

Maiesha McQueen

Singer | Actor | Dancer

AEA

The Hybrid Agency | Sean McKnight & Rikki Fishbein | 1460 Broadway, 7th Floor | New York, NY 10036 | 917-327-7737
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Broadway

Waitress Becky Ethel Barrymore Theatre | Diane Paulus

Off-Broadway

PEACHES Multiple Characters P.S. 122 | Crystal Chanelle Truscott

Tour

Waitress (1st National) Nurse Norma/Becky NAMCO Productions | Diane Paulus
Come From Away Hannah Gander, Newfoundland | Jillian Keiley

Regional Theatre

The Color Purple Celie Denver Center of Performing Arts | Timothy Douglas
'Aint Misbehavin' Nell Barrington Stage | Jeffery L. Page
The Color Purple Sophia Maine State Music Theatre | E. Faye Butler
Mahalia! Mahalia Jackson Dominion Entertainment | Padro Harris
Fannie Fannie Lou Hamer Oregon Shakespeare Festival | Henry Godinez
Until the Flood Multiple Characters Merrimack Rep | Timothy Douglas
Chasin' Dem Blues Multiple Characters Milwaukee Rep | Kevin Ramsey
His Eye is on the Sparrow Ethel Waters Portland Center Stage | Timothy Douglas
'Da Kink in My Hair Multiple Characters Horizon Theatre Company | Tom Jones III
Sirens of Song Lead Siren Milwaukee Rep | Kevin Ramsey

Film

Down To Earth Featured Actor Paramount Pictures
Day Black Featured Actor Artist/Director Productions

Readings & Workshops

Broke-ology Sonia King True Colors Theatre | Tinashe Kajase Bolden
The First Noel Deloris Stephens True Colors Theatre | Jasmine Guy
Wade in the Water Ensemble Center Theatre Group | Charlotte Brathwaite

Training

New York University | Tisch School of the Arts | BFA in Theatre | Concentration in Musical Theatre
Fordham University | Masters in Education | Teach For America, Cohort 2023

Noted Awards & Acknowledgements

Suzi Bass Award | Best Featured Performer in a Musical | Mahalia: A Gospel Musical
New York Times Critic Pick | Aint' Misbehavin' | Barrington Stage

Special Skills

Skilled vocalist; mezzo-soprano/Alto; master of various vocal styles including classical, musical theatre, blues, R&B, jazz vocal improvisation, strong gospel riffs | Extensive dance training and experience in musical theater choreography, jazz, hip-hop, tap, modern dance | Strong comedic skills | Song writing, musical composition, musical direction | Former teacher; great with children | Regional American accents, Nigerian, South African, Caribbean (both Black and Latino), British