

Flathead Valley Youth Symphony 2024-2025

Bass Clarinet Audition Material

Allegro (M.M. ♩ = c. 132)

Legato-tongued

The first section of the audition material is marked **Allegro** with a tempo of approximately 132 beats per minute. It is to be played *Legato-tongued*. The music is written for three staves in 4/4 time, beginning with a treble clef and a common time signature. The first staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The second and third staves provide harmonic support with similar rhythmic patterns and accidentals.

Moderato (♩ = c. 100)

The second section of the audition material is marked **Moderato** with a tempo of approximately 100 beats per minute. The music is written for three staves in 6/8 time, beginning with a treble clef and a key signature of one flat. The first staff features a melodic line with eighth notes, often beamed in pairs, and includes some rests. The second and third staves provide harmonic support with similar rhythmic patterns and accidentals.