

Scrooge

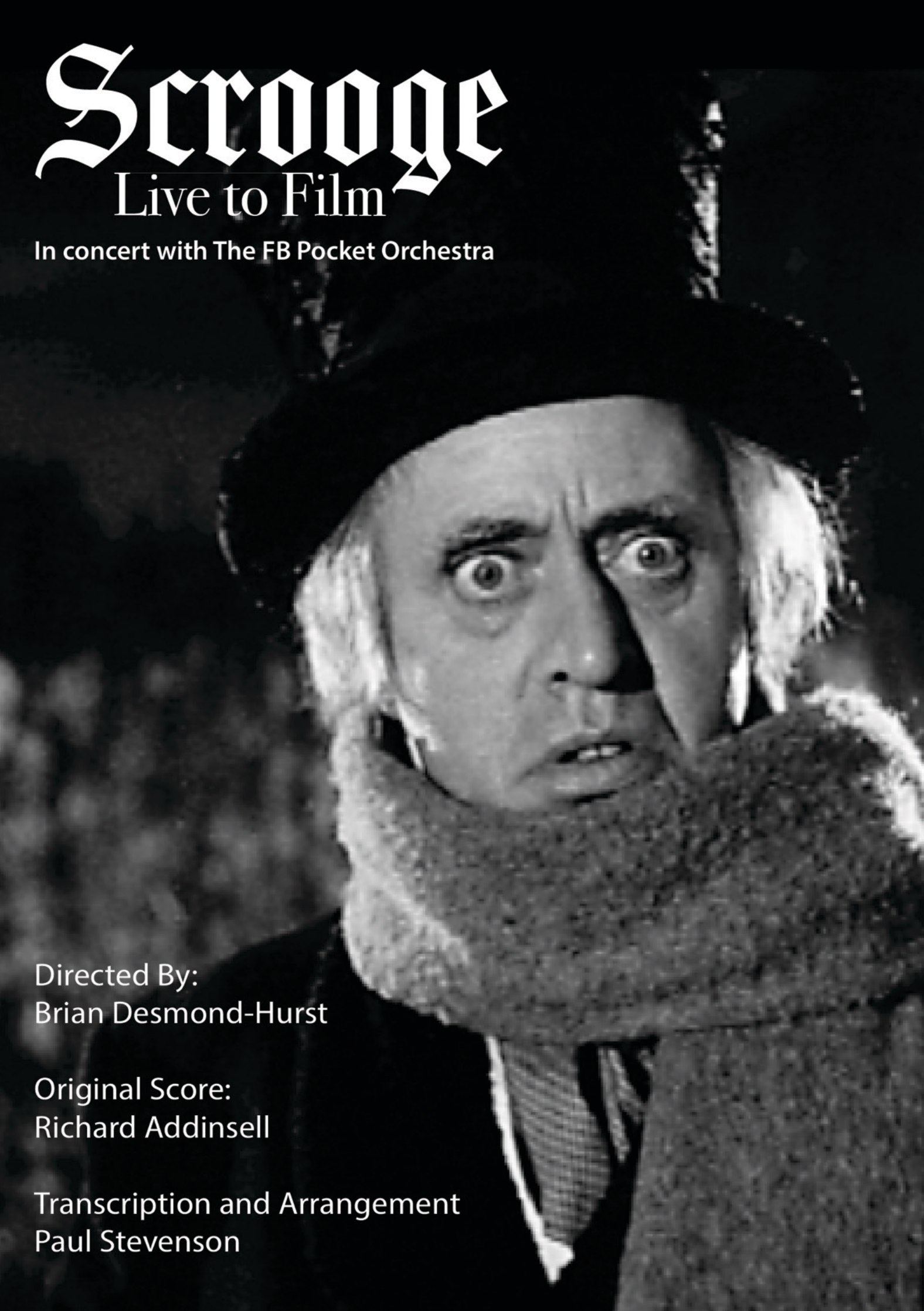
Live to Film

In concert with The FB Pocket Orchestra

Directed By:
Brian Desmond-Hurst

Original Score:
Richard Addinsell

Transcription and Arrangement
Paul Stevenson



Scrooge - Live to Film

In concert with The FB

Pocket Orchestra

The 75th Anniversary Screenings

'Scrooge Live to Film' is a screening of the 1951 film *Scrooge*, accompanied by live music; suitable for concert halls, mid scale arts centres, contemporary music venues, and hybrid spaces. It's an artistically substantial, logistically streamlined alternative to large-scale live-to-film orchestral screenings.

Email: ollie@fbmusicandmedia.com

Call: 07702 211659

Watch the trailer - www.scroogelive.co.uk

“FB Pocket Orchestra were magnificent such a full melodic triumphant accompaniment” *Audience review*



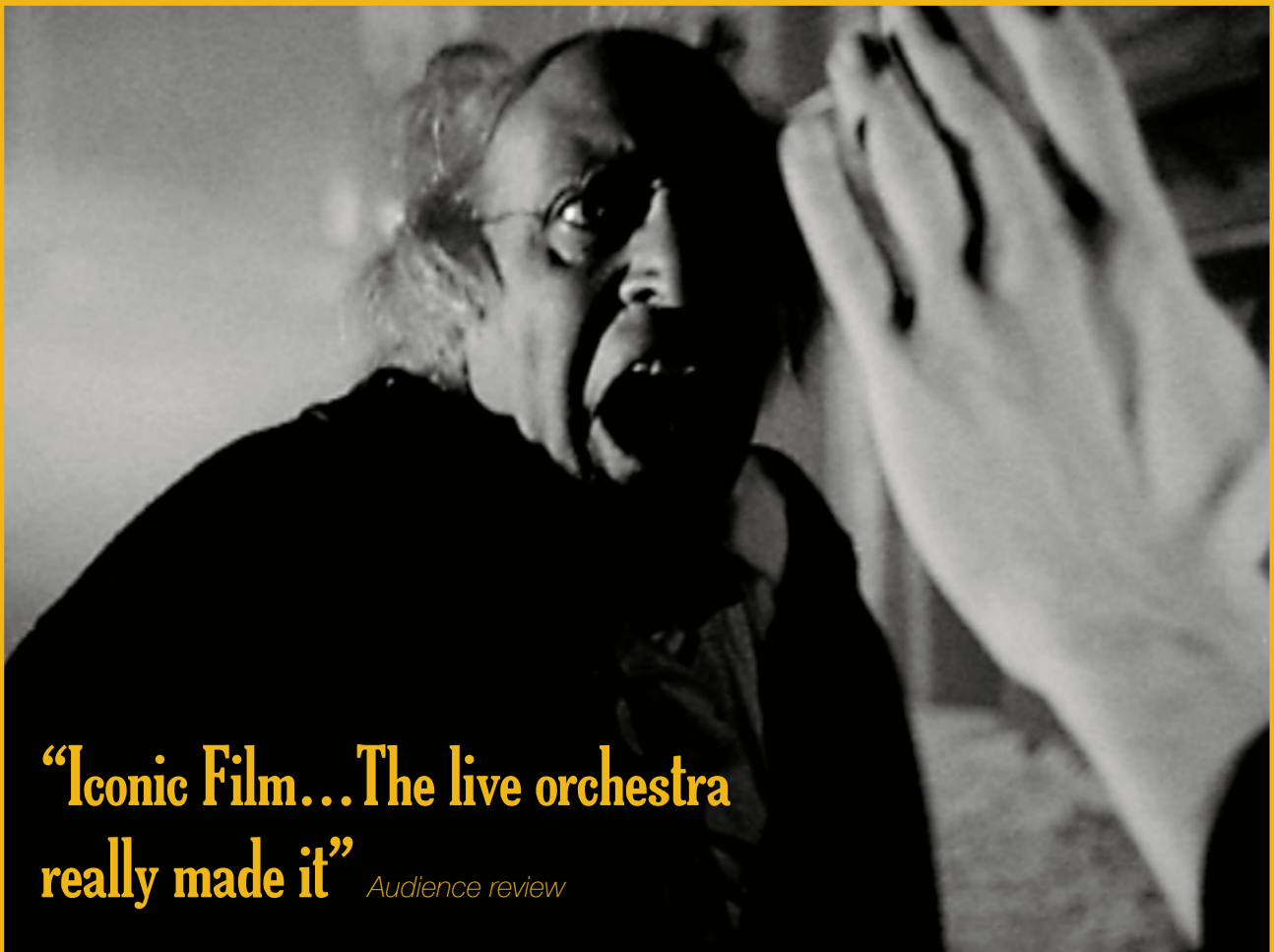
The Music

Composed for the 1951 film starring Alastair Sim, Addinsell's score occupies an important place within mid-twentieth-century British composition.

Far from incidental accompaniment, the music provides the structural and emotional framework of the film articulating character, atmosphere, and transformation throughout.

The score has been reconstructed by Paul Stevenson through detailed transcription from the original film soundtrack. Due to the common practice for discarding notated scores during the early development of sound for film, all of this work has been undertaken by ear.

This reconstruction preserves orchestral colour, balance, and drama and for the first time the music can be performed live in its entirety.



**“Iconic Film... The live orchestra
really made it”** *Audience review*

The Film

Released in 1951 and starring Alastair Sim, *Scrooge* represents the seminal retelling of this classic tale in film.

The film endures not simply as a Christmas staple, but as a landmark interpretation of Dickens' story, whose dramatic integrity and emotional precision continue to resonate more than seven decades on.

Rated as U the film is open to all and is a perfect way for younger or tentative audiences to experience black and white film for the first time.

“What we have in this rendition of Dickens' sometimes misunderstood Carol is an accurate comprehension of the agony of a shabby soul”

The New York Times - Bosley Crowther

The Orchestra



Paul Stevenson

Musical Director/Arranger
Transcriptions and Guitar.



Jenny Russell

Woodwind, Piano,
Percussion



Ollie Corbin

Percussion, Synthesisers

The FB Pocket Orchestra is an ensemble specialising in contemporary instrumental performance. They perform arrangements and transcriptions that reimagine symphonic, orchestral, folk and early twentieth-century repertoire for a new audience.

Recent projects include *Around the World in Eighty Staves*, exploring global musical traditions, and *Mars under Mars*, a re-scoring of Holst's *Mars, the Bringer of War* to accompany Luke Jerram's installation *Mars*.

Their first live-to-film project *Scrooge Live*, featuring a reimagined orchestration of Richard Addinsell's original score, showcases the ensemble's ability to create an orchestral sound in an intimate format and brings this nostalgic film to life for a contemporary audience.

“The FB Pocket Orchestra were magical!” *Audience review*

Practical Delivery

- Fully self-contained production, all technical equipment provided
- Same-day get-in and get-out
- Suitable for concert halls, arts centres, contemporary music venues, and hybrid spaces

Rights and Licensing

- FB Music and Media maintains established relationships with the relevant film licensing bodies.
- Film screening licence: 30% of ticket sales
- PRS Music performance royalties (Richard Addinsell): 6.5% of ticket sales

Audience and Programming

- Re-frames a familiar film through live musical performance
- Accessible entry point to orchestral music without compromising artistic integrity
- Strong appeal to film-music audiences, seasonal visitors, and core classical audiences.

“An inspiring way to start the festive season” *Audience reviewer*

2025 Tour Highlights

Turner Sims Concert Hall, Southampton
St Georges Music Room, Liverpool
The Gulbenkian Arts Centre, Canterbury
The Old Royal Naval College, Greenwich
The Midlands Arts Centre, Birmingham

