



Year 3 Reading

Summer Term

I can apply my growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words I meet (See English App 1) RO: 1

I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. RO: 2

Crossover Objectives

I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks RO:3

I can use non-fiction books, understanding how they are structured and can use them to support my learning RO:4

I am increasing my knowledge of a wide range of books, including fairy stories, myths and legends, and I am able to re-tell some of these orally. RO: 7

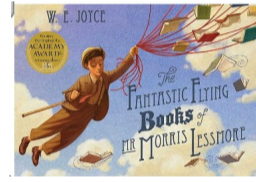
I can discuss and words and phrases that capture the reader's interest and imagination, RO: 9

When reading, I check that the text makes sense, discussing my understanding and explaining the meaning of the words in context. RO: 11

	Summer 1	Summer 2
Core Comprehension Focus	I can identify main ideas drawn from one paragraph and I am beginning to be able to summarise these by sequencing. RO: 15	I can begin to identify themes RO: 8 I can begin to use a dictionary to check the meaning of words that I am unsure of. RO: 5


English Driver Text

The Fantastic Flying Books of Mr Morris Lessmore by W E Joyce

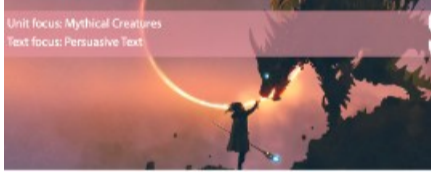



Reading


The Hodgeheg by Dick King Smith



Theme

Non-fiction	Why do dragons make good pets?	Amelia Earhart - The first female aviator to make a solo crossing of the Atlantic Ocean
	 <p>Unit focus: Mythical Creatures Text focus: Persuasive Text</p>	 <p>Unit focus: Women of the Skies Text focus: Biography (740J)</p>

Poetry	A special badger by Matt Goodfellow	School tomorrow - excuses for Mum by Joseph Coelho
Enjoy, Perform, Create!		

Narrative	Nursery Rhyme Narrative - Incy Wincy	Ambush - Robin Hood
	 <p>Unit focus: Nursery Rhymes Text focus: Narrative</p>	



Year 3/4 Reading

Summer Term

I can apply my growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words I meet (See English App 1) RO: 1

I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. RO: 2

Crossover Objectives

I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks RO:3

I can use non-fiction books, understanding how they are structured and can use them to support my learning RO:4

I am increasing my knowledge of a wide range of books, including fairy stories, myths and legends, and I am able to re-tell some of these orally. RO: 7

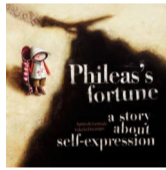
I can discuss and words and phrases that capture the reader's interest and imagination, RO: 9/11

When reading, I check that the text makes sense, discussing my understanding and explaining the meaning of the words in context. RO: 11

	Summer 1	Summer 2
Core Comprehension Focus	I can identify main ideas drawn from one paragraph and I (am beginning to be) able to summarise these by sequencing. RO: 15	I can (begin to) identify themes RO: 8 I can (begin to) use a dictionary to check the meaning of words that I am unsure of. RO: 5

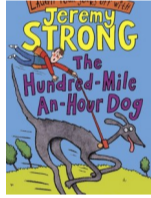
English Driver Text

Phileas's Fortune by Agnès de Lestrade




Reading



The Hundred-Mile An-Hour dog by Jeremy Strong



Theme

Non-fiction	Three Peaks Challenge 	Amy Johnson - The first woman to fly solo from London to Australia 
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Poetry Enjoy, Perform, Create!	If Cats had Flavoured Fur by Matt Goodfellow 	Little bit of food by Joseph Coelho 
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Narrative	Nursery Rhyme Narrative – Humpty Dumpty 	Theseus 
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Year 4 Reading

Summer Term

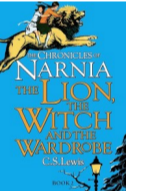
I can apply my growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words I meet (See English App 1) RO: 1

I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. RO: 2

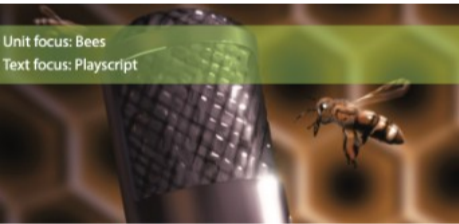

Crossover Objectives	<p>I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks RO:3</p> <p>I can use non-fiction books, understanding how they are structured and can use them to support my learning RO:4</p> <p>I am increasing my knowledge of a wide range of books, including fairy stories, myths and legends, and I am able to re-tell some of these orally. RO: 7</p> <p>I can discuss and words and phrases that capture the reader's interest and imagination. RO: 11</p> <p>When reading, I check that the text makes sense, discussing my understanding and explaining the meaning of the words in context. RO: 12</p> <p>I ask questions to improve my understanding of a text. RO: 13</p>
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	Summer 2	Summer 2
Core Comprehension Focus	<p>I can use a dictionary to check the meaning of words that I am unsure of. RO: 5</p> <p>I can identify main ideas drawn from more than 1 paragraph and I am able to begin to summarise these. RO: 16</p> <p>I can recognise some different forms of poetry. RO: 10</p>	<p>I can identify themes e.g. the triumph of good over evil, and conventions e.g. the greeting in letters in a wide range of books RO: 8</p>



English Driver Text	<p>Great Adventurers by Alastair Humphreys</p> 	
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Reading	<p>The Chronicles of Narnia – The lion, the witch and the wardrobe by CS Lewis</p> 	
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Theme		
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Non-fiction	<p>Inside the Hive: A Barry the Beetle Podcast</p> 	<p>Beatrix Potter</p> 
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Poetry	<p>First Day by Matt Goodfellow</p> 	<p>I am a writer by Joseph Coelho</p> 
Enjoy, Perform, Create!		

Narrative	<p>Three Little Pigs</p> 	<p>Icarus</p> 
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Year 5 Reading

Summer Term

I can apply my growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words (See English App 1) RO: 1
 I can read aloud age appropriate texts with accuracy at a reasonable speaking pace. RO: 2

Crossover Objectives

I can read and discuss an increasingly wide range of fictions, poetry, plays, non-fiction and reference books and text-books. RO: 3

I can read books that are structured in different ways and can read for a range of purposes e.g. use of contents pages and indexes to locate information. RO: 4


I am increasing my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. RO: 5

I can recommend books that I have read to my peers, giving reasons for my choice. RO: 6


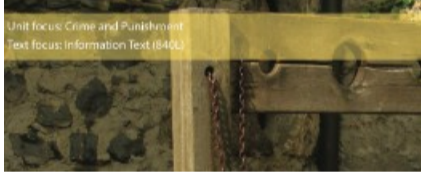
	Summer 1	Summer 2
Core Comprehension Focus	<p>I can begin to summarise the main ideas from more than one paragraph, identifying key details that support the main ideas. RO:15</p> <p>I can begin to distinguish between statements of fact and opinion. RO: 18</p> <p>I am beginning to provide reasoned justification for my views. RO: 22</p> <p>I can (begin to) discuss and evaluate how authors use language, including figurative language e.g. metaphor, simile and can consider the impact on the reader. RO:17</p>	<p>I can begin to identify and discuss themes e.g. loss, heroism, and conventions in and across a wide range of writing e.g. use of first person in writing diaries. RO: 7</p> <p>I can begin to make comparisons within and across books. RO: 8</p> <p>I can explain and discuss my understanding of what I have read and am beginning to maintain a focus on the topic using notes where necessary. RO: 21</p>

English Driver Text Reading


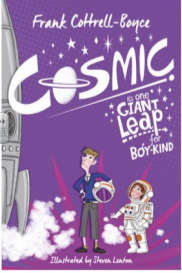
Room 13 by Robert Swindells



Theme

Non-fiction	<p>Hilma Af Klint</p> 	<p>Historical Punishments</p> 
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Poetry	<p>The Wheel of Worry by Matt Goodfellow</p> 	<p>Cards Dealt by Joseph Coelho</p> 
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Narrative	<p>Lucy Gray Narrative (adapted work of William Wordsworth)</p> 	<p>Cosmic by Frank Cottrell Boyce</p> 
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Year 5/6 Reading

Summer Term

I can apply my growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words (See English App 1) RO: 1
 I can read aloud age appropriate texts with accuracy at a reasonable speaking pace. RO: 2

Crossover Objectives

I can read and discuss an increasingly wide range of fictions, poetry, plays, non-fiction and reference books and text-books. RO: 3


I can read books that are structured in different ways and can read for a range of purposes e.g. use of contents pages and indexes to locate information. RO: 4

I am increasing my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. RO: 5

I can recommend books that I have read to my peers, giving reasons for my choice. RO: 6

	Summer 1	Summer 2
Core Comprehension Focus	<p>I can begin to summarise the main ideas from more than one paragraph, identifying key details that support the main ideas. RO:15</p> <p>I can begin to distinguish between statements of fact and opinion. RO: 18</p> <p>I am beginning to provide reasoned justification for my views. RO: 22</p> <p>I can (begin to) discuss and evaluate how authors use language, including figurative language e.g. metaphor, simile and can consider the impact on the reader. RO:17</p>	<p>I can begin to identify and discuss themes e.g loss, heroism, and conventions in and across a wide range of writing e.g. use of first person in writing diaries. RO: 7</p> <p>I can begin to make comparisons within and across books. RO: 8</p> <p>I can explain and discuss my understanding of what I have read and am beginning to maintain a focus on the topic using notes where necessary. RO: 21</p>

English Driver Text Reading




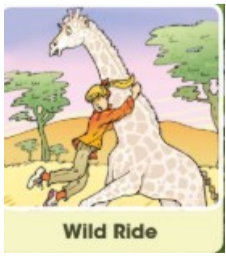
A variety of exciting stimuli to engage our writers: texts, images, films and more!

Theme

Non-fiction	<p>The Giant Panda Bear</p>  <p>The Giant Panda Bear</p>	<p>Alan Turing</p> 
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Poetry	<p>I hope it rains today by Matt Goodfellow</p> 	<p>Talking Turkeys by Benjamin Zephaniah</p> 
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Enjoy, Perform, Create!

Narrative	<p>Switched Fairy Tales Tim D'Rella</p> 	<p>Wild Ride</p> 
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Year 6 Reading

Summer Term

I can apply my growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words (See English App 1) RO: 1
 I can read aloud age appropriate texts with accuracy at a reasonable speaking pace. RO: 2

Crossover Objectives
 I can read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. RO: 3
 I can read books that are structured in different ways and can read for a range of purposes RO: 4
 I am familiar with a wide range of books, including myths, legend and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. RO: 5
 I can recommend books that I have read to my peers, giving reasons for my choice RO:6

Core Comprehension Focus
 I can identify and discuss themes e.g. loss, heroism and conventions in and across a wide range of writing RO: 7
 I can make comparisons within and across books RO: 8
 I can provide reasoned justification for my views RO: 22
 I can explain and discuss my understanding of what I have read, including through formal presentation and debates, maintaining a focus on the topic and using notes where necessary. RO: 21
 I can recite a wider range of poetry by heart RO: 9
 I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience. RO: 10



English Driver Text Reading
 The First Year by Matt Goodfellow



Summer 1 Summer 2

Theme

Non-fiction
 The History of the Circus

 School Visits – Are they worth doing?


Poetry
 Hey, Mum by Matt Goodfellow

 The Cave


Narrative
 Albion's Dream

 Once by Morris Gleitzman
