

sermon notes

Oct 18, 2026 | Tony Caffey, Messiah Bible Church | **Song of Solomon**
“The Battle of the Sexes” | **Song 5:2–6:9**

- 1) The rise of _____
(5:2–8)

- 2) The Shulamite’s _____ of her _____
(5:9–16)

- 3) The assurance of _____
(6:1–3)

- 4) The husband’s _____ of the _____
(6:4–9)

Questions for Further Application of God’s Word:

GO DEEPER

Read Song of Solomon 5:2–8. What is happening in this scene? Is the woman dreaming or is this a real-life nightmare? If she is dreaming, what anxieties are present in her dream? What do the different aspects of her dream reveal about her anxieties?

Read Song of Solomon 5:9–16. Give a short summary of how the Shulamite describes her shepherd husband. Which of her descriptions are most striking? Which are still confusing to you? How would you summarize the entire description of him? Compare and contrast this with the way the shepherd husband describes his wife in 6:4–9. What do these reciprocal descriptions teach us about the importance of admiration and affirmation in marriage?

Explain the role of the daughters of Jerusalem with their comments in 5:9 and 6:1. How do they function as conversation partners with the Shulamite?

GET PERSONAL

Compare Song 2:16 with 6:3. What does this repeated declaration reveal about the couple’s commitment to one another? How is commitment repeatedly affirmed and remembered in marriage? If married, how do you regularly affirm this commitment to your spouse?

What anxieties do you experience as a single or married person? How does God want you to address your anxieties (Ps 56:3–4; 94:19; Isa 26:3–4; Matt 6:25–34; John 14:27; Phil 4:6–7; 1 Pet 5:7)? How might anxieties concerning marriage be especially acute for a woman? For a man?

How do you typically respond when your spouse or someone close to you disappoints you? How might the mutual admiration and enduring commitment portrayed in this passage help you respond differently?

PUT IT INTO PRACTICE

Put Song of Solomon 6:3 in your own words. Expand its themes into a short paragraph, poem, or song that celebrates the beauty of committed love.

ADVANCED QUESTION

Song of Solomon 1:1 associates the Song with Solomon. Some interpreters argue that Solomon wrote the Song but is not the male lover portrayed throughout the book. What textual evidence supports distinguishing Solomon, the author, from the shepherd who is the woman’s beloved? What evidence might challenge that interpretation?