



## 2026 Summer Assignment Advanced Placement Art and Design

PLEASE READ THROUGH THE **ENTIRE** DOCUMENT  
Then follow the directions.

***Your journey begins today....the end date is AP Art and Design Submission May 2026***

Think about what subject to choose for your Sustained Investigation- It should be something you are truly passionate about, research and develop visually

***Be Creative & Use your Best Skills!***

\*\*\*You must purchase a **9 x 12 SIDE spiral sketchbook** to use as a journal.

Check out the AP Art 2D Design student portfolios

See Supply list needed on the last page of this packet

Summer assignments help alleviate the pressure during the school year of producing the many quality pieces needed for a successful portfolio.

AP college board is looking for **Documentation, Inquiry, Experimentation & Revision**

There are **3 projects** to complete for your summer assignment (see directives below)

- **Acrylic Painting Inspired by You in your Happy Place**
- **Body Proportion Drawing/Ref from Met Museum**
- **Artwork Inspired by Met Museum Exhibit**

For each of the projects you are to create a min 2 page journal entry showing your reference photos, research information and your thoughts on the project before you start your actual piece

All work will need to be uploaded to Google classroom.



## **PARTS of a VISUAL JOURNAL**

Research (stats, surveys, info on subject)

Thumbnail Sketches

Medium- choice and Why?

Photos of your developing your thoughts

What would you do differently?

- DATE
- TITLE
- Reference **PHOTOS**
- TEXT

INFO and YOUR THOUGHTS on SUBJECT

- DRAWINGS/DOODLES
- COLOR SCHEMES, SWATCHES, & MEDIA
- ARTISTIC REFERENCE
- PERSONAL RELEVANCE

## **LABELING FILES**

All work should be photographed and uploaded to the classroom. File Label: **Your NAME PROJ TITLE**

## **SUMMER ARTWORK**

will only put you that much further ahead when school starts

**Creativity, Strong Finished Composition, Ability to follow directions, Effort and Craftsmanship will be assessed. 25% of Q1**

## **2026 SUMMER PROJECTS**

**ALL projects are to be done on 18 x24 paper/canvas**

**\*\*\*Journal entry for each**

**You must purchase a 9 x 12 SIDE spiral sketchbook to use as a journal and do a min 2 page spread journal entry for every project. See above for journal directives**

### **Project 1:**

The AP Readers (Judges), as well as art schools love to see a drawing made from life. Experiment with a different medium than the one you did for class. Spend the time needed to complete the work. Don't just draw a contour. **Use a full range of values, with deep shadows and bright highlights to create form and depth.(very important!)** Use the entire page, placing your focal points in the sweet spots,(rule of thirds) and running off the edges with your composition. Fill the paper up, using more positive than empty negative space.

### **Observational Painting of you in your "Happy" Place**

**18 x 24 Canvas**

**Medium: Acrylic Paint**

**Create sketches of places you like to go.** Capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see. Take LOTS of reference photos (glue in your Journal).

Render as accurately as you can. ZOOMING IN, interesting POV, DETAILS!

**Choose something that you love doing** something you are passionate about, shows your character and feelings on the subject

**\*\*\* Have someone take photos of you to use for reference**

## **Project 2 & 3**

**Visit the METROPOLITAN MUSEUM of ART in Manhattan**

**Save the sticker for proof of attendance**

### **2. Body Proportion from Sculptural Observation**

18 x 24 Drawing of 1 of the statues seen at the Met from period of art see below

Create 1 finished drawing of any sculpture from one of the periods - your choice of medium Showing strong drawing technique (with details and shading) of one statue on exhibit in one of the following rooms in the museum.

1. Greek
2. Roman
3. Modern/Contemporary

#### **Procedure:**

Take 4 photos from the chosen sculptures

One photo is a selfie with the sculpture

Three photos are from different perspectives.(POV)

Photographs from a variety of distances and angles

Bring your journal. Create small sketches at the museum.

When you return home:

Create a 2 page journal entry (min)

Date the entry

Title "Met Sculpture"

Print the 4 photos and glue them in your journal sketchbook.

**In addition, glue in your admissions receipt.**

Research the sculpture and include information about in the journal page

Write about your experience and your thoughts about the sculpture.

Create 1- large 18 x 24 drawing showing your understanding of body

Proportions. (your choice on medium)

Fill page; you can have different views on same page to enhance your composition

The media and technique should be appropriate to the statue you select with DYNAMIC COMPOSITIONAL ARRANGEMENT (think Principles of Design) in each

sketch. Remember to bring your student ID and that with it, you can contribute ANY AMOUNT (even \$1.) as your admission donation.

\*\*\*\*It is highly recommended that you constantly check out the MET's

### **3. Choose an Exhibition from the MET**

Project, Journal Entry and Written Evidence

Create a FULL COLOR art project that clearly is inspired by what you saw and learned at the museum in rooms other than listed in number 2.

#### **Take a photo of the artwork and Museum Info display**

- Artwork should be 18" x24
- It can be anything you want, any medium(s)– hopefully highlighting your strengths and interests.

Must be fully developed artwork applying elements and principles of design. NOT meant to be a copy even if in a different media; BE Original!!!

#### **JOURNAL ENTRY**

Create a 2 page journal entry (min)

Date the entry

Title "Met Inspired Artwork"

Print 2 photos and glue them in your journal sketchbook.

Research and write about the artist (include photo of artist)

Describe the work in visual terms

Write about why you chose the artwork; what you like about it/why?

One thumbnail sketch of your plan for your created artwork based on this piece

#### **WRITTEN EVIDENCE**

- Use Type Times Roman 12pt.:

First line flush left -your name

Skip two lines then type flush left -title of exhibit visited

In a well developed paragraph write about your experience with this piece of art

Overview of your experience (who you went with, the actual environment, the type of museum goers you witnessed, etc.)

Information from research on the artist (or era) of the inspirational piece

2 or 3 fun facts about the artist and the work you found doing research)

Discussing the piece you created, why you did it - include choice of medium, subject matter and technique

## Helpful hints:

1. Draw directly from life instead of using reference photos, whenever possible. If you must use a photo, **take your own** or use a photo from the public domain. Attach the photo to the back of the work.
2. Use quality materials for your art. (See art supply list on last page) Good materials make it easier to create good work. Use at least 80 lb white drawing paper and canvas board or heavy watercolor paper for painting.
3. Use standard sizes. Stay within the 18" x 24" size, so that these pieces could be used for the quality section of your portfolio. No pieces should be on paper smaller than 9x12.
4. Use a sketchbook to plan your artwork. Make several thumbnails, jot down notes, glue in reference images, and do color studies when needed. These sketchbook pages can be included as your process pieces for the 15 required pieces for the Sustained Investigation.
5. Use a variety of media, even combining them for mixed media.
6. DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front as per AP Guidelines. Be sure to write your name on the back.
7. **Visit the AP Central website for the portfolio you are submitting often to see sample portfolios and to become familiar with requirements.**

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design/course>

<https://apcentral.collegeboard.org/courses/ap-drawing/course>

8. Look at good art! Visit the local art centers, galleries, art museums, and art festivals. Take your sketchbook with you, and render the work as well as your response to it. It is a good thing to jot down your thinking process in your sketchbook as well as draw in it.
9. Read about art! Read art magazines, such as The Artist's Magazine and International Artist. You will find these in local libraries. Check out books about famous artists in the library while you are there. Study the images in them.
10. Search the Internet for artists dealing with the same subject as you. Study their work, life history, and influences.

## Helpful Websites

<https://drawpaintacademy.com/understanding-composition-for-artists/>

<https://www.youtube.com/watch?v=rmMiJGAKvU>

<https://theartofeducation.edu/2018/04/50-visual-journal-prompts-to-promote-drawing-and-creative-thinking-skills/>

- Questions? Email to [econte@sacredheartacademyhempstead.org](mailto:econte@sacredheartacademyhempstead.org)  
Creativity, Strong Finished Composition, Ability to follow directions,  
Effort and Craftsmanship will be assessed.
- **HAVE A WONDERFUL SUMMER!**

# AP 2-D Art & Design

## Portfolio Requirements

### **5 Selected Works**

### **15 Sustained Investigation Pieces (finished and journal pages)**

**Must show show process, experimentation, and revision**

The above projects are really good things for you to do on your own as an artist and as part of the AP Portfolio course. Many you have already done as class projects- think of redoing something you did in the past only much better both technically and creatively. Notice the mention of all the different artists and research! If nothing else, look up the artists, styles and techniques and make a short note or paste the info in your sketchbook to jog your memory to refer to later as possible influence again you have to write about your process so reference is very important! Don't wait to do it at the last minute!

So, what is your summer assignment? The more you do on your Sustained Investigation the better. You will need a total of 15 pieces to present to the College Board in early May. That date comes very quickly in your senior year. I would say have at least 2 very strong compositions, technically and creatively complete for your SI, then choose something else from the list or free to break up your creativity. 25 points of Q1 for three projects-2 SI and one other for possible selected works due the first day you walk into art class in September or present virtually if that is the case.

No matter what you do, do it to the best of your ability to save your work during the year. The more work you have to choose from the better off you will be. Your Sustained Investigation has to show process, experimentation, and revision and you have to provide written evidence of that. If you are reworking a piece ALWAYS take photos of the progress each time you change/add something. Again, the more you are able to do the easier it will become crunch time. Even if you have several compositions in the works, unfinished is better than none at all. Have fun, no stress and stay safe.

## **AP ART & DESIGN TIMELINE**

**Other pieces to work on, start thinking about... Everyone is submitting.**

- **New York Times- submission in October 2026**
- **Scholastic ART Submission December 1, 2026**
- **4 YEARBOOK SUBMISSION December 15, 2026**

**ALL PROJECTS Photographed & Completed by April 12, 2027**

**Written Evidence/art info Assignments by April 21, 2027**

**\*\*\*\*AP ART SHA SCHOOL Submission April 29, 2026**

**All work needs to be photographed, written work completed on the AP website and submitted.**

**Art and Design: Friday, May 7, 2027 (8 p.m. ET)FINAL DEADLINE to COLLEGE BOARD**

**The AP 2-D Art and Design course framework is made up of three big ideas. As always, you have the flexibility to organize the course content as you like.**

- **Big Idea 1: Investigate materials, processes, and ideas.**
- **Big Idea 2: Make art and design.**
- **Big Idea 3: Present art and design.**

## **Course Skills**

**The AP Art and Design framework included in the course and exam description outlines distinct skills that students should practice throughout the year—skills that will help them learn to develop inquiry around the thinking and making of art. Skills 2 and 3 are specifically assessed in both portfolio sections (Sustained Investigation and Selected Works).**

<b>Skill</b>	<b>Description</b>
<b>1. Inquiry and Investigation</b>	<b>Investigate materials, processes, and ideas.</b>
<b>2. Making Through Practice, Experimentation, and Revision</b>	<b>Make works of art and design by practicing, experimenting, and revising.</b>
<b>3. Communication and Reflection</b>	<b>Communicate ideas about art and design.</b>

# AP & Studio 3 Honors

## 2026-2027 Supply List

**Students will need these to work on assignments AT HOME.**

The Art dept. will provide these materials for projects worked on IN CLASS.

\*As an art student these are typical supplies you will need at various times throughout the year, DO NOT PURCHASE new materials if you already have them.

Blick Art Supply is recommended but any art store is fine. Online usually has cheaper prices.

- ✓ **9x12 SIDE SPIRAL Sketchbook 60lb. or more**
- ✓ **18 X 24 Spiral Drawing Pad good quality**
- ✓ **20 x 26 Envelope portfolio with handles (plastic or hard preferred so its waterproof)**
- ✓ 5 Regular non-mechanical #2 pencils
- ✓ metal hand pencil sharpener\*\*see below
- ✓ Drawing Pencil Set (HB-6B or more)
  - \*\* (Derwent Pencil Pack or equivalent (comes with eraser and sharpener) - **Blick Art Supply**)
- ✓ Erasers
- ✓ One white or pink eraser
- ✓ Two kneaded erasers (any size)
- ✓ One Tombow Mono Smart Eraser
- ✓ One package of assorted sized stumps (tortillions)
- ✓ One 18" metal ruler
- ✓ One 30-60-90 plastic Triangle
- ✓ Blick Studio Brush Markers - Assorted Colors, Set of 12 (Any brand of Alcohol markers is fine)
- ✓ Faber Castell World Colors EcoPencil Colored Pencil Set - Set of 27
- ✓ A quality colored pencil set (Prismacolor-**Blick Art Supply**)
- ✓ Three Sharpie Fine point black pens and three Ultra Fine point black pens
- ✓ Two-Uni-Ball Signo Impact Rollerball **WHITE** Gel Pen

### **PAINTING**

- ✓ Posca Paint Markers
- ✓ Watercolor set (preferably Angora brand - **Blick Art Supply**)
- ✓ One set of Blick Scholastic Wonder White Synthetic Brushes - Set of 6 (**Blick Art Supply Item #:05871-0069**)
- ✓ Basic set of Acrylic Paint Tubes (bk, wh, blue,red,yellow, green, brown)
- ✓ Primary and secondary colors in acrylics plus black and white

### **COMPUTER, PRINTER AND INK**

- ✓ **Internet capability is essential.**
- ✓ **Printing capability in black/white and full-color photos paper**
- ✓ **Computer with Internet connection and printing capability are also required.**

\* Dick Blick Artist Materials in store (Carle Place)

Check online is usually cheaper but order now DON'T WAITuntil Aug/Sept.