

wholesale millwork

FOUNDED

2003

IN MARYLAND

WHOLESALE MILLWORK

Profiles, Wood Species, Sizes and Information

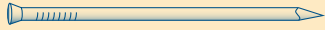
Delaware • Maryland • Pennsylvania • Virginia

THE
MOULDING BOOK

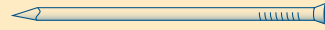
tips &
trivia

dm

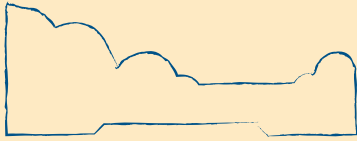
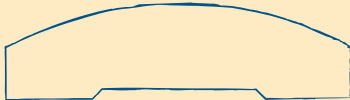
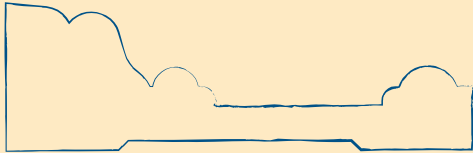
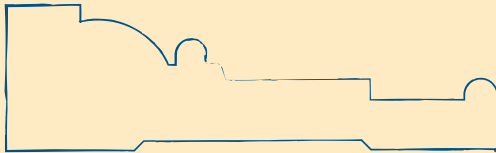
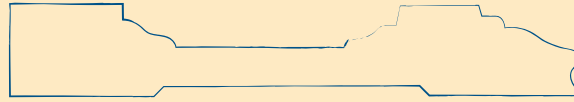
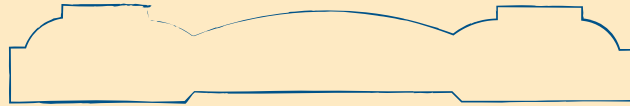
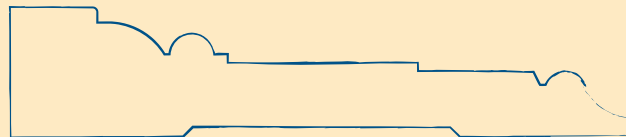
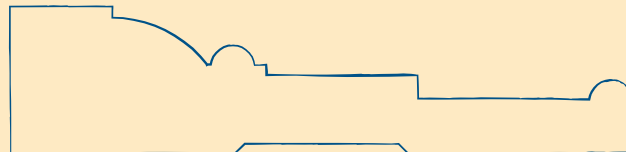
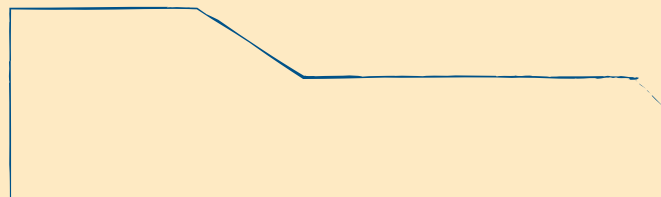
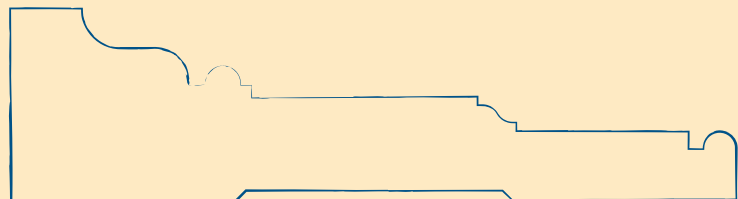
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CASING

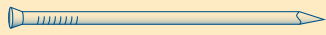


LEGACY

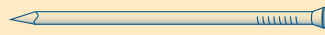
**L8096** 15/16 x 2-1/2 PR**L8745** 11/16 x 2-3/4 PR**L8074** 11/16 x 2-1/2 PR**L8003** 1-1/16 x 3-3/8 PR**L8002** 1-1/16 x 3-5/8 PN**L8083** 21/32 x 4-1/8 YP**L8007** 11/16 x 4-1/2 PR**L8079** 11/16 x 3-1/2 PN**L8361** 5/8 x 4-1/2 PN**L8847** 15/16 x 4-1/2 PR-PN**L8046** 1-1/16 x 4-1/2 PR-PN**L8100** 1-3/8 x 4-3/4 PN**L8711** 1-3/8 x 5-1/4 PR-PN**L8085** 11/16 x 5-1/2 PR

THE LEGACY COLLECTION BY WHOLESALE MILLWORK WILL TRANSFORM YOUR HOUSE INTO YOUR HOME OF DISTINCTION, WITH DESIGNS DATING BACK TO THE MID-1800'S. THE MAJORITY OF THESE PROFILES ARE MADE FROM A HIGH-QUALITY, HIGH DENSITY POPLAR, WHICH ALLOWS FOR CLEAN LINES, CRISP EDGES, AND PARALLEL SURFACES. ONCE SHAPED, THE MOULDING IS PRIMED, BUFFED AND PRIMED AGAIN, DELIVER AN INCOMPARABLE FINISH ON A SUPERIOR SUBSTRATE.

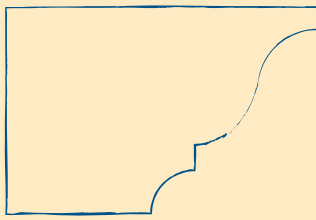
dm



CROWN



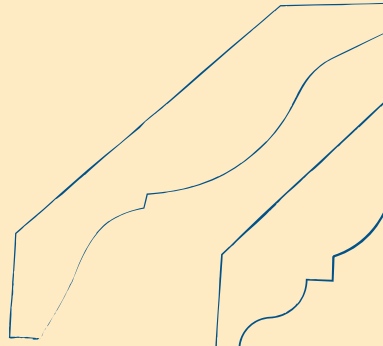
LEGACY



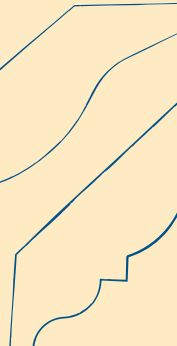
L8399
1-1/2 x 2-1/4
PR-PN



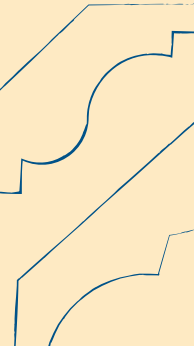
L8044
3/4 x 1-5/8
PR



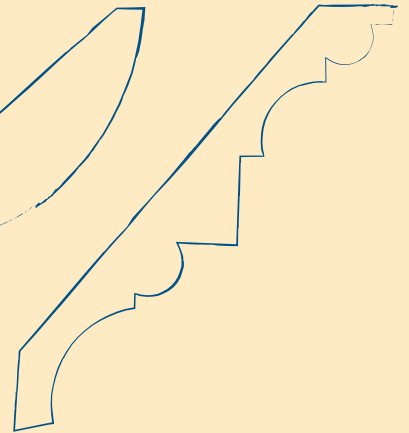
L8022
11/16 x 3-5/8
PN



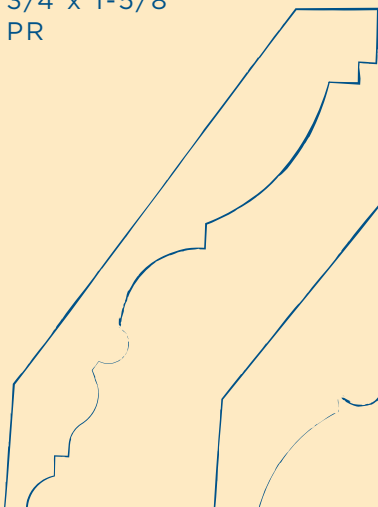
L8013
11/16 x 3-3/4
PR



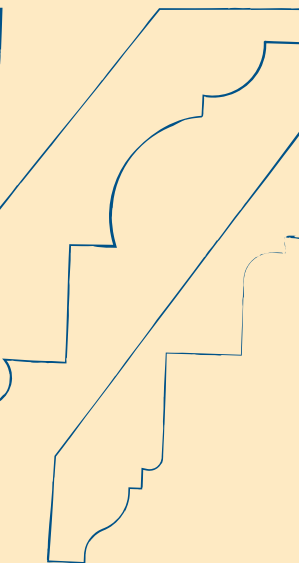
L8023
11/16 x 3-9/16
PR



L8027
11/16 x 4-1/8
PR



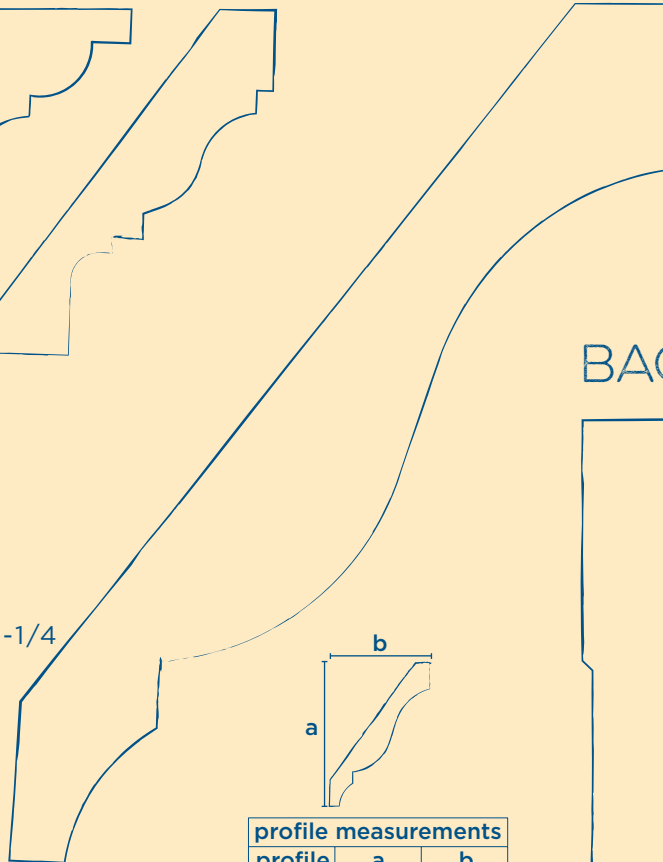
L8012
11/16 x 4-1/2
PR



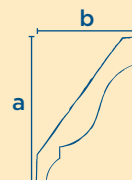
L8029
1-1/16 x 5-1/8
PR



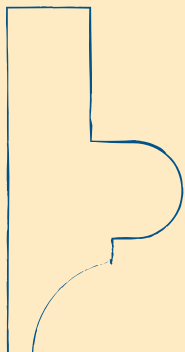
L8032
11/16 x 5-1/4
PR



L8038
1-1/4 x 7-7/8
PN



CRADLE



L8051
1-1/4 x 2-1/2
PN

RAKE



L8478
11/16 x 1-1/2
PN

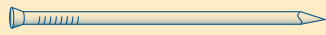
BACKER



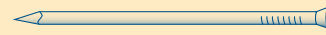
L8097
11/16 x 5-1/2
PN

profile measurements		
profile	a	b
L8001	2-51/64	2-3/16
L8012	3-45/64	2-9/16
L8013	2-5/8	2-11/16
L8022	2-11/16	2-15/32
L8023	2-21/32	2-25/64
L8024	2-13/32	2-17/64
L8027	3-5/32	2-21/32
L8029	3-31/32	3-1/4
L8032	4-23/64	2-59/64
L8038	6-1/4	4-5/8
L8050	3-23/32	3-23/32
L8081	3-17/64	3-17/64
L8086	4-1/4	4-1/4
L8399	1-1/2	2-1/4

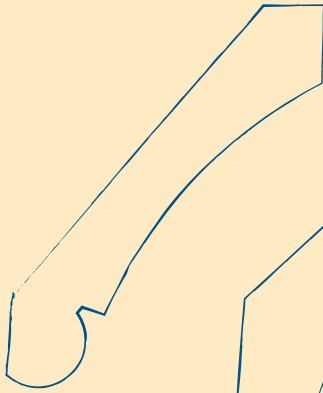
dm



COVE

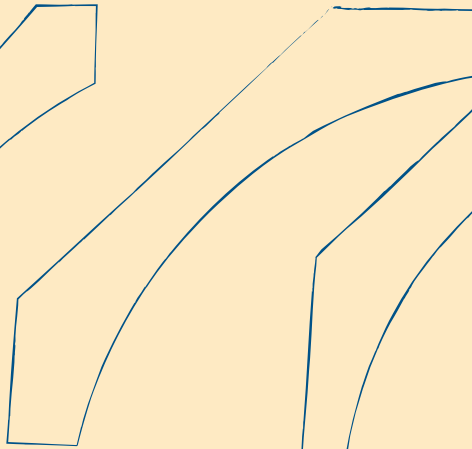


LEGACY



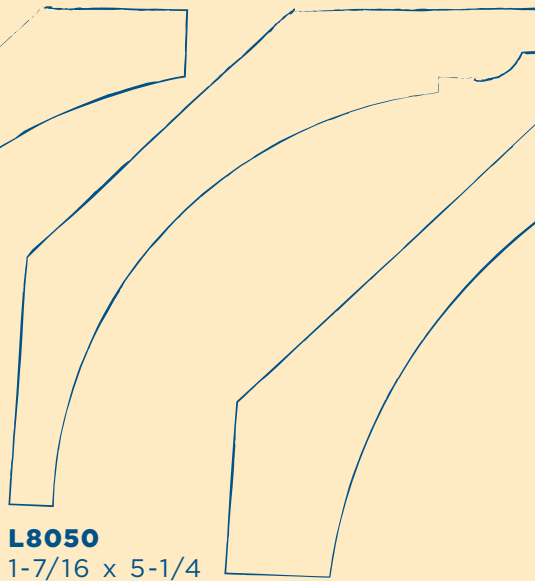
L8001

11/16 x 3-1/2
PN



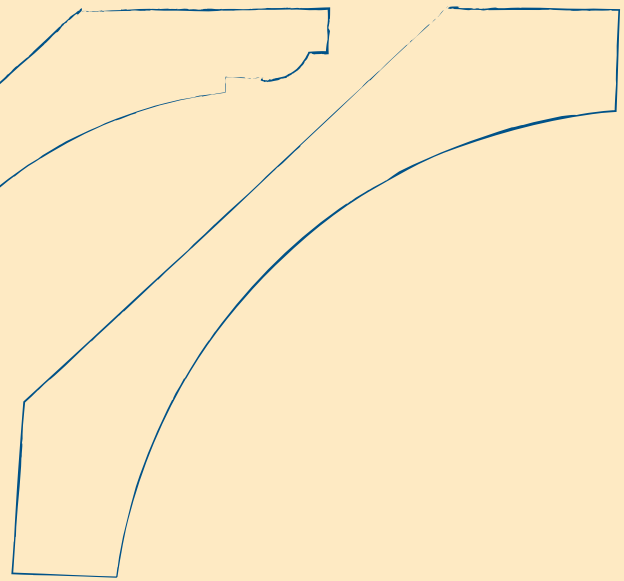
L8081

1-1/16 x 4-5/8
PR-PN



L8050

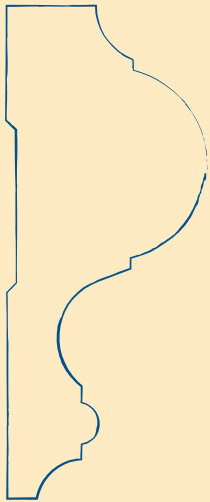
1-7/16 x 5-1/4
PN



L8086

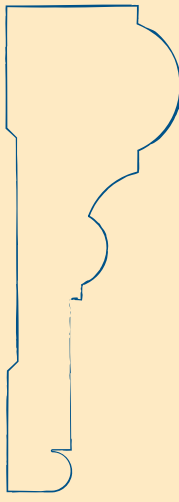
1-3/8 x 6
PR-PN

CHAIR RAIL



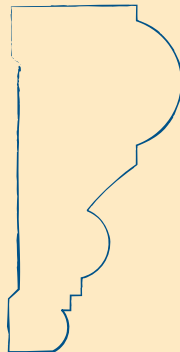
L8225

1-1/2 x 3-9/16
PN



L8047

1-1/4 x 3-1/2
PR



L8043

1-1/4 x 2-1/2
PR

BEAD



L8056

5/8 x 5/8
S



L8449

5/8 x 1/2
S



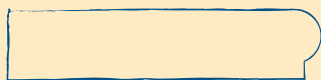
L8590

3/8 x 1/2
S

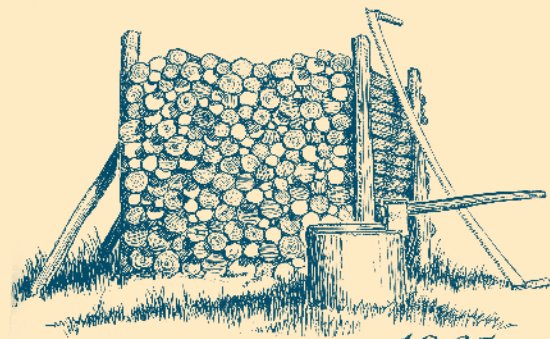
STOP



L8121 3/4 x 1-1/8 S



L8120 1/2 x 2-1/4 PN



1865

THE HEFT AND FEEL OF A WELL-WORN HANDLE,
THE SIGHT OF SHAVINGS THAT CURL FROM A BLADE;
THE LOGS IN THE WOODPILE, THE SENTIMENT OF HUGE
BEAMS IN AN OLD-FASHIONED HOUSE;
THE SMELL OF FRESH CUT TIMBER AND THE PUNGENT
FRAGRANCE OF BURNING LEAVES;
THE CRACKLE OF KINDLING AND THE HISS OF BURNING LOGS.
ABUNDANT TO ALL THE NEEDS OF MAN, HOW POOR THE WORLD
WOULD BE
WITHOUT WOOD.

— EVERARD HINRICHS



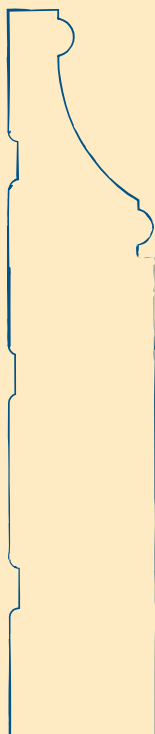
BASE



LEGACY



L8174
11/16 x 7-1/4
PN



L8101
1-1/16 x 5-1/4
PN

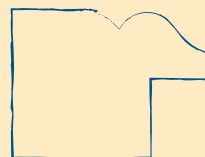


L8173
11/16 x 5-1/4
PN

PANEL



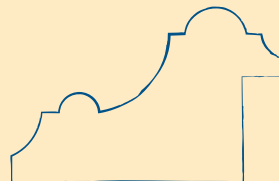
L8132 1/2 x 3/4 S



L8368 1-1/16 x 1-7/16 PN



L8062 1 x 1-3/4 PN



L8064 1-1/4 x 2 PR-PN



L8057 11/16 x 2-1/4 PR



4 TIPS FOR JOBSITE ETIQUETTE

1. DON'T GIVE WORK ADVICE ON 'HOW TO' IF IT'S A MATTER OF OPINION
2. DOGS AND BABIES SHOULD BE PROPERLY LEASHED
3. YOU MIGHT LIKE NICKLEBACK BUT NO ONE ELSE DOES, TURN OFF(DOWN) YOUR RADIO
4. YOUR ORANGE PEEL IS STILL GARBAGE. PICK UP MICRO TRASH, EVEN IF IT'S NOT YOURS

BASECAP



L8577
11/16 x 7/8
S



L8030
11/16 x 1-3/8
PR-PN



L8475
5/8 x 1-3/8
PR



L8133
1 x 1-5/8
PR



L8042
11/16 x 1-7/8
PN



L8040
7/8 x 1-7/8
PR



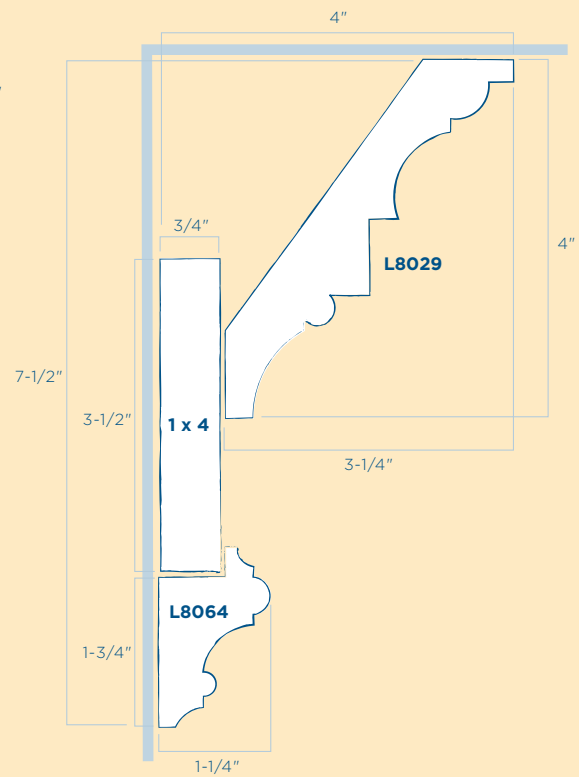
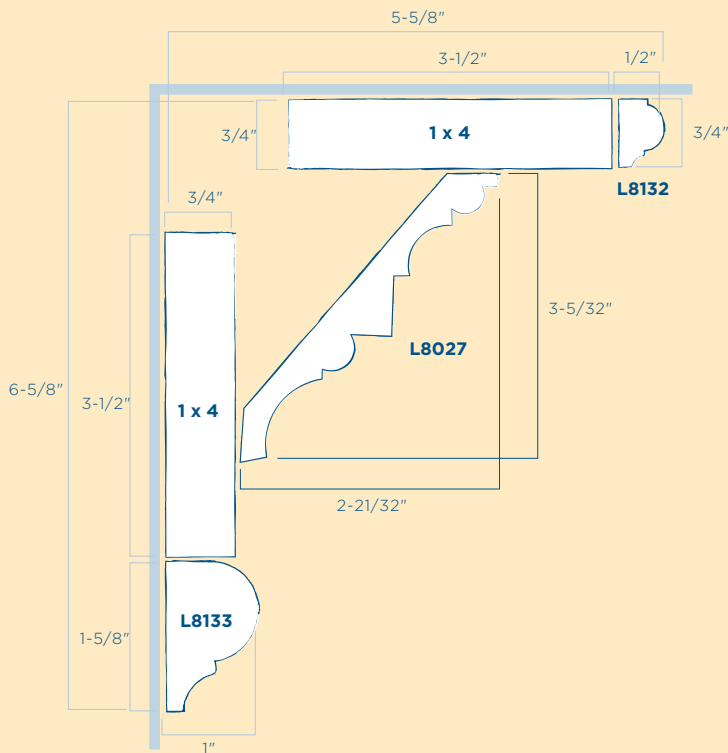
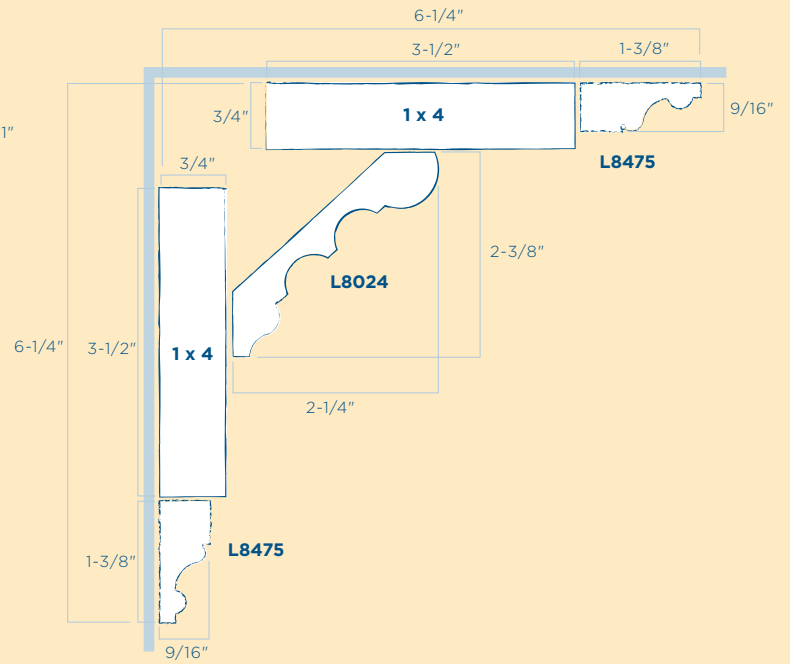
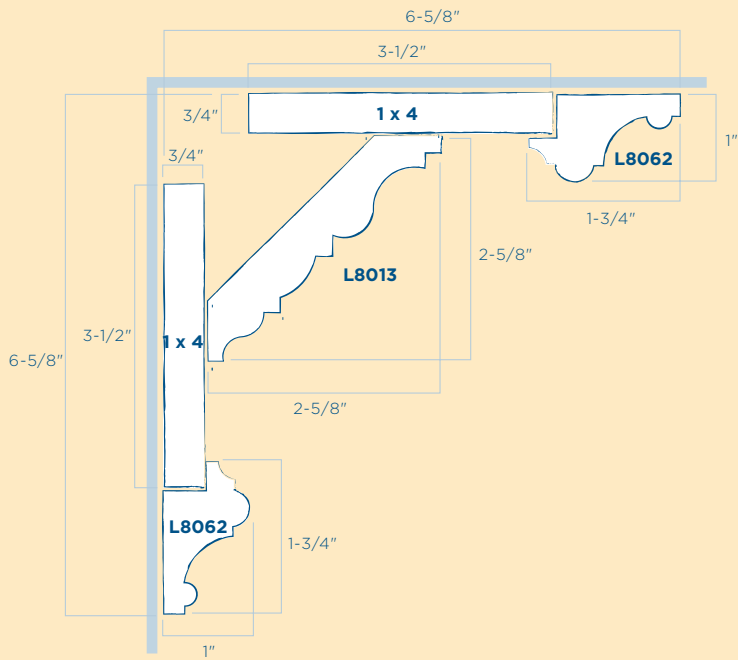
L8045
7/8 x 2-1/2
PN



CROWN



COMBINATIONS

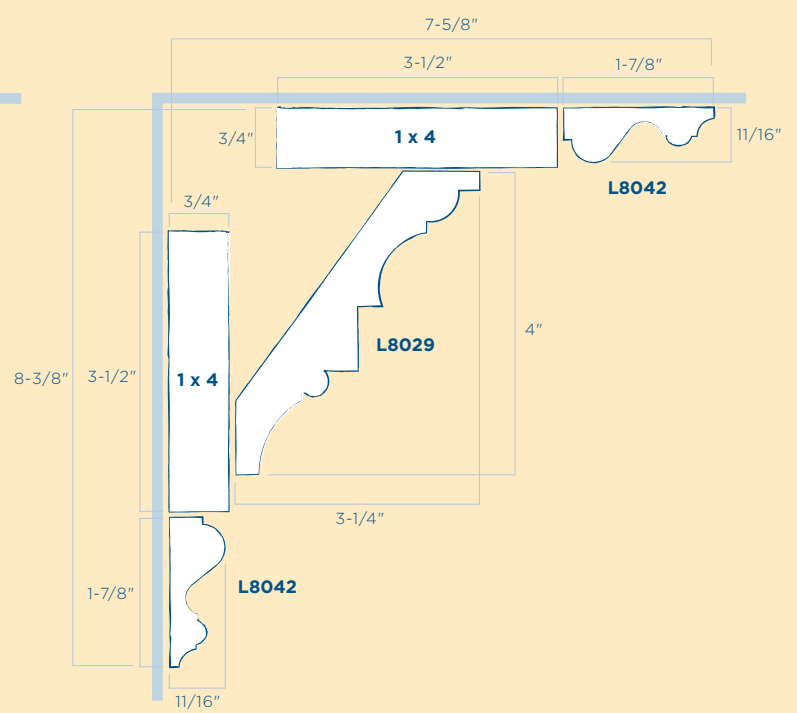
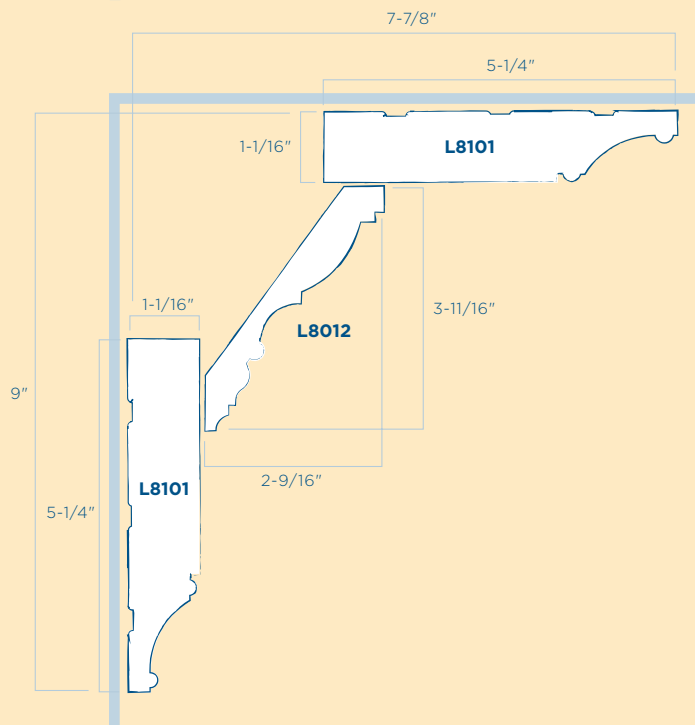
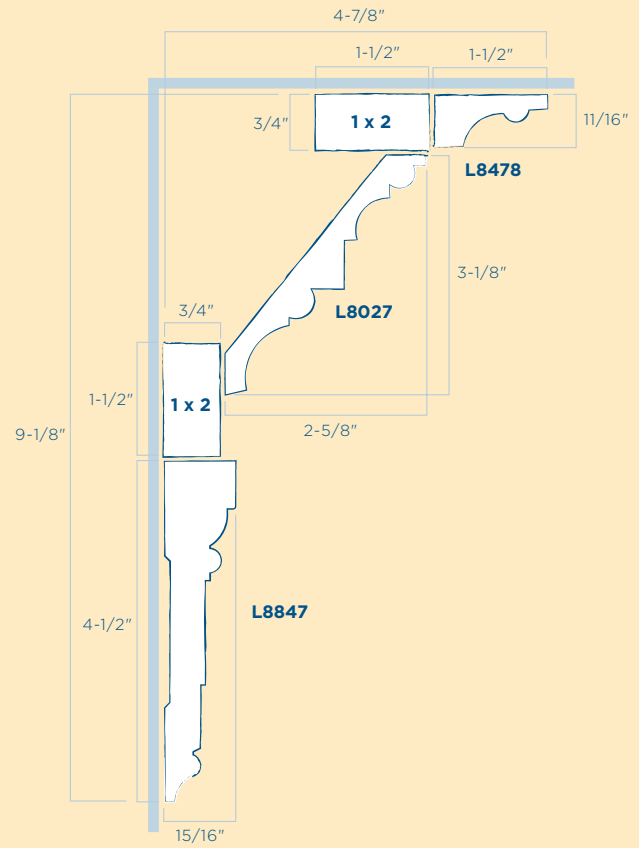
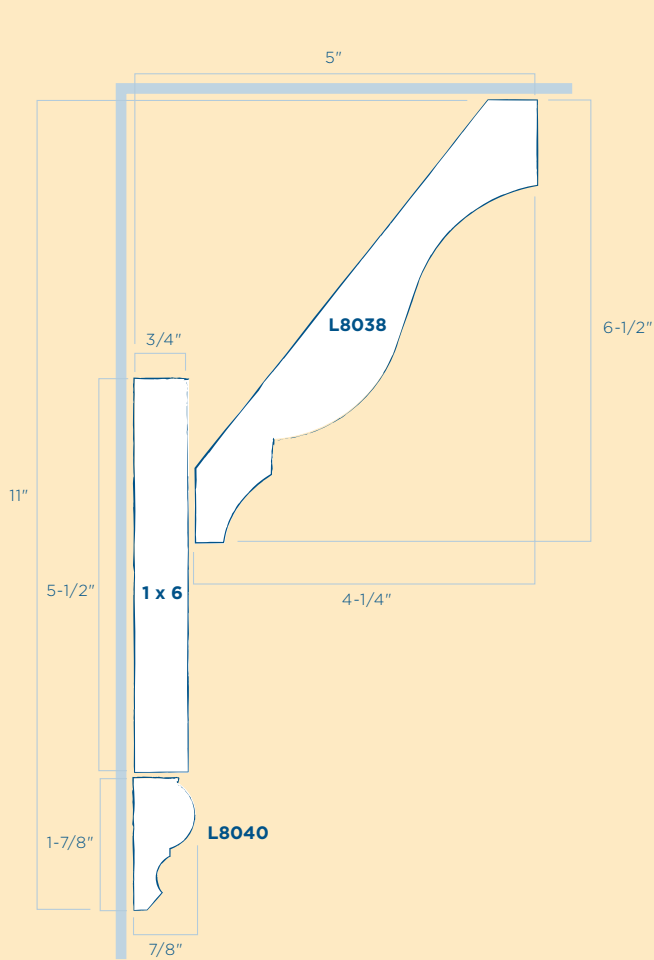




CROWN



COMBINATIONS

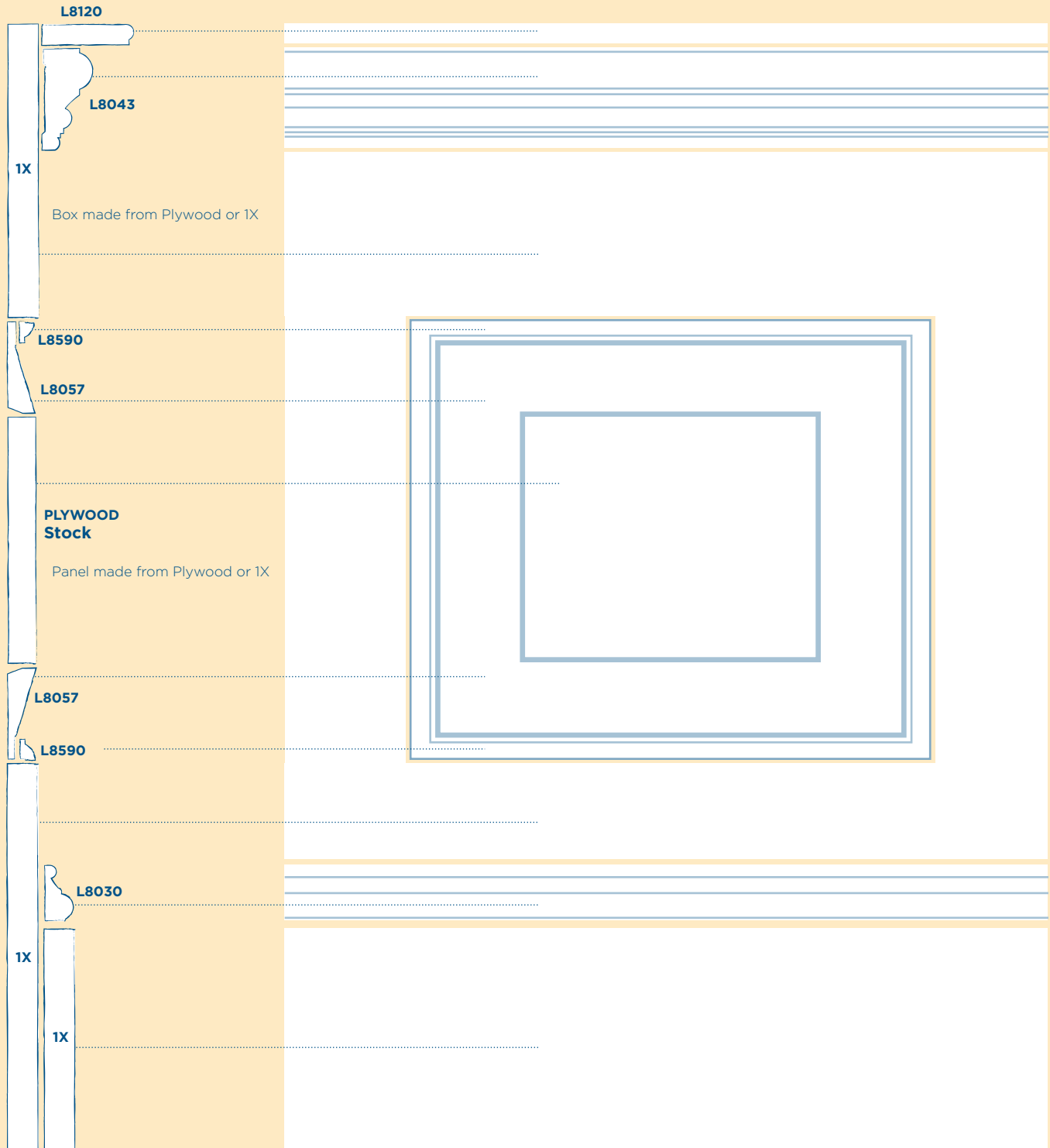


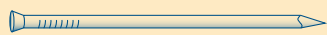


WALL

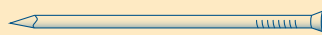


COMBINATIONS



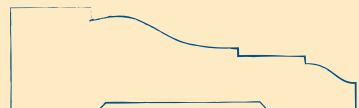


PROFILES

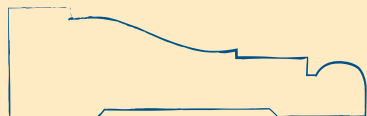


OAK

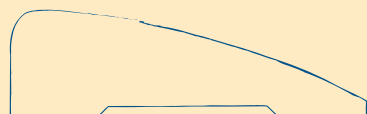
CASING



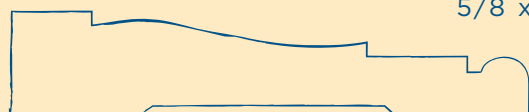
OAK366 1/2 x 2-1/4



OAK376 5/8 x 2-1/4



OAK327 11/16 x 2-1/4

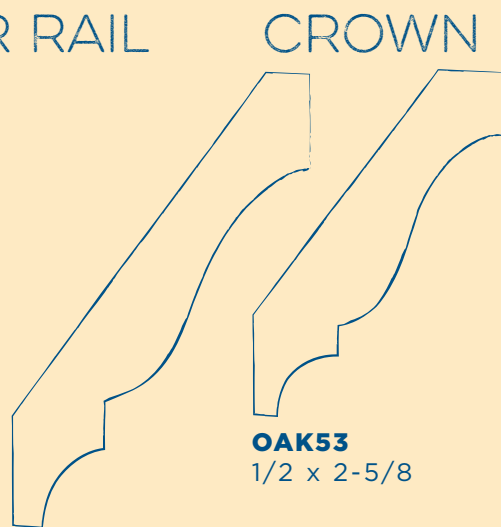


OAK445 5/8 x 3-1/4

CHAIR RAIL



OAK297
5/8 x 3



OAK49
1/2 x 3-5/8

CROWN

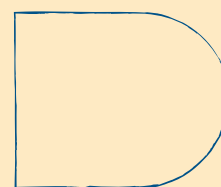
OAK53
1/2 x 2-5/8

COVE



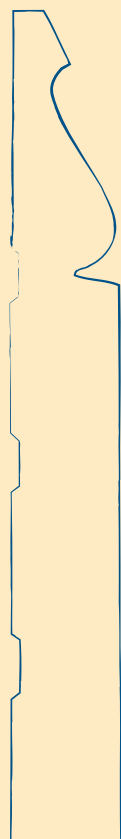
OAK100
11/16 x 11/16

STAIR

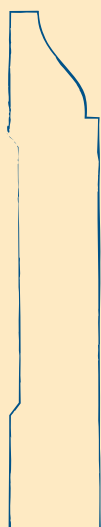


OAK1030
1-1/16 x 1-1/4

BASE



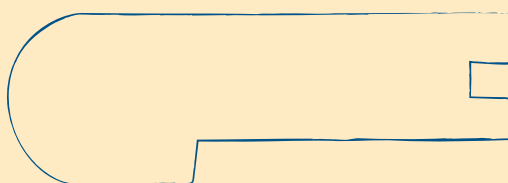
OAK163E
5/8 x 5-1/4



OAK623
1/2 x 3-1/4



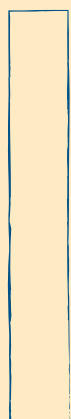
OAK1075
1/2 x 3/4



OAK1060
1-1/16 x 3-1/4

OAK1060W
1-1/16 x 5-1/2

BOARD



OAK1X4
3/4 x 3-1/2

OAK1X6
3/4 x 5-1/2

OAK1X8
3/4 x 7-1/4

OAK1X12
3/4 x 11-1/4

OAKOSB1116
16 ft. veneer skirt board

BASE CAP



OAK163
11/16 x 1-3/8

SHOE



OAK131
7/16 x 3/4



OAK126
1/2 x 3/4

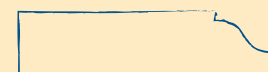
OAK127
7/16 x 11/16

QUARTER ROUND



OAK106
11/16 x 11/16

STOP



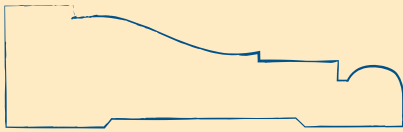
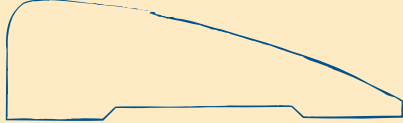
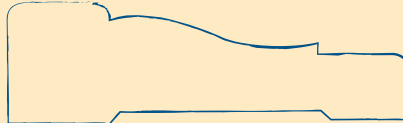
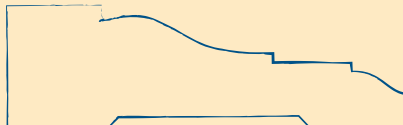
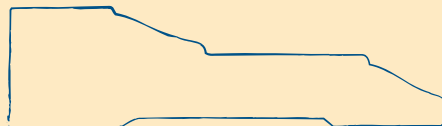
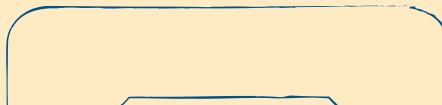
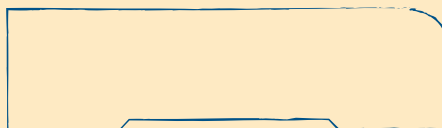
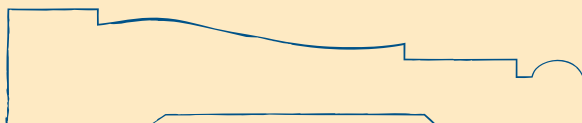
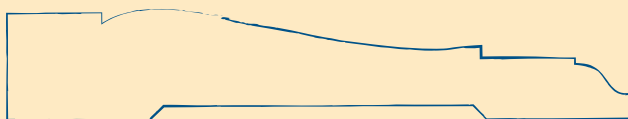
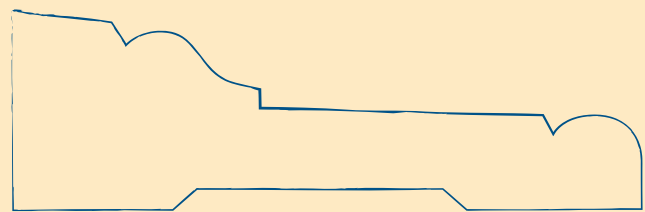
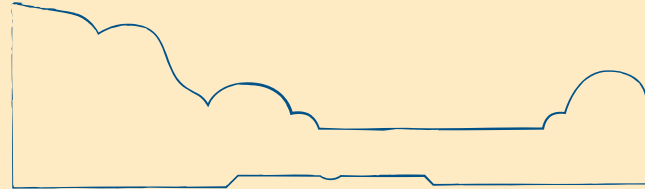
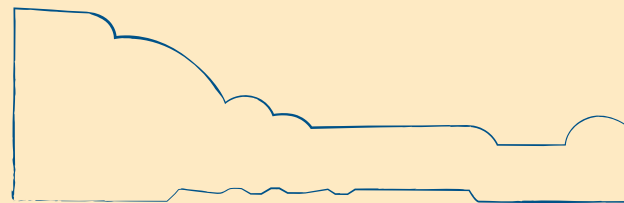
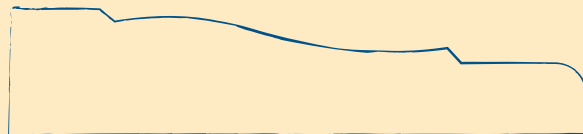
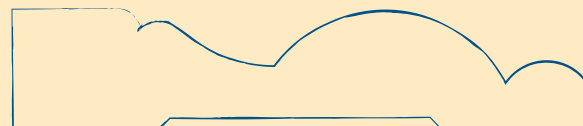
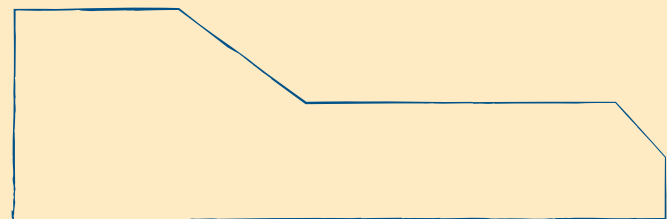
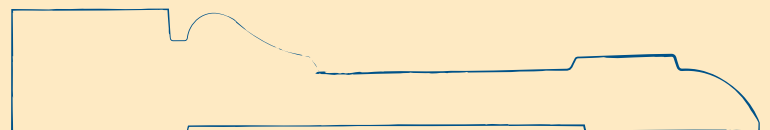
OAK946
3/8 x 1-3/8



CASING



PINE

**WM376** 11/16 x 2-1/4 P-S-O-V-M**WM371** 11/16 x 2-1/2 P-S**WM370** 11/16 x 2-3/4 P**WM327** 11/16 x 2-1/4 P-S-O**WM356** 11/16 x 2-1/4 P-S-M**WM366** 11/16 x 2-1/4 P-S-O-M**WM361** 11/16 x 2-1/2 P-S-M**WM331** 11/16 x 2-1/2 S**WM331W** 11/16 x 3-1/2 S**WM472** 9/16 x 2-1/2 P-S-M**WM452** (R1E/R2E) 11/16 x 2-1/2 P-S-(R1E)M**WM432** (R1E/R2E) 9/16 x 3-1/2 P-S-M**WM412** (R1E/R2E) 11/16 x 3-1/2 P-S**WM445** 11/16 x 3-1/4 P-S-O-V-M**WM99** 11/16 x 3-1/2 P-S**WM361W** 11/16 x 3-1/2 P-S-M**WM361WW** 11/16 x 4-1/2 S**WM97** 1-1/16 x 3-1/2 P-S-V-M**WM96** 1-1/16 x 3-1/2 P**WMRB3** 1-1/16 x 3-1/2 M**WM522** 1-1/16 x 3-1/2 P**WM444** 11/16 x 3-1/2 P-M**WM444L** 11/16 x 3-1/4 P**WM37** 11/16 x 3-1/4 P-S**WM515** 1 1/16 x 3-1/4 P**WMACP** 1-1/4 x 3-3/4 S**WM8746** 11/16 x 4-1/4 P



CASING



PINE

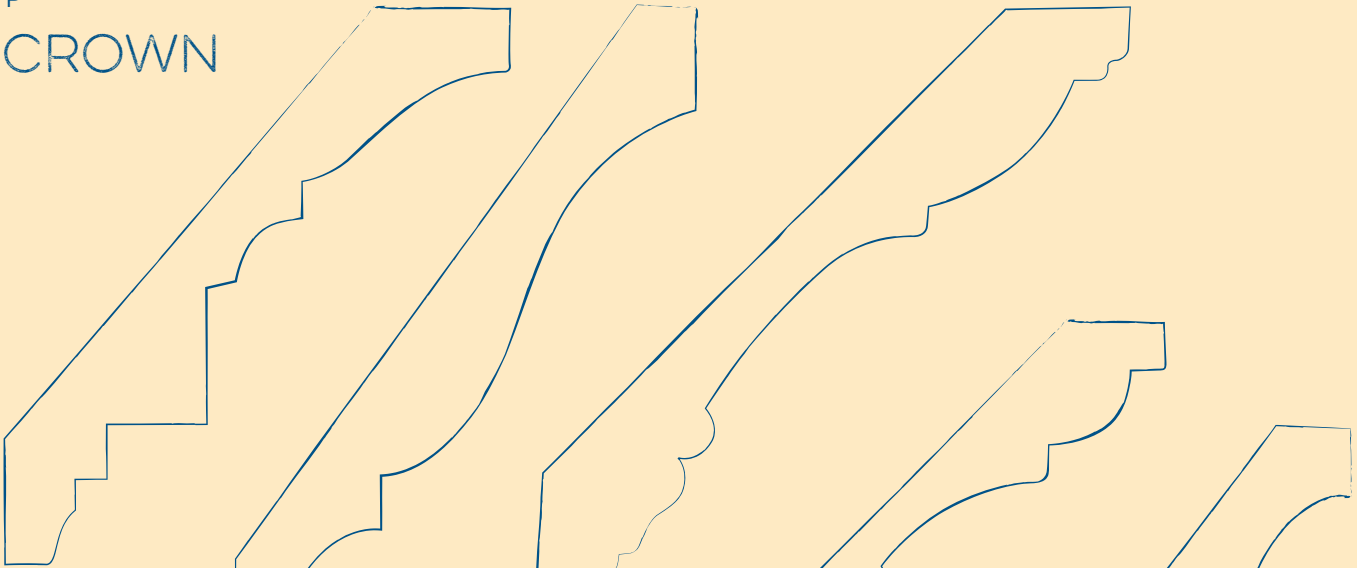


WM4412

11/16 x 4-1/2

P

CROWN



WM44

11/16 x 4-1/4

P-S

WM45

11/16 x 5-1/4

P-S-V-M

WM47

9/16 x 4-5/8

P-S-V-M

WM49

9/16 x 3-5/8

P-S-O-V-M

WM51

13/16 x 5-5/8

P

WM31

11/16 x 3-5/8

P

WM41

11/16 x 4-5/8

P

WM53

9/16 x 2-5/8

P-S-O

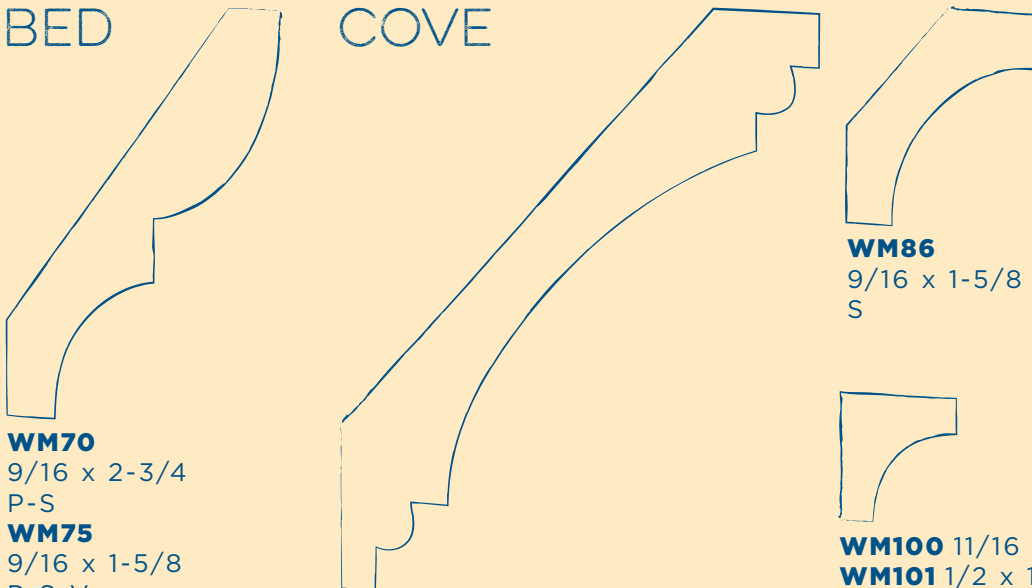
WM68

9/16 x 1-5/8

S

BED

COVE



WM70

9/16 x 2-3/4

P-S

WM75

9/16 x 1-5/8

P-S-V

WM80

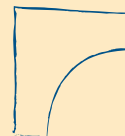
11/16 x 4-1/4

P-S

WM86

9/16 x 1-5/8

S



WM100 11/16 x 11/16 P-S-O

WM101 1/2 x 1/2 S

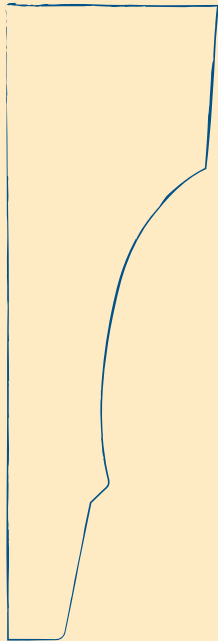
WM



RAKE



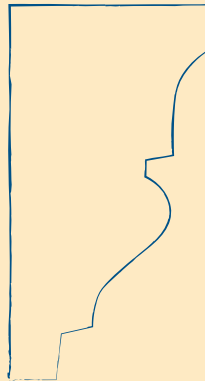
PINE



WM207
1-1/16 x 3-1/4
P



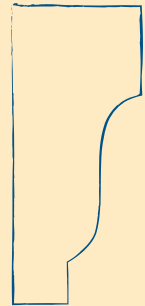
WM212
11/16 x 2-1/2 S



WM286
1-1/16 x 2 P



WM287
1-1/16 x 2 P-V



WM210
9/16 x 1-5/8
P-S-V

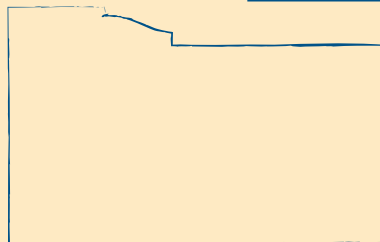
KING'S BROAD ARROW

A CENTER VERTICAL MARK, AND TWO FLANKING DIAGONALS FORM THE KING'S BROAD ARROW, A MARK USED TO INDICATE WHICH NEW ENGLAND WHITE PINES WERE THE PROPERTY OF KING CHARLES II. THE DEMANDS OF SUSTAINING THEIR NAVAL FLEET HAD STRIPPED THE MOTHER COUNTRY OF SUITABLE MATERIALS FOR SHIP BUILDING, PARTICULARLY WOOD FOR 'STICK MASTS', FOR WHICH THE WHITE PINES WERE IDEAL; AS SUCH, ENGLAND HARVESTED THE WOOD FROM ITS COLONIAL TERRITORIES.

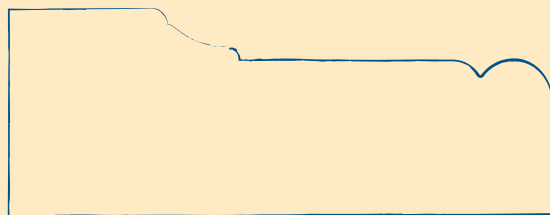
TREES WITH A DIAMETER GREATER THAN 12" WERE MARKED WITH THE ARROW BY SURVEYORS, RESERVING THEM FOR THE CROWN'S USE; ANYONE CAUGHT POACHING WOULD BE SUBJECT TO FINE OR IMPRISONMENT. IN AN EFFORT TO CIRCUMVENT THESE RESTRICTIONS, MILLWRIGHTS WOULD CUT THE PLANKS FROM THE OLD-GROWTH TREES INTO WIDTHS SLIGHTLY LESS THAN 24", MAKING IT APPEAR AS IF THEY'D BEEN CULLED FROM A SMALLER CALIBER TREE.



BRICK

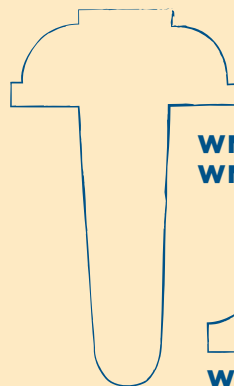


WM180 1-1/4 x 2 P-S-V

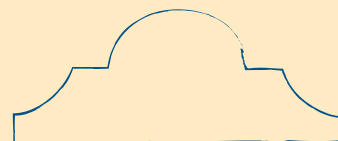


WM174 1-1/4 x 3-1/4 P-V

ASTRAGAL



WM1300 1-1/4 x 2-1/4 S
WM1305 1-1/4 x 2 P-S

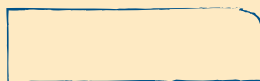


WM133 11/16 x 1-3/4 P-S

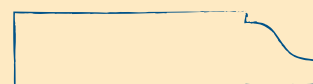
STOP



WM856 3/8 x 1-3/8 P-S
WM858 3/8 x 1-1/8 S
WM855 3/8 x 1-5/8 S



WM886 3/8 x 1-3/8 P-S
WM888 3/8 x 1-1/8 P-S
WM885 3/8 x 1-5/8 S



WM936 7/16 x 1-3/8 P-S
WM945 3/8 x 1-5/8 S
WM946 3/8 x 1-3/8 P-S-O-M
WM948 3/8 x 1-1/8 S
WM950 3/8 x 7/8 S
WM951 3/8 x 3/4 S

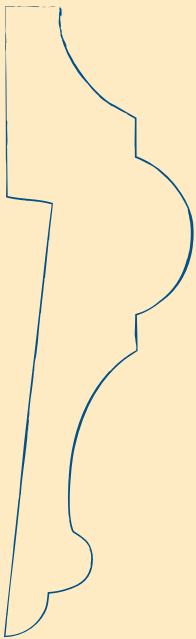
Wm



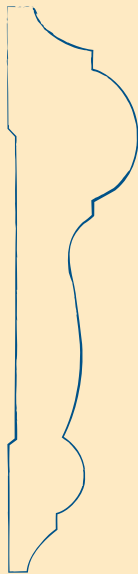
CHAIR RAIL



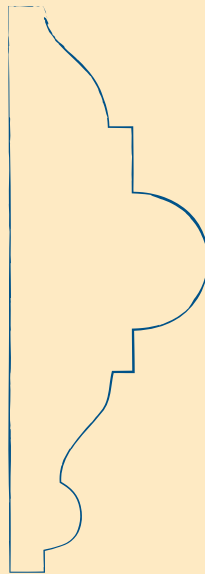
PINE



WM301
1-1/16 x 3-3/8
S



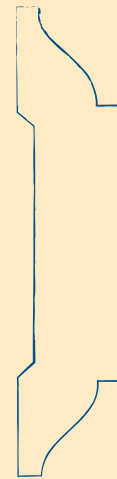
WM297
11/16 x 3
P-S-O-M



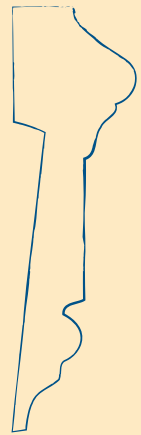
WM300
1-1/16 x 3
P-S-M



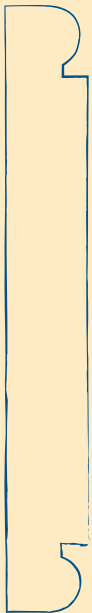
WM390
11/16 x 2-5/8
P-S



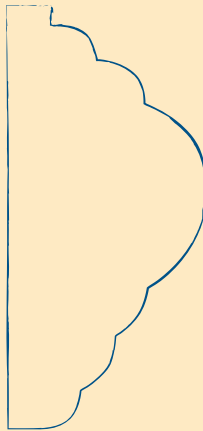
WM224
9/16 x 2-1/2
S



WM77
11/16 x 2-1/4
S



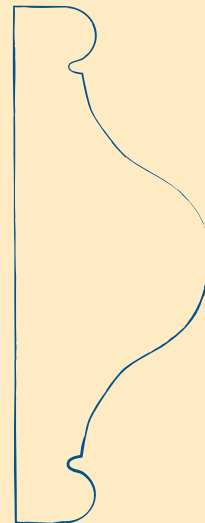
WM956W
7/16 x 3-1/4
S



WM303
1-1/16 x 2-1/4
S

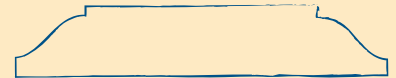


WM302
1-1/16 x 2-3/4
P-S

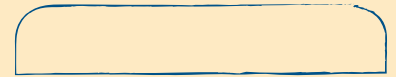


WM956WW WM957
7/16 x 4-1/4 1/2 x 4-1/2
P-S-M P

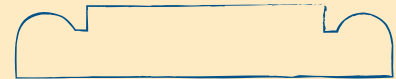
MULLION



WM982 3/8 x 2 S
WM989 3/8 x 1-5/8 S



WM972 3/8 x 2 S

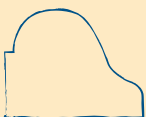


WM956 3/8 x 2 P-S
WM958 3/8 x 1-1/2 S
WM959 3/8 x 1-1/8 S

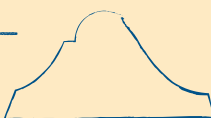


WM962 3/8 x 2 S

PANEL



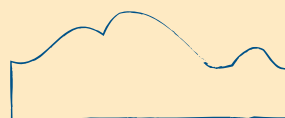
WM172
5/8 x 3/4 S



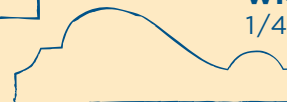
WM183
9/16 x 1-1/8 S



WM186
3/8 x 1-1/8 S



WM3
9/16 x 1-1/2 S



WM184
1/2 x 1-1/2 P



WM173
1/4 x 1-3/8 S

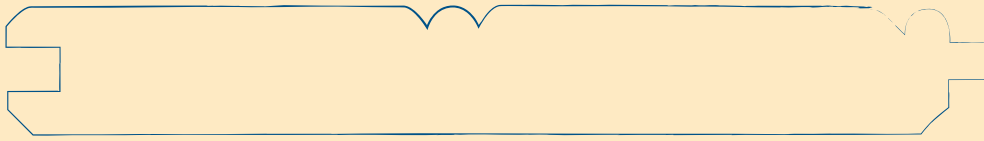


PANEL



PINE

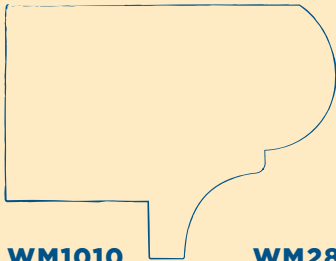
WAINSCOT

**WM1090** 7/16 x 3-1/4 S-P**P16EC** 23/32 x 5-1/2 P **P14EC** 23/32 x 3-1/2 P

HALF ROUND

**WM120** 1/2 x 1 S**WM122** 3/8 x 11/16 S**WM124** 1/4 x 1/2 S

WAINSCOT CAP

**WM1010** 1-3/8 x 1-3/4 P **WM289** 1-1/16 x 1-5/8 P

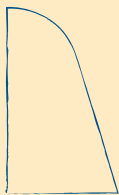
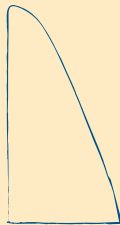
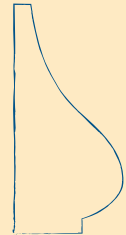
SCREEN BEAD

**WM138**
5/16 x 5/8
S**WM142**
1/4 x 3/4
S-V**WM144**
1/4 x 3/4
S

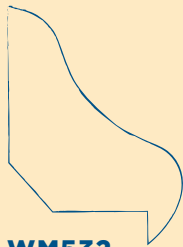
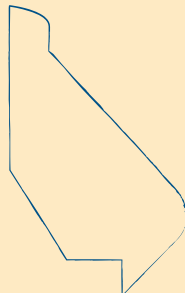
DID YOU KNOW

MOULDINGS ARE ALSO AVAILABLE: RED OAK, WHITE OAK, HARD MAPLE, CHERRY, AND AFRICAN MAHOAGANY

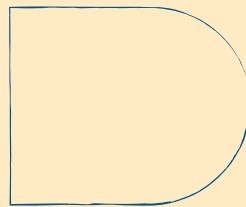
BASE CAP

**WM426**
11/16 x 1-1/8
S**WM425**
11/16 x 1-3/8
S**WM8412**
11/16 x 1-3/8
P**WM8416**
11/16 x 1-5/8
P**WM163**
11/16 x 1-3/8
P-S-O-M
WM164
11/16 x 1-1/8
S-V**WM165**
11/16 x 1-3/8
P-S

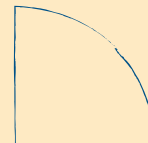
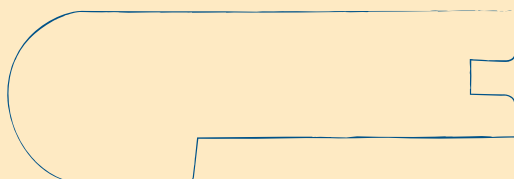
LIP

**WM532**
11/16 x 1-5/8 S **WM531**
11/16 x 1-5/8
WM530 11/16 x 1-3/8 S P-S

STAIR

**WM1030**
1-1/16 x 1-1/4
O-YP

QUARTER ROUND

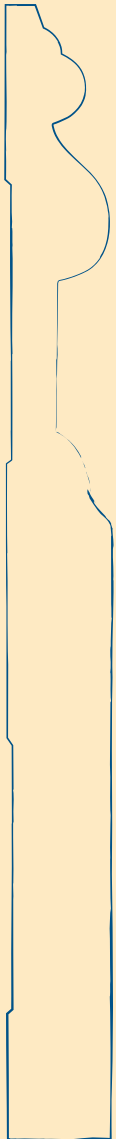
**WM103** 1-1/16 x 1-1/16 P-S**WM104** 1 x 1 S**WM105** 3/4 x 3/4 P-S**WM106** 11/16 x 11/16 P-S-O-V**WM108** 1/2 x 1/2 S**WM109** 3/8 x 3/8 S**WM110** 1/4 x 1/4 S**WM1060** 1-1/16 x 3-1/4 O-YP
WM1060W 1-1/16 x 5-1/4 O-YP**WM1075**
1/2 x 3/4
O



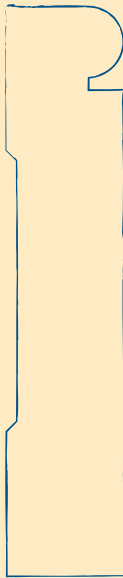
BASE



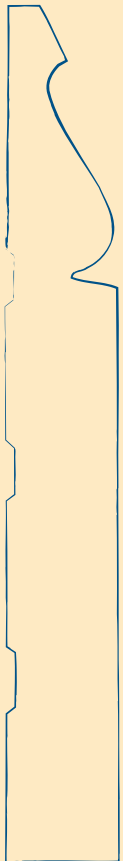
PINE



WM7BB
11/16 x 7 P



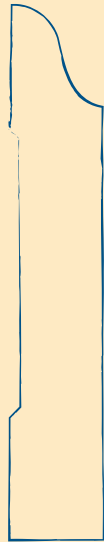
WM751
11/16 x 3-1/2
P



WM163E
11/16 x 5-1/4
P-S-O-M

WM163ES
9/16 x 5-1/4
P-S

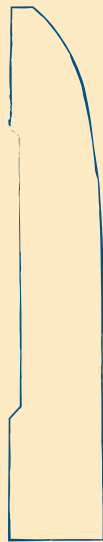
WM163E7
11/16 x 7-1/4
P-M



WM663
9/16 x 3-1/4
P-S-M



WM458BB
11/16 x 4-5/8
P



WM713
9/16 x 3-1/4
P-S

WM714
9/16 x 3 P



WM740
9/16 x 5-1/4
P



WM623
9/16 x 3-1/4
P-S-O-M

WM624
9/16 x 3 P

WM622
9/16 x 3-1/2 P



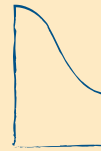
WM620
9/16 x 4-1/4
P-S-M

WM618
9/16 x 5-1/4
P-S-M

SHOE



WM130
1/2 x 1
P



WM131
7/16 x 3/4
P-S-O



WM126
1/2 x 3/4
P-S-O



WM127
7/16 x 3/4
P-S-O
MAHOG
PRE-FIN

WM140
5/8 x 1
P



WM750
9/16 x 4-1/4
P-S-M

WM750W
9/16 x 5-1/4
P-S-M

WM753
9/16 x 3-1/4
P-S-M



WM430
(R1E)
9/16 X 4-1/4
P

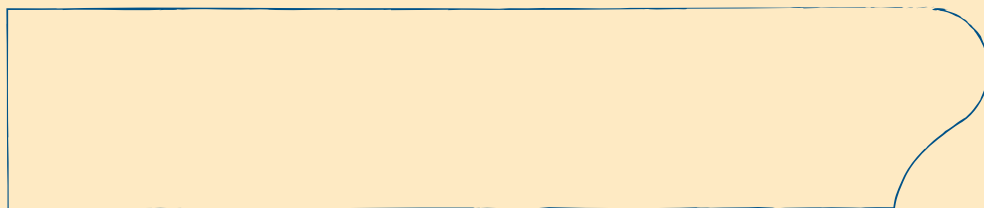
WM432E
(R1E)
9/16 x 5-1/2
P



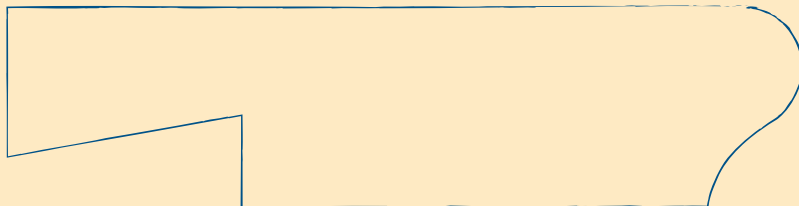
STOOL



PINE



WM1020 1-1/16 x 5-1/4 P



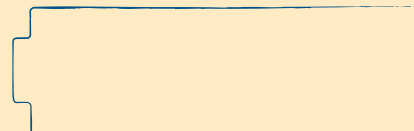
WM1160 1-1/16 x 4-1/4 S

WM1159 1-1/16 x 5-1/4 S

WM1163 1-1/16 x 3-1/4 S

WM1163P-78 1-1/16 x 3-1/4 7/8 rabbit P

WM1164P-78 1-1/16 x 2-3/4 7/8 rabbit P



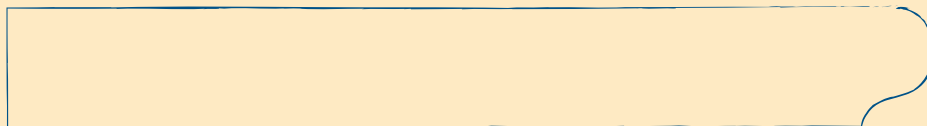
WM1196T 11/16 x 2-3/16 S



WM1199T 11/16 x 2 P

WM1199T 11/16 x 2 3/8 S

WM1199WT 11/16 x 4 P



WM1021 11/16 x 5-1/4 P-S-M

WM1021W 11/16 x 7-1/4 P-M

WM1021-4 11/16 x 4-1/2 P-M

LWM1021 11/16 x 3-1/2 P



WM1195 11/16 x 2-1/2 P-S

WM1193 11/16 x 3-1/4 S



WM1197T 11/16 x 2-3/8 P-S

WM1197WT 11/16 x 4-3/8 P-S



WM200 11/16 x 2-1/2 P

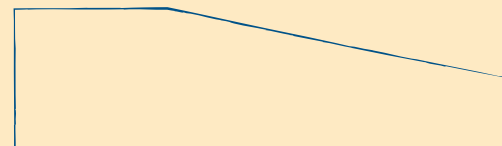
EXTENSION
JAMB



WM1196 11/16 x 1-15/16 P-S

WM1196W 11/16 x 3-15/16 P-S

PLINTH

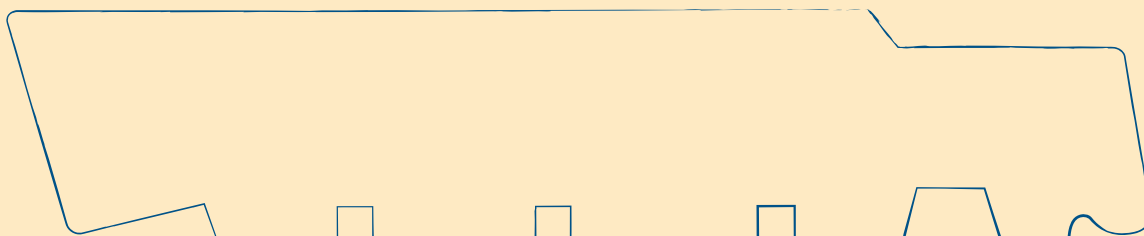


WM9 3/4 x 2-5/8 S

WM10 3/4 x 3-1/2 S

WM11 1-3/16 x 3-7/8 S

SILL



WM1080 1-1/4 x 6-1/2 P

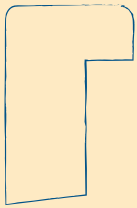


WINDOW



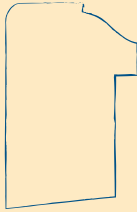
PINE

BACK BAND



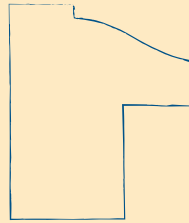
WM280

11/16 x 1-1/16
P-S



WM281

11/16 x 1-1/16
P-S

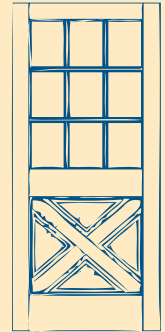


WM281G

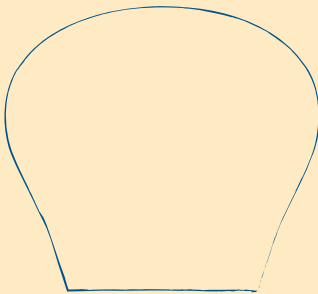
1-1/16 x 1-3/16
S

CROSSBUCK DOOR

THE CROSSBUCK, A CONVENTIONAL DESIGN ELEMENT, WAS MODELED ON THE SALTIRE, OR ST. ANDREW'S CROSS, UPON WHICH ST ANDREW WAS SAID TO HAVE BEEN MARTYRED. BUILT INTO THE DOOR, THE DESIGN WAS THOUGHT TO KEEP EVIL SPIRITS FROM ENTERING THE HOUSE.

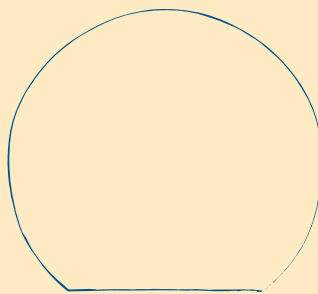


RAIL



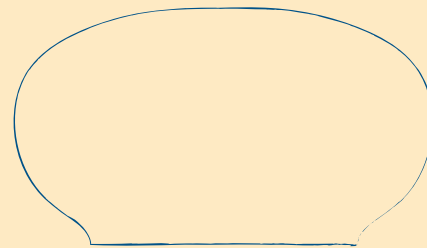
WM230

1-9/16 x 1-11/16 S



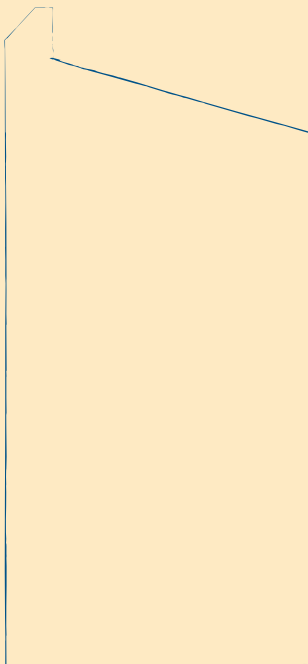
WM231

1-9/16 x 1-11/16 S



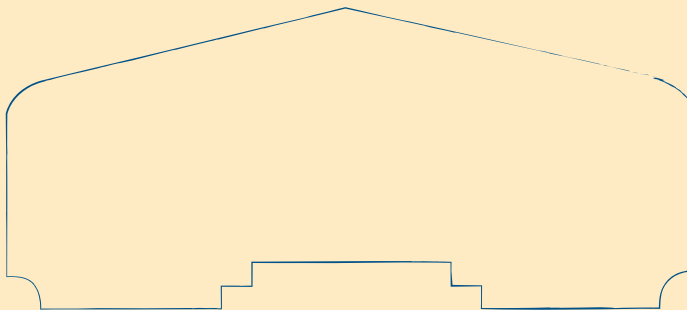
WM240

1-1/4 x 2-1/4 P-S



WM8841

1-1/2 x 3-1/2 S-R



WM8840 1-1/2 x 3-1/2 S-R

BALUSTER



WM236 1-1/2 x 1-1/2 S

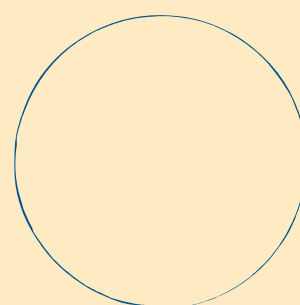
WM237E4E 1-1/4 x 1-1/4 S-R

WM238 1-1/16 x 1-1/16 S

WM239 3/4 x 3/4 P-S

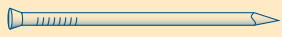
WM237S4S 1-1/4 x 1-1/4 R

FULL ROUND

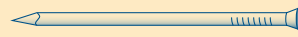


WM232 1-9/16 S

WM233 1-1/4 S

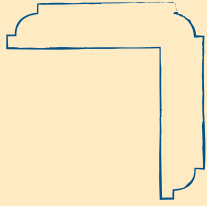
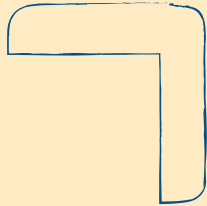


MISCELLANEOUS

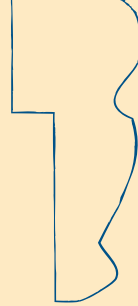


PINE

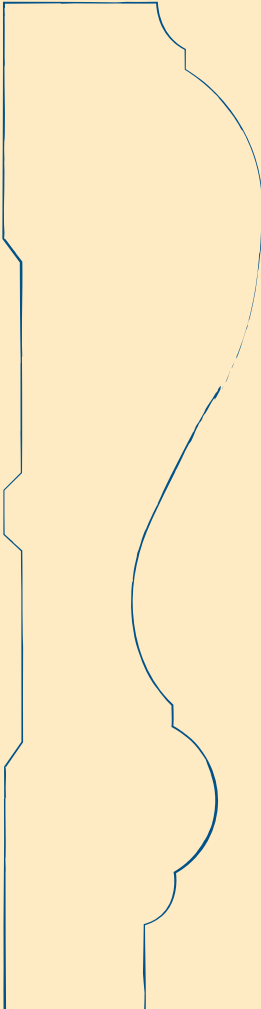
CORNER GUARD

**WM202**1-1/16 X 1-1/16 X 8'
S**WM201**1-1/4 X 1-1/4 X 8'
S**WM204**1-1/4 x 1-1/4
S**WM205**1-1/16 x 1-1/16
S-O-P**WM206**3/4 x 3/4
S-O

PLYCAP

**WM1219**11/16 x 1-5/8
S**WM290**11/16 x 1-3/8
S**WM295**1/2 x 1-1/8
S

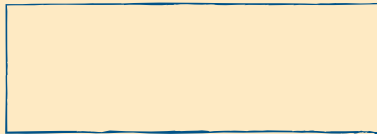
MANTEL

**WM7**1-1/4 x 5-1/4
P

SASH BEAD

**WM953** 1/2 x 7/8 S**WM953S** 7/16 x 1-1/8 S**WM953W** 5/8 x 7/8 P**WM953WW** 7/16 x 1-3/8 S**WM953XW** 7/16 x 1-5/8 S**WM954** 1/2 x 1-1/8 S**WM520** 5/8 x 7/8 S

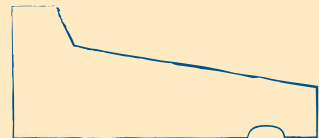
S4S

**WM246** 11/16 x 2-5/8 P-S**WM247** 11/16 x 2 P-S**WM249** 11/16 x 1-5/8 P-S**WM1196S** 11/16 x 2-1/16 P-SGLASS
BEAD**WM146** 3/4 x 3/4 S**WM147** 1/2 x 9/16 S**WM148** 3/8 x 3/8 SPARTING
BEAD**WM254**1/2 x 3/4
P-S

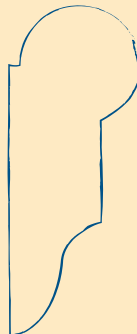
LATTICE

**WM265** 1/4 x 1-3/4 S**WM265W** 1/4 x 2 S**WM265WW** 1/4 x 2-5/8 S**WM265XW** 1/4 x 5-1/4 S**WM266** 1/4 x 1-1/2 S-V-T**WM266W** 1/4 x 1-5/8 S**WM267** 1/4 x 1-3/8 P-S**WM268** 1/4 x 1-1/8 S**WM268S** 1/4 x 7/8 S

DRIP CAP

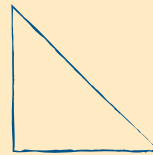
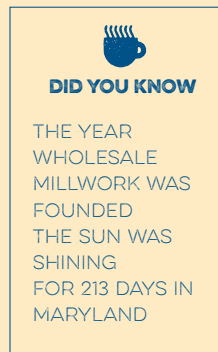
**WM197**11/16 x 1-5/8
P-V

PICTURE

**WM276**

11/16 x 1-3/4 S

CHAMPHER

**WM995**3/4 x 3/4
S**WM996**1 x 1
S

DID YOU KNOW

THE YEAR
WHOLESALE
MILLWORK WAS
FOUNDED
THE SUN WAS
SHINING
FOR 213 DAYS IN
MARYLAND

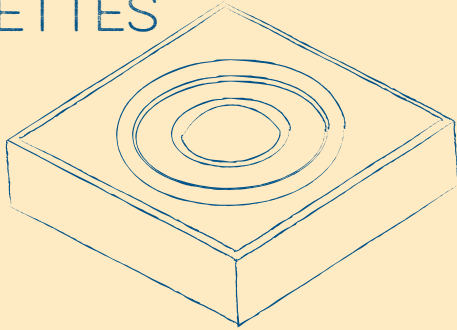


MISCELLANEOUS



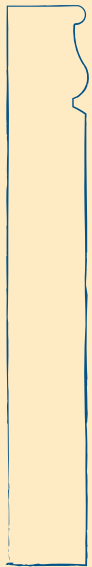
PINE

ROSETTES



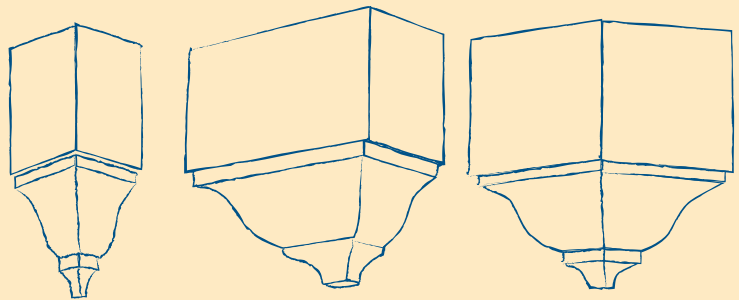
R14	1 x 3X3	Pine Rosette WM Edge P
R2.75	7/8 x 2-3/4	Pine Rosette WM Edge P
R20	1 x 4-3/4	Pine Rosette WM Edge P
R3	7/8 x 2-1/2	Pine Rosette WM Edge P M
R3.75	7/8 x 3-3/4	Pine Rosette WM Edge P
R3.75PL	7/8 x 3-3/4	Pine Rosette Plain Edge P
R4	7/8 x 3-1/2	Pine Rosette WM Edge P M
R4PL	7/8 x 3-1/2	Pine Rosette Plain Edge P
R5	7/8 x 4-5/8	Pine Rosette WM Edge P
R6	7/8 x 5-3/4	Pine Rosette WM Edge P
R9	1-5/16 x 3-7/8	Pine Rosette WM Edge P M
RT3.75	1-1/8 x 3-3/4	Pine Rosette WM Edge P
RT3.75PL	1-1/8 x 3-3/4	Pine Rosette Plain Edge P

PLINTH BLOCKS



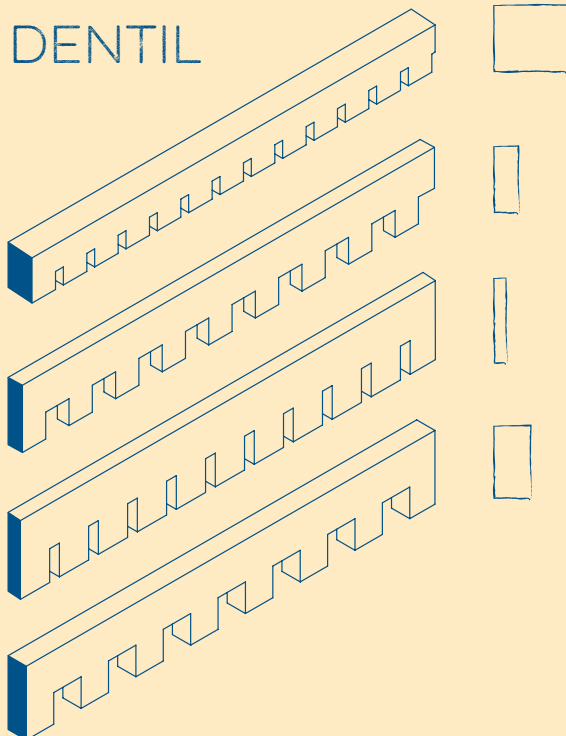
RP4	1-1/8 x 3-1/2 x 7 P
RP6	1-1/8 x 5-3/4 x 7-1/2 P

CROWN BLOCKS



RCB358IS	3-5/8 Inside Corner
RCB358M	3-5/8 Middle
RCB358OSC	3-5/8 Outside Corner
RCB514IS	5-1/4 Inside Corner
RCB514M	5-1/4 Middle
RCB514OSC	5-1/4 Outside Corner

DENTIL



WM33A 1/4 x 1-3/8 S

WM34A 1/2 x 1-3/8 S

WM35A 1/4 x 1-3/4 S

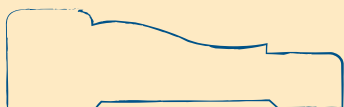
WM36A 3/4 x 1-1/2 S



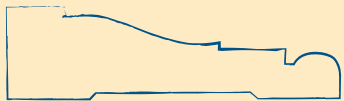
CASING



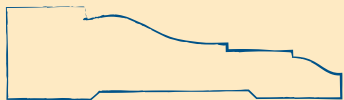
MDF



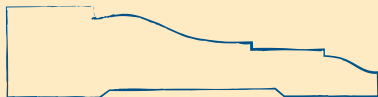
M356 15MM x 2-1/4



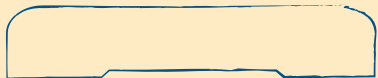
M376 15MM x 2-1/4



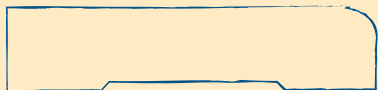
M366 15MM x 2-1/4



M361 15MM x 2-1/2



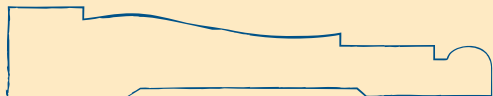
M472 12MM x 2-1/2



M452 14MM x 2-1/2



M38 15MM x 3-1/4



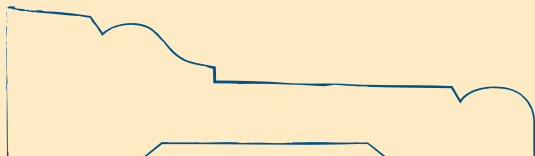
M445 15MM x 3-1/4



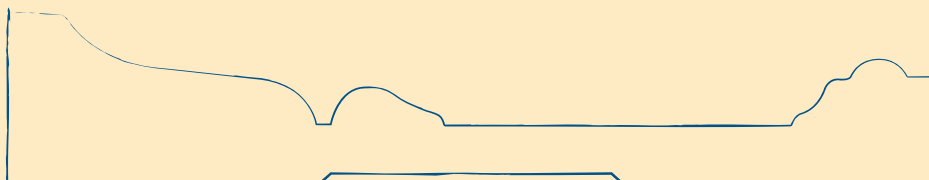
M535 18MM x 3-1/2



M444 14MM x 3-1/2



M97 25MM x 3-1/2



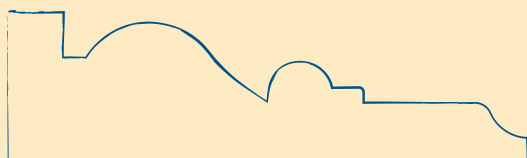
M5030 1-3/16 x 6-1/4



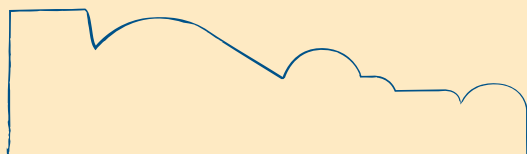
M361W 14MM x 3-1/2



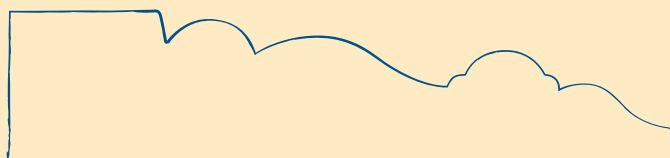
MRB3 25MM x 3-1/2



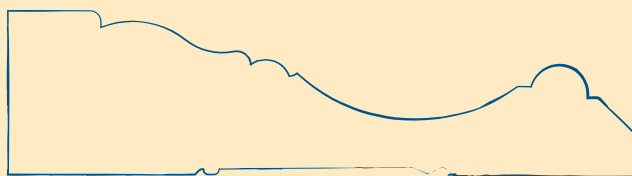
M9043 25MM x 3-1/2



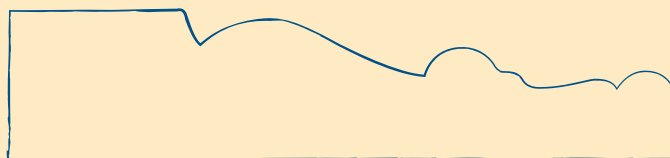
MPC5 25MM x 3-1/2



MPC62 25MM x 4-1/2



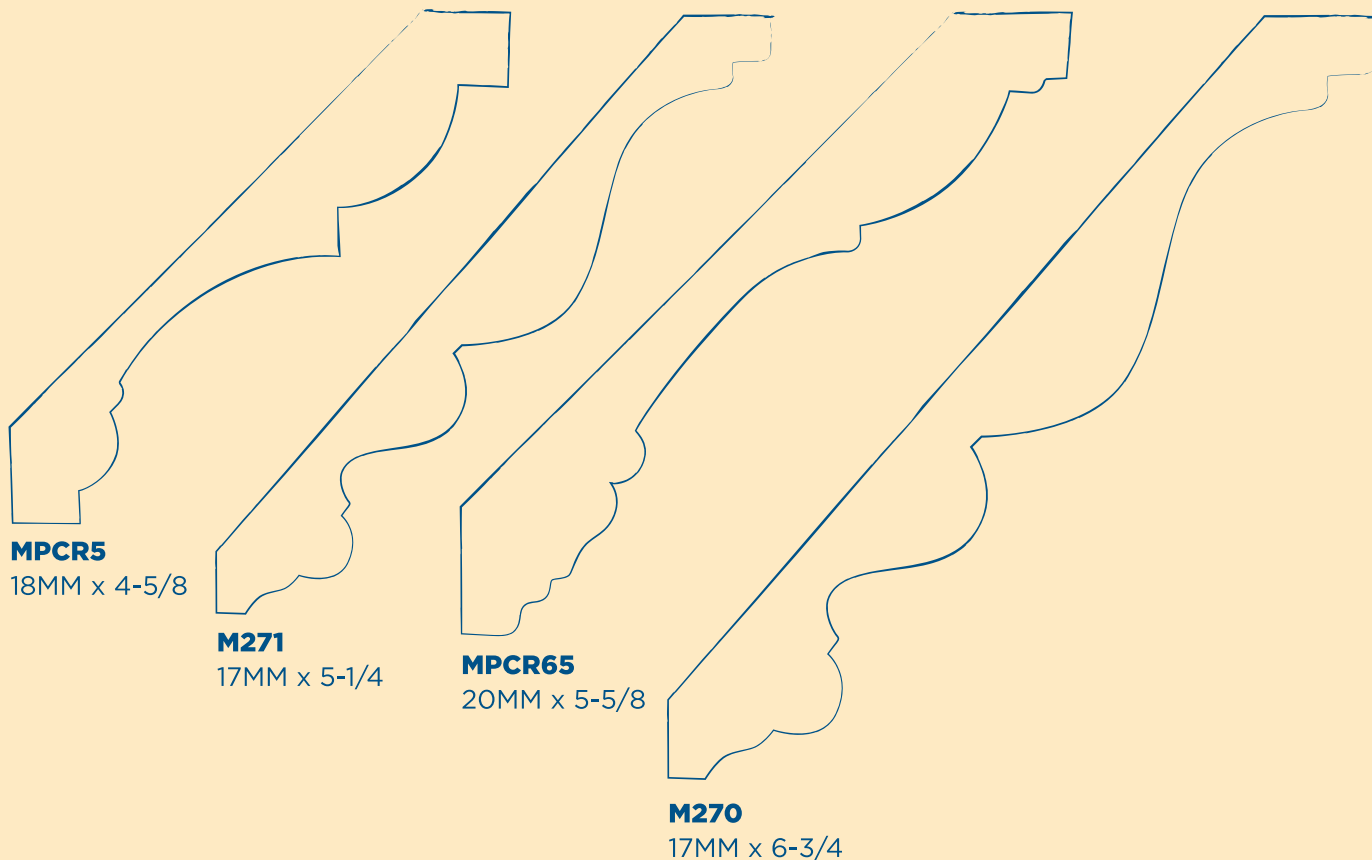
M441W 25MM x 4-1/4



MPC6 25MM x 4-1/2

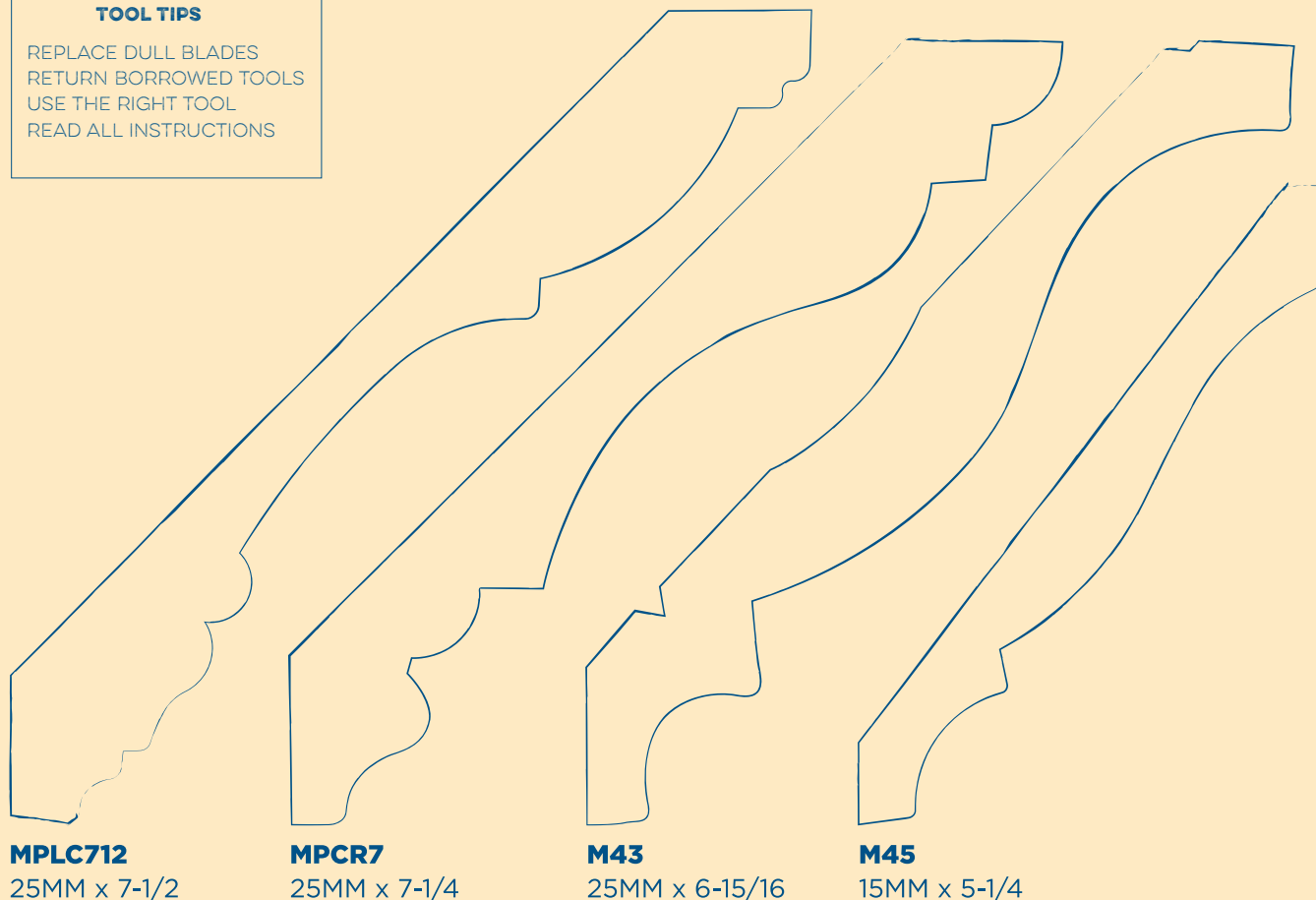


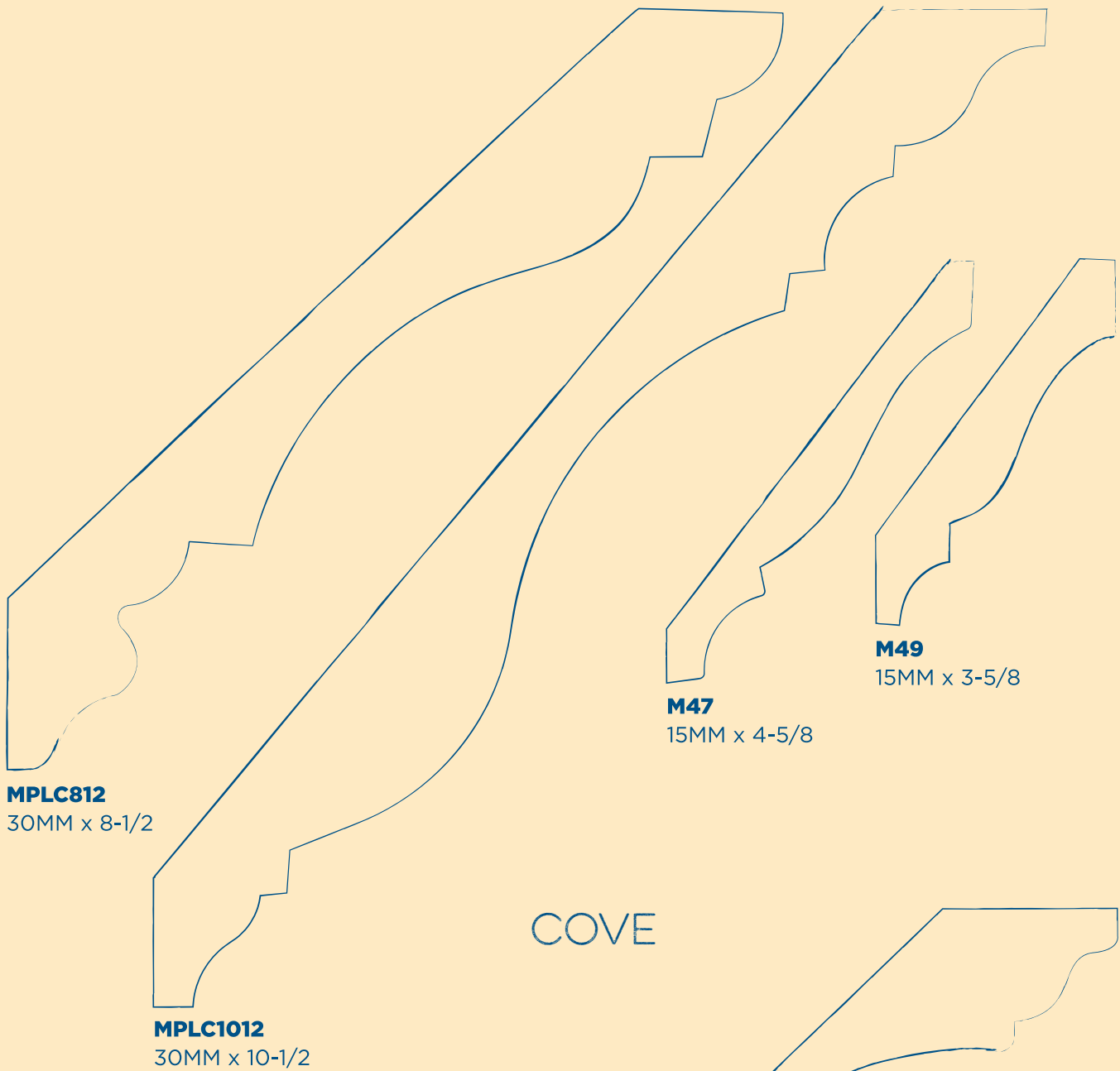
M545 14MM x 5



TOOL TIPS

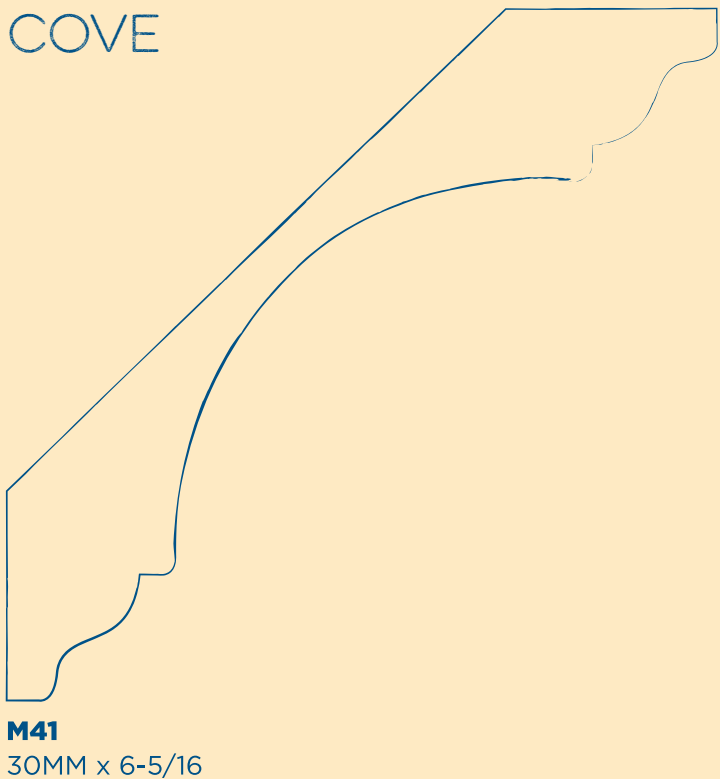
REPLACE DULL BLADES
RETURN BORROWED TOOLS
USE THE RIGHT TOOL
READ ALL INSTRUCTIONS





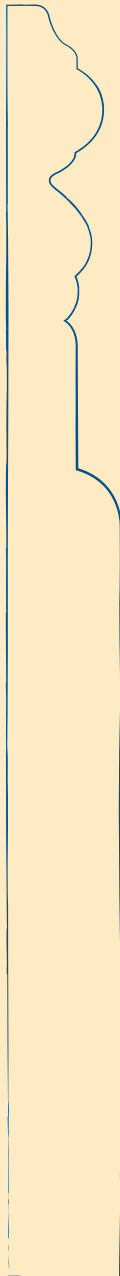
TOP 5 ACCLAIMED ARCHITECTURE

- MILLARD HOUSE, DESIGNED BY FRANK LLOYD WRIGHT
- DOGTROT HOUSE BROUGHT TO LIFE BY WALTER JOHNSON
- ARCHITECT CRAIG ELLWOOD CREATED A LUXURY VILLA
- FRANK CAPRA HOUSE DESIGNED BY A. QUINCY JONES
- RICHARD MEIER'S BUILT MOUNT KISCO

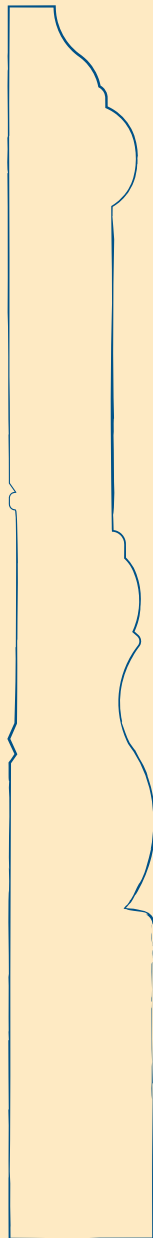




MPLB9
18MM x 9



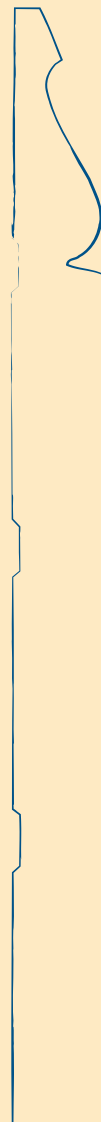
MPB8
18MM x 8-1/4



MPLB8
25MM x 8



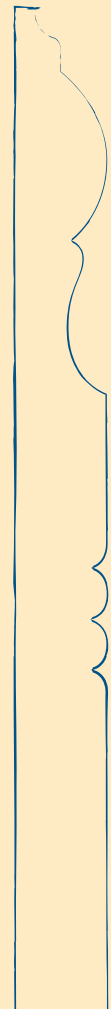
M105-7
18MM x 7-1/4



M163E7
15MM x 7-1/4



MPB7
18MM x 7



M8263
14MM x 6-1/2



THE BUILDER - A POEM BY LUCY CLARK, ADAPTED FROM JACINDA HUNTER

B BETTER AT DOING PULL-UPS THAN YOUR MOM, UNLESS SHE IS A BUILDER
 U USE ALL THE TOOLS IN THEIR TOOLBOX
 I IS PROBABLY BUILDING, THINKING ABOUT BUILDING OR GETTING READY TO BUILD
 L LOOKS UP AND MAKES STRANGE HAND GESTURES
 D DESIGN IN THEIR SLEEP, DEVELOP COOL WORK AROUND SOLUTIONS, GET IT DONE!
 E ENVIRONMENTALIST AT BEST, EGOCENTRIC AT WORST
 R REALLY AWESOME COMPANY AROUND THE JOBSITE



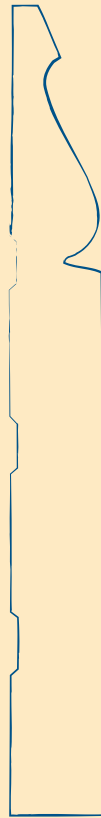
MPB6

18MM x 5-5/8



M9243

14MM x 5-1/4



M163E

15MM x 5-1/4



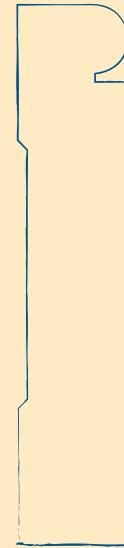
M9233

14MM x 4-5/8



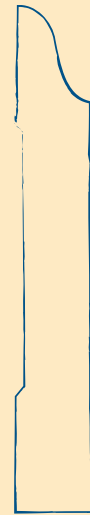
M412

14MM x 4-1/4



M753T

15MM x 3-1/2



M663

12MM x 3-1/4



M618

12MM x 5-1/4



M620

12MM x 4-1/4



M623

12MM x 3-1/4



M750W

12MM x 5-1/4



M750

12MM x 4-1/4



M753

12MM x 3-1/4



M432W

12MM x 5-1/4



M432

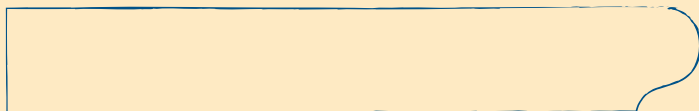
12MM x 3-1/2



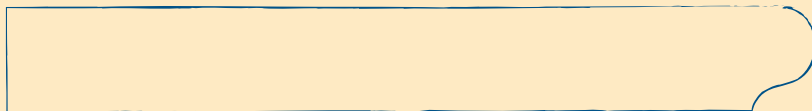
STOOL



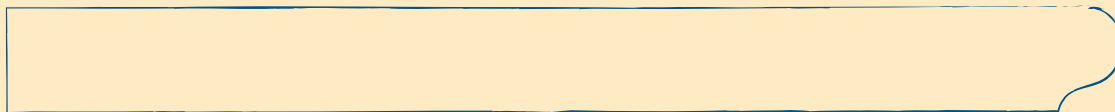
MDF



M1021-4 18MM x 4-1/2



M1021 18MM x 5-1/4

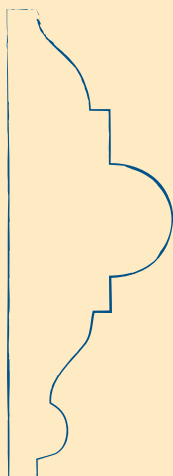


M1021W 18MM x 7-1/4

CHAIR RAIL



M956WW
12MM x 4-1/4

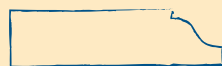


M300
25MM x 3



M297
15MM x 3

STOP

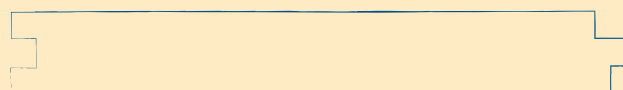


M946-7 9MM x 1-3/8

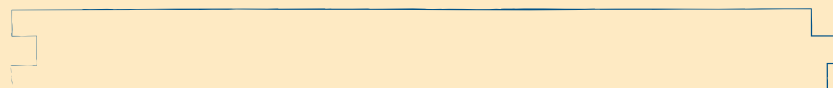
WAINSCOT



M222 9MM x 5-3/4

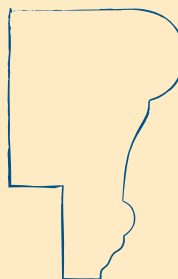


MNICKEL6 MDF#135 Single Nickel Gap 15mm x 5-3/16



MNICKEL8 MDF#145 Single Nickel Gap 15mm x 7-1/4

PLYCAP



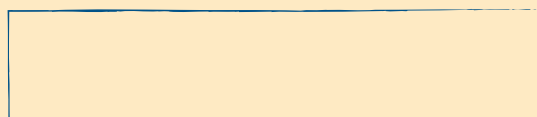
M850
28MM x 1-3/4

BASECAP



M163
18MM x 1-3/8

BOARD



M14 18MM x 3-1/2

M16 18MM x 5-1/2

M18 18MM x 7-1/4

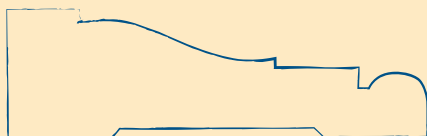
M110 18MM x 9-1/4

M112 18MM x 11-1/4



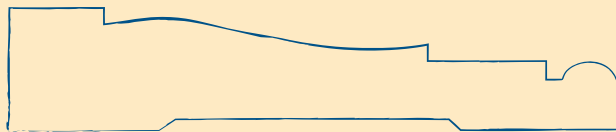
WATCH OUT FOR...

- 10 OSHA CITATIONS:
1. SCAFFOLDING
2. FALL PROTECTION
3. EXCAVATIONS
4. LADDERS
5. HEAD PROTECTION
6. EXCAVATIONS
7. HAZARD COMMUNICATION
8. FALL PROTECTION
9. CONSTRUCTION SAFETY
10. ELECTRICAL



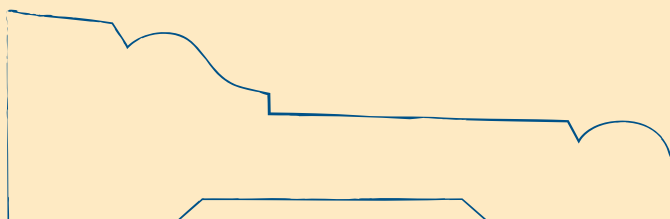
PVC376

11/16 x 2-1/4



PVC445

11/16 x 3-1/4



PVC97

1-1/32 x 3-1/2

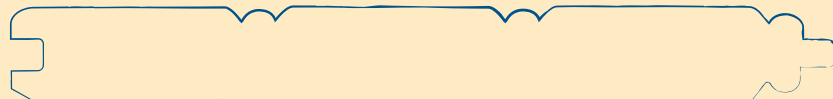
BASE CAP



PVC164

11/16 x 1-1/8

EDGE & CENTER BEAD PANEL



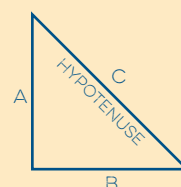
PVCCEC

3/8 x 5-1/2

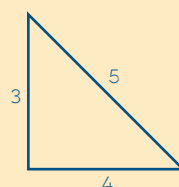


DID YOU KNOW

RIGHT TRIANGLE



$$A^2 + B^2 = C^2$$



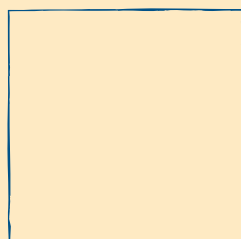
$$\begin{aligned} 3^2 + 4^2 &= 5^2 \\ (3 \times 3) + (4 \times 4) &= (5 \times 5) \\ 9 + 16 &= 25 \end{aligned}$$

THE 3,4,5, TRIANGLE USED IN CONSTRUCTION IS AN EXAMPLE OF THE PYTHAGOREAN THEOREM FROM THE LATE 6TH CENTURY BC.

C SQUARED = A SQUARED + B SQUARED
5 SQUARED = 3 SQUARED + 4 SQUARED
OR 25 = 9 + 16

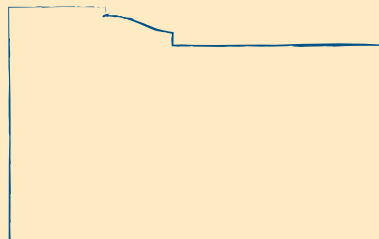
YOU CANNOT DRAW A 3,4,5, TRIANGLE WITHOUT HAVING A RIGHT ANGLE AT THE JUNCTURE OF 3 AND 4 SIDE.

BALUSTER BRICK



PVC237

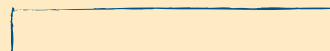
1-1/4 x 1-1/4



PVC180

1-1/4 x 2

LATTICE



PVC266

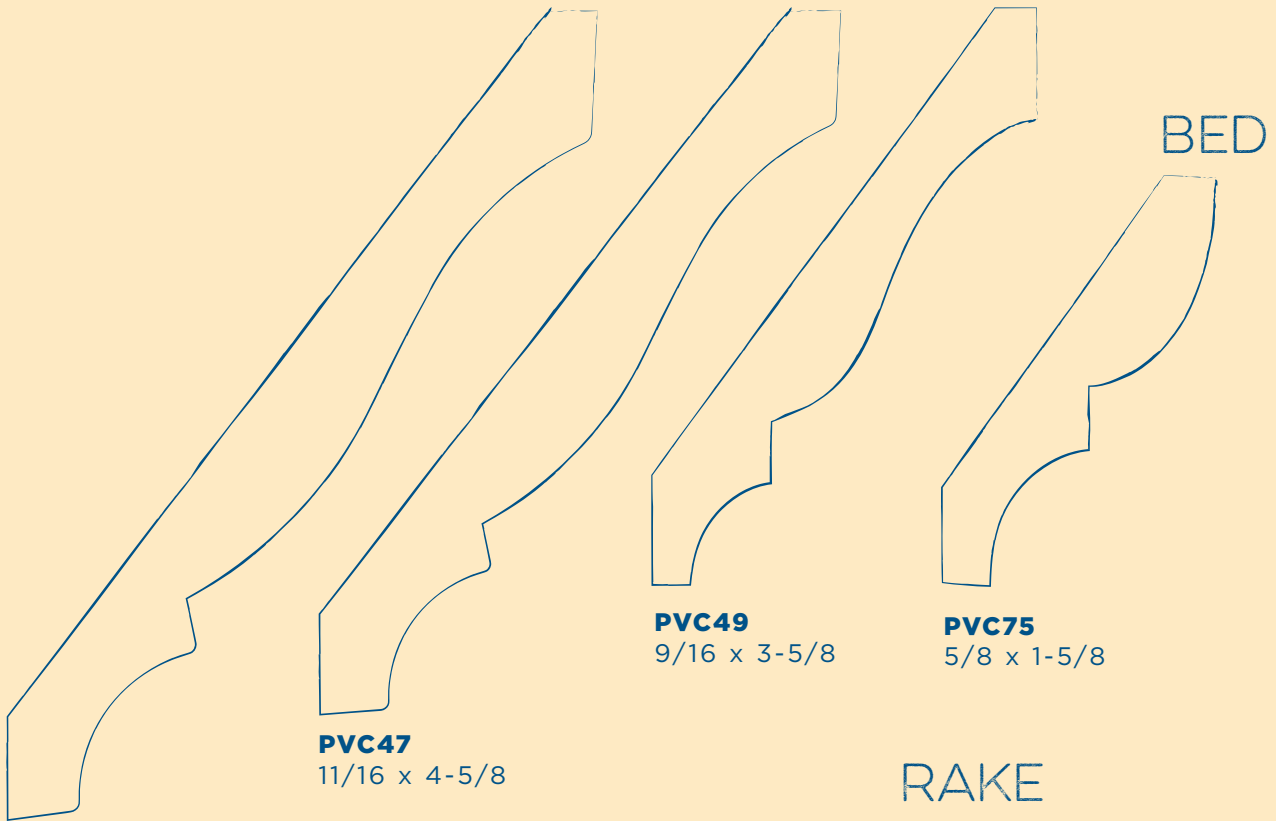
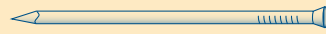
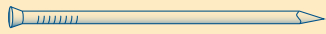
1/4 x 1-1/2

SCREEN BEAD



PVC142

1/4 x 3/4



PVC45

11/16 x 5-1/4

PVC47

11/16 x 4-5/8

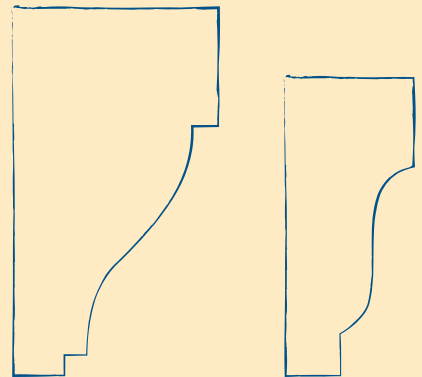
PVC49

9/16 x 3-5/8

PVC75

5/8 x 1-5/8

RAKE



PVC287

1-1/16 x 2

PVC210

5/8 x 1-5/8

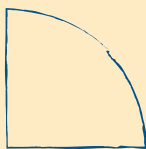
SHOE



PVC126

5/16 x 3/4

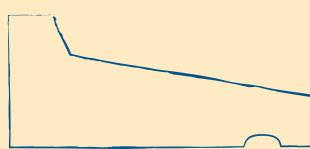
QUARTER ROUND



PVC106

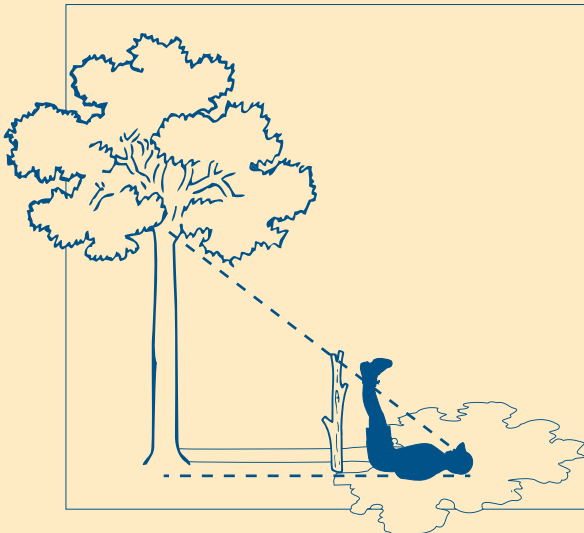
11/16 x 11/16

DRIP CAP



PVC197

1-5/8 x 11/16



MEASURING A HEIGHT.

METHOD 1: SOME BACKWOODSMEN HAVE A ROUGH-AND-READY WAY OF ESTIMATING THE HEIGHT OF A TREE. THEY WALK OFF UNTIL ITS TOPMOST BRANCHES OR FIRST FORK CAN BE VIEWED BY LOOKING BACKWARDS BETWEEN, THE OUTSTRETCHED LEGS, WITH PRACTICE THIS METHOD MAY BECOME PRETTY ACCURATE.

METHOD 2: ON LEVEL OPEN COUNTRY A HEIGHT CAN BE MEASURED BY SHADOW. SET UP VERTICALLY A STICK OF KNOWN LENGTH; MEASURE THE LENGTH OF ITS SHADOW, AND THAT OF THE OBJECT WHOSE HEIGHT IS REQUIRED. AS THE LENGTH OF STICK'S SHADOW IS TO STICK'S LENGTH, SO IS THAT OF THE OBJECT'S SHADOW TO THE OBJECT'S HEIGHT.

EXAMPLE: THE STICK IS 5 FEET LONG AND ITS SHADOW 7 FEET, WHILE THE SHADOW OF THE TREE IS 70 FEET; THEREFORE

7:5::70:X, AND X=50 FEET.

$$\frac{7}{5} \times \frac{70}{?} = 50 \quad \text{OR...} \quad 5 \times 70 = 350 / 7 = 50$$



BOARD FOOTAGE CHART



REFERENCE

Size in Inches	10 ft	12 ft	14 ft	16 ft
1 x 2	1-2/3	2	2-1/3	2-2/3
1 x 3	2-1/2	3	3-1/2	4
1 x 4	3-1/3	4	4-2/3	5-1/3
1 x 5	4-1/6	5	5-5/6	6-2/3
1 x 6	5	6	7	8
1 x 7	5-5/6	7	8-1/6	9-1/3
1 x 8	6-2/3	8	9-1/3	10-2/3
1 x 10	8-1/3	10	11-2/3	13-1/3
1 x 12	10	12	14	16
5/4 x 4	4-1/6	5	5-5/6	6-2/3
5/4 x 6	6-1/4	7-1/2	8-3/4	10
5/4 x 8	8-1/3	10	11-2/3	13-1/3
5/4 x 10	10-5/12	12-1/2	14-7/12	16-2/3
5/4 x 12	12-1/2	15	17-1/2	20
6/4 x 4	5	6	7	8
6/4 x 6	7-1/2	9	10-1/2	12
6/4 x 8	10	12	14	16
6/4 x 10	12-1/2	15	17-1/2	20
6/4 x 12	15	18	21	24
2 x 4	6-2/3	8	9-1/3	10-2/3
2 x 6	10	12	14	16
2 x 8	13-1/3	16	18-2/3	21-1/3
2 x 10	16-2/3	20	23-1/3	26-2/3
2 x 12	20	24	28	32



COMMON MOULDING PROFILE FACTORS

Profile	WM376	WM327	WM366	WM356
Factor	0.01628	0.01628	0.01628	0.01628
Profile	WM623	WM663	WM753	WM445
Factor	0.02279	0.02279	0.02279	0.02279
Profile	WM49	WM47	WM45	WM97
Factor	0.02523	0.03174	0.04297	0.0488
Profile	WM620	WM163ES	WM163E	WM618
Factor	0.0293	0.03581	0.04297	0.03581

For Estimations Only

Contact your sales rep for instructions

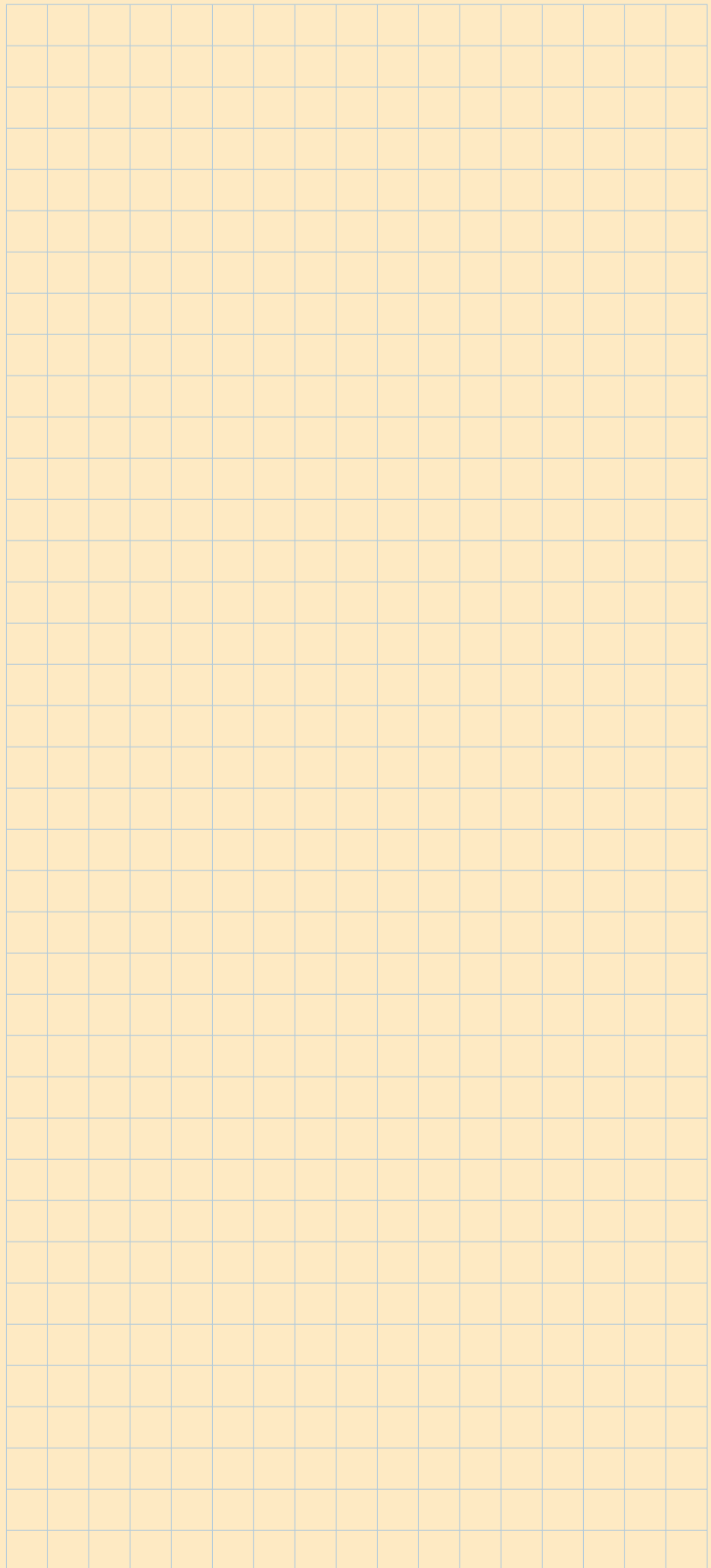


CONVERSIONS



REFERENCE

Fractional	Inches	Metric
1/64	.0156	0.396
1/32	.0312	0.793
3/64	.0468	1.190
1/16	.0625	1.587
5/64	.0781	1.984
3/32	.0937	2.381
7/64	.1093	2.778
1/8	.125	3.175
9/64	.1406	3.571
5/32	.1562	3.968
11/64	.1718	4.365
3/16	.1875	4.762
13/64	.2031	5.159
7/32	.2187	5.556
15/64	.2343	5.953
1/4	.250	6.350
17/64	.2656	6.746
9/32	.2812	7.143
19/64	.2968	7.540
5/16	.3125	7.937
21/64	.3281	8.334
11/32	.3437	8.731
23/64	.3593	9.128
3/8	.375	9.525
25/64	.3906	9.921
13/32	.4062	10.318
27/64	.4218	10.715
7/16	.4375	11.112
29/64	.4531	11.509
15/32	.4687	11.906
31/64	.4843	12.303
1/2	.500	12.700
33/64	.5156	13.096
17/32	.5312	13.493
35/64	.5468	13.890
9/16	.5625	14.287
37/64	.5781	14.684
19/32	.5937	15.081
39/64	.6093	15.478
5/8	.625	15.875
41/64	.6406	16.271
21/32	.6562	16.668
43/64	.6718	17.065
11/16	.6875	17.462
45/64	.7031	17.859
23/32	.7187	18.256
47/64	.7343	18.653
3/4	.750	19.050
49/64	.7656	19.446
25/32	.7812	19.843
51/64	.7968	20.240
13/16	.8125	20.637
53/64	.8281	21.034
27/32	.8437	21.431
55/64	.8593	21.828
7/8	.875	22.225
57/64	.8906	22.621
29/32	.9062	23.018
59/64	.9218	23.415
15/16	.9375	23.812
61/64	.9531	24.209
31/32	.9687	24.606
63/64	.9843	25.003
1	1.000	25.400





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MDF

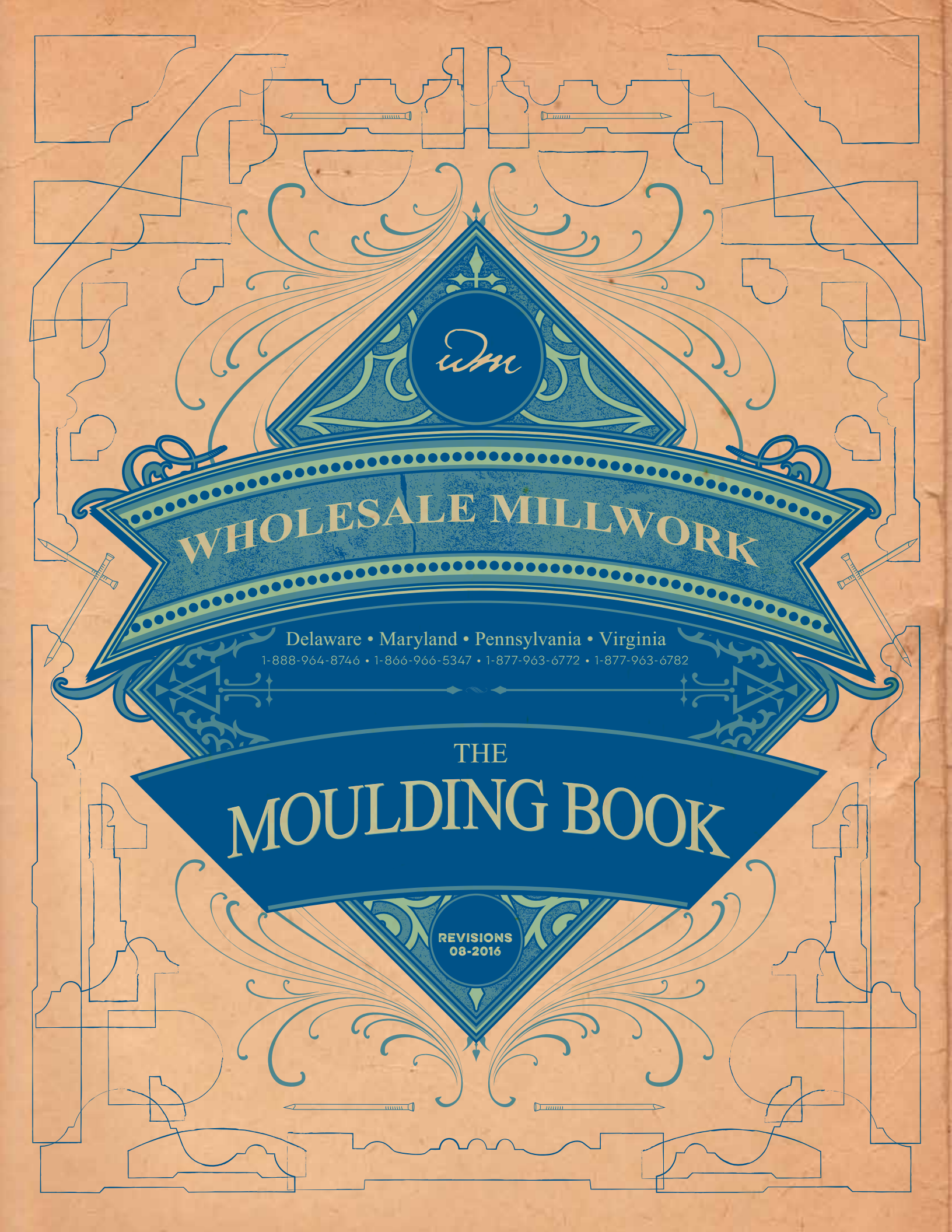
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