

2025 Summer Assignment Advanced Placement 2-D Art and Design

Your journey begins today....the end date is Art and Design Submission May 2026
Think about what subject to choose for your Sustained Investigation- It should be something you are truly passionate about, research and develop visually

Be Creative & Use your Best Skills!

***Check out the AP Art 2D Design student portfolios

See Supply list needed on the last page of this packet

2025 SUMMER PROJECTS

ALL 3 projects are to be done on 18 x24 paper/canvas

***2 page Journal entry for each

(document sketches, references photos and process)

FULL DETAILS on AP ART Classroom Page

You must purchase a 9 x 12 SIDE spiral sketchbook to use as a journal and do a min 2 page spread journal entry for every project. See above for journal directives

Project 1:

Observational Painting of you and your "Happy" Place 18 x 24 Canvas

Medium: Acrylic Paint

Create sketches of places you like to go. Capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see. Take LOTS of reference photos (glue in your Journal).

Render as accurately as you can. ZOOMING IN, interesting POV, DETAILS!

Choose something that you love doing something you are passionate about, shows your character and feelings on the subject

Have someone take photos of you to use for reference

Project 2 & 3:

Visit the METROPOLITAN MUSEUM of ART in Manhattan

Save the sticker for proof of attendance

2. Body Proportion from Sculptural Observation

18 x 24 Drawing of 1 of the statues seen at the Met from period of art see below Create 1 finished drawing of any sculpture from one of the periods - your choice of medium Showing strong drawing technique (with details and shading) of one statue on exhibit in one of the following rooms in the museum.

- 1. Greek
- 2. Roman
- 3. Modern/Contemporary

Procedure:

Take 4 photos from the chosen sculptures
One photo is a selfie with the sculpture
Three photos are from different perspectives.(POV)
Photographs from a variety of distances and angles

Bring your journal. Create small sketches at the museum.

When you return home:

Create a 2 page journal entry

Date the entry

Title "Met Sculpture"

Print them 4 photos and glue them in your journal sketchbook.

In addition, glue in your admissions receipt.

Research the sculpture and include information about in the journal page Write about your experience and your thoughts about the sculpture.

Create 1- large 18 x 24 drawing showing your understanding of body Proportions. (your choice on medium)

It is highly recommended that you constantly check out the MET's website:

https://engage.metmuseum.org/reservation#locationHeading

3. Choose an Exhibition from the MET DO NOT Make a Copy of the artwork

Project, Journal Entry and Written Evidence

Create a FULL COLOR art project that clearly is inspired by what you saw and learned at the museum in rooms other than listed in number 2.

Take a photo of the artwork and Museum Info display

- Artwork should be 18" x24
- It can be anything you want, any medium(s)
 – hopefully highlighting your strengths and interests.

Must be fully developed artwork applying elements and principles of design.

JOURNAL ENTRY

Create a 2 page journal entry

Date the entry

Title "Met Inspired Artwork"

Print 2 photos and glue them in your journal sketchbook.

Research and write about the artist (include photo of artist)

Describe the work in visual terms

Write about why you chose the artwork; what you like about it/why?

One thumbnail sketch of your plan for your created artwork based on this piece

WRITTEN EVIDENCE

• Use Type Times Roman 12pt.:

First line flush left -your name

Skip two lines then type flush left -title of exhibit visited

Create Google DOC

In a well developed paragraph write about your experience with this piece of art

Overview of your experience (who you went with, the actual environment, the type of museum goers you witnessed, etc.)

Information from <u>research on the artist (or era)</u> of the inspirational piece 2 or 3 fun facts about the artist and the work you found doing research)

Discussing the piece you created, why you did it - include choice of medium, subject matter and technique

AP 2-D Art and Design: Friday, May 8, 2026 (8 p.m. ET) FINAL DEADLINE to COLLEGE BOARD

AP & Studio 3 Honors

2025-2026 Supply List

Students will need these to work on assignments AT HOME.

The Art dept. will provide these materials for projects worked on IN CLASS.

*As an art student these are typical supplies you will need at various times throughout the year, DO NOT PURCHASE new materials if you already have them.

Blick Art Supply is recommended but any art store is fine. Online usually has cheaper prices.

- ✓ 9x12 SIDE SPIRAL Sketchbook 60lb. or more
- ✓ 18 X 24 Spiral Drawing Pad good quality
- ✓ 20 x 26 Envelope portfolio with handles (plastic or hard preferred so its waterproof)
- ✓ 5 Regular non-mechanical #2 pencils
- ✓ metal hand pencil sharpener**see below
- ✔ Drawing Pencil Set (HB-6B or more)
 - ** (Derwent Pencil Pack or equivalent (comes with eraser and sharpener) Blick Art Supply)
- ✓ Erasers
- ✓ One white or pink eraser
- ✓ Two kneaded erasers (any size)
- ✓ One Tombow Mono Smart Eraser
- ✓ One package of assorted sized stumps (tortillions)
- ✓ One 18" metal ruler
- ✓ One 30-60-90 plastic Triangle
- ✓ Blick Studio Brush Markers Assorted Colors, Set of 12 (Any brand of Alcohol markers is fine)
- ✓ Faber Castell World Colors EcoPencil Colored Pencil Set Set of 27
- ✓ A quality colored pencil set (Prismacolor-Blick Art Supply)
- ✓ Three Sharpie Fine point black pens and three Ultra Fine point black pens
- ✓ Two-Uni-Ball Signo Impact Rollerball WHITE Gel Pen

PAINTING

- ✔ Posca Paint Markers
- ✓ Watercolor set (preferably Angora brand Blick Art Supply)
- ✓ One set of Blick Scholastic Wonder White Synthetic Brushes Set of 6 (Blick Art Supply Item #:05871-0069)
- ✓ Basic set of Acrylic Paint Tubes (bk, wh, blue,red,yellow, green, brown)
- ✔ Primary and secondary colors in acrylics plus black and white

COMPUTER, PRINTER AND INK

- ✓ Internet capability is essential.
- ✓ Printing capability in black/white and full-color photos paper
- ✓ Computer with Internet connection and printing capability are also required.
- * Dick Blick Artist Materials in store (Carle Place)

Check online is usually cheaper but order now DON'T WAITuntil Aug/Sept.