



ST. AIDAN'S CATHOLIC PRIMARY SCHOOL

		Autumn Term	
		Autumn 1	Autumn 2
Nursery	Reading	Begin to understand the five key concepts about print: <ul style="list-style-type: none"> - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book Enjoy a range of books. Begin to recognise first name mostly independently. Look at different signs and talk about how all print has a meaning.	Develop their phonological awareness, so that they can: <ul style="list-style-type: none"> - spot and suggest rhymes Clap out syllables in a word Begins to recognise first name independently.
	Key Texts	Cool Cars, Tough trucks, Duck in a truck, One pig went for a ride, Choo, Choo Clickety Clack, Terrific trains, Goat in a boat, Magic train ride, Dazzling diggers. Poems Pancakes I can Build a Snowman Hungry Birdies	Busy People, Charlie the firefighter, Topsy and Tim series including Meet the Police, Awesome engines, Emergency! Cops and Robbers. Poems Mrs Bluebird A Little Seed
	Phonics	Little Wandle- m d g o c k e	Little Wandle- u r h b f l j
	Writing	Begin to make to make marks. Drawing the write way. Observational drawing.	Add some marks to their drawings, which they give meaning to. For example: "That says mummy." Can recognise own name and attempts to write some letters from own name. Drawing the Write way.
Reception	Reading	Predict and anticipate key events from stories. Learn a range of new vocabulary. Use knowledge of books and growing vocabulary in their own play.	Learn a story from heart and perform to an audience. Retell stories in the correct sequence. Discuss how they feel about poems and stories, including what they like and dislike.



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		Begin to understand the structure of a non-fiction book.		
	Key Texts	Lost and Found / Poles Apart/ Penguins		Whatever Next / Here We Are
	Phonics	Blending and Segmenting to read words. Begin to read phase 3 words and learn phase 3 tricky words. Recap phase 2 sounds and tricky words.		Blending and Segmenting to read words and phrases. Read longer phase 3 words and 3 tricky words. Recap phase 2 sounds and tricky words.
	Writing	Begins to write simple CVC words and captions, linked to their growing phonic knowledge.		Writes simple CVC words, lists and captions, linked to their growing phonic knowledge.
Year 1	Reading	Covered through daily phonics lessons / group reading sessions 3 x per week / reading opportunities through the school day.		
	Phonics	Little Wandle Letters and Sounds Phase 5		
	Writing	Michael Rosen We're Going on a Bear Hunt (Fiction) Bears (Non-Fiction)	Satoshi Kitamura Captain Toby (Fiction)	Sharks (Non-Fiction)
Year 1/2	Reading	Covered through daily phonics lessons / group reading sessions 3 x per week / reading opportunities through the school day.		
	Phonics	Little Wandle Letters and Sounds Phase 5		
	Writing	The Lighthouse Keeper's Lunch Rhonda and David Armitage Diary entry	Information Books About Sharks (Non-Fiction)	Someone Swallowed Stanley Sarah Roberts Persuasive writing
Year 2	Reading	Covered through daily phonics lessons / group reading sessions 3x per week / reading opportunities through the school day.		
	Phonics	Bridge to Spelling Little Wandle		
	Writing	Mei Matsuoka Footprints in the snow: (fiction)	Wolves (Non Fiction)	The Day the Crayons Quit Traditional tales with a twist.
Year 3	Reading	Non-fiction, Story openings Poetry		
	Writing	Instructions, Letter Writing, Myths and Legends - Theseus and the Minotaur		
Year 3/4	Reading	Songs from musicals, poetry and children's classics		
	Writing	Journey by Aaron Becker		



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		(description, retelling story, narrative)	
Year 4	Reading	Non-fiction (Dr Barnado & Biomes of Brazil) Poetry, Story, Openings	The miraculous journey of Edward Tulane by Kate DiCamillo
	Writing	George's Marvellous Medicine by Roald Dahl (character description, diary entry, poem, advert and story writing)	
Year 5	Reading	The boy at the back of the class by Onjali Q Rauf Non-fiction, poetry, story openings	
	Writing	The boy at the back of the class by Onjali Q Rauf Information leaflet, persuasive letter, diary and setting description	
Year 5/6	Reading	Letters from the Lighthouse by Emma Carroll	
	Writing	Letters from the Lighthouse by Emma Carroll Genres: narrative, newspaper report, non-chronological report and persuasive writing	
Year 6	Reading	When The Sky Falls by Phil Earle Non-fiction, poetry, story openings.	
	Writing	Non-fiction: Biography of person chosen by children When The Sky Falls by Phil Earle Genres: monologue, narrative, formal and informal letter writing	