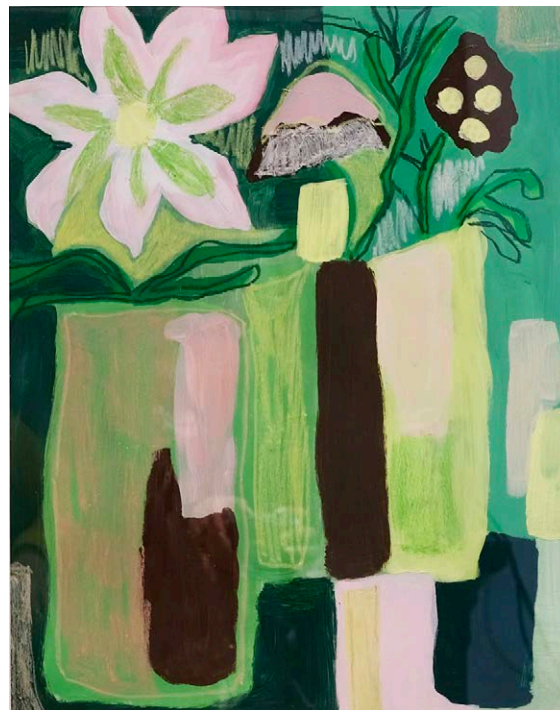
Charcoal
60 x 38cm



Lot 49

ROSIE BEDFORD
Boys on the Beach

Watercolour
42 x 40cm



Lot 50

THEADORA WHITTAKER
White Lotus

Acrylic
62 x 72cm



Lot 51

PHOEBE DICKINSON

Baby Elephant

Print of an original etching

54 x 45cm

Donated in memory of Cressida Comyn



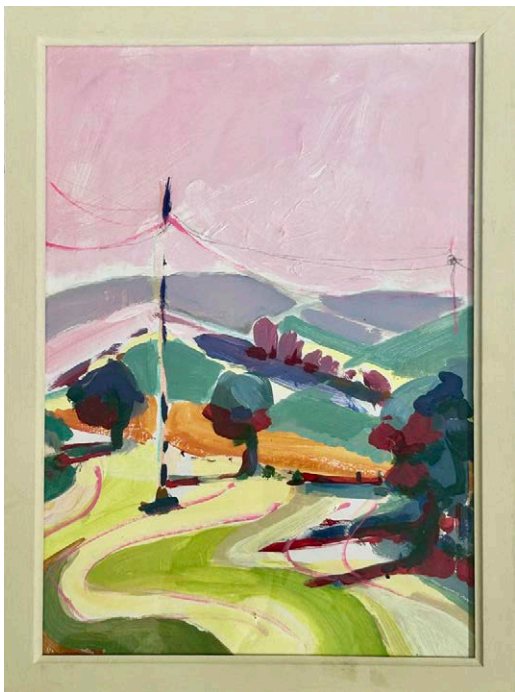
Lot 52

CAROLINE BALDOCK

Midnight Sky

White stoneware (clay)

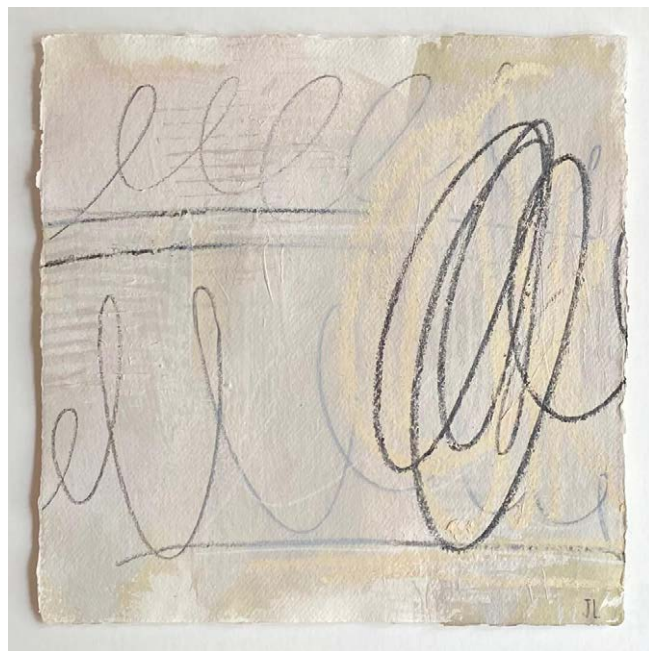
Width 28cm Height 8cm



Lot 53

JUDY THOMPSON
View From Wayford

Mixed media
46 x 34cm



Lot 54

JOANNA LYNCH
Beyond Words

Acrylic and mixed media on paper
43 x 43cm



Lot 55

FREYA DAVIS

See Through Vase

Oil stick on canvas

35 x 25cm



Lot 56

TRISTAN KITTO

Burnham Slow...Very

35mm film on canvas, printed in Zambia

42 x 59cm



Lot 57

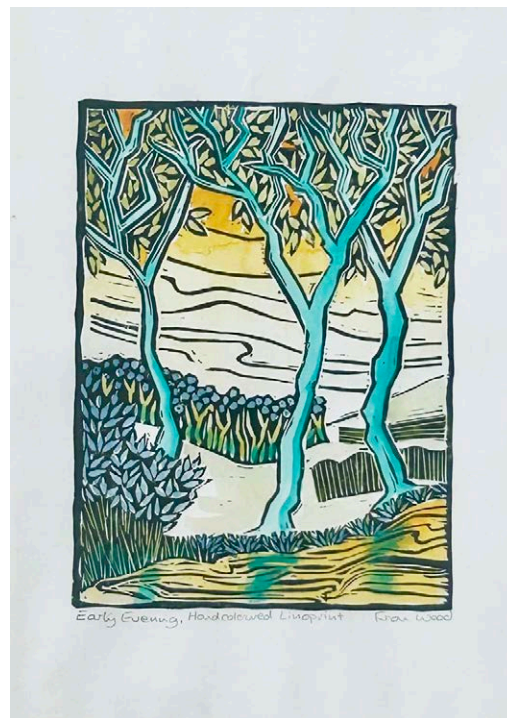
PIERRE PEN KOAT

Nu Assis (Nude Seated)

Mixed media drawing on paper

62 x 51 cm

Donated by Antonia Grant



Lot 58

FRAN WOOD

Early Evening

Hand coloured linoprint

44 x 34cm



Lot 59

EMMA TENNANT

Sweetpeas

Work on paper
55 x 70cm



Lot 60

ANNABEL POPE

Dancing Trio

Limited edition signed print
74 x 54cm



Lot 61

ALICE FRASER

Held in Sunshine

Oil and acrylic on canvas

30 x 40cm

WITH THANKS TO

With special thanks to the following for enabling
HELD IN SUNSHINE to take place:

LOLA'S ASSISTANT

Emily Beamish, Dacre Art

CATALOGUE DESIGN

Jane Scott, Words and Pitchers

EXHIBITION TECHNICIAN

Ron McElroy

ALL OUR AMAZING ARTISTS FOR THEIR
GENEROUS DONATIONS

And lastly, to Tara, Franny and Nico and wider family for
your endless support with HELD IN SUNSHINE.

EVENT SPONSORS

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