

# ADULT COMMUNITY ARTS COMPETITION

## DIVISIONS 40 THRU 48

### GENERAL RULES

Superintendent:

#### Rules:

1. Exhibit fee is \$1.00 per item per class.
2. Entry deadline is **July 15<sup>th</sup>, 2025. ALL CLASS ENTRIES MUST BE POSTMARKED BY JULY 15 AND PAYMENT ENCLOSED. NO LATE ENTRIES.**
4. **Non-perishable** exhibits (Divisions 40, 42, 43 & 44) will be accepted on **Saturday, July 26, 2025 from 12:00 p.m. – 4:00 p.m.**
5. **Perishable** exhibits (Divisions 41, 47 & 48) will be accepted on **Saturday, August 2, 2025 from 12:00 p.m. – 4:00 p.m.**
5. Items will be released on Saturday August 9<sup>th</sup> between 9 p.m.-10 p.m. and Sunday, August 10<sup>th</sup>, 2025 10:00 a.m.-12:00 p.m.
6. All entries in each section **MUST** be made by the exhibitor.
7. **NO PREVIOUSLY ENTERED ITEMS ALLOWED.**
8. General Rules, Section 2, #1, governs the acceptance of exhibits.
9. Exhibitor must be 19 years or older to exhibit in the Community Arts Building. **(Cannot enter in both Youth and Adult Community Arts.)**
10. Age **must** be included on entry form to be eligible for the oldest exhibitor.
11. No exhibit will be changed to another category after the intake day. Make sure all exhibits are in the proper category.
12. An **“Amateur”** is a person that does baking, crafts or photography for family and friends. A **“Professional”** is a person that sells baked goods, crafts or photography or gets paid to do any of the above.
13. **No changes will be made after an exhibit is received.**

## DIVISION 40

### COMMUNITY ARTS – NEEDLEWORK

#### SECTION – 1: Sewing

**Rule:** Article MUST be clean or they will not be judged.

1 <sup>st</sup> thru 6 <sup>th</sup> Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup> -6 <sup>th</sup> Rosette
	\$3.00	\$2.00	\$1.00	No Premium

#### Class 270 thru 283 for Amateurs

271. Creative Clothing
272. Doll Clothing
273. Wearing Apparel – Child
274. Wearing Apparel – Adult
276. Beaded or Sequin Clothing
279. Costume – Adult/Child
280. Formal & Wedding Gowns
281. Decorated Shirt
282. Any Other
283. Hand Sewn

#### Class 285 thru 297 for Professional

286. Creative Clothing
288. Wearing Apparel – Child
289. Wearing Apparel – Adult
294. Costume – Adult/Child
295. Formal & Wedding Gowns
296. Decorated Shirt
297. Any Other

**SECTION - 2: Counted Cross Stitch**

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
405. Mounted Image (Maximum size 8"x10")			
406. Household Item			
407. Beaded Cross Stitch			
408. Original Design (Any Size)			
409. Clothing			
410. Any Other			

**SECTION - 4: Embroidery & Other**

Needle Arts	1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette		
1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
430. Hardanger			
431. Original Design			
432. Stamped			
433. Crewelwork			
434. Machine Embroidery			
435. Any Other			

**SECTION - 6: Quilting**

Note: Novelty Quilts are not usually Quilted (yo-yo, tied)

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
450. Group Project			
451. Hand Pieced			
452. Machine Pieced			
453. Hand Appliqué			
454. Machine Appliqué			
455. Single Technique (Hand Sewn/Hand Quilted)			
456. Machine (Pieced and Quilted)			
457. Mixed Technique (Machine Pieced/Hand Quilted)			
458. Pillow			
459. Novelty			
460. Wall Hanging			
461. Any Other			

**SECTION - 3: Crocheting**

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
415. Afghan			
416. Baby Afghan			
417. Child Garment/Sweater			
418. Shawls/Stoles			
419. Adult Sweater			
420. Sets (Hat & Mittens, etc.)			
421. Tablecloths			
422. Doily			
423. Doll Clothes			
424. Any Other			

**SECTION - 5: Knitting**

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	
<b>Class:</b>	\$3.00	\$2.00	\$1.00
440. Afghan			
441. Baby Afghan			
442. Shawls/Stoles			
443. Child's Garment/Sweater			
444. Sets (Hat & Gloves, etc.)			
445. Doll Clothing			
446. Household Items			
447. Adult Sweater			
448. Any Other			
449. Felting			

**SECTION - 7: Rugs**

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
470. Rag			
471. Hook Pre-stamped			
472. Hook Original			
473. Braided			
474. Any Other			

**Best Entry Trophy will be awarded for Division 40 - Needlework**

# DIVISION 41

## ADULT COMMUNITY ARTS – CULINARY ARTS

Superintendent:

### Rules:

1. All entries must be on a disposable plate and in a zip-type bag. No package mixes unless indicated.
2. Recipe **must** accompany entry. Please include name and entry number.
3. Judging will be based on eating quality and general appearance.
4. The exhibitor **must** make all entries in each section entered.
5. Exhibitor may not enter the same recipe for competition more than once.
6. General judging guidelines are: Yeast and quick breads, egg and butter cakes, and cookies will be based on general appearance, lightness, texture, moisture, flavor, aroma, etc. Icing, frosting and filling will be judged on appearance, consistency of texture and flavor.
7. For safe eating, eggs should be cooked to 180 degrees. If nuts or nut products are used please add a sign to your dish.

### SECTION – 1: Quick Breads

#### (1 Loaf / 6 Muffins)

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

1. Apple
2. Banana
3. Corn
4. Fruit
5. Zucchini
6. Monkey Bread (Pull Apart)
7. Muffins
8. Coffee Cake (No Yeast)
9. Any Other
10. Professional Quick Bread
11. Professional Muffins

### SECTION – 3: Rolls (6)

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

25. Cinnamon Rolls
26. Pecan Rolls
27. Any Other
28. Professional

### SECTION – 5: Layer, ½ Sheet, or Pound Cake

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

40. Professional Chocolate
41. Professional White/Yellow
42. Chocolate
43. German Chocolate
44. Marble
45. White
46. Yellow
47. ½ Sheet Cake
48. Pound
49. Any Other
50. Professional Any Other

### SECTION – 2: Yeast Breads (1 Loaf)

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

15. Coffee Cake
16. Herb
17. Fruit
18. White
19. Any Other
20. Machine Made
21. Professional

### SECTION – 4: Cookies (6)

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

30. Chocolate Chips
31. Bar Cookies (More Than 2 Layers)
32. Filled Cookie (Sandwich Type)
33. Peanut Butter
34. Pressed Cookies
35. Brownies
36. Any Other
37. Professional

### SECTION – 6: Decorated Cake Teacher and Professional

#### Rules:

1. Forms **MAY** be used.
2. Judged on decorations only.
3. The Judge will be looking for consistent borders, shape of flowers, evenly spaced decorations and overall neatness.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

51. Anniversary, Wedding, Birthday Cake
52. Theme Cake (Doll, Bear, Holiday, etc.)
53. Any Other

## SECTION – 7: Decorated Cake

### Advanced

#### Rules:

1. Forms **MAY** be used.
2. Judged on decorations only.
3. The Judge will be looking for consistent borders, shape of flowers, evenly spaced decorations and overall neatness.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

55. Anniversary, Wedding, Birthday Cake
56. Theme Cake (Doll, Bear, Holiday, etc.)
57. Any Other

## SECTION – 9: Cupcakes (6)

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

65. Professional White/Yellow
66. Professional Chocolate
67. Chocolate
68. White
69. Yellow
70. Any Other
71. Professional Any Other

## SECTION – 11: Creative Baking

**Note:** This is prepared using a mix but combining your own extra ingredients and imagination to create an original and innovative dish. If you start with a cake mix you should not end up with a cake. **Example:** A cake mix becomes muffins, a pie, or another food item. This does not mean simply adding decorations.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

85. Cakes
86. Brownies
87. Muffins
88. Pies
89. Any Other

## SECTION – 13: Pastry

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

100. Strudel - Amateur
101. Any Other - Amateur
102. Strudel - Professional
103. Any Other - Professional

## SECTION – 8: Decorated Cake

### Amateur Open

#### Rules:

1. Forms **MAY** be used.
2. Judged on decorations only.
3. The Judge will be looking for consistent borders, shape of flowers, evenly spaced decorations and overall neatness.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

60. Anniversary, Wedding, Birthday
61. Theme Cake (Doll, Bear, Holiday, etc.)
62. Any Other

## SECTION – 10: Pies

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

75. Any Cream
76. Any Fruit
77. Any Other

## SECTION – 12: Candy (6 Pieces)

#### Rules:

1. Judging guidelines are texture, flavor, general appearance, color, gloss and taste.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

90. Beaten (Divinity, Fondant, etc.)
91. Brittles (Peanut, English, Toffee, etc.)
92. Fudge
93. Nut Clusters
94. Pecan Roll
95. Any Other
96. Decorated Confection - Amateur
97. Decorated Confection - Professional

# ADULT CANNING AND PRESERVING

## 2025 JUDGING GUIDELINES

### APPOINTING JUDGES

1. Judges to be appointed by the Superintendent.
2. One of the judges will be a trained person, Extension Agent or Master Food preserver from the County Extension Office.
3. Judges will not be allowed as a contestant for what they are judging.
4. We recognize the following guidelines as authorities in safe food preservation. Judges may use them to validate quality criteria of entries. Although information in these references may differ slightly, each book is correct and safe.
  - Ball Blue Book of Preserving, copyright 2006
  - Ball Complete Book of Home Preserving, copyright 2006
  - USDA Complete Guide to Home Canning, 5th Edition

### ENTRANT ELIGIBILITY

1. All eligible entries must be preserved in the same brand of jar and lid: Ball® Jar sealed with a Ball® Lid and Band, or Ball® Collection Elite® Lid and Band, or canned in a Kerr® Jar sealed with a Kerr® Lid and Band.
2. Entries in the Soft Spread category must be prepared using Ball® Pectin: Original, No Sugar Needed, or Liquid. The UPC from the Ball® Pectin package must accompany the entry as proof of purchase.
3. Entries must be labeled with product name, date of preparation, processing method and processing time.
4. All preserved foods must have been prepared within a one-year (1) period prior to the judging date.

### *JUDGES DO NOT TASTE PRESERVED FOODS AS PART OF JUDGING.*

### QUALITY CRITERIA

#### 1. FILLED JAR

- Headspace must correspond to instructions on the jar and lid packaging or the reference guides listed. The top of the finished recipe or liquid covering produce should provide adequate headspace as stated in approved guidelines.
- Air bubbles must be kept to a minimum. Gas bubbles denote spoilage and identified by movement of bubbles to the surface of the product while the jar is stationary.
- Bands should remain in place to transport preserved food. Remove bands carefully to determine if the headspace is correct. Replace bands for display.

#### 2. HEAT PROCESS

- Methods used to heat process foods must comply with current preserving guidelines as stated in the approved reference guides. The boiling-water process for acid foods and steam-pressure process for low-acid foods are the only recommended methods to heat process foods for preserving.
- Times for heat processing preserved foods correctly vary depending on each specific recipe or food type. Processing times must be in agreement with those listed in the approved reference guides.

#### 3. PRODUCT APPEARANCE

- Product should be free from blemishes, stems, pits and peels. Some recipes may state stems, pits and peels are not removed, and this is acceptable if the recipe is in keeping with all other preserving guidelines.
- Liquid must be clear and free from cloudiness and small particles, unless the ingredients added to the recipe would naturally affect the clarity.
- Color of the finished product should be as close to its natural characteristics as possible or standard for cooked product.
- Texture is affected by heat processing yet the finished product should not appear over-cooked or break down.
- Ingredients should retain their shape and size based on the type and preparation method. Cut pieces, of uniform size, should be packed evenly in the jar yet allowing adequate room for liquid to circulate throughout the jar.
- Safety is of utmost importance. Any entry exhibiting spoilage or not in compliance with judging guidelines ***must be disqualified.***

# ADULT CANNING AND PRESERVING

## Rules:

1. One jar for each class.
2. Jar may be opened at the Judge's discretion. Judges do not taste the food. They are looking at the color and consistency and if the jar is filled correctly.
3. If commercial pectin is used in jam or jelly, this must be stated on the label.

## SECTION- 14: JELLY, JAM OR SOFT SPREAD

### Rules:

1. Judging guidelines will be color, clearness (jelly), crystals (lack of), and consistency.
2. The Jar should be filled to ¼" of the top of jar.
3. Process should be boiling water bath.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

140. Any Jam  
141. Any Jelly  
142. Marmalade (made from fruit or combination of fruit including citrus fruit. The fruit and peel appear in small thin pieces throughout the clear, transparent jelly-like product)  
143. Soft Spread (Apple Butter, etc.)  
145. Conserves (made from fruit or combination of fruit cooked until the syrup is quite thick and clear and the fruit is transparent and plump)  
146. Any Other

## SECTION - 15: CANNED GOODS

### Rules:

1. Judging guidelines will be based on proper proportion of juice to fruit, clearness of juice or syrup, color, size, and shape of fruit.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

160. Fruits  
161. Vegetables  
162. Beans  
163. Beets  
164. Pickles  
165. Peppers  
166. Relish  
167. Any Other

## SECTION – 16: Dehydrated Food

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
200. Fruits			
201. Vegetables			

## SECTION 17: Herbal Vinegars & Vinaigrettes

### Rule:

1. **DO NOT** wax shut caps or corks. The judges may evaluate aroma.

1 <sup>st</sup> thru 6 <sup>th</sup> – Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

205. Herbal Vinegars  
For flavor, color and eye appeal - vinegar infused with herbs such as garlic, sage, tarragon, rosemary, thyme – to list a few.
206. Special Vinegar  
For flavor, color and eye appeal. Vinegars infused with allium, peppercorns, mustard seed, allspice, cinnamon, etc.
207. Fruit Vinegars and Vinaigrettes  
Raspberry, peach, blackberry, cherry, vinegar and sugar. To be used as a dressing on salads or meats.

**Best Entry Trophy will be awarded  
Division 41  
Class 1 thru Class 135**

# DIVISION 42

## ADULT COMMUNITY ARTS – FINE ARTS

Superintendent:

**Rules:**

1. All entries in each section **must** be made by the exhibitor and be of original design.
2. ***NO PREVIOUSLY ENTERED ITEMS ALLOWED.***

### SECTION - 1: Sculpture

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

- 210. Metal
- 211. Paper Maché
- 212. Stone
- 213. Clay (Slip)
- 214. Wood
- 215. Any Other

### SECTION - 2: Ceramics

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

#### Class: 219 thru 225 for Beginners

- 219. Dry Brush
- 220. Glaze
- 221. Stain
- 222. Sculpture
- 223. Mixed Techniques
- 224. China Painting
- 225. Other Techniques

### SECTION - 3: Literary

**Objective:** Exhibitor will create an original piece of work to be judged on creativity and grammar.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

- 235. Poetry
- 236. Short Stories
- 237. Any Other

#### Class: 226 thru 232 for Advanced

- 226. Dry Brush
- 227. Glaze
- 228. Stain
- 229. Sculpture
- 230. Mixed Techniques
- 231. China Painting
- 232. Other Techniques

#### Class: 232 for All Exhibitors

- 232. Pottery

### SECTION – 4: Art

**Rules:**

1. Item must be marked “A” for Amateur or “P” for Professional. An **Amateur** is a student or nonprofessional who has not established themselves professionally. A **Professional** is a person who teaches professionally and/or does extended exhibiting or sells their work.
2. All pieces must be framed and ready for hanging. If not framed, it must be matted. It is suggested that 14-ply matting be used for framing or foam core board. **NO CONSTRUCTION PAPER FOR MATTING.**
3. The hanging apparatus must be attached to the frame, 14-ply matting, or foam core board with wire. Please do not use any tape for hanging as it will not hold through the week of Fair.
4. If using the 14-ply matting, or foam core board, punch holes about 1-inch in from top and sides and string wire through.
5. A \$5.00 penalty fee will be assessed for any hanging art not following the above rules for wire hanging.

#### Classes 240 thru 250 for Amateur

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

- 240. Mixed Medium
- 241. Pencil/Colored Pencil Drawing
- 242. Pen & Ink
- 243. Charcoal
- 244. Pastel
- 245. Watercolor
- 246. Oil
- 247. Acrylic
- 248. Air Brushing
- 249. Computer Generated Art
- 250. Any Other

#### Classes 251 thru 261 for Professionals

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

- 251. Pencil/Colored Pencil
- 252. Pen & Ink
- 253. Charcoal
- 254. Pastel
- 255. Watercolor
- 256. Oil
- 257. Acrylic
- 258. Air Brushing
- 259. Mixed Medium
- 260. Computer Generated Art
- 261. Any Other

**Best Entry Trophy will be awarded for Division 42 Classes 240 thru 261**

## DIVISION 43

### ADULT COMMUNITY ARTS – FOLK ART

Superintendent:

**Rules:**

1. All entries in each section **must** be made by the exhibitor and be of original design.
2. ***NO PREVIOUSLY ENTERED ITEMS ALLOWED.***

#### SECTION 1: Fabric Painting

**Rules:**

1. Clothing, Personal Accessories and Household

1 <sup>st</sup> thru 6 <sup>th</sup> – Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
--	-----------------	-----------------	-----------------

<b>Class:</b>	\$3.00	\$2.00	\$1.00
---------------	--------	--------	--------

302. Tie Dye

303. Stencil

304. Applique

305. Hand Painted

306. Airbrushing

307. Any Other

#### SECTION 2: Creative Crafts

1 <sup>st</sup> thru 6 <sup>th</sup> – Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
--	-----------------	-----------------	-----------------

<b>Class:</b>	\$3.00	\$2.00	\$1.00
---------------	--------	--------	--------

310: Beadwork – Professional

311: Wood Burning

312: Baskets – Hand Woven

313: Baskets – Professional and Decorated

314: Beadwork

315: Trash to Treasure – (Before photo is required)

316: Glass – Etched

317: Glass – Stained

318: Plastic Canvas

319: Leather

320: Wall Decoration

321: Handmade Cards

322: Jewelry- Non-kit

323: Metal Work

324: Wreaths

325: Holiday Decorations

326: Collections

327: Diamond Painting

328: Any Other

#### SECTION 3: Dolls

**Rules:**

1. All items must be hand made

1 <sup>st</sup> thru 6 <sup>th</sup> – Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
--	-----------------	-----------------	-----------------

<b>Class:</b>	\$3.00	\$2.00	\$1.00
---------------	--------	--------	--------

355: Porcelain Doll

356: Cloth Doll

357: Any Other



**SECTION - 4: Wood Working**

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

360. Lawn Decoration (Not to exceed 4' x 6')

361. Wood Item (Not to exceed 3' x 6')  
(Small Furniture, Chest, etc.)

362. Inlay Wood Item

363. Turned Wood Item

364. Small Wood Item (Shelf, Toy, etc.)

365. Intarsia

366. Any Other

**SECTION - 5: Wood Carving**

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

370. Bird

371. Animal

372. Picture

373. Any Other

**SECTION - 6: Therapeutic Crafts (Disabled/Special Needs)****Rule:**

1. Exhibitor must be disabled to enter into this section.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

375. Crochet Item

376. Ceramics

377. Knitted Item

378. Latch Hook Article

379. Plastic Canvas

380. Art

381. Woodworking

382. Literary

383. Quilts

384. Any Other

**Best Entry Trophy will be awarded Division 43 Classes 302 thru 373****Best Entry Trophy will be awarded Division 43 Classes 375 thru 384**

## DIVISION 44

### ADULT COMMUNITY ARTS - PHOTOGRAPHY

Superintendent:

#### Rules:

1. Color or Black-and-White prints or color slides may be entered for competition.
2. The hanging apparatus must be attached to the frame, 14-ply matting, or foam core board with wire. Please do not use any tape for hanging as it will not hold through the week of Fair.
3. If using the 14-ply matting, or foam core board, punch holes about 1-inch in from top and sides and string wire through. NO CONSTRUCTION PAPER FOR MATTING.
4. A \$5.00 penalty fee will be assessed for any hanging art not following the above rules for wire hanging.
5. Prints must be marked "A" for **Amateur** or "P" for **Professional**. An Amateur is a Photography student or nonprofessional who does not sell their work. A Professional is a photographer who teaches or earns money professionally or does extended exhibitions.
6. One or more prints may be mounted together but must be either both black-and-white or both color photos if they are in the same frame.
7. SIZE OF PRINT WITH FRAME SHALL NOT EXCEED 11"x 14".
8. Only one (1) photo per class in numbers 540-571.
9. A photo may only be entered in one (1) class per year.

#### SECTION - 1:

##### Classes 540 thru 553 for Amateurs

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
540. Landscape/Scenic – Black & White			
541. People – Black & White			
542. Animal/Wildlife – Black & White			
543. Flower – Black & White			
544. Action – Black & White			
545. Computer Enhanced – Black & White			
546. Any Other – Black & White			
547. Landscape/Scenic – Color			
548. People – Color			
549. Animal/Wildlife – Color			
550. Flower – Color			
551. Action – Color			
552. Computer Enhanced – Color			
553. Any Other – Color			

#### SECTION - 2:

##### Classes 555 thru 568 for Professional

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
555. Landscape/Scenic – Black & White			
556. People – Black & White			
557. Animal/Wildlife – Black & White			
558. Flower – Black & White			
559. Action – Black & White			
560. Computer Enhanced – Black & White			
561. Any Other – Black & White			
562. Landscape/Scenic – Color			
563. People – Color			
564. Animal/Wildlife – Color			
565. Flower – Color			
566. Action – Color			
567. Computer Enhanced – Color			
568. Any Other – Color			

#### SECTION - 3:

##### Classes 570 and 571 for All Exhibitors

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00
570. Photo of "Kids with Critters"			
571. Scrapbook (Artistic Scrapbook Photo Display – Submit two (2) 12x12 pages in plastic sleeve)			

**Best Entry Trophy will be awarded for Division 44 - Photography**

## DIVISION 47

### ADULT COMMUNITY ARTS - FLORICULTURE

Superintendent:

**Rules:**

1. Exhibitor to furnish container unless otherwise stated.
2. Exhibitor must remove all flowers to be found spoiling from display. This must be done before Fair opens.
3. Wilted flowers must be replaced.

#### **SECTION - 1: Flower Arrangements**

**Rule:** The arrangement may not exceed overall diameter of 18" or overall height of 18".

**Judging:**

1. Proportion & Stability (arrangement to base) 30
2. Color, Harmony, Rhythm 40
3. Balance and Symmetry 30

**Note:** The judge will make special note of the trueness of color in species in the arrangement when judging classes 246 and 250.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

245. Garden Flowers (Homegrown flowers, native to Michigan)

246. Amateur Flower Growers Display (Display of homegrown flowers using the theme "The Best of Michigan." Accessories permitted to enhance display.)

247. Silk Flower Arrangement

248. Corsage or Wedding Bouquet (Silk Flowers)

249. Any Other

**THE USE OF ENDANGERED OR PROTECTED SPECIES IS PROHIBITED.**

#### **SECTION - 2: Flowers, Ornamentals and Container Garden**

**Rules:**

1. Exhibits will be displayed in a narrow neck vase.
2. The foliage must be left on the specimens exhibited - above the water line of vase.
3. Wilted flowers must be replaced as needed.
4. All plants and flowers must be grown by exhibitor.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

255. Perennials

256. Annuals

257. Fairy Garden (may contain live or artificial plants)

258. Planter - Over 12" in Diameter

259. Hanging Basket - Must be grown by exhibitor for one full growing season.

260. Terrariums

261. Houseplants - Must be owned and grown one year before being exhibited by same exhibitor.

262. Cactus & Succulents

263. Dish Gardens - Must be grown by exhibitor for one full growing season.

264. Herb Garden - Must be grown by exhibitor for one full growing season.

265. Container Garden - For Apartment Gardener - Tomato Plant or Green Beans in a Pot

266. Any Other

**Best Entry Trophy will be awarded  
Division 47**

**Class 245 thru Class 266**

## DIVISION 48

### ADULT COMMUNITY ARTS - HORTICULTURE

Superintendent:

**Rules:**

1. Exhibitor to furnish container unless otherwise stated.
2. Exhibitor must remove all fruits and/or vegetables found to be spoiling from display. This must be done before Fair opens.
3. Wilted flowers must be replaced.

#### **SECTION - 1: Farm Crops & Vegetables**

**Rule:** Entries judged on quality and display.

**Objective:** Exhibitor will create an **ORIGINAL** scarecrow to be judged on creativity and quality.

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

220. Sweet Corn Display – Half bushel of prime market-ready freshly picked sweet corn. At least one (1) dozen ears.

221. A Peck Basket of Mixed Vegetables: Michigan grown only.

222. Michigan Basket – A basket of products that are raised in Lower Michigan. May include nuts, fruits, vegetables, herbs, eggs, honey, maple syrup, etc. Exhibitor need not raise all items. Example: bottle of maple syrup or honey, bag of sugar. **ALL ITEMS MUST BE GROWN IN LOWER MICHIGAN AND PACKAGED HERE. ALL ITEMS MUST BE LABELED. JUDGES HAVE THE RIGHT TO INSPECT ITEMS FOR THEIR POINTS OF ORIGIN.** This basket should be arranged to represent the bounty of the Lower Peninsula. Judging will be 50% on attractiveness and 50% on quality and quantities in display.

223. Homemade Scarecrow

224. Ear Corn - 6 Ears

225. Head of Cabbage

226. Sunflower Head

227. Green Beans - in container

228. Tomatoes - 6 in container

229. Squash

230. Vegetable Display - one (1) display of homegrown vegetables of at least five (5) different kinds but not more than ten (10)

231. Fruit Display - Homegrown fruit in a container - At least six (6) pieces, same or different fruit

232. Green Peppers - Six (6) in container

233. Bunch of Carrots

234. Zucchini

235. Any Other

#### **SECTION - 3: Herbs**

1 <sup>st</sup> thru 6 <sup>th</sup> - Rosette	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>Class:</b>	\$3.00	\$2.00	\$1.00

240. Fresh Cut - at least three (3) stalks to be exhibited in a dish

241. Dried Edible or dehydrated (in a dish or container)

**Best Entry Trophy will be awarded**  
**Division 48**  
**Class 220 thru Class 236**