

Flathead Valley Youth Symphony

Viola Audition Material - Philharmonia

1. G Major Scale (Two octaves, detache)



2. A Major Scale (One octave, slur 2 eighth-notes to a bow)



*3. Bach: Minuet No. 3 (quarter note = 100-120 bpm)

Allegretto J. S. Bach

mf con grazia

6 *mp*

11

17 *f*

22 *p*

28 *p*

Musical notation for Bach's Minuet No. 3. The key signature is one sharp (F#) and the time signature is 3/4. The piece is written on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as slurs, ties, and dynamic markings (mf, mp, f, p). Fingering numbers (0, 4, 1, 3, 4) are indicated above the notes. The piece is marked 'Allegretto' and 'con grazia'. The tempo is indicated as 'quarter note = 100-120 bpm'. The piece is numbered 1 through 28.

*If you take private lessons, you may replace this solo with one you are working on in lessons.