

*maria
montes*

Copperplate Calligraphy Blank Guidelines

by Maria Montes

Vertical blank calligraphy guidelines

x-h: 8mm

Ratio: 2 | 1 | 2

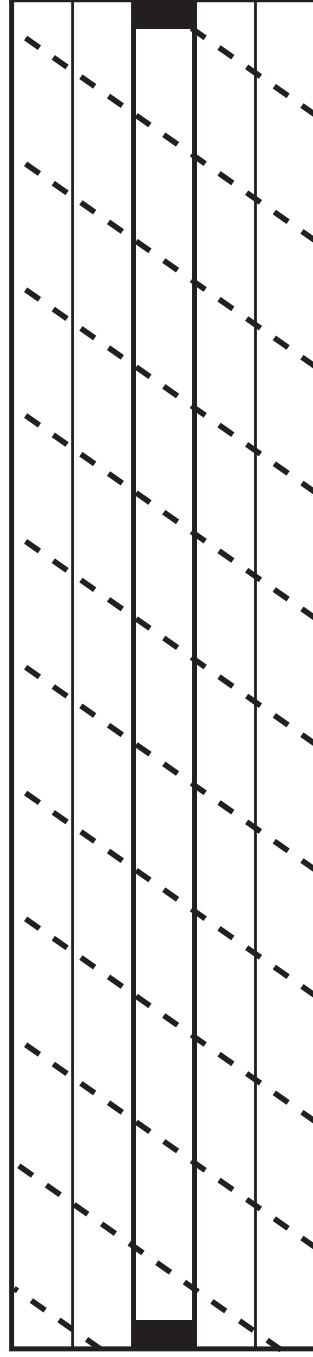
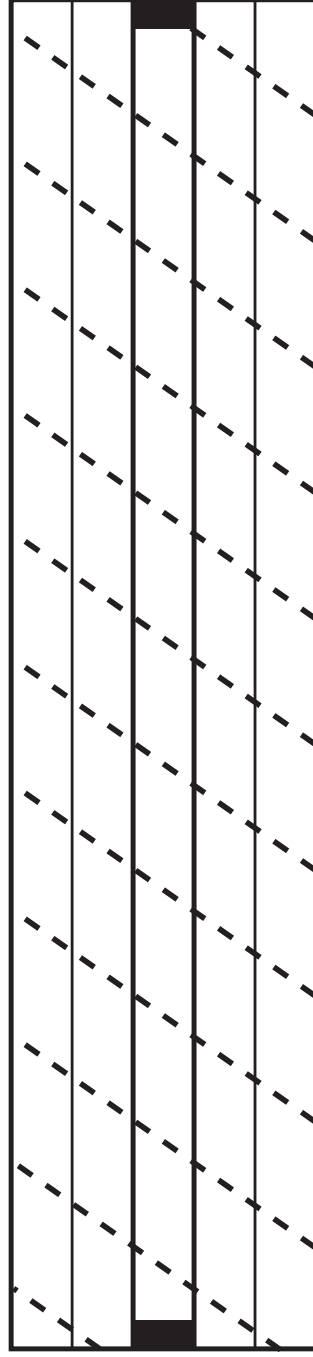
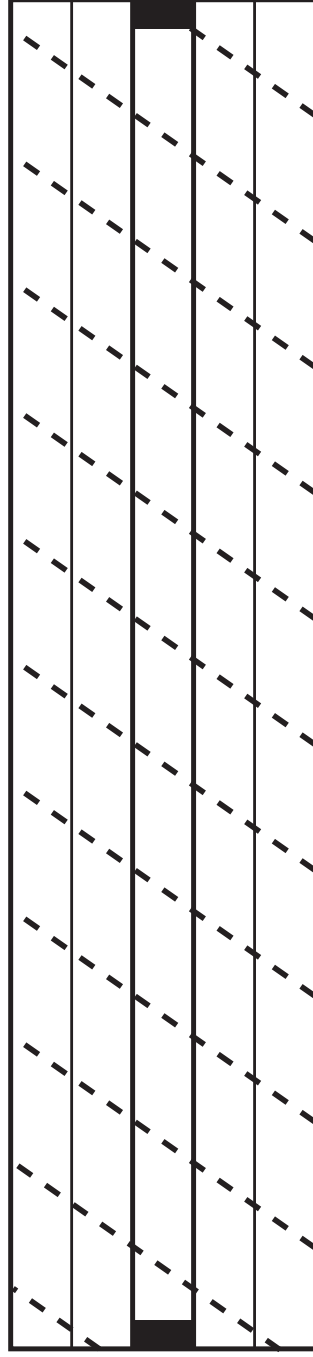
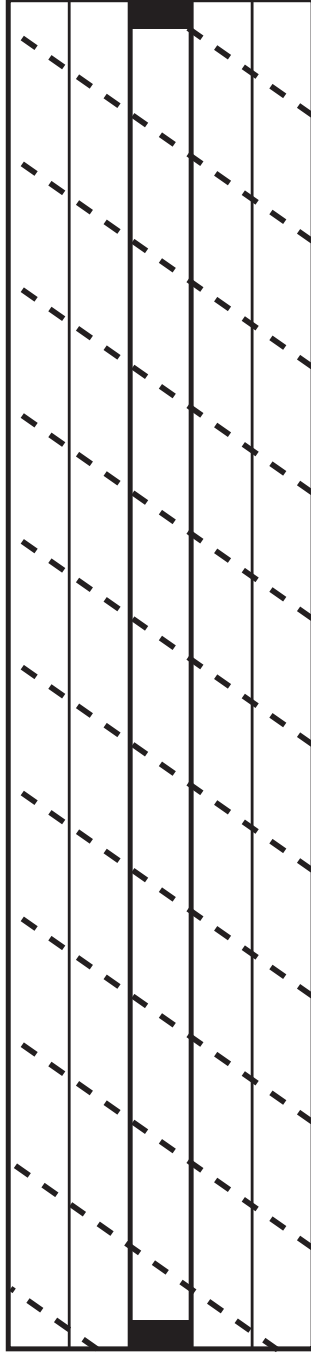
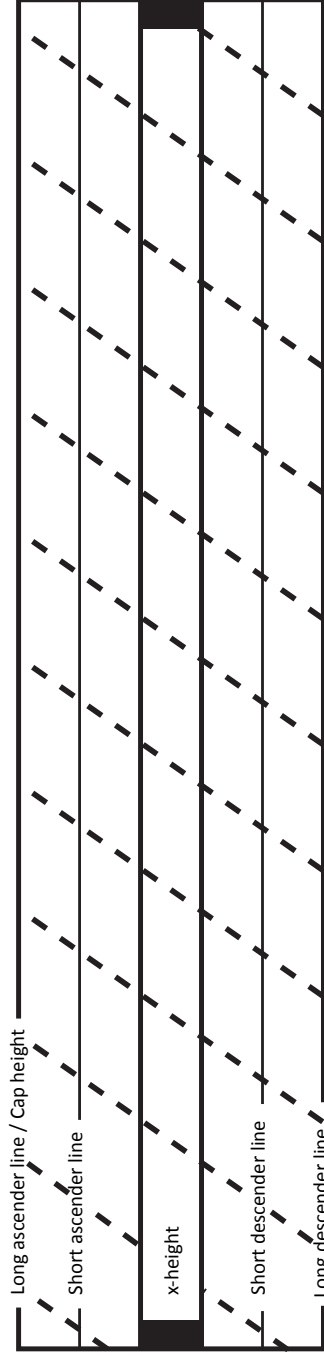
Slant: 55 degrees

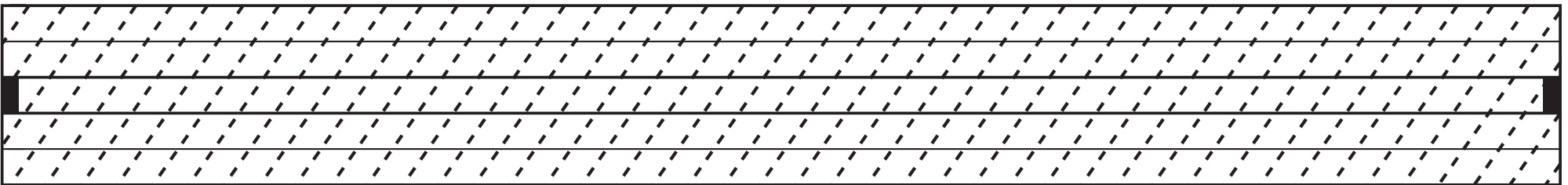
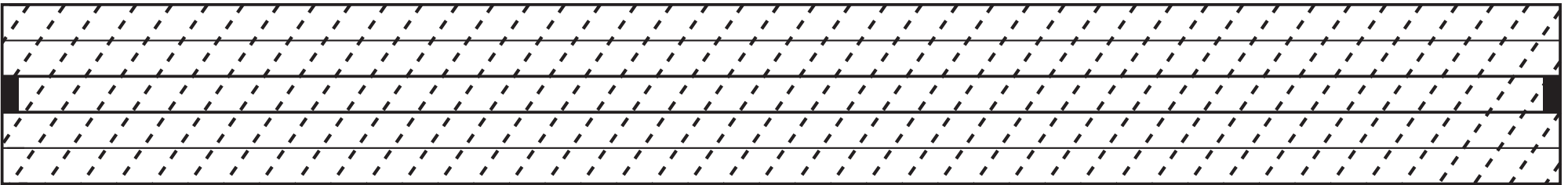
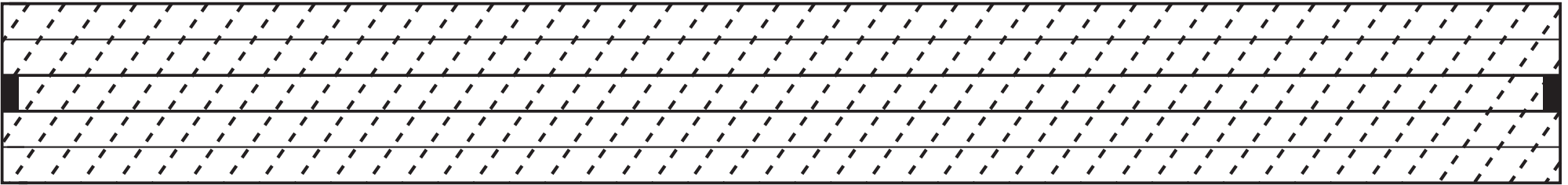
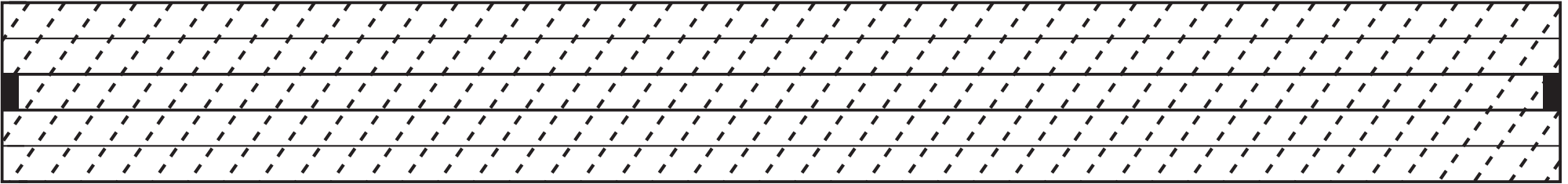
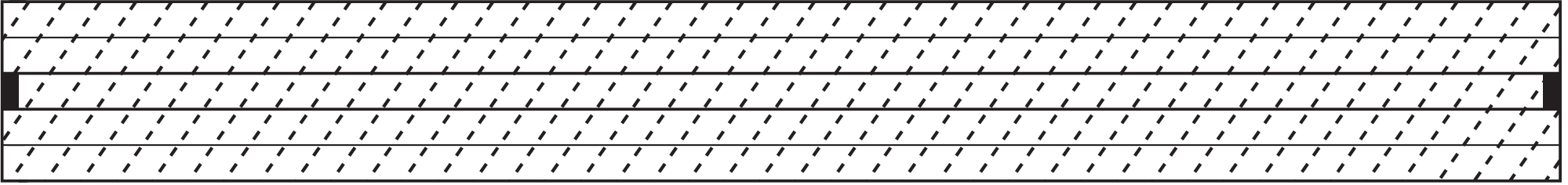
Horizontal blank calligraphy guidelines

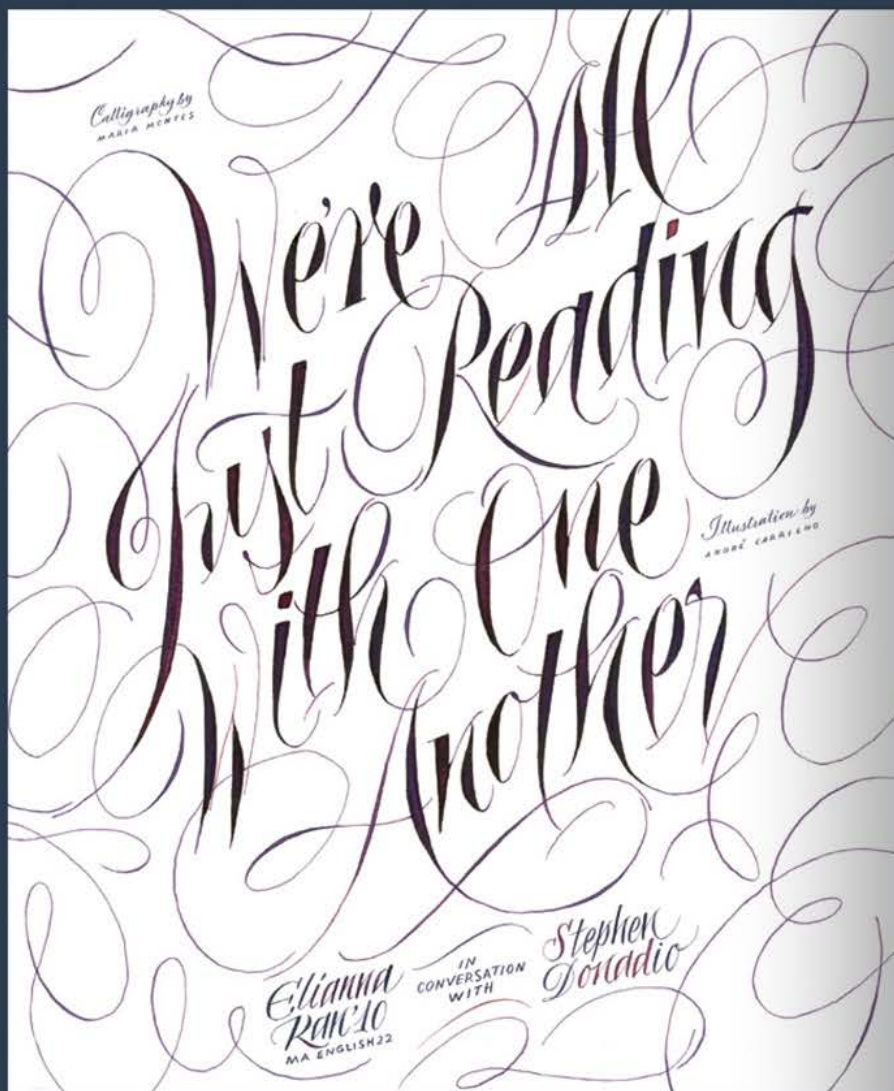
x-h: 6mm

Ratio: 2 | 1 | 2

Slant: 55 degrees







Copperplate Calligraphy Materials

by Maria Montes

Next page: Visuals + hyperlinks.

Pointed Flexible Nibs:

- Nikko G, Zebra G or Tachikawa G (for beginners)
- Hunt 101 (for intermediate & advanced students)*

Pen Holders options:

- Dual 2-in-1 penholder (for right and left hander)
- Oblique pen holder (for right and left hander)*
- Straight pen holder (for left handers mostly)

Ink options:

- Walnut ink or walnut crystals*
- Liquid watercolours
- Sumi ink

Paper options:

- For environmental reasons, please use 100% recycled copy paper if possible.
- Canson XL Marker paper 70gsm*

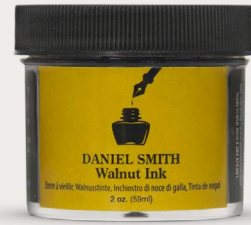
* I use these materials for my personal practice.



Nikko G



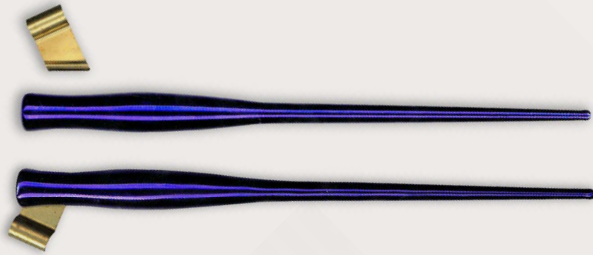
Hunt 101



Walnut Ink



Canson Marker 70gsm



Dual 2-in-1 penholder



Liquid watercolours



Canson Watercolor 300gsm



Oblique penholder



Straight penholder



Sumi Ink



Book Darts - Paper Points

Copperplate Calligraphy Materials

with Maria Montes

Optional Additional Materials

- 2 x Fineliners 0.5mm (any colour will work)
 - Portable ultralight lightbox
 - Kneaded rubber
 - Copperplate notepad
 - Pentel Touch or Pentel Sign Brush (any dark colour will work)
 - Arttec bleedproof (Australian paper brand)
-



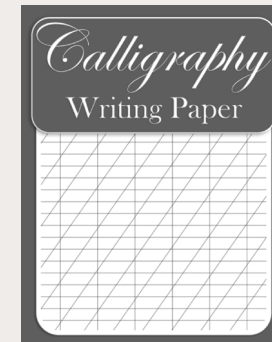
Uni-ball Eye Micro 0.5 mm



A4 Portable Lightbox



Kneaded Eraser



Slanted Calligraphy Paper



Pentel Sign Brush



Finetec/Coliro Metallics

Only when the last
tree has died and the
last river has been
poisoned and the last
fish has been caught
we will realize we
need money

M

Learn Copperplate Calligraphy

Course with Maria Montes



Intro to Copperplate Calligraphy (Level 1)

- For total beginners
- Copperplate foundational
- Complete lowercase (minuscules) & simpler capitals.
- Personal class notes provided.
- Weekly suggested homework.
- Pre-recorded or live course.

[Join My Course!](#)



Pump Up Your Copperplate (Level 2)

- For beginner and intermediate students with existing knowledge of the lowercase (minuscules) and simpler Capitals.
- Self-paced, pre-recorded course.

[Join My Course!](#)



Copperplate Variations (Level 3)

For intermediate students with existing knowledge of the lowercase and simpler Capitals who are looking to elevate their skills by introducing variations, ligatures, numbers, ratios and more complex capitals.

[Join My Course!](#)

Brush Pen Calligraphy Blank Guidelines

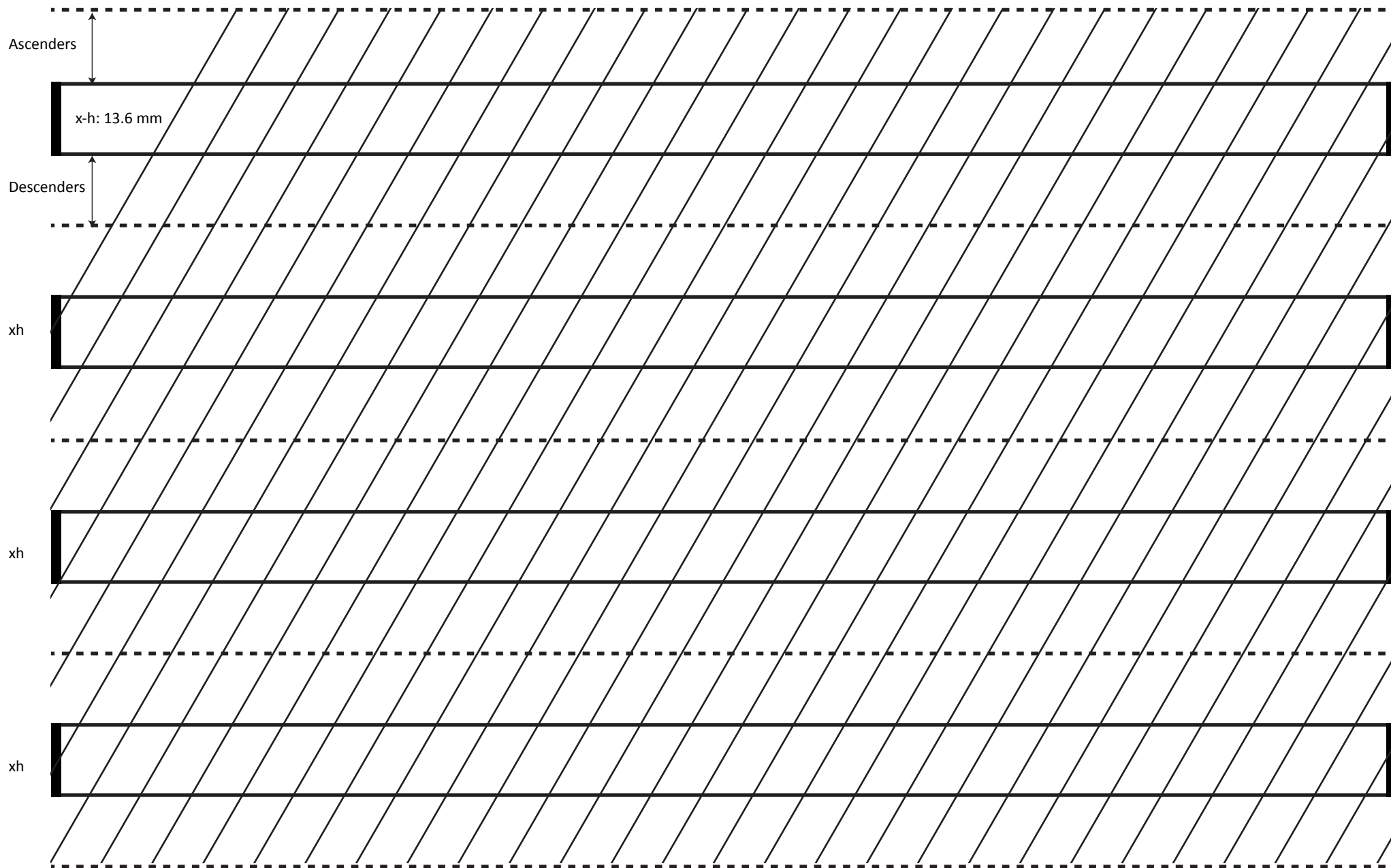
by Maria Montes

Horizontal blank calligraphy guidelines

x-height: 13mm

Ratio: 1 | 1 | 1

Slant: 30 degrees (measured against the vertical axis)



Happy Birthday
My Love



Script Brush Pen Calligraphy

Materials by Maria Montes

Next page: Visuals + hyperlinks.

Essential Materials

- 1 x Pentel Touch Sign Brush Pen (I'm using 3 different colours*)
- 1 x Pencil (I'm using a mechanical pencil*)
- 1 x Eraser (I'm using a Tombow Mono precision eraser*)
- 1 x Fineliner (I'm using Uniball Signo 0.7 in red and black colours*)

Paper options

- Canson XL Marker paper 70gsm*
- Any average quality tracing paper will work*
- For environmental reasons, please use 100% recycled copy paper if possible*

* I use these materials for my personal practice.



Pentel Sign Brush



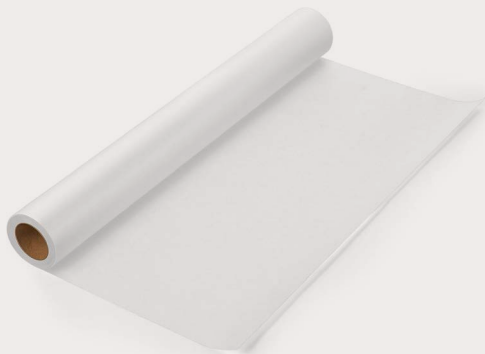
Uni-ball Eye Micro 0.5 mm



Pentel 120 0.5mm



Tombow Precision Eraser



Tracing Paper Roll



Canson Marker 70gsm



Wishing You
a Beautiful Day

Learn Script Brush Pen Calligraphy

Course with Maria Montes

This course offers a solid foundation on Script Brush Pen Calligraphy for beginners and intermediate students using a Pentel Touch Sign Brush Pen.

- 12 hours of video recordings
- 60 lessons
- 29 Downloads
- Script brush pen lowercase (a-z)
- Script brush pen capitals (A-Z)
- Visual list of materials
- Designing a place card
- Designing a greeting card
- Suggested homework x each lesson
- Writing quotes

[Learn Brush Calligraphy!](#)



Broad-edge Writing Materials

by Maria Montes

Next page: Visuals + hyperlinks.

Broad-edge Nibs:

- Brause of any size. I use 3mm most of the times.
- Still brush nibs of any size

Straight Pen holders:

- Speedball plastic pen holder (most affordable)
- Any wooden pen holder

Broad-edge writing tools:

- Automatic pens of any size
- Pilot Parallel pens of any size
- High quality flat brushes of any size
- Baolixy Parallel pen set

Ink options:

- Walnut ink or walnut crystals
 - Liquid watercolours
 - Sumi ink
 - Gouache paint
-

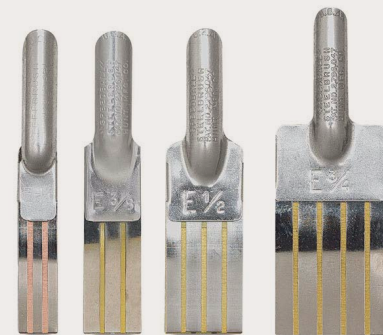




Brause Broad Nibs



Baolixy Parallel Pen



Steel Brush



Pilot Parallel Pens



Black



Colour Set



Automatic Pens



Straight penholder



Gouache Paint



Iris Pebeo Flat Brush

Foundational Hand Calligraphy Blank Guidelines

by Maria Montes

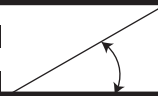
Horizontal blank calligraphy guidelines

Nib width: 3mm

Scale: 2½ | 4 | 2½

Ascenders Scale: 2½





Pen width: 3mm
Scale: 4
Angle: 30°



Descenders Scale: 2½



No Place For Hate Sexism
Racism Fascism Anti-
Semitism Homophobia
No Place For Hate Sexism
Racism Fascism Anti-
Semitism Homophobia

Learn Foundational Hand

Course with Maria Montes

Intro to Foundational Hand or The Humanistic Letter (Level 1)

- 2h x 4 classes
- Modern Carolingian lowercase (minuscules)
- Modern Carolingian uppercase (skeletal Roman Caps)
- Personal class notes provided
- Exemplars sent in advance
- Weekly suggested homework
- Pre-recorded or live course.

[Learn Foundational Hand!](#)



The Italic Hand Calligraphy Blank Guidelines

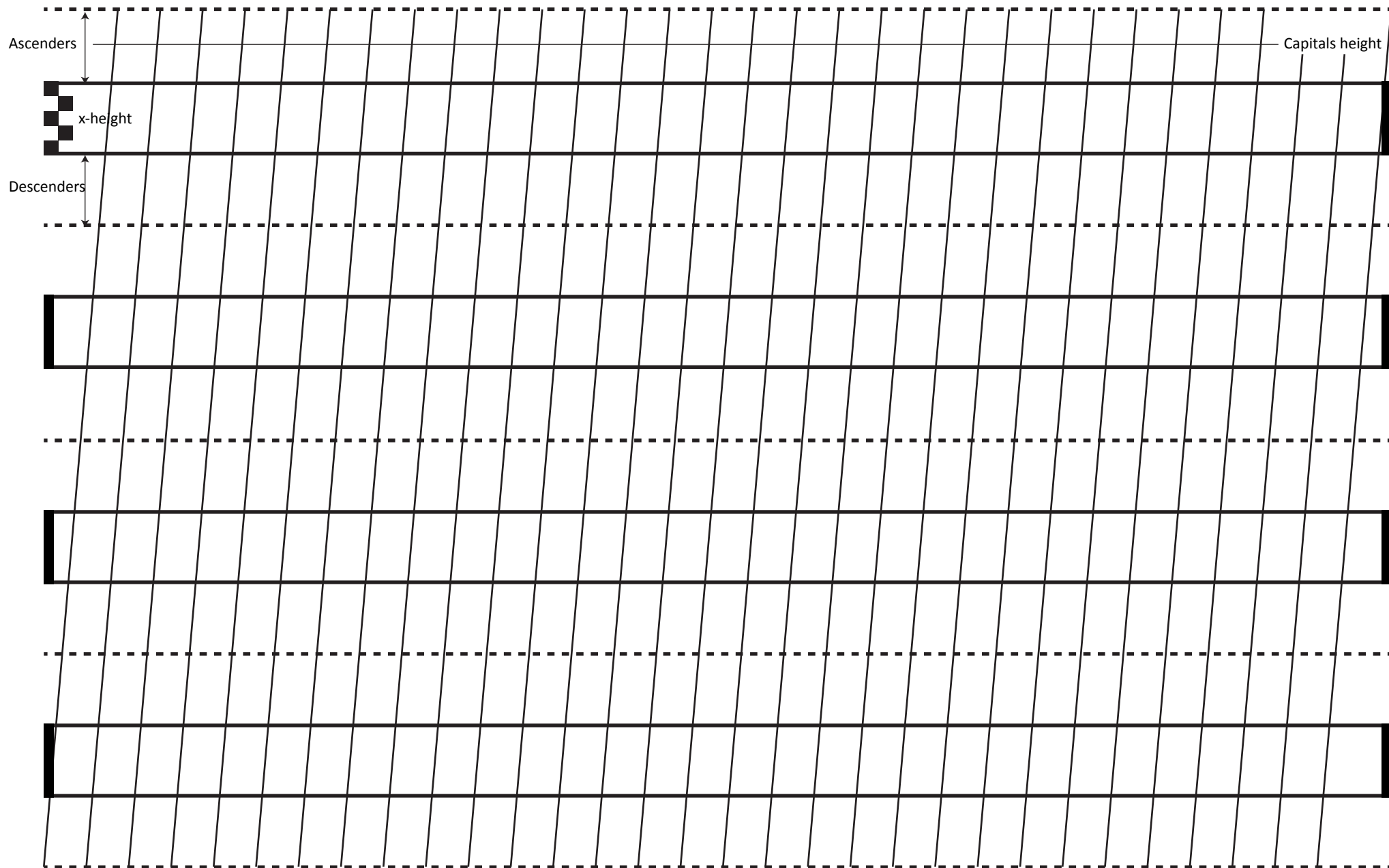
by Maria Montes

Horizontal blank guidelines

Pen width: 3mm

Scale: 5 | 5 | 5

Slant: 5 degrees



the
officer
Quentin
Maria
W



Learn Italic Calligraphy

Course with Maria Montes

Intro to Italic Calligraphy (Level 1)

- For beginners
- No previous experience required
- Cancellaresca lowercase (a-z)
- Ascender variations
- g, d, q variations
- Introduction to ligatures
- Cancellaresca capitals
(constant & old style proportions)
- Introduction to gradients
- Maria Montes personal class notes
- Suggested homework

[Learn Italic Calligraphy!](#)



Neuland Calligraphy Blank Guidelines

by Maria Montes

Vertical blank calligraphy guidelines

Pen width: 10mm

Scale: 3½

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CALLIGRAPHY
SERIES

CALLIGRAPHY
SERIES

CALLIGRAPHY
SERIES



Learn Neuland Calligraphy

Course with Maria Montes

Learn the foundations of Neuland calligraphy with this solid introductory course for beginners (Level 1).

- No calligraphy experience required
- 20 hands-on lessons
- Visual material list provided
- Working with colour
- Creating gradients with different tools
- Working with black paper
- Neuland Guidebook (41 pages)
- Writing words
- Writing quotes
- Designing a piece centre aligned
- Neuland Variations

[Learn Neuland!](#)



Cursive Handwriting Blank Guidelines

by Maria Montes

Horizontal blank calligraphy guidelines

x-h: 3mm

Ratio: 2 | 1 | 2

Slant: 52 degrees

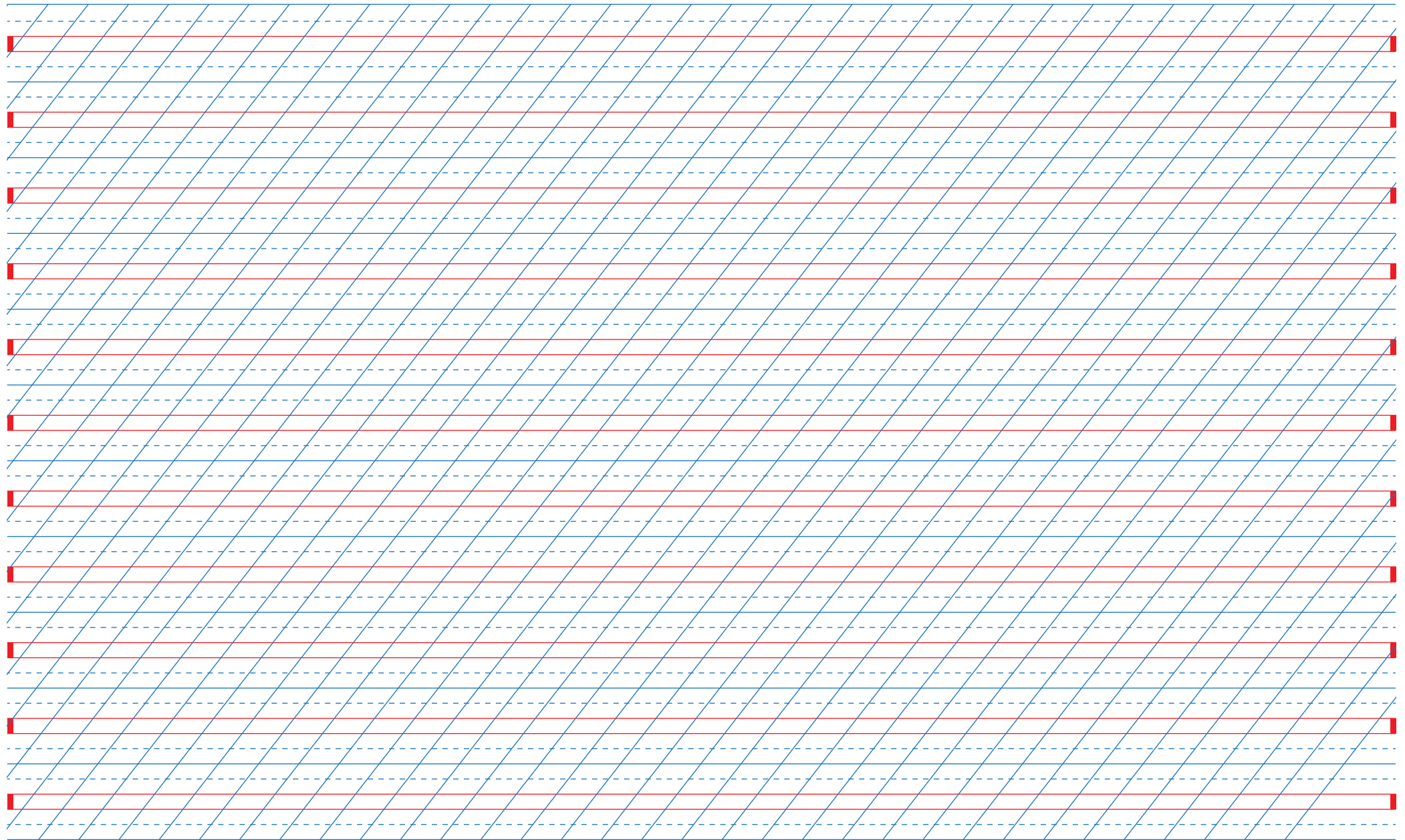
DATE:

PEN:

X-HEIGHT: 3mm

SLANT: 38/52 degrees

RATION: 2|1|2



Improving My Cursive Handwriting

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switch off
letters be
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reality
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Cursive Handwriting Materials

by Maria Montes



Next page: Visuals + hyperlinks.



Gel Pen Uniball Signo 0.7



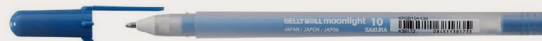
Uni-ball Eye Micro 0.5 mm



Canson Marker 70gsm



Pentel 120 0.5mm



Gelly Roll Moonlight 10



Canson Watercolor 300gsm



Tombow Precision Eraser



A4 Portable Lightbox



Book Darts - Paper Points

Shaher Ali

Shayma

Kimsha Khan

Darren

Ruska
d Nawro

Shazda Lambari

in Agha

Amelia Friedrich

eid

ada

Fernando Rosello

Dear Fernando, this is a private
hand-writing class gift voucher with
Maria Montes. Please, email me to
schedule your lesson and I will
send you a collection of hand-outs
get ready for the class.

Maria Montes

Improve Your Cursive Handwriting

Course with Maria Montes

Improve your cursive handwriting with this online course for all ages (Level 1).

- From eight years old and older
- Visual material list provided
- Blank guidelines
- Complete lowercase alphabet
- Complete capitals alphabet
- Capitals variations
- Working with black paper
- Cursive Guidebook (12 pages)
- Writing words
- Writing a medium-length quote
- Writing a longer text

Improve Your Cursive Handwriting



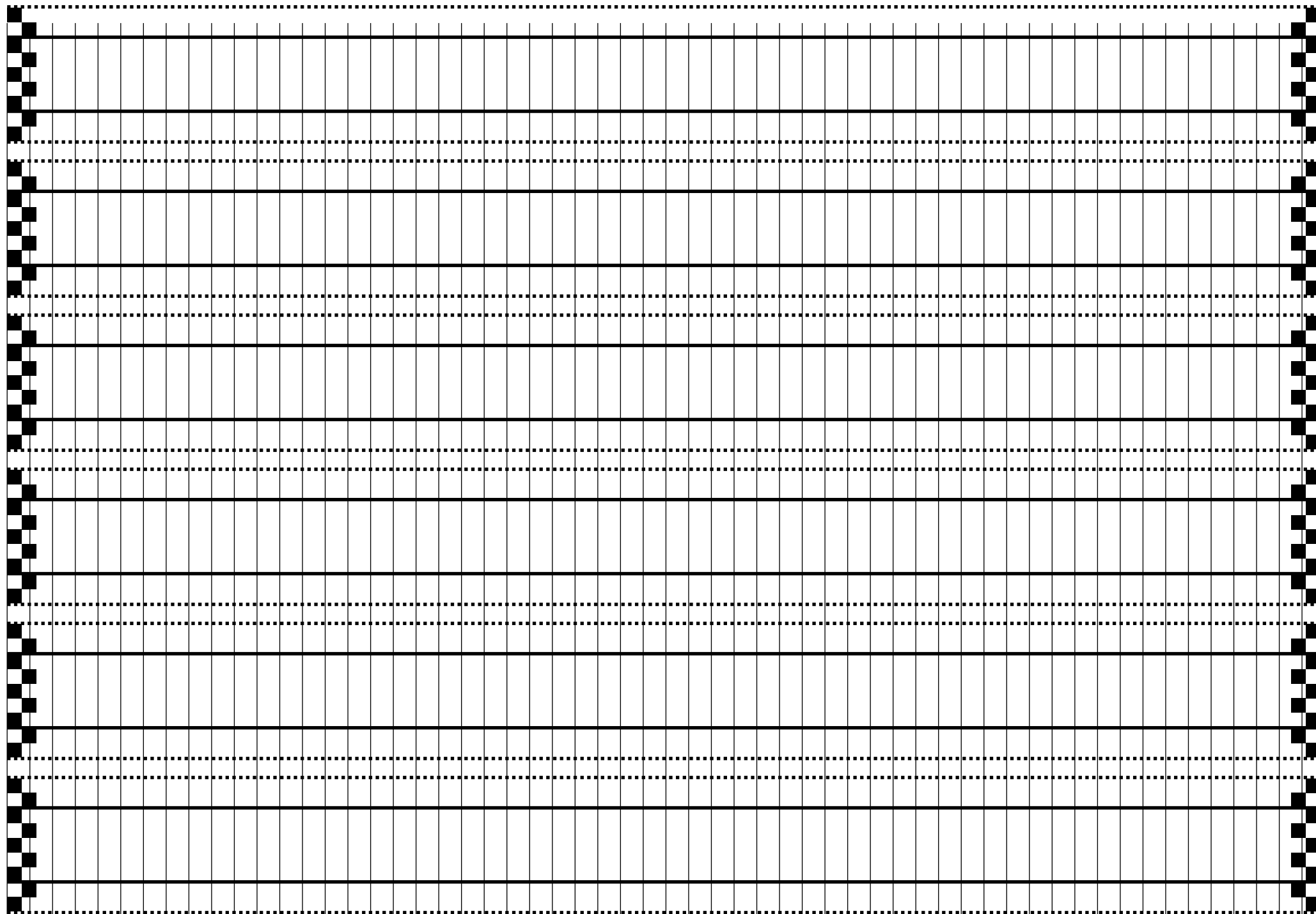
Blackletter Calligraphy Blank Guidelines

by Maria Montes

Horizontal blank calligraphy guidelines

Pen width: 3mm

Scale: 2 | 5 | 2





Handwritten calligraphy in a highly decorative, cursive script, rendered in a vibrant purple ink. The text is arranged in two lines, slanted diagonally across the page. The letters are thick and feature elaborate flourishes, including loops and swirls, giving the impression of a stylized, possibly historical or theatrical, script. The ink is applied with a brush, creating a textured, slightly uneven appearance.



1:1 Calligraphy & Lettering Tutorials

Coaching Sessions with Maria Montes

I provide one-to-one private calligraphy and lettering tuitions —week days or weekends— for a calligraphy introduction or to deepen in one particular style.

These private coaching sessions are conducted online via Zoom.

I specialise in Copperplate calligraphy, script brush lettering, vector-based lettering using Illustrator and Glyphs, and illustrated lettering.

I teach Skeleton Roman Capitals, Modern Carolingian, Italic calligraphy, Neuland and Blackletter for beginners.

1:1 Private Tutorials



Looking forward to having you in class!

Maria Montes

Calligraphy School

www.writingcalligraphy.com

Self-Paced Calligraphy Courses

www.mariamontes.online/courses

Learning To See Calligraphy Course: In Person + Online

<https://www.writingcalligraphy.com/calligraphy-courses/calligraphy-classes-melbourne>

Private 1-on-1 Online Tutorials

I would love to help you in your calligraphy and lettering journey!

Maria Montes Design

info@mariamontes.net

www.mariamontes.net

[@iamariamontes](#)
