

# In the know

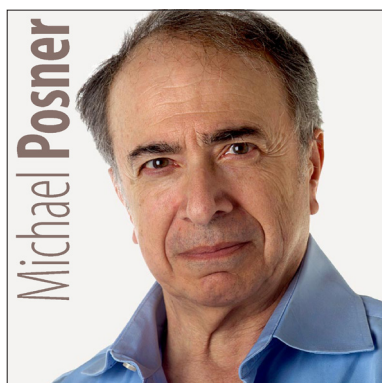
All things Knowlton Literary Festival

[www.knowltonliteraryfestival.ca](http://www.knowltonliteraryfestival.ca)



## Festival Dates: October 15–17, 2026

*Michael Posner will be in conversation with Roger Williams, along with musical guests Michael Hynes, Sarah Biggs and Claude Prud'homme, for the 2026 festival's special literary music tribute on Saturday evening at Theatre Lac-Brome (9 ch. du Mont-Écho). Michael's book: **Leonard Cohen, Untold Stories** is a three volume biography of the life and music of the iconic Leonard Cohen.*



## Michael Posner

**Michael Posner** is a Canadian journalist, who was the Washington Bureau Chief for Maclean's magazine, and later served as its national, foreign, and assistant managing editor. He was also managing editor of the Financial Times of Canada for three years. He later spent sixteen years as a senior writer with The Globe and Mail. Michael's essays are available on Substack.

He is best known as the author of the *Mordecai Richler* biography *The Last Honest Man*, the Anne Murray biography *All of Me*, and *The Art of Medicine: Healing and the Limits of Technology* with the physician Dr. Herbert Ho Ping Kong. He is also the author of a three-volume oral biography of Leonard Cohen published by Simon and Schuster. The first volume *Leonard Cohen, Untold Stories: The Early Years* was published in 2020. The second volume *Leonard Cohen, Untold Stories: This Broken Hill* was published in 2021, and the final volume, *Leonard Cohen, Untold Stories: That's How the Light Gets In*, was published in 2022.

For more about Michael Posner go to: [www.michaelposner.com](http://www.michaelposner.com).

## Leonard Cohen, Untold Stories

*— The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best.*

Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work.

*Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970.

*This Broken Hill*—follows him from the conclusion of his first international music tour in 1971 as he continued to compose poetry, record music, and search for meaning into the late 1980s. The book explores his decade-long relationships with Suzanne Elrod, with whom he had two children, and various other numerous romantic partners, including the beginning of his long relationship with French photographer Dominique Issermann and, simultaneously, a five-year relationship with a woman never previously identified.

This third and final volumes—*That's How the Light Gets In*—covers the last thirty years of Cohen's life...his extensive touring, his experiences recording and writing, his love affairs, his struggles with depression and substances, his troubled relationship with his two children, and his illness and death.

Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen's public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s.

