sermon notes

(96:7–9)

Pastor Tony Caffe	ey, Messiah Bible Ch	urch The Five Books of I	'salms
October 1, 2025	"Sing to the King"	Psalm 96:1–13	

1)	Worship the King with new songs of(96:1–3)
2)	Worship the King because of his eternal(96:4–6)
31	Worshin the King with sacrificial

4)	Worship the King because of his future	 _
	(96:11–13)	

Questions for further application of God's Word:

GO DEEPER

Read Psalm 96:1–13. Is this a psalm of praise or lament? Who is the focus of this psalm? What commands does the psalmist give to the reader?

The psalmist not only tells us who we should worship, but also why. List all the reasons given in Psalm 96 for worshiping the Lord. From an NT perspective, what additional reasons can you add for why we should worship Him?

Psalm 96:10–13 points us to the future. The psalmist says that the Lord "will judge the peoples with equity" (96:10). He also declares that the Lord "will judge the world in righteousness, and the peoples in his faithfulness" (96:13). When will these things take place? What were the OT saints waiting for? Are we still waiting for the same fulfillment, or has Christ already begun to bring it about?

GET PERSONAL

Why is singing such an important aspect of worship? Are you someone who naturally sings? Why or why not? Do you enjoy singing to the Lord? Can you worship the Lord without singing? What is lost in the Christian life if there is no singing?

The Israelites were commanded to "declare [God's] glory among the nations" (96:3). Are Christians given the same mission today? How does a NT Christian apply that passage?

PUT IT INTO PRACTICE

What is the purpose of singing a "new song" to the Lord? Should churches sing new songs? Should they also sing old songs? What are your favorite old songs that you like to sing to the Lord? Take a step further: write your own "new song" in your own words, set it to your own melody, and sing it to the Lord this week.

ADVANCED QUESTION

Read Book IV of the Psalms (chapters 90-106). How is Book IV different from books I-III? Are there laments in Book IV? If so, are there more or less laments than Books I-III? How does the focus shift from David as king to Yahweh as King in Book IV?