

Giving and Receiving

Offertory *Fugue in G Major*
DIETRICH BUXTEHUDE

*Doxology and Prayer of Dedication

*Praise God from whom all blessings flow;
Praise God all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.*

Confirmation (see insert)

*Hymn 69 *I, the Lord of Sea and Sky*

Leader or All



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
3 I, the Lord of wind and flame, I will tend the poor and lame.

All who dwell in dark and sin my hand will save. I, who
I have wept for love of them. They turn a - way. I will
I will set a feast for them. My hand will save. Fin - est

made the stars of night, I will make their dark - ness bright.
break their hearts of stone, give them hearts for love a - lone.
bread I will pro - vide till their hearts be sat - is - fied.

Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?

Refrain All

Here I am, Lord. Is it I, Lord? I have heard you
call - ing in the night. I will go, Lord, if you
lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

TEXT: Daniel L. Schutte, 1981, alt.
MUSIC: Daniel L. Schutte, 1981; harm. Alfred V. Fedak, 2011
Text and Music © 1981, 2000 OCP

HERE I AM (Schutte)
7.7.7.4.D with refrain

*Benediction

*Benediction Response

Postlude *All Glory, Laud and Honor*
GEORG FRIEDRICH KAUFMANN

*All Who Are Able Please Stand | + Ushers Will Seat Latecomers



First Presbyterian
Church of Beaufort

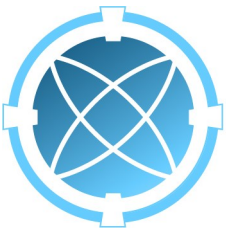
Join us for
Holy Week
services

March 29: Palm Sunday 11am
April 2: Maundy Thursday 7pm
April 3: Good Friday 12pm
April 5: Early Easter Service 9am
April 5: Easter Service 11am

All are welcome

410 Church Street
Beaufort, SC 29902

Nursery Open on Palm Sunday & for both Easter Services.



First Presbyterian
Church of Beaufort

A Service for the Worship of God
Palm Sunday
March 29 2026
11:00 AM



*To all who are weary and need rest,
To all who mourn and need comfort,
To all who are lonely and need friendship,
To all who are glad and would serve their neighbors,
To all who are complacent and need disturbing,
To all who sin and need a Savior,
This church opens wide its doors
In the name of Christ and bids you welcome.*

Sanctuary: 410 Church Street
Office, Education & Outreach Building: 1201 North Street
firstpresbeaufort.org 843-524-3051
www.facebook.com/firstpresbeaufort info@firstpresbeaufort.org

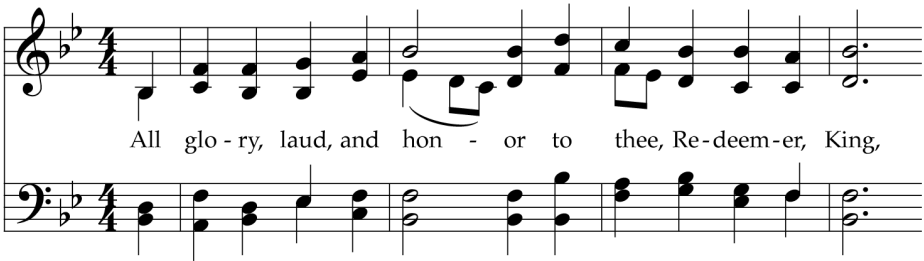


Striking of the Hour

Palm Sunday Parade

+*Hymn 196 *All Glory, Laud, and Honor*

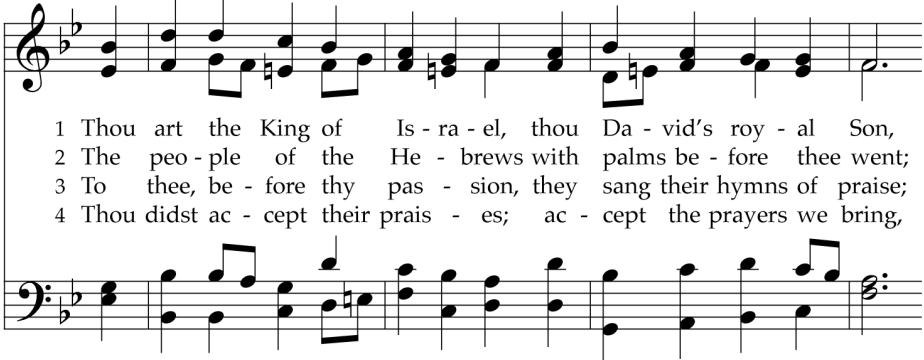
Refrain



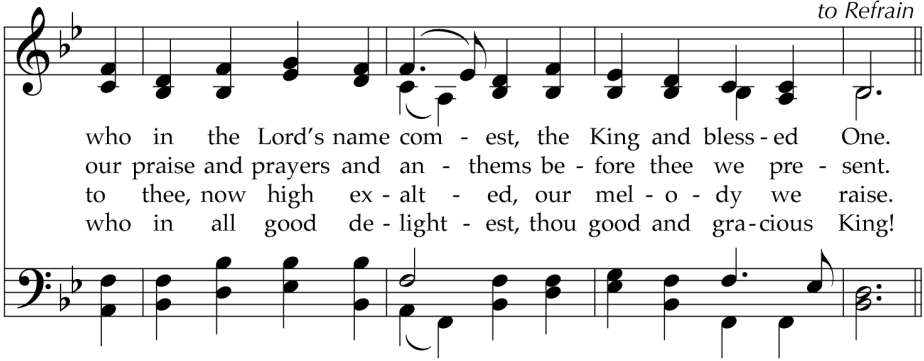
All glo - ry, laud, and hon - or to thee, Re-deem-er, King,



to whom the lips of chil - dren made sweet ho-san-nas ring!



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The peo - ple of the He - brews with palms be - fore thee went;
3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



who in the Lord's name com - est, the King and bless - ed One.
our praise and prayers and an - thems be - fore thee we pre - sent.
to thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt. VALET WILL ICH DIR GEBEN
MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861 7.6.7.6.D

*Welcome & Call to Worship.....Elder Geneva Baxley

With crowds from ancient times we cry,
Hosanna! Save us!
O give thanks to the Lord, for God is good.
God's steadfast love endures forever.
Blessed is the one who comes in the name of the Lord!
We bless you in the house of the Lord!

Prayer of Confession

Jesus, our Savior and Lord, though we try, we do not follow your example. We do not empty ourselves. We do not humble ourselves. We are not obedient. You show us grace and we withhold. You model humility and we boast with pride. You kneel to serve while we stand in judgment. Forgive us. Heal us. Change us.
(Let us continue in prayer silently)

Penitential Response.....*from Psalm 51 set to TALLIS CANON*

Have mercy God in your great grace
Wash me from every staining trace
Of sin and evil I have done
I pray to you the Holy One

Open my mouth that I may raise
A song to you of glorious praise
The sacrifice that brings you joy
A humble heart you will employ

Assurance of Pardon

Anthem.....Sing Hosanna
Jordan Plair, Music Director MARIAN WOOD CHAPLIN
Lily Cooper, Organist

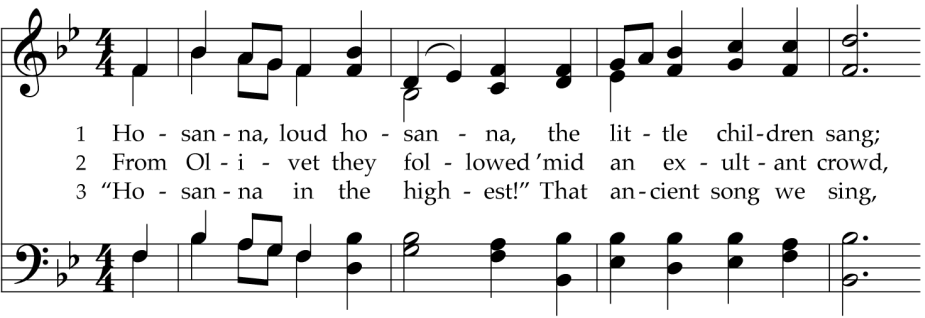
Children's SermonGeneva Baxley
As we sing *Jesus Loves Me*, all children are welcome to come down front

Passing of the Peace

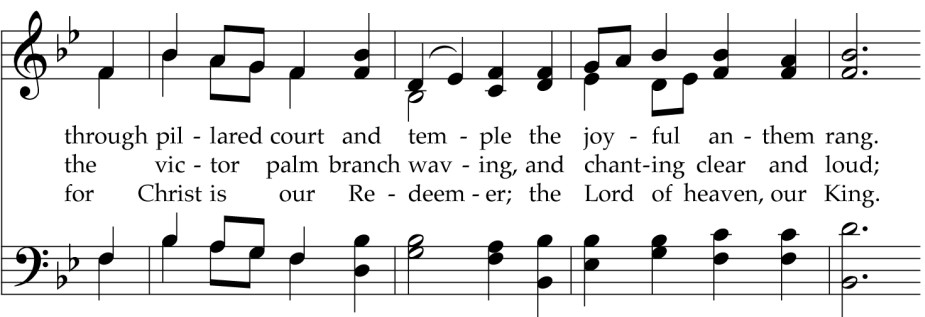
Blest be the tie that binds our hearts in Christian love.
The fellowship of kindred minds is like to that above.

Gospel Lesson Matthew 21:1-11

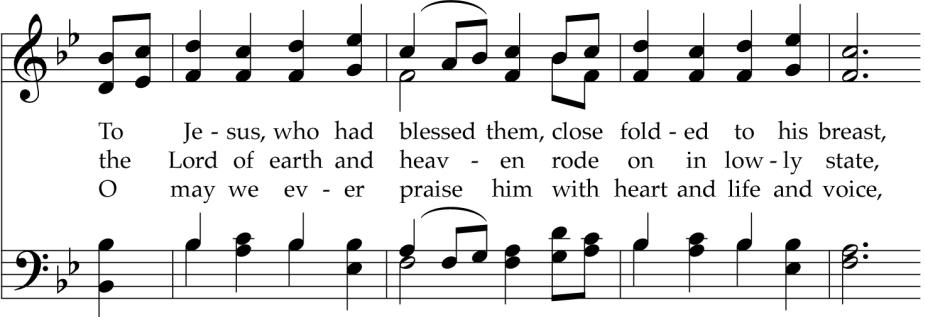
*Hymn 197 *Hosanna, Loud Hosanna*



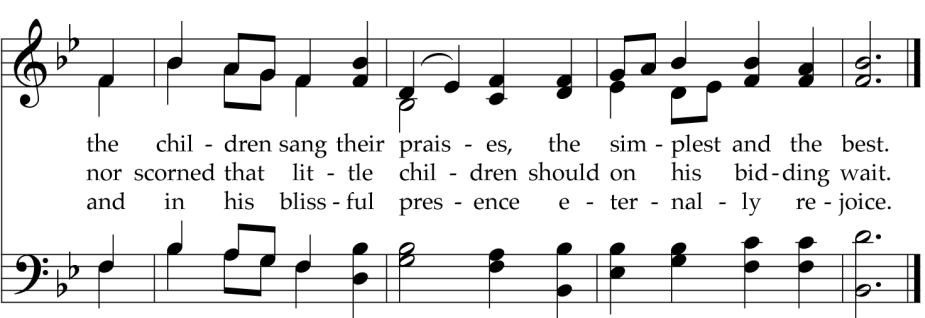
1 Ho - san - na, loud ho - san - na, the lit - tle chil-dren sang;
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
3 "Ho - san - na in the high - est!" That an-cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang.
the vic - tor palm branch wav - ing, and chant-ing clear and loud;
for Christ is our Re - deem - er; the Lord of heaven, our King.



To Je - sus, who had blessed them, close fold - ed to his breast,
the Lord of earth and heav - en rode on in low - ly state,
O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid-ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

TEXT: Jennette Threlfall, 1873, alt. ELLACOMBE
MUSIC: Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle, 1784; alt. 7.6.7.6.D

Epistle Lesson Philippians 2:5-11

Sermon **Poured Out**
Dr. Patrick Perryman