

# Flathead Valley Youth Symphony

## Bass Audition Material

**F MAJOR SCALE SLURRED TWO PER BOW**—Play the F major scale with two notes slurred per bow at  $\text{♩} = 60$ .



**Play with an even tone at quarter note = 60.**

Andante sostenuto

Pietro Mascagni

Four staves of musical notation for the Andante sostenuto exercise. The first staff is in bass clef, 3/4 time, starting on F2 and ascending to F3. The second staff is in bass clef, 3/4 time, starting on F3 and ascending to F4. The third staff is in bass clef, 3/4 time, starting on F4 and ascending to F5. The fourth staff is in bass clef, 3/4 time, starting on F5 and ascending to F6. The exercise includes various dynamics (mf, p, f, ppp) and articulation marks (accents, slurs, breath marks). Fingerings are indicated by numbers 1-4 above or below notes. The key signature has one flat (Bb).