



The Way of the Cross  
and Compline  
April 1, 2026 ~ 7 pm



## CONCERNING THE SERVICE

*Once you enter the church, please maintain the silence before the liturgy begins. In the Episcopal tradition, we use this time to pray, reflect, and prepare for worship.*

*“BCP” refers to the Book of Common Prayer.*

*The + symbol indicates an appropriate time to make the sign of the Cross. Many people bow when the Name of Jesus is said if they are standing instead of kneeling. These practices are not required, and they are noted as a convenience for those who choose to do so.*

## CHILDREN’S CHAPEL & NURSERY

*We love children! We are happy they are here and want them to know that God loves them, and that they are most welcome in the house of God. We have comic book Bibles, coloring sheets, and sensory kits available—just ask an usher.*

*We offer Children’s Chapel (worship for children) and Nursery (infants and toddlers) during the 9 am and 11:15 am Sunday services.*

## BROADCAST

*This service is being broadcast live and will be archived on our Facebook page, and by attending, you consent to this audio/video recording and its release and publication.*

*Please check your mobile devices to make sure  
that they are in silent mode before the service begins.*

*Hearing assist devices are available; please ask an usher,  
and they will be happy to provide you with one.*

# THE WAY OF THE CROSS

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*The candles on the altar and the sanctuary lamp  
are given to the glory of God.*

---

## PRELUDE

*Adagio in G Minor*

Dr. Brett Judson

Remo Giazotto (1910-1998),  
attr. Tomaso Albinoni (1671-1751)

## INTROIT

*At the cross her vigil keeping*

Jake Michael, soloist

*At the cross her vigil keeping,  
stood the mournful mother weeping,  
where he hung, the dying Lord:  
there she waited in her anguish,  
seeing Christ in torment languish,  
in her heart the piercing sword.*

*With what pain and desolation,  
with what grief and resignation,  
Mary watched her dying son.  
Deep the woe of her affliction,  
when she saw the crucifixion  
of the sole-begotten one.*

*Him she saw for our salvation  
mocked with cruel acclamation,  
scourged, and crowned with thorns entwined;  
saw him then from judgment taken,  
and in death by all forsaken,  
till his spirit he resigned.*

*Who, on Christ's dear mother gazing,  
pierced by anguish so amazing,  
born of woman, would not weep?  
Who, on Christ's dear mother thinking,  
such a cup of sorrow drinking,  
would not share her sorrows deep?*

*Jesus, may her deep devotion  
stir in me the same emotion,  
Fount of love, Redeemer kind;  
that my heart fresh ardor gaining,  
and a purer love attaining,  
may with thee acceptance find.*

#159 from *The Hymnal 1982*. Words: Latin, 13th cent.; ver. *Hymnal 1982*. Copyright © The Church Pension Fund. Music: *Stabat Mater dolorosa*, melody from *Maintzisch Gesangbuch*, 1661; harm. Charles Winfred Douglas (1867-1944). From *RiteSong*. Copyright © 2026 Church Publishing Incorporated. All rights reserved. Reprinted by permission.

## OPENING DEVOTIONS

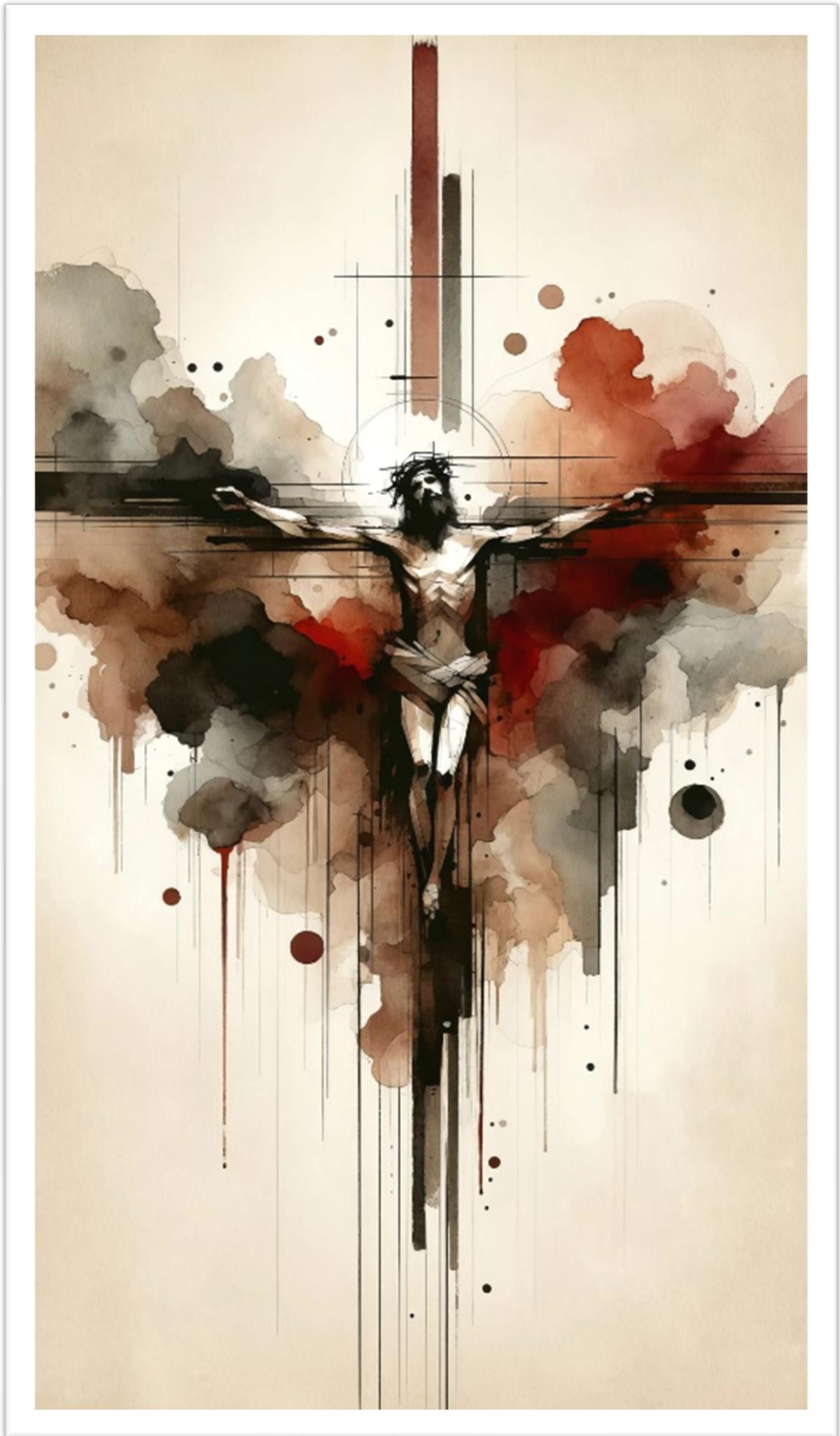
*Officiant* We will glory in the cross of our Lord Jesus Christ:

*People* **In whom is our salvation, our life and resurrection.**

Let us pray.

*(Silence)*

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**





## THE FIRST STATION: JESUS IS CONDEMNED TO DEATH

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

As soon as it was morning, the chief priests, with the elders and scribes, and the whole council, held a consultation; and they bound Jesus and led him away and delivered him to Pilate. And they all condemned him and said, "He deserves to die." When Pilate heard these words, he brought Jesus out and sat down on the judgment seat at a place called the Pavement, but in the Hebrew, Gabbatha. Then he handed Jesus over to them to be crucified.

*Reader* God did not spare his own Son:

*People* **But delivered him up for us all.**

Let us pray.

(Silence)

Almighty God, whose most dear Son went not up to joy but first he suffered pain, and entered not into glory before he was crucified: Mercifully grant that we, walking in the way of the cross, may find it none other than the way of life and peace; through Jesus Christ your Son our Lord. **Amen.**

### TRISAGION

Hymnal S-102

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

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## SECOND STATION: JESUS TAKES UP HIS CROSS

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

Jesus went out, bearing his own cross, to the place called the place of a skull, which is called in Hebrew, Golgotha. Although he was a Son, he learned obedience through what he suffered. Like a lamb he was led to the slaughter; and like a sheep that before its shearers is mute, so he opened not his mouth. Worthy is the Lamb who was slain, to receive power and riches and wisdom and strength and honor and glory and blessing.

*Reader* The Lord has laid on him the iniquity of us all:

*People* **For the transgression of my people was he stricken.**

Let us pray.

*(Silence)*

Almighty God, whose beloved Son willingly endured the agony and shame of the cross for our redemption: Give us courage to take up our cross and follow him; who lives and reigns for ever and ever. **Amen.**

### TRISAGION

Hymnal S-102

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

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### THIRD STATION: JESUS FALLS THE FIRST TIME

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

Christ Jesus, though he was in the form of God, did not count equality with God a thing to be grasped; but emptied himself, taking the form of a servant, and was born in human likeness. And being found in human form he humbled himself and became obedient unto death, even death on a cross. Therefore God has highly exalted him, and bestowed on him the name which is above every name. Come, let us bow down, and bend the knee, and kneel before the Lord our Maker, for he is the Lord our God.

*Reader* Surely he has borne our griefs:

*People* **And carried our sorrows.**

Let us pray.

(Silence)

O God, you know us to be set in the midst of so many and great dangers, that by reason of the frailty of our nature we cannot always stand upright: Grant us such strength and protection as may support us in all dangers, and carry us through all temptations; through Jesus Christ our Lord. **Amen.**

### TRISAGION

Hymnal S-102

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of vocal and piano parts. The first system has two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Ho - ly God, Ho - ly and Might - y,". The second system also has two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Ho - ly Im - mor - tal One, Have mer - cy up - on us." The piano accompaniment features a steady bass line and chords that support the vocal melody.

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FOURTH STATION: JESUS MEETS HIS AFFLICTED MOTHER

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

To what can I liken you, to what can I compare you, O daughter of Jerusalem? What likeness can I use to comfort you, O virgin daughter of Zion? For vast as the sea is your ruin. Blessed are those who mourn, for they shall be comforted. The Lord will be your everlasting light, and your days of mourning shall be ended.

*Reader* A sword will pierce your own soul also:

*People* **And fill your heart with bitter pain.**

Let us pray.

(Silence)

O God, who willed that in the passion of your Son a sword of grief should pierce the soul of the Blessed Virgin Mary his mother: Mercifully grant that your Church, having shared with her in his passion, may be made worthy to share in the joys of his resurrection; who lives and reigns for ever and ever. **Amen.**

TRISAGION

Hymnal S-102

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.



## FIFTH STATION: THE CROSS IS LAID ON SIMON OF CYRENE

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

As they led Jesus away, they came upon a man of Cyrene, Simon by name, who was coming in from the country, and laid on him the cross to carry it behind Jesus. “If anyone would come after me, let him deny himself and take up his cross and follow me. Take my yoke upon you, and learn from me; for my yoke is easy, and my burden is light.”

*Reader* Whoever does not bear his own cross and come after me:

*People* **Cannot be my disciple.**

Let us pray.

(Silence)

Heavenly Father, whose blessed Son came not to be served but to serve: Bless all who, following in his steps, give themselves to the service of others; that with wisdom, patience, and courage, they may minister in his Name to the suffering, the friendless, and the needy; for the love of him who laid down his life for us, your Son our Savior Jesus Christ. **Amen.**

## TRISAGION

Hymnal S-102

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of vocal and piano parts. The first system covers the lyrics: "Ho - ly God, Ho - ly and Might - y,". The second system covers: "Ho - ly Im - mor - tal One, Have mer - cy up - on us." The piano accompaniment features block chords and moving bass lines. The vocal line is a simple melody with some phrasing slurs.

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## SIXTH STATION: A WOMAN WIPES THE FACE OF JESUS

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

We have seen him without beauty or majesty, with no looks to attract our eyes. He was despised and rejected by men; a man of sorrows, and acquainted with grief; and as one from whom men hide their faces, he was despised, and we esteemed him not. His appearance was so marred, beyond human semblance, and his form beyond that of the children of men. But he was wounded for our transgressions, he was bruised for our iniquities; upon him was the chastisement that made us whole, and with his stripes we are healed.

*Reader* Restore us, O Lord God of hosts:

*People* **Show the light of your countenance, and we shall be saved.**

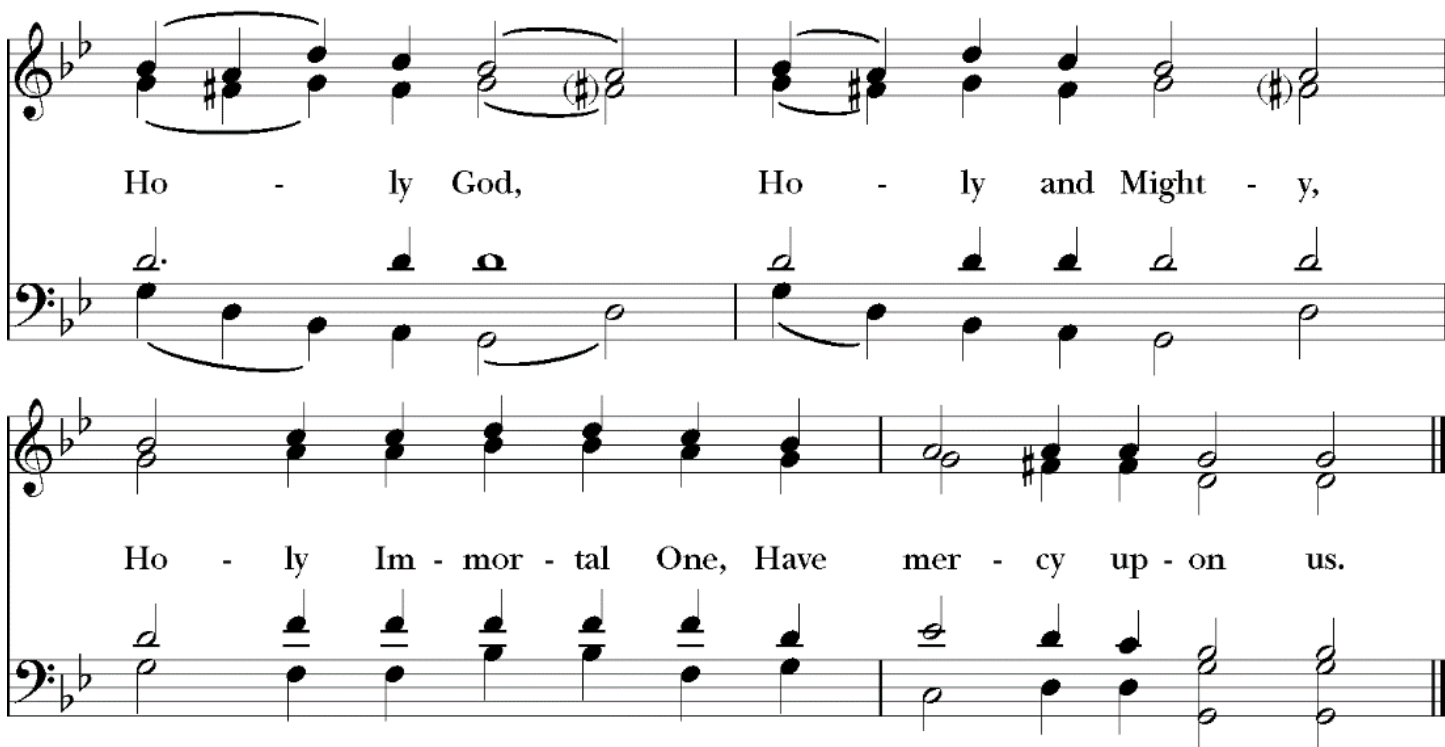
Let us pray.

(Silence)

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord. **Amen.**

### TRISAGION

Hymnal S-102



Ho - ly God, Ho - ly and Might - y,  
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

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SEVENTH STATION: JESUS FALLS A SECOND TIME

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

Surely he has borne our griefs and carried our sorrows. All we like sheep have gone astray; we have turned every one to his own way; and the Lord has laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he opened not his mouth. For the transgression of my people was he stricken.

*Reader* But as for me, I am a worm and no man:

*People* **Scorned by all and despised by the people.**

Let us pray.

(Silence)

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; who lives and reigns for ever and ever. **Amen.**

TRISAGION

Hymnal S-102

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment consists of a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The second system also has a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment consists of a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The score ends with a double bar line.

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

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## EIGHTH STATION: JESUS MEETS THE WOMEN OF JERUSALEM

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

There followed after Jesus a great multitude of the people, and among them were women who bewailed and lamented him. But Jesus turning to them said, “Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children.”

*Reader* Those who sowed with tears:

*People* **Will reap with songs of joy.**

Let us pray.

(Silence)

Teach your Church, O Lord, to mourn the sins of which it is guilty, and to repent and forsake them; that, by your pardoning grace, the results of our iniquities may not be visited upon our children and our children’s children; through Jesus Christ our Lord. **Amen.**

### TRISAGION

Hymnal S-102

The musical score is written for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy up - on us." The piano accompaniment features a steady bass line and chords that support the vocal melody.

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NINTH STATION: JESUS FALLS A THIRD TIME

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

I am the man who has seen affliction under the rod of his wrath; he has driven and brought me into darkness without any light. He has besieged me and enveloped me with bitterness and tribulation; he has made me dwell in darkness like the dead of long ago. Though I call and cry for help, he shuts out my prayer. He has made my teeth grind on gravel, and made me cower in ashes. "Remember, O Lord, my affliction and bitterness, the wormwood and the gall!"

*Reader* He was led like a lamb to the slaughter:

*People* **And like a sheep that before its shearers is mute, so he opened not his mouth.**

Let us pray.

(Silence)

O God, by the passion of your blessed Son you made an instrument of shameful death to be for us the means of life: Grant us so to glory in the cross of Christ, that we may gladly suffer shame and loss for the sake of your Son our Savior Jesus Christ. **Amen.**

TRISAGION

Hymnal S-102

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a bass line and a treble line. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second system also has a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a bass line and a treble line. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The treble line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5.

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Ho - ly Im - mor - tal One, Have mer - cy up - on us.

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## ELEVENTH STATION: JESUS IS NAILED TO THE CROSS

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

When they came to the place which is called The Skull, there they crucified him; and with him they crucified two criminals, one on the right, the other on the left, and Jesus between them. And the scripture was fulfilled which says, "He was numbered with the transgressors."

*Reader* They pierce my hands and my feet:

*People* **They stare and gloat over me.**

Let us pray.

(Silence)

Lord Jesus Christ, you stretched out your arms of love on the hard wood of the cross that everyone might come within the reach of your saving embrace: So clothe us in your Spirit that we, reaching forth our hands in love, may bring those who do not know you to the knowledge and love of you; for the honor of your Name. **Amen.**

## TRISAGION

Hymnal S-102

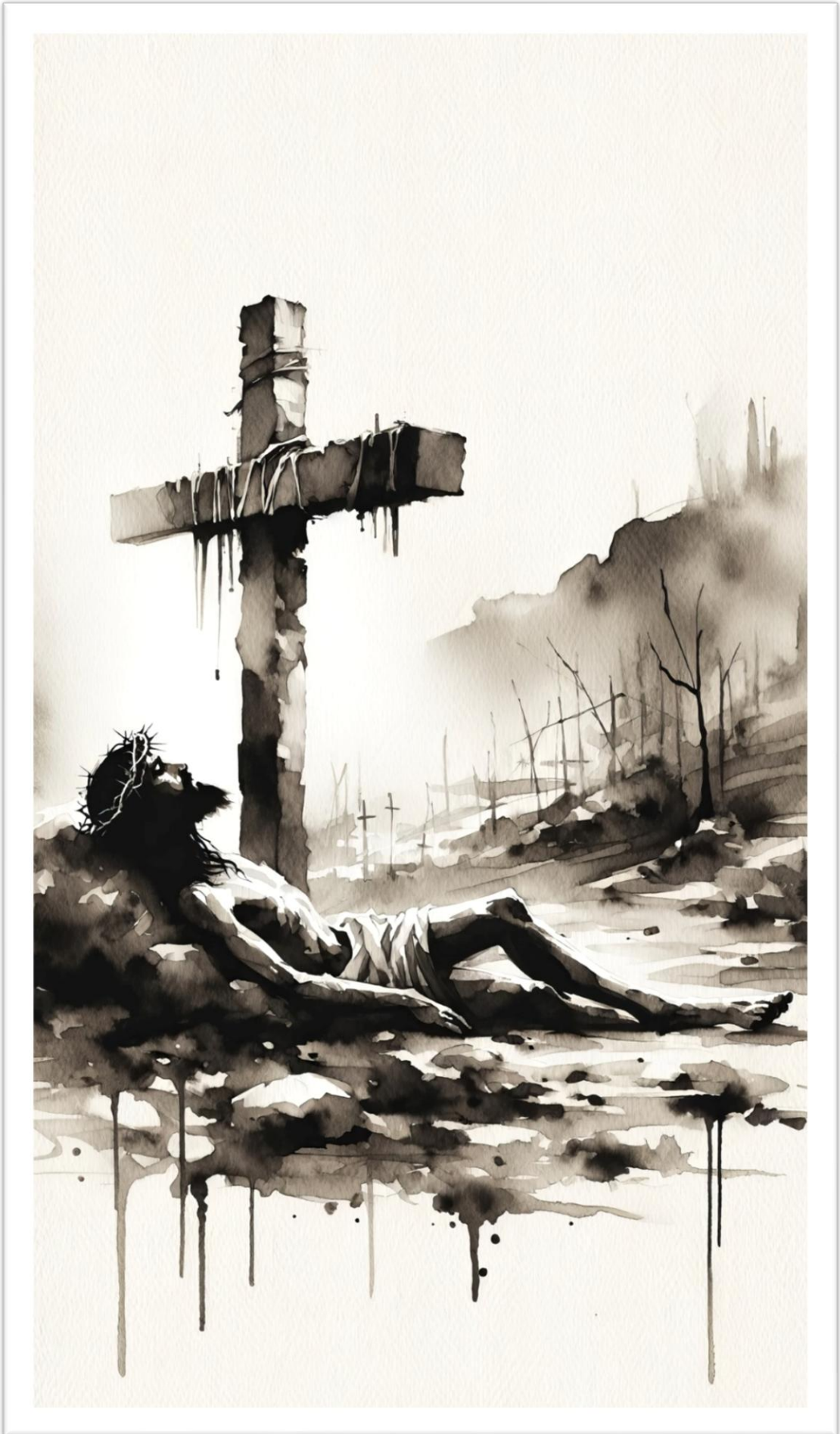
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Ho - ly Im - mor - tal One, Have mer - cy up - on us.

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FOURTEENTH STATION: JESUS IS LAID IN THE TOMB

*Officiant* We adore you, O Christ, and we bless you:

*People* **Because by your holy cross you have redeemed the world.**

When it was evening, there came a rich man from Arimathea, named Joseph, who also was a disciple of Jesus. He went to Pilate and asked for the body of Jesus. Then Pilate ordered it to be given to him. And Joseph took the body, and wrapped it in a clean linen shroud, and laid it in his own new tomb, which he had hewn in the rock; and he rolled a great stone to the door of the tomb.

*Reader* You will not abandon me to the grave:

*People* **Nor let your holy One see corruption.**

Let us pray.

(Silence)

O God, your blessed Son was laid in a tomb in a garden, and rested on the Sabbath day: Grant that we who have been buried with him in the waters of baptism may find our perfect rest in his eternal and glorious kingdom; where he lives and reigns for ever and ever. **Amen.**

TRISAGION

Hymnal S-102

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a dotted quarter note A4, and a half note Bb4. The piano accompaniment consists of a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The second system continues the vocal line with a half note C5, followed by a dotted quarter note D5, and a half note E5. The piano accompaniment continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The score ends with a double bar line.

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CONCLUDING PRAYERS BEFORE THE ALTAR

*Officiant* Savior of the world, by your cross and precious blood you have redeemed us:

*People* Save us, and help us, we humbly beseech you, **O Lord.**

*Please kneel or stand.*

Let us pray.

*(Silence)*

We thank you, heavenly Father, that you have delivered us from the dominion of sin and death and brought us into the kingdom of your Son; and we pray that, as by his death he has recalled us to life, so by his love he may raise us to eternal joys; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

To Christ our Lord who loves us, and washed us in his own blood, and made us a kingdom of priests to serve his God and Father, to him be glory and dominion for ever and ever. **Amen.**

*Please stand.*

HYMN

Hymnal #24

*The day thou gavest, Lord, is ended*

ST. CLEMENT

1 The day thou gav - est, Lord, is end - ed, the dark - ness  
2 We thank thee that thy Church, un - sleep - ing while earth rolls  
3 As o'er each con - ti - nent and is - land the dawn leads  
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -  
on - ward in - to light, through all the world her watch is  
on an - oth - er day, the voice of prayer is nev - er  
em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.  
keep - ing, and rests not now by day or night.  
si - lent, nor dies the strain of praise a - way.  
ev - er, till all thy crea - tures own thy sway.

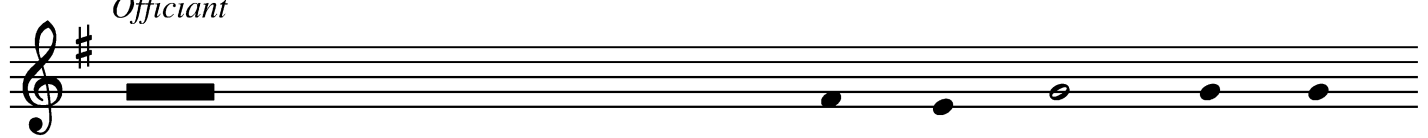
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# AN ORDER FOR COMPLINE

*Please stand.*

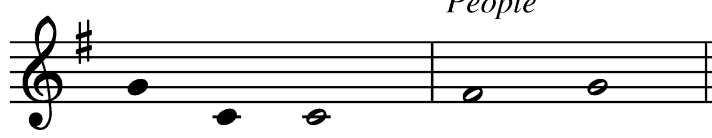
## THE OPENING SENTENCE

*Officiant*



+ The Lord Almighty grant us a peace - ful night and a

*People*



per - fect end. A - men.

*Officiant* *People*



Our help is in the name of the Lord; The maker of heaven and earth.

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*Please kneel if you are able.*

## THE CONFESSION AND ABSOLUTION

Let us confess our sins to God.

*(Silence)*

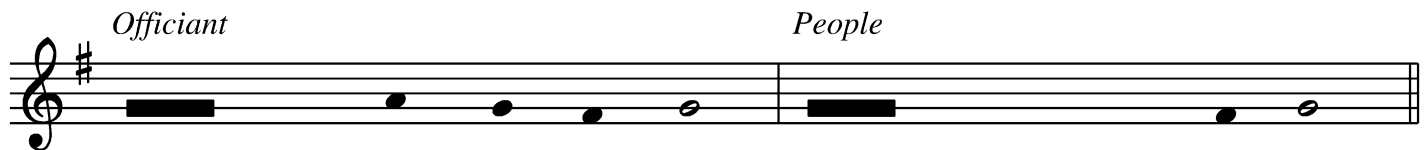
**Almighty God, our heavenly Father:  
We have sinned against you,  
through our own fault,  
in thought, and word, and deed,  
and in what we have left undone.  
For the sake of your Son our Lord Jesus Christ,  
forgive us all our offenses;  
and grant that we may serve you  
in newness of life,  
to the glory of your Name. Amen.**

+ May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. **Amen.**

*Please stand.*

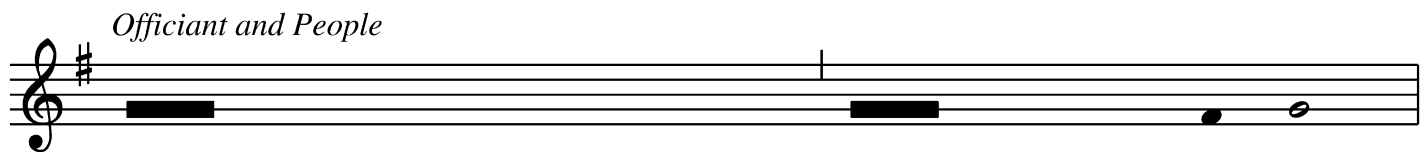
## THE INVITATORY

*Officiant* *People*

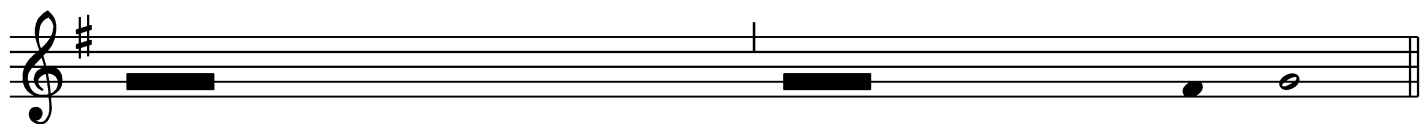


+ O God, make speed to save us, O Lord, make haste to help us.

*Officiant and People*



Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.

*You may be seated.*

THE PSALM

Jake Michael, Soloist

Psalm 31

Tone 8

- 1 In you, O LORD, have I taken refuge;  
let me never be put to shame; \*  
deliver me in your righteousness.
  - 2 Incline your ear to me; \*  
make haste to deliver me.
  - 3 Be my strong rock, a castle to keep me safe,  
for you are my crag and my stronghold; \*  
for the sake of your Name, lead me and guide me.
  - 4 Take me out of the net that they have secretly set for me, \*  
for you are my tower of strength.
  - 5 Into your hands I commend my spirit, \*  
for you have redeemed me,  
O LORD, O God of truth.
- Glory to the Father, and to the Son, \*  
and to the Holy Spirit:  
As it was in the beginning, is now \*  
and will be forever. Amen.

THE SCRIPTURE

1 Peter 5:8-9a

Be sober, be watchful. Your adversary the devil prowls around like a roaring lion, seeking someone to devour. Resist him, firm in your faith.

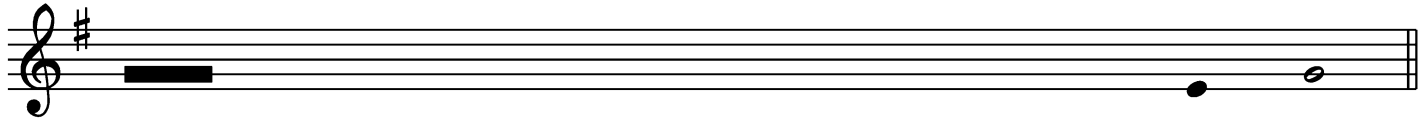
***People***      **Thanks be to God.**

*Please kneel or stand.*

## THE PRAYERS



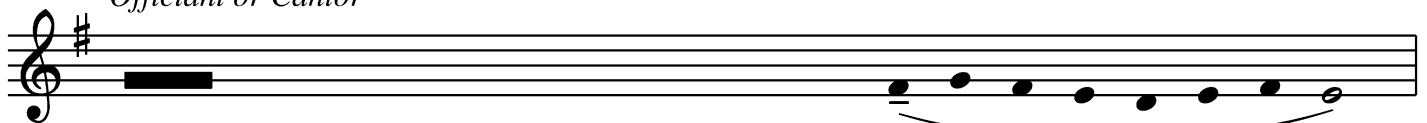
V. Into your hands, O Lord, I commend my spi - rit;



R. For you have redeemed me, O Lord, O God of truth.

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*Officiant or Cantor*



V. Keep us, O Lord, as the apple of your eye;

*People*



R. Hide us under the shadow of your wings.

*Officiant*

*People*

*Officiant and People*



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

*Officiant and People*



Our Father, who art in heaven . . . deliver us from e - vil.

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.

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*Officiant* Lord, hear our prayer  
*People* **And let our cry come to you.**  
*Officiant* Let us pray.

THE COLLECTS

Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night; for the love of your only Son, our Savior Jesus Christ. **Amen.**

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

*The people are invited to pray their own petitions, intercessions, and thanksgivings, silently or aloud.*

*Officiant* O Lord, in your mercy  
*People* **Hear our prayer.**

NUNC DIMITTIS: THE SONG OF SIMEON

Jake Michael, soloist

Guide us waking, O Lord, and guard us sleeping; that awake  
we may watch with Christ, and asleep we may rest in peace.

Lord, you now have set your servant free \*  
to go in peace as you have promised;

For these eyes of mine have seen the Savior, \*  
whom you have prepared for all the world to see:

A Light to enlighten the nations, \*  
and the glory of your people Israel.

Glory to the Father, and to the Son, and to the Holy Spirit: \*  
as it was in the beginning, is now, and will be for ever. Amen.

Guide us waking, O Lord, and guard us sleeping; that awake  
we may watch with Christ, and asleep we may rest in peace.

THE DISMISSAL

*Officiant* Let us bless the Lord.

*People* **Thanks be to God.**

THE BLESSING

*Officiant* The almighty and merciful Lord, + Father, Son, and Holy Spirit, bless us and  
keep us.

*People* **Amen.**

POSTLUDE

*Holy God, we praise thy name*

Dr. Brett Judson  
arr. Diane Bish (b. 1941)

## Trinity Episcopal Church

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